



GRAN



RKF

who in the past four years has written more hit songs than any other lyric writer, wishes to announce his return to his old love

LEO FEIST

who will shortly release some of his new novelty songs.

ARE SOME OF HIS PAST SONG HITS:

- "Get Out and Get Under"
- "You're One in a Million"
- "You're a Million Dollar Doll"
- "He's a Devil in His Own Home Town"
 - "I Was Never Nearer Heaven in My Life"
 - "You're a Wonderful Girl"

- "I Love the Ladies"
- "Back to the Carolina You Love"
- "Sit Down, You're Rocking the Boat"
- "Ragtime Cowboy Joe"
- "You're a Doggone Dangerous
- "Winter Nights"
- "Honolulu, America Loves You"
- "I Know I Got More Than My Share"
- "I Called You My Sweetheart"
- "There's a Little Bit of Bad in
- Every Good Little Girl"

Copyrighted, 1918, by the Clipper Corporation

FRANK OUEEN, 1853

NEW YORK, JANUARY 2, 1918

VOLUME LXV-No. 48

HYLAN NAMES **NEW LICENSE** HEAD

DEPUTIES STILL TO BE CHOSEN

John F. Glichrist is the new care of the annisement business in New York City, having heen appointed Commissioner of Licences by Mayor Hylan. Glichrist was at a salary of 88,000. As License Commissioner be will receive \$7,500.

The deputy commissioners have not yet been appointed but the names of Dave Steinhardt, theatireal lawyer, and Sammy Kraus, manager of the Olympic Theatre, have been meritanded as possible appointers

have been mentioned as possible appointees for these positions.

The Commissioner of Licenses of New York City is one of the most important per-sonages in the Mayor's cahinet. He pracsonages in the Mayor's cahinet. He practically controls the amnsement situation in tically controls the ampsement situation in the metropolis. He says what kind of nmusement the public of the greater city shall or shall not have. Resorts of every kind and description catering to the pubkind and description catering to the pub-leb y giving it entertainment, must go to him to get permission to exist. And after cetting that permission they must be con-ducted along lines determined on by him. Dramatic and vaudeville theatres, motion picture honses, cabarets, dance halls and all similar resorts come under his jurisdic-

Peter J. Brady, of Queens, had been con-sidered the winner of this plum up to the very last and his not getting it came as a

very last and his not getting it came as a surprise in some quarters.

Brady is a strong labor man, being closely allied with the printing trades and the con-alited with the printing trades of the job, it is said theatrical interests at once started the machine in motion to oppose his selec-tion and whatever plans had been made to appoint him were ditched at the last mo-

The anxiety of the theatrical people The anxiety of the theatrical people was because of Brady's strong labor leanings and the fact that the Commissioner of between the commissioner of the commissioner will take office at once and hegin executing its dudies as soon as the deputies are named.

THEATRE MEN BEAT REFORMERS

NASHVILLE, Dec. 31.—Reformers and professional ngitators made an immense howl here Sunday when four of the local howl here Sunday when four of the local motion picture bouses gave special performances for the poor. The sgitation relation to the poor of the property of the property of the property of their clamor. Capacity husiness was done at all the theatres, the Strand, Fifth Aven use, Crystal and Knickerbocker, mansard, and the property of the property of

CHICAGO OPERA LEASES HIP.

The Chicago Opera Co., which is to be-gin a season of four weeks at the Lex-

The Cheego Opera. Co., which is to beington Avenue Opera House late this
month, has leased the Hippodrome from
Charles Dillingham for a number of Sunday of the Cheego of the Cheego
and the Cheego of the Cheego
and the Cheego
an

concerts because it is test that the Lexington avenue house is somewhat out of
the way for patronage on the Sahbath.
The concerts will be another competitor
with the Winter Garden, Century and
Metropolitan Opera House for Sunday

TELECRAM COSTS HIM \$200

TELEGRAM COSTS HIM \$200
As the result of a delayed telegram, BetLaMont, vaudeville producer, is out some
five people from Ohio and hand. Are for
the people from Ohio and hand. Are for
Gans Sun, who books LaMont's act "The
Montans Five," wired the owner that the
Marion. The wire came late and the act,
in the measuwhile, did not know where to
go from Springded.
The wire came late and the act,
in the measuwhile, did not know where
to go from Springded.
The wire came late and the act,
in the measuring did not be act,
in the

fainted, and then tried to fight them all at once for not using more judgment. He fare back to Ohio looked higger than ever to him. As a result they played Rochester he last balf. LaMont offers to buy didners for anyone who can explain why they did it.

CABARETS CUT DOWN ACTS

A number of the local Broadway cabarets cut down their shows to very canarets cut down their shows to very few acts on New Year's Eve, which led to the report that they were discontinning the entertainment entirely. This report has been denied, however, the managers stating that there is no reason why caharets should be cut out for a long time

The Tokio Restaurant, on Forty-fifth Street, cut down its cabaret to only three acts, the manager giving as the reason that people would be too drunk to see them, and the noise would be so great that they couldn't work. "People come for a good time, and they entertain themselves," he said. "We give them as many acts as we can, but they are not necessary on such occasions." Tokio Restaurant, on Forty-

PASSPORTS KILL SASSE SHOW

PASSPORTS KILL SASSE SHOW
Became be was maile to secure passports for performers, Charles Sanse was
prevented last week from sending a show
prevented last week from sending a show
final, he will not try again until the condition of affairs in Mexico are changed for
the better. Sasse had received an order
from a Mexican manager to furnish him
with a show and secured Mack's Lions,
Wallet's Riding act and Fred D'Osta with Wallete Riding act and sred D'Osta with his trained baboon, and was arranging with a number of others. When he took up the matter of passports he was in-formed that none would be issued for Mexico for American or English acts for the present.

SIGNS, DARK 6 DAYS, SAVE 20 TONS

BUSINESS NOT YET AFFECTED

BUSINESS NOT YET AFFECTED

The darkening of one hundred theatre signs in New York City will save a litting the signs in New York City will save a litting the signs of the sig

advertising displays.

The estimate of a twenty-ton saving in coal is arrived at by the following process and based upon the statement of Mr. Leib that 100 ten Watt lamps, of which theatre signs are mostly composed, will consume signs are mostly composed, will consume two and three-quarters pounds of coal per hour, and of Mr. Norden's estimate that there are 102,440 such lamps in the 100 signs that comprise his list, and that the average sign is in operation three bours

One Hour 102,440 lights, divided by 100 lights equals

1.024 times 234 lha equals 2.816 lba.
Three Honra—One Night.
2,816 lba. multiplied by 3 equals 8,448 lbs.
Six Nights—One Week
8,448 multiplied by 3 equals 5,038 lbs.
50,038 displied by six equals 5,038 lbs.
50,038 displies nights went into effect
Wednesday, January 2. Theatre managers have stated that it is too early to
upon business, as the movement is fast in

While the two lightless nights were in

While the two lightiess nights were in effect the consensus of opinion mmong mamagers was about the same, namely, that no depression was fattris. The tree stated, however, that the darkening of its signs might have some effect upon the husiness

At the Maxine Elliott and the New Ams At the Mixine Elliott and the New Amsterdam theatres, it was said that the movement had been given such wide publicity that the theatregoing public are quite accustomed to the darkness and business is expected to go on as usual.

The following is the list compiled by

(Continued on page 4.)

"WOODS HAS HOSPITALITY

A. H. Woods has a new farce called "Hospitality" of which be thinks very well, and which he may put into rehearsal

well, and which he may put into reheared very shortly.

The piece, it is understood, is based upon the East Indian custom of the host is a house assigning his wife to the task American showed call upon a friend in Bombay and gladly accepts the attentions paid him by the wife of the host. Serveral years later, though, the East Indian ling npon his American friend, insists upon the custom of his own country being observed. Of course, the wife of the American objects and the situations are built around the difficulties that follow.

STAGE HANDS DISCHARGED

STACE HANDS DISCHARGED
There was a young sized rich back stage
at the Fourteenth Street Theatre last
week when four stage bands, after drinking more than they could manage, Joined
a fight that started between one of
along merrily when Jerome Rosenberg
and Charles Morgenstern, who operate the
bouse, interfered, and discharged the entre quartetts, but not until they had
threatened to pull a strike on the bouse
materialize. Other thinge that failed to
materialize.

VOGEL'S MINSTRELS CLOSE

VOGEL'S MINSTRELS CLOSE
ORIGINAL DE 25.—John W. Vogel's
Minstrels closed the season in Bararville,
Anguet St to good business and continued
doing so all through the season. The
United States draft took most of Vogel's
lit the places of the ones drafted. Vogel
also bad trolle with relifonds to move
the show from town to town. So he dewho was festured, is returning to vandeville
who was restured, is returning to vandeville who was featured, is returning to vandeville for an indefinite period.

PAVLOWA IN PORTO RICO

PAVLOWA IN PORTO RICO
It is reported that Mms. Prvlowa, who
has been touring with her conpany in
South America since last April, is now
is being reheaved to make another four
of South America, opening the latter part
of this month and being booked soil until
mext November. In the meantine, a representative of Pavlowa is in New York obtuining costumes and scenery to take back resentative of Pavlowa is in New York ob-toining costumes and scenery to take back to South America with him in time for the opening at The Casino Theatre, Pars, Brazil.

TAKE OVER 2ND "EDDIE" CO.

TAKE OVER 2MD "EDDIE" CO.
Leffler and Bratton will take over another "Very Good, Eddie" company on
Jan. 6 at De Molines, Jows, and a cast is
now being selected. Joe Page Marber has
already been signed. The Organization
will play up through the middle Northwest and Northwest territorry, while their
other company will stay in the Sonth and
Southwest. William De Ronge has also
Southwest.

SCHAEFER ROAD SHOW CLOSES

SCHAFFER ROAD SHOW CLOSES
The road show takes out by Sylvestre
Schaefer a short time ago closed last
week at Rochaster, after having had considerable trouble with transportation
problems. Schaefer has gone to Chicago,
and will probably get a route over the
Pantages time. Doctor Herman, who was
also with the attraction, is now playing
over the W. V. M. A. time.

THEATRES HAD BEST WEEK OF SEASON

.......

CONTINUED PROSPERITY EXPECTED

The prediction and hope of managers The prediction and hope of managers that business would take on a different and better aspect beginning with the New Year, seems to have come true if last week's business can be considered a foreweek's business can be considered a fore-runner of a prosperous season. According to box office men, last week was the best of the season. Christmas Eve, generally considered a dead night, being one of

considered a dead night, being one of the best ever.

The business of "Miss 1917" at the Cen-tury last week increased some \$11,000 on the previous week, playing in all to \$35, tributed the sudden prosperity spurt to the large influx of soldiers to this city over the bolidays.

The Hippodrome, with "Cheer Up," had the biggent week in its history, its re-ceipts being in excess of \$75,000. This that the high of the control of the con-tent of the control of the control of the con-tent of the control of the control of the con-tent of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the co

cepts being in excess of \$70,000. This tender of the Trincess Theatre, playing "The Crass Widow," played to about \$5,000. At the Cohan and Barris office, it is also as a considered and the tropeperty is looked forward to for some time to come.

At the Kinkerbocker business was considered about the of the week raises before and the transperse of the week raises. The trince looked very optimize the tributy shirth Stried Theatre played to about \$7,000. The management there stated that the future looked very optimize cases Before Pleasaire," ran to \$12,000. It was stated here that the public had got sick and tired of being buildozed by the daily papers, telling of the hard times are, whan they are going to hoard and save.
"Farlor, Bedroom and Bath," its first week at the Republic drew \$8,200, with a "The Fullon Theatre, with "Words and Music," drew over \$10,000.

Fred Stone in "Jack of Lantern" at the Globe, could not have done any better in practically sold out every night.

Even the newer shows, such as "Flo-Flow" and "Yes or No," are playing to better business.

HIP ENGAGES HOUDINI

Houdini, the "Haudenff King." has been signed to present a new act at the Hippodrome beginning Jan. 6, as the regular spring feature that the big house always puts into the show about this time of the

Year. The act will be known as "The Vanishing Elephant," and "Lena," the big Powers pachydern, will be the siar actor. As near as could be learned Houdini will have the big beast kneel down before a welved drop and then, in sight of everybody, disappear. It is stated that, at the time the act goes on, the big tank below the etage will be filled with water.

SUES FOR SEIZURE

The Progressive Amusement Company a marshal, for seizing property that he should not have.

should not have.

It appears that, as man named Ishman It appears that, as nator, some back over Frank Quim, an actor, some back over the property of the property of the property that belonged to the Progressive Amusement Co, Instead of Jehman, and put it up for sale. On Jan. 8 the title of the property will be proved.

NEW HOUSE NEARLY READY

The new house being erected at Staple-ton, Staten Island, for Johnson & Moses, is expected to be ready for opening on March I with a program of feature films and vaudeville. The firm also has the Empire in Paterson.

WON'T RELEASE BENNETT A threat of injunction proceedings against Richard Bennett has made the latter remain with "The Very Idea" com-

Against Monard Dennier user same so-bary in Chingo. The Very Idea" com-nany in Chingo.

Bennett rehearsed for two days with "Maggie." Edward Feple new play.
When George M. Anderson found out-tion the threatened to bring court proceed-ings against him unless he stopped the rehearsals and continued to play with with Anderson and Weber, producers of "The Very Idea," which opens at the Gar-rick next week, in Chingo. Under the during its New York and Chicago run. Ber-nett did not want to leave New York and, when the show started on the road wanted wacu the show started on the road wanted to quit, giving as his reasons thet Adrienne Morrison, his wife, was in the "Yee and No" company in New York and did not want to leave.

CIRCUS CLOWN SHOT TO DEATH CIRCUS CLOWN SHOT TO DEATH KANSAS CITY, Mo, Dec 25.—Eddie Eckert, aged twenty-five, formerly a clown with the Barnum and Balley Clicus, was with the Barnum and Balley Clicus, was feel and the control of the control o occupant alighted. Turning a flashlight on the face of the dead man, he remarked: "Well, I guess Eddie's dead." Witnesses of the killing declared the man, who hnr-ried away again, was the slayer.

SHOWS ARRIVE LATE SHOWS ARRIVE LATE
CINICINAL, O. Dec. 27—The difficulty
of transporting productions to Clucinnati
theatres is becoming such a problem that
managers are becoming worried. For the
last several weeks there has hardly been a
Sunday opening in its complete form. The
vandeville houses are suffering, especially,
became of the atternoon matines opening. because of the afternoon matinee opening. Acte are arriving late; some not receiving their secuery and bagage in time for even the uight performance on Sunday, At B. F. Keith's Katherine Dahl and Ohas, Gli-lon's act had to appear isat week with a piano only as the "claborate secuic" pro-duction. It is expected that the vanderille and burlesque circuits will take up a plau of booking cutting down the "jumps" to a of booking cutting down the "jumps" to minimum and providing, where possible motor truck service

PAT ROONEY IS SUED

PAT ROONEY IS SUED
Judgment to the amount of \$71 was
brought against Pat Rooney last week by
the Hilltop, Jaulo Station. The amount
is are the money to his lawyer to give
to the plaintiff. The plaintiff avers that
they only received \$30. In the meanwhile,
the lawyer has made himself scarce, and,
from all appearances, Rooney will have
to pay it all over again.

CLAIMS PLAY IS STEAL

Borrow, Dec 31—Jane Seagrave has applied for an injunction against Gazzolo, Gatte and Clifford here, producers of a play called "The Unborn Child," now playing at the Globe. The plaintiff claime that the play is an infringement on one she wrote some time ago, eutitled "Suffer Little Children to Come Unto Me." Judge Dodge of the United States District Court fixed January 14 as the date for the

SHOW MAKES RECORD JUMPS SHOW MAKES RECORD JUMP'S
GRAPTON, W. Va., Dec. S.—"Her Unborn Child" has just made the seasou's
record for long jumps. The show came
from Yonkers, N. Y. to this city to play
this afternoon, and tonight. Another
jump was mede from Clarkburg, this
state. to Tarestum, Pa., and back to
Charleston, bils state. With the exception
of Grafton the abow played two nights in

FEAR RAILROADS **WILL BE WORSE FOR SHOWS**

GOV'T. CONTROL WON'T HELP:

Apprehension that railroad conditions for travelling productions will fare but little better now that the roads have come under Government control than they did under Government control than they did when the lines were being operated by the different systems was widespread among producing and other managers during the last week.

last week.

To begin with, the managers feel that everything, whether it be theatrical or favor of tarmy movements to a greater extent even than they have been in the weeks since war begen, because the Government, having the lines now noder its direct containing soldiers and supplies to the seaports. It can a stuntion, managers feel that there will be but small chance, for a there will be but small chance, for a the

there will be but small chance, for a the-atrical company to get anything like the service that is necessary to allow for opera-formance a week, now no uncommon o-courrence, is sufficient to kill more than one courrence, is sufficient. The fear is enter-tained that only one car will be obtainable tained that only one car will be obtainable cutting down of productious to the home, and, in many case, the carrying only of drops and such other material as can be theatres.

cheekers and the range at the carrying of casts are likewise expected to be worse than at present. Aiready the Chicago, Milwankee and St. Paul has cut out its err and the Ohicago & Alton. It is even hinted that parlor cars may be shortly eliminated from trains, thereby making jumps of any distance a practical impossibility for large stance as practical impossibility for large that the property of the property o

BILLIE BURKE SUES HOPKINS

BILLE BURKE SUES HOPKINS
Billie Burke has begun ent against Arturr Hopkins for \$34,500, which he alleges, is due her mader the terms of the
time of the production of "The Rescuing
Augel" early this season. The contract
called for a salary of \$1,500 and \$1% per
cent of the profits with the guarantee that
Miss Burke's share was to be not less than
\$45,000. The pixy lasted erects weeks.

VANDERBILT TO OPEN SOON VANDERSILT TO OFEN SOON
Lyle D. Andrews will open his new
theatre, the Vanderbilt, early this month,
tion. It was written by Catherine Chieholm Gushing and the music is by Harry
Carroll, who also helped produce it. In
the cast will be Grace La Rue, Felix
Agler, Anna Weston and Charlotte Gran-

VAUDE, GETS LAURA HOPE CREWS Laura Hope Crewe has effected an agreement with Grace George by which ahe is permitted to present a condensed version of "Divorcous" in vaudeville in the near future

CRAWFORD NAMES NEW PLAY Cliftou Crawford has decided to name his new musical play "Fancy Free." It will be given its first performance on Jan-uary 17 at New Haven, Conn.

VAUDE GETS "THE AVENUE" "The Avenue," oue of the Washington Square Players' plays, ie expected to be shown in vaudeville.

SIGNS SAVE 20 TONS (Continued from page 3.)

	(Continues from page a.)	
Mr. N	orden upon which the saving stimated: of N	of coal
was e	stimated:	
Name	of N	umber
theat	re. of	lights.
Arena		600
Astor Belasc	an and a transaction	500
Belasc	0	400
Bijou	N	300
		400
Broad	Opera House	1,200 1,250 600
Bronz	Opera House	1,250
Bunny Burlan		800
Casino	ia	3 100
		1,100 1,200
		900
Clayer	fall	950
Cohen	юшь	600
Cohan Colum	hin	800
		300
Cort . Crescer Criteri Drury	,	400
Crescet	nt	600
Criteri	on	800
Drury	Lane	300
Eightv	-first Street	1,100
		600 500
Eiting	B	500
Empire	eighth Street	400
Forty-	eighth Street	800
Forty-		1,200
ulton		800
Acader	шу	1,700 200
Augub	ou	200
Audub City . Croton Riveris		700
Discon		1,500
		400
layety lobe lrand	, 1001	600
Mohe		1,100
Frand	Opera House	800
exing	ton	1.200
Harris	***************************************	600
Lexing Harris Hippod Hudson Colonis	rome	1,200
Indsor	1	600
Coionia	d	4,000
Alhaml	bra	1,100
Isrlem	ora Opera House	2,000
Rlace		1,100
		1,200
Royal Tpheu		1,800
rpheu	m	1,100
Bushwi	iek	900
fadiso	n	500
fonroe	oint te tue theker	400
reenp	OINE	800
rospec	ma	1.200
Celebra	wheeless	800
ihest	roocker	900
Attle		40
meric		1,100
Sircle	an	900
ortv-	second Street	900
reelev	Square	1.200
incoln	Square	1,200
Boulevi	ard	1,200
New Y	ork	8.000
ne hn	ndredth and Sixteenth Street	1,100
event	h Avenue	1,100
Tpheu Vest I	m	900
		1,200
venue	В	1.400
ations	Bal	1,200
		1,200
ongac	re	900
yceun	1	1,200
foK in	ey Square	600
Senhai	ley Square ttan Opera Honse Elliott Bronx	600
farine	Elliott	700
diner'e	Bronx	800
forosci	0	900
Iamilt	on	1,100
efferso	n	1.400
roepec	t	900
efferso roeped legent		1,800
At. Mo	rris	1,100
lemo .		800
lew A	msterdam	1,100
lew F	msterdam ourteenth Street	800
iewma	rket (1,000
laito		1,500
cepnoli	of the state of th	000
me Hu	indreum and I wenty-nith St	800
TITY-6	rehird Street	800
Nest A	venue	800
winer.		1 000
lavho	use	1,000 1,200 1,200
ark		1,200
Tot-1	I v i	2,440
1046	ourteguth Street	

\$150,000 WAS LOST IN TWO MONTHS BY CENTURY SHOW

Running Expenses Too High for Even Capacity Business, Is Reason for Closing-Elliott, Comstock and Gest Take House, Moving "Chu Chin Chow" Next Monday

Although no official figures were given out by the management of the Century Theatre, which passed this week out of the hands of Dillingham & Ziegfeld, it was that in the two months during which "Miss 1917" has been running the lose has been approximately \$150,000. Some reports were that as much as \$250,000 was lost, but these are generally considered to be exaggerated, and the former figure is Common than the control of t

lost, but these are generally considered to be exagerated, and the former figure is to be exagerated, and the former figure is.

This loss was sustained in spite of the fact that the show has done a good business averaging \$25,000 a week. During the month of November the receipts were sedmission tax paid the Government for that month. The show opened Nov. 5.

The running expenses of the show were paidly audiences at every performance, only \$30,000 in gross receipts would be realized, due to the small seating capacity of the theatry, as compared with its bugs business, therefore, a loss of nearly \$4,000 a week was unavoidable. It is believed the producers thought to make this upon the producers of the producers thought to make this upon the producers of the producers thought to make this upon the producers of the producers thought to make this upon the producers of the producers the producers of the pro

might. This failure is consistent with the rec-ord of the house, which is famous as a "hoodoo," never having made money for anyone concerned. It is believed that the less sustained by the retiring managers, however, is the higgest in the theatre's

Just how the new lessees, Elliott, Com-stock and Gest, hope to clear up on the theatre is a matter of much speculation.

They have signed up for a term of five years, it is said. They intend to open it

years, it is said. They intend to open it.

Ther Brooke, whose picture appears on the front cover of this issue of TIZE CLIP.

George M. Cohan in the title role of the "Yankee Frince," after which he played the pivenile lead in the "Roce Maid." Followith Linas Carrera and appeared in "Oh, I Say" at the Casino and in "Fada and Fannies" at the Knickerbecker, "Around It" at the Frincesa, and last spring played the leading role in "Oirle Will Be. Oirla."

His last and present engagement is with Oliver Moronce in "So Long, Letty."

MANAGEMENT DINES ATTACHES

MANAGEMENT DINES ATTACHS
UNION HILL, N. J. Dec. 90.—The mainseement of the Lincoln Theatre in Union
Hill gave a dinner to its attaches in a
vertication of the control of the control
state of the control of the control
state of the control of the control
state of the control
state

LOEFFLER MAY BUILD THEATRE

John Loeffler, of Loeffler & Bratton, is looking over a site in West Forty-fifth street, where he may erect another theatre for the Long Acre District. He has the necessary backing, and is devoting his time to the selection of a site.

on Jan. 14, moving "Chu Chin Chew" from the Manhattan to the Century on that dute, one week after the closing of "Miss 1917."

The prospects of the new managers are made more dubious by the fact that they intend to lower prices all along the scale. Where the present management charged \$3 for orchestra seats the coming ones will Where the present management charged sold them at \$2.00 and \$1.50, with corresponding lowering in all parts of the house. This will cut down the possible gross receipts on capacity house down to around while "Cha Charle Book and the second to the second

and popular surmise is to use enerc usar-ley will break the 'hoofol Ellilott firm the control of three houses in New York, the control of three houses in New York, the others being the Manhattan Opera House and the Frincess. They have announced that the Manhattan will house exclusively melodramatic production, and one for pro-duction in the near future is already being duction in the near future is already being

prepared.

Until this one is ready the Manhattan will be occupied by "Experience," the morality play which played the Casino several seasons ago, and has been playing in its owners of the Casino several seasons ago, and has been playing in its owners. It is not also the control of the Casino is not also the control of the Casino is not also as the control of the Casino several productions, it is announced. At the cleany of "Chu Chia announced, At the cleany of "Chu Chia announced, At the cleany of "Chu Chia "The Maid of the Mountain" will go in that house. Arrangements have already that house, Arrangements have already been completed for the American presenta-tion of this spectacle.

tion of this aspectacle.

The Princess will follow its past policy of presenting intimate revues.

The new management also assumes control of the Century Roof, but just what use this will be put to is not yet known.

Fo. Miller, at present managing the Manhattan, has been appointed manager of the Manhattan, has been appointed manager of both house.

SINGER HELD FOR SHOOTING

Rose Hubert, a musical comedy actress Rose Hubert, a musical comedy actress and cabacts singer, was a reseted on New and cabacts singer, was a reseted on New to the new form of the first singer singer was a first singer was the hard and Fifty-ninh street, the Bronx. Lewis, who is in a serious condition at the Lincoln hospital, is also nader arranged to the singer sin

CLEDA BLETT IS DEAD

CLEDA BLEIT IS DEAD
Cleda Udora Blett, a burnlesque actrese,
died hast Theesday in Misericordia Hospital,
New York, and of the Misericordia Hospital,
New York, and the Misericordia Hospital,
New York, and the Misericordia Hospital,
French Models, and Fay
French Models, and Fay
Foster Co. and this season was divided
the Misericordia Misericordia Misericordia
Blett, a singer. The body was removed to
the Winterbottom Funeral Home, where
services were held to-day.

BOSTON MANAGER MARRIES

BOSTON Jan. 1.—Thos. B. Lothian, as-sistant manager of the Colonial Theatre, married Emily Davis Higgins (non-proc-sional), to-day at Providence, R. I., the Rev. H. E. Krom officiating. On their re-turn from a short wedding trip Mr. and Mrs. Lothian will make Brookline their

'INDESTRUCTIBLE WIFE" OPENS

WILMINGTON, Del., Jan. 1.—Grace George and company gave the first produc-tion of "The Indestructible Wife" this afternoon at the Playhouse. The play is by Fred and Fannie Hatton. The company includes Lionel Atwell, Clay Clement, Jr., John Cromvell, Howard Kyle, Jane Houston and Esta Williams. Miss George will take the play to New York late in Janu-

COMPOSER PETRIE GOES TO JAIL. COMPOSER PETRIE GOES TO JAIL.
CHICAGO, Jan. 1.—H. W. Petrie, composer of "Asisep in the Deep" and other
popular songs, gave himself up to the Downers
Grove police today, after having been
sought for four months on a warrant charging abduction. He was taken to the
Wheaton jail.

FOX FILM ASKS WRIT

CHICAGO, Jan. 1.—The Fox Film Corpor-ation has filed in the Superior Court a ation has filed in the Superior Court a mandamus petition to compel the city au-thorities to permit the presentation of the photo-play "For Liberty," which deads with the United States participation in the

"SEVENTEEN" MAY GO TO FRANCE "SEVENTEEN" MAY GO TO FRANCE CINCINNATI. O., Dec. 31.—Stuart Walker, who is here with his "Seventeen" production, says that he is arranging to send the company to France to entertain the American Expeditionary Forces for three months. Winthrop Aines, who is abroad now, is making the plans, Walker

STAGE HANDS LIKE NEW YORK

Several producers complained during the last week of the fact that many stage hands have developed an aversion during the past few months to going on the road with companies. In this respect, they are said to have become almost as bad as

POLI PAYS THEATRE TICKET TAX WASHINATON, D. C., Dec. 31.—S. Z. Poli has notified Fred G. Berger, manager of Polie Theatre, that he will lift the Theatre Ticket Tax from the patrons of that house and pay it himself. This will go into effect at once.

BRAE GOING INTO VAUDEVILLE Philip Brae is about to take another in vaudeville. He will do his single singing act with a piano accompanist.



HELEN MORETTI Presenting a singing novelty in vaudeville

FORBIDS SUNDAY BENEFITS

JERSEY CITY, Dec. 30.—Charles F. X.
O'Brien, Director of Public Safsty, has
forbidden all Sunday performances in the
theatres in Jersey City unless a permit
be obtained. This also applies to charity

productions. Applications for the sonducting of per-formances for the Soldiers' Tobacco Fund were readily granted. In fact, all the-arres were granted permission, provided that the receipts, minus the cost of oper-ating the theatres, were turned over to these funds.

the chaptes minus the cost of operating with the chaptes, minus the cost of operating with the chaptes and the chaptes are chaptes and the chaptes and the chaptes are chaptes are chaptes are chaptes and the chaptes are chaptes are chaptes are chaptes and the chaptes are chaptes are

MANY CHANGES ON BILLS

MANY CHANGES ON BILLS
At the Colonial, Adelaide Francis, who
worked in number two, was select with a
worked in number two, was select with a
day and was unknown per formanse Monshow Journal and on Tuesday put Chief
show Journal and on Tuesday put Chief
show Journal and on Tuesday put Chief
theory would not be a formal to the formal to the
stage of the formal transfer of the formal training
the formal training the formal training the
stage of the formal training the formal training the
stage of the formal training the formal training the
stage of the formal training the formal training the
stage of the formal training the formal training the
stage of the formal training the formal training the
stage of the formal training the formal training the
stage of the formal training the formal training the
stage of the formal training the formal training the
stage of the formal training training the formal training the
stage of the formal training training the formal training training the
stage of the formal training trai novt week

next week.

Eva Tanguny, booked to appear at the Alhambra this week, jost her volce Saturday and was exercely able to finish her show at the Royal. She is still unable to work, but it is expected that another week.

The find her in condition again, the show at the American, did not appear on Monday, their place being taken by Da-Armo and Marguerite.

Dorothy Brainerd, in number two spot at the Orpheum, did not appear in disease of the Company of the Co

tion was made, and Miss Brainerd

Two changes in position were made at the Riverside after the Monday afternoon show. Mignon, in number four, was switched to next to closing, and Bankoff and Broske were pushed from that spot up to number four.

Rome and Cox, in number two at the Royal, appeared too iats for that position in the matinec, and worked number four instead. All went according to schedule in the evening.

DECREASES CAPITALIZATION

TENTON, Dec. 31.—A certificate de-creasing the capitalization of the Savoy Amusement Company of Camden, while operates theatres and other amusements, was filed with the Secretary of State here was filed with the Secretary of State here to-day. The company decreases its capital stock from \$100,000 to \$10,000, this to be composed of 1,000 shares, valued at \$10 each, instead of \$100. Fred E. Moore is the president of the concern, and Frank J. Moore the secretary.

FRANK HALL IS SUED

FRANK HALL IS SUED

NEWARK, N. J., Dec. 30.—Frank Hall is
being sued for \$22,500 by John J. McGovern. The plaintiff swerts that he lent
Hall \$25,500, and that only \$2,500 han
been repaid. He also stated that the loan
was for a period of ten days. Mr. Hall
was formerly proprietor of the U. S. Temple Theatre, in Union Hall.

VAUDEVILLE

FREEZING POOR FIND COMFORT IN THEATRES

VALID HOUSES SUPPLY SHELTER

Nearly one hundred persons were housed several Keith and Proctor theatres on Nearly one hundred persons were noused in several Keith and Proctor theatres on Sanday night, having been driven out of their homes by the record cold spell and the lack of coal. As soon as the gravity of the situation became evident, E. F. Arbee and F. F. Proctor advised the local police stations that all seeking shelter would find welcome in their theatres. The trevier Percetor houses and the free The trevier Percetor is and the first process of the process of the

The twelve Proctor houses and the five Keith theatres were kept open all night, with heat on full hisst, for anyons who offer was not received by the police sta-tions until late Sunday, however, compar-tively few appeared. At the Colonial peo-ple came in at various times of the night, but at the other Keith houses no one was

but at the other Keith houses no one was present.

Present.

If the present is a present in the company's 22rd Street house. The other theatres, although open and waiting for guests, remained unvisited.

The two managers are discouraged. The trongers are discouraged, and the present in the

They, therefore, intend to keep the houses open to the antifering every night when the temperature makes it necessary.

"We do not intend to turn our theatres into lodging houses," said Mr. Proctor, "but we are glid to house those who would find no comfort elsewhere, and on cold nights throughout the Winter we will keep our furnaces going and our doors open for anyone who chooses to come in and spend the night."

GIVE PARTY FOR SCHILLER

GIVE PARTY FOR SCHILLER
ATLANTA, Dec. 31—A Offritams surprise party was tendered E. A. Schiller
Grent of the Grand Theorem of the Grand Theatre after the performance
into week Theatre, on the stage of
the Grand Theatre after the performance
into week Theatre, and the performance
into week Theatre, and the performance
into week Theatre, and the performance
the week the performance
the performance of the performance of the performance
the performance of the performance of the performance
the performance of the p

A banquet was served later, attended by A banquet was served later, attended by the performers on the bill, including Grey and Old Rose, Alexander and Swain, Dun-can and Holt, Eugenie Le Blanc, the Four Avollos and about twelve professional sol-diers who are at Camp Gordon, close by.

MEYERS' MINSTRELS DISBAND

MEYERS' MINST IRELS DISSARD
BRIMITORIAM, Ala, Doc. 29.—Harry A.
Meyers' Novelty Minstrels, which played
that the seek disbanded tonight on account of
two of the members, Jules Hummel and
Jack Hoffman, leaving the act. Meyers
will return to Philadelphia with Ben Barke
and Tom Carley, the other two men in the
turn, and reorganize it so that he can
open and the can open and the can open account of the can
be also that the designating of the

HAS A NEW ACT

Camille Personi has just secured a new act, written for her by Jean Havez, in which she will feature some Spanish rag-time. Rehearsals are to begin at once under the direction of Havez.

WELLS HOUSE CHANGES POLICY WEILS HOUSE CHANGES POLICY ATLANTA, Dec 29.—The Strand Theatre here, which is one of the Jake Wells string of houses that has been dark for the past week, will hasquarte a new on New Year's Day. The vandeville will be furnished by the United Booking Offices, but the number of acts to be used could not be ascertained. During the past year, the policy of the During the past year, the policy of the sheen changed on numerous occasions. The house was recently oprated as a

has been changed on numerous occasions. The house was recently oprated as a tabloid and feature picture hinse, playing girl acts running about one hour. This policy was abandoned two weeks ago, the and then shutting down abortly afterward to be prepared for the new policy.

At the present time, Wells is running the Lyric Theatre only a few blocks away from the Stream where years are the total the contract of the policy in this house is few acts and a rantement of the U. B. O. are presented. The policy in this house is few acts and a feature picture playing to a fifty-cent top. It is said that the Strand will probably play three venders are the strand will probably pay three venders are price of fifteen cents.

RETURNS TO ACT SHE LEFT RETURNS TO ACT SHE LEF! Betty Evans, who left an act belonging to George Choos last week, has returned to it, and is now working. Miss Evans was contracted to appear in "Plesse, Mr. Debective," which worked in Battle Creek, Mich., this week. She left last Monday, just after rehearnals were finished. On Saturday alse sent in word that she was

Saturday she sent in word that she was willing to come back, and was promptly shipped to Michigan. It is thought that Miss Evans' return was brought about largely by the action taken by the N. V. A. last week in two similar cases, those of Joe and Gertrade Purtelle, both working in one of Choos's similar cases, those or our saw as a con-purtelle, both working in one of Choos's acts. The organization, on complaint of the producer, stopped them from working indefinitely, for breaking their contracts.

DISSOLVE MORE PROCTOR COS.

DISSOLVE MORE PROCTOR COS.
Applications were filed at Albany this
week for the dissolution of four of the
F. F. Proctor corporations in this eity,
the One Hundred and Twenty-fifth
Street, Twenty-third Street, Fifty-eighth
Street and Fifth Areas to the comparaFreeton ambribed to the Abares of the
capital stock. Serveral weeks ago five of
the Proctor companies were dissolved, the
company giving as its reasons that they
had never been made use of, although
primarily formed to build theatres and
carry on annuement categorities.

SCHILLER COMING TO NEW YORK ATLANTA, Dec. 31.—E. A. Schiller, gen-ATLANYA, Dec. 31.—E. A. Schiller, gen-eral manager of the Southern Loew Cir-cuit, leaves here tomorrow for New Or-leans, where he will be for several dars, and then proceed to New York. He will confer with Mr. Loew regarding the ex-tension of the Southern Circuit of theatres.

SPARKS ACT BOOKED

John G. Sparks and company, presenting an act entitled "A Bit of Old New York; was booked on the Loew circuit this week by Charles Fitzpatrick, and opens in Boston Monday. Four people are in the cast of the play, which is a novelty comedy. It formerly worked U. B. O. time.

YOEMANS HAS NEW ACT

George Yoemans will shortly appear in local vandeville houses with a new act, written by James Madison. It is entitled "The Editor of the Assassinated Press." Max Gordon is handling the act.

RAISE \$1,202.96 FOR RED CROSS At a special performance of the Butter-field Michigan theatres December 14 the sum of \$1,202.96 was raised for the Red

LOEW ACQUIRES FOUR NEW HOUSES

OPEN IN JANUARY

NASHVILLE, Dec. 31 .- Marcus Loew will have four new theatres in the South will have four new theatres in the South-according to information received here to-day. One of these will be the Princess Theatre here, which is expected to open under his management about the middle of houses will be octical are Elchmond, Nor-folk and Charleston.

The Loew Gircuit is at present operat-ing theatres in Atlanta, Angusta, Macon, Chattanooga, Memphis, New Orleans, and at the cuntonment in Hattlesberg, Miss. management for some time.

These seven houses have been under his management for some time.

The attress already in operation are to be the theory of the control of the cities than Nashville could not be learned. The dates for the opening of the houses are not definitely decided as yet. It is expected that the Charleston house will open shortly after the Princess here, and the other two will follow immediately. All four houses will play split weeks, researching bills of five acts and a feature

pacture.

The Princess here is at present playing acts supplied by the Family Department of the United Booking Offices. The management has refused to give any explanation of why they desire to change the booking.

SET KELLEDMANN OPENING

Annette Kellermana will open out of town on January 7th with her new revue, under the direction of William Morris. The act was written and staged by Miss Kellermann herself. Twenty-five people are in the cast, and the presentation is in twelve spec-

tacular scenes.

Swimming will not be the principal feature of the new act, contrary to precedent. The tank will be there, but it will make up The tank will be there, but it will make up only a small portion of the entertainment, which will consist of singing, dancing, com-edy and the other things usual in an enter-tainment of this kind. The act will probably reach New York late in January.

NEW MONKEY ACT COMING

NEW MONKEY ACT COMING
Bob Everest, proprietor of the act known
as Everest's Monkeys, is patting out another turn which will probably be known
as "The Monkey Circus," and which is expected to open about the middle of the
month. The sets are being made by the
Bentley Studios.

JIMMY HANLEY TRANSFERRED CAMP GORDON, Ga., Dec. 29.—Jimmy Hanley, the song writer, has been trans-ferred to this camp from Yaphank. He is attached to the Headquarters Company of the 320th Field Artillery, and is in charge of regimental theatrical affairs.

BOOKED FOR AUSTRALIA

The Gillis Trio; Cevine Troupe, Gandell Sisters, and several other acts have been booked for Wirth's Anatralian Circus by Frank Wirth and H. Blumenfeld in the Strand Building. They have been given contracts for fifty-two weeks.

MICHAELS GETS GOLD WATCH

Abe Michaels, assistant manager of Loew's Orpheum, was the recipient of a gold watch as a Christmas gift from the house staff,

ACTORS WANT BANQUET SEATS
Executives of the N. V. A. were keyt
husy all day Monday returning applications for seats at the banquet planned for
New Year's night, but indefinitely postponed. Although the postponement was
announced last week, hundreds of appliand to be the desired of the seat of the seat of the
journey to the five towns in which the
banquets were to have been held. The
affair wa sto have been given to the actors
by the V. M. P. A., and was to be a
ynchronous celebration in Boston, New
Transchildelphis, Chucgo and Sea
quest of the National Food Conservation
Food Board. ACTORS WANT RANGUET SEATS Food Board.

MANAGER DINES ACTORS ON XMAS Indianatolis, Ind., Dec. 27—Manager Charles Eggelson, of Keith's Theatre here, zeve a Christma d'inner to every actor seve a Christma d'inner to every actor vious week. Those present were: Sally Fisher and her entire company, Gould and Lewis, Rose and Moon, Venita Gould, Mr. and Mrs. Bostwick ("Pescock Alley" Company), San Rose, Sam Freis and Mr. and Mrs. Hugh Herbert.

PREPARE TWO NEW ACTS

M. S. Epstin will put out two new acts after the holidays. Both will open in New York in about three weeks. Forest and McCarthy, in a harp and piano act, with a slight plot running through it, and "On Broadway," with Barett and Grant, by the same author, are the acts pro

QUIGLEY ENTERTAINS PRISONERS

QUIGLEY ENTERTAINS PRISONERS Bosrow, Mass., Dec. 30.—John Quigley, well known in vandeville here, gave a spe-cial show on Christmas for the benefit of the prisoners in the State Prison at Charles-town. On the hill were Fatty Arhotk, Allen and Kingsbury, Ames and Hall, The Great Howard, and Murray Pearl.

SMAW FORMS MINSTREL TROUPE SMAW FORMS MINISTREL TROUTS

Stanley Smaw has organized a ministrel
tronge which will work local clibs and
societies after this week. Seven men make
up the act—a quartette, a comedy team,
and Smaw himself, who works blackface.
They plan to present either an hour's entertainment or a full show a hour's entertainment or a full show.

PEDCY HASWELL CETS SKETCH

Miss Percy Haswell. Let'l Skeletch
Miss Percy Haswell has secured the rights
to "Cousin Eleanor," in which she will appear in vandeville. This playlet, which was
written by Frances Nordstrom, was used
as a vaudeville vehicle by Henrietta Crossman two years ago.

"BOWERY CAMILLE" CLOSES

Charles Kyle has closed with Lotte
William in "The Bowery Camille." The
act, having played all available time, closed
at the Riverside Theatre Dec. 28th. Kyle has gone to his home in New Haven.

WILL PRESENT ROSENER SKETCH

Pliny Rulledge and Lyane Yoder will soon present "The Reunion of Featherbed Lane," a new rural sketch by George M. Roseuer. The skit will, be produced with special sets and effects. HAS THREE STAR BILL

LOS ANGELES, Cal., Dec. 28.—The Orpheum hill for this week has three stars as a special attraction. They are Nan Halperin, Emily Ann Wellman and Sophie Tucker.

PLAYLET CETS ORPHELIM TIME "In the Zone," the Washington Square Players' one-act play, that has been put in vaudeville, has been ronted over the Orpheum time, and begins its tour on

NEW ACT OPENS

"The Venetian Quintette," produced by Harry Sanber, opened Monday at the Ma-jestic Theatre, Perth Amboy.

AUDEVILLE

PALACE

PALACE
After the pictures Parish and Peru offered their well known specialty, which has been greatly improved upon since last seen. These two vauderillians are not are but manage to intermingle several bits of extra difficult work in the way of unicyle, harril jumps and accordeen playing, which let them off in fine style, scoring which let them off in fine style, scoring the part three seasons and, although for the past three seasons and, although for disacret, Jack Donohue had things his own way with his steps.

lowing two of vandeville's best ecesentire dancers, Jack Donohue had things his own way with his steps.

Haruko Onuki rendered four high-class ballada. Miss Onuki uses the same sesture at the finish of each, and sings all her-songs in the same tempo, but has a pleas-ing mezo-soprano voice of limited range. She also makes a nice appearance in her quaint kimona and headdreas, and had she not sung off key several times, undoubt-edly would have met with much better suc-

sowing the other eccentric dancers on the bill, was highly appreciated, and the ward-robe and scenery was all that could be desired. The finishing Chinese number showed Miss Bent in some niftly wardrobe and gave Pat a still further chance to do

and the Best in the sifty without and gave Pat a still further chance to do some more fancy steps.

Mmc. Sarah Bernhardt and a support.

Mmc. Sarah Bernhardt and a support.

Mmc. Sarah Bernhardt inferently a state of the state nlar numbers. Although following Mme. Bernhardt at a late hour. Fox. nattly dressed, of rood appearance and telling was compelled to make a their seats, and was compelled to make at the conclusion of his att. "Gircus Day in Toyland" is a mannikin act presented by Mme. Jewell. which closes the show.

RIVERSIDE

RIVERSIDE
Dosley and Nelson, programmed as the boys who do everything, lived up to their billing and, opening the show, ran through a fast routine of songs, dances, and eccentric comedy bits which pleased greatly. The burlesque Cleopatra dance finish won them a big recall.

Chief Campolican, the Indian orator and Chief Campolican, the Indian orator and Chief Campolican, the Indian orator has been also b

"Marselliaise" won much applause. His voice is a strong baritone, smooth and even throughont, with some particularly good high notes, which, contrary to the custom of the usual singing single, he does not overwork

Cole, Russell and Davis started off the control of the cole of the

in the role of the resultinant proprietress, in the role of the resultinant of the alectal most acceptable. George Bancroft and Octavio Brooke are presenting a new act built around Miss Brooke's well known singing ability. In paramental prima donan, who will not sing unless constantly attended by her manager, whom she treats more like a servant than an impresario. Miss Brooke, many of the musical comedies and light operas, is singing well, and her selections were leastly enjoyed. The offering will be offering w

Bessie Clayton's "Intimate Dance Revue of 1917," playing this house for a second time within two months, was even better received than when it was first shown. Miss Clayton is dancing with the same sharm and grace which won her such fame in the old Weber and Fields days, and her month is all that could be desired. support is all that could be desired. Paisley Noon is a valuable assistant and the Mosconi Brothers continue to be a

The Nat Nazarro Tronpe opened inter-mission and scored one of the hig hits of the hill. This is about the eleverest agthe bill. This is about the cleverest aggregation of entertainers that have appeared in vaudeville in months. Starting off like a whitwind acrobatic turn, it is the youngest member of the trong since the youngest member of the trong as war ballad and giving a patriotic recitation. The act is billed as "A Variety of Varieties," and it is all of that. There is not a dull moment from the rise to the fall of the entrain.

fall of the enrtain.

Eddie Dowling with a number of stories
new and well told, found the going easy,
and met with success. Of a pleasing personality, good delivery and the master of
several dialects his stories hith the mark.

several dialects his stories hith the mark. Robert Edeson and company have in "Pearis," a new crook sketch which deals with the theft of pearls, mitaken identity, thieves outwitting each other, and other familiar phases of erook playlets. The dialorne is dull, and the sketch was so slow in cetting under way that Monday afternoon's audience lost interest long before its rather clever climar was reached.

fore its rather clever climax was reached. It will have to be speeded up greatly, and the situations improved, if it hopes to remark the situation improved, if it will be relevant of inciderally. It will be relevant of inciderally and inciderated up for incide

COLONIAL.

Gus Edwards built a monment for him-self when he produced his new annual re-tained by the month of the second of the costumes, singers, girls, boys, beautiful scenery, and a comedian that is a marvel at the art of delivering comedy with a capital "Co."

capital "G."

Olga Cook took care of her allotment in great shape. She is a pretty girl, and, as a suggestion, should not controt her comely features while striking a high note. This magnetic personality. Glora Foy is cut to gaze upon, and is a dancer of shillity. Her high kitching is timed to the second. Helen Coyne danced on her toes in a manner that was truly inspiring. Mario Villent of the condition of the

ner that was truly inspiring. Mario Vil-lani, a tenor with a voice of quality, sent across his numbers with a beag. The en-ter cast. Even the kiddles came in for a hig share of the applasse.

In the sent of the applasse.

In the sent of the spirits of the sent in for a hig share of the spirits.

In the sent of the sent in the best thing in it line that wandwille patrons ever had the pleasure of witnessing. The patriotic finale, in which war roong, some ever had the pleasure of witnessing. The patriotic finale, in which war roong, accoun-er of the sent in the sent of the war of the expresented by pretty girls, while Miss Cook and the entire company are singing on the steps of the White House, is a of those that were present at the Monday

operated that will long live in the minds of those that were present at the Monday matines. The act closed the show and not a person left mill the final curtain inside a person left mill the final curtain such a person left mill the final curtain such a constant of the second such as the second su

too soon.

Miss Francis sang a couple of numbers that got a good hand. Among them was an Irish comedy song and a ballad. Both of these were employed last week. That is no reason why they should not remain in the act, however, as they are both

good numbers.

good numbers.
Owing to an attack of pneumonia which
rapidly developed after the matinee, Alias
Francis retired from the bill.
Boganuy's Bakers offered a fast acrobatic act that contained many good langhs.
Eleven men take part, among them beligs
three midgets, who really are the backbone

three mingers, who reany as a same of the turn.

Harry Cooper, in his letter carrier suit and assisted hy Jim Rainey, proceeded to entertain with some amusing talk. Some of the lines brought forth hearty laughter.

ensertain with some annuang talk. Some Rainey is an excellent straight and possesses a good singing voice. He rendered as balled and in the last few hars is joined by Corper. The melador sent them of to contract the sent of the sent o should be studied by many other high sal-aried consellemes who would lears some-thing of the art. Irene is beautiful to look upon. Her grace and pleasing man-ner is the personification of class. The girls are sporting new wardobe that is beautiful to the eye. They stopped the show and were compelled to make a speech before the audience would permit them to retire.

FIFTH AVENUE

FIFTH AVENUE.

The Taylor Trio, a man and two women, opened the bill with a wire set. They are all good workers, with a routine of feats, and the set of t

about three feet square, and with a black covering, be gave a series of puppet dances. For this he fastens the puppets or dolls on his hands, using the first and middle fingers of each hand for the legs and feet of the mannikina. Among the dances he thus presents are a Highland fling, an Iriah reel, a Lancashire dog, and four or five of the modern sister-team dances. It is eleverly done, and Ward came in for an encore. His soft shoe work proved him

an encore. His soft shoe work proved him to be a good dancer.

Add Hoyt's Minstrels, seen in a tip-top minstrel first part found favor.

Clarice Vance, long popular as a singer of coon songs, was seen here for the first time this sesson, and was accorded a fair share of approval. Miss Vance is one of the few of our women singers who use a nerro dialect when singing a nerro sange. negro dislect when singing a negro song, and this is one of the reasons of her popu-

and this is one of the reasons of her popularity.

Jimmie Hussey and William Worsley, in bleft skit called 'The Fox Husters,' in the control of the control

many more.

Mabel Burke, a fixed favorite at this house, was heard in an illustrated song. Hermine Shone and company were seen in "The Life of Mary Ann," which depicts a fixed by the seen of the see

sions.

Miss Shone is first seen as a young schoolgirl playing with a doll. Then, as a young miss, she is a graduate, the valedictorian of her class. Next she is a society debutante, and, as such, meets the man and listens to love's whispers. From this stage to a bride is the next stop, and

this stage to a pine is the next stop, and last she is shown as a mother.

Miss Shone does very good work in the various stages of life depicted, fitting herself to the mind and manner of Mary Ann as time advances. She probably does best as the débutanté and the bride but,

beet as the debutante and the bride but, as before stated, does all well. She is ably assisted by three men, the work of the juvenile belne the best.

The act failed to wiles Shone lifted a real baby from a crib the audience woke up and applaudad.

Bert Hanlou was one of the favored ones of the bill. The audience warmed up to bim and brought kim out for an encore of the bill. The sudience warmed up to bim and brought kim out for an encore The Four Radium mondels, living statures, closed the bill and held the audience to the last. They were seen in a number of groupings, all of which were artistic.

AUDEVILLE

AMERICAN

De Armo and Marguerite opened the show with their juggling act, and found favor. De Armo, who does the burden of the work, juggled all manner of articles

the work, juggled all manner of articles and interspersed comedy stunts for laught. Be is a juggler and a showman. His young lady anistant also does juggler, and an excellent song offering. They sing well and put their songs over. The talker of the two has a good double register vater being clear, round and full. They reader four songs, one of which is a yould, capitally rendered. They scored a suc-

The Douglas Family, two men, two women and a youth, started with a Scotch unmber, dressed in kilts. The youth follows, with a song, and then one of the due to be a man and woman is then readered and the youth is again heard, this time in an Irish song. Then one of the women does an Irish jig, and for a finish the boy sings a patriotic number, the others joining in the chorus.

the boy sings a patriotic number, the others joining in the chorus.

Ferguous and the search of the control of

of his wound and able to go also.

Jeanne, an eccentric comedienne, followed the intermission, and was a decided
hit. She opens with a male impersonation, singing a song. She then changes to
the dress of her sex and sings two songs,
closing with an eccentric dance.

Lew Williams and Ada Mitchell have in

Lew Williams and Ada Mitchell have in 'in June' one of the neatest and best comedy akits seen this season. It tells of a young couple, after five years of mar-ried life, who have each suffered from too much mother-in-law. The busshand is tired of the nagging of his wife's mother, and rents a bungalow in the country for

trea or the magnit or has were induced.

The way to be a superior of the super

to an encore.

The Renellas, two men, closed the bill with a good acrobatic act.

AUDUBON ---

The bill for the first half at this theatse was opened by the Flying De Graffs, who charted things rolling before a "S-H ON-house. They do flying trapeze work and have a good, fast routine of stunts. The last one is a thriller.

have a good, next routine or steme. Anthey wer' followed by Faber and
Taylor, two nuts, who have an act full
of bright gags, and who don't have to
before a drop representing a hotel, where
the man is apparently being thrown out.
He gets over a lot of gags about it, after
fint of a series of cross-free gags concerning
things in general, and especially the girl,
who is a buriesquer. The girl in the act
into a series of cross-free gags concerning
things in general, and especially the girl,
who is a buriesquer. The girl in the act
through the turn. They close with a song
about coming back to such other when
Brenda Forder and company, in a dramatic war sketch, were on third. The
story concerns a young man who comes

srenda Fowler and company, in a dramatic war sketch, were on chird. The story concerns a young man who comes have the control of the control

rectice.

The hill was split here by a comedy called "Her Bareback Career," with Alice Howell. The audience just howled with

The hill was split here by a comedy called "Her Barchack Career," with Alice called The Barchack Career," with Alice Schooler The another beautiful with laughter. The another barchard the picture, have a novelty offering. They open as a high-class singup act, and go open as a high-class singup act, and go while the pitting a high-class number. He then plays a solo, while the girl makes a change of costume. He plays in a man-cunda and barmonies out of his instrument. The girl then sings a popular love balls.; interpolating a few dance steps. This is followed by another song by the company of the pitting and the date of the company of the compan dances, and goes into a lane, and then two waltzes, and go into a line of patter about the old horse that knew his way home. The bits of basiness that they put in are good, and they closed their turn to loud

race bits of humans that they put in are appliance. An appliance and appliance and appliance and appliance and appliance and a burley magnetic process of the document of the

CITY

The Perinnes, an acrobatic and gymnustic team, opened the show, and, with their routine of tricks, pleased the andi-ence, which packed the theatre to the doors. The strong just and closing tricks are the best, in the act. The woman does a few "strong" atturbs that went over a few "strong" atturbs that went over

a few "strong" sturts that went over nicely...

Carrie McManus, who come next, has a Carrie McManus, who come next, has a constant of the constant of the constant and gets over. She gives her impression of Emma Carrus singing an Irish song. She puts it over in fine style. She earned an encore, for which she sang a popular patriotic ballad.

patriotic balled.
Fritch Leyton, another singer, came on Fritch Leyton, another singer, came on Fritch Leyton, another singer came of the party for the purpose of boesting Gilbert and Freidland. Ble sings one of their numbers, and shows their progress in business. On in the foorth position. They have an Irish sketch full of funny lines and, with the right amount of pathos to give it heart or the party of the party of

They have a dainty little turn which, al-

They have a dainty little turn which, although a new toe, pleased.

The act is a uset little well staged affair and if the one who does the man staged and the product of the control of the staged and sing londer, it would be a winner.

"Exile," a five-part Paramount picture, with Olga Petrova, closed the bill, and the andlence stayed to see it. — S. K.

MAUDE LEONE HAS NEW ACT

Maude Leone has a new sensational act entitled "The Devil's Telephone," from the pen of George M. Rosener.

EIGHTY-FIRST ST.

EIGHTY-FIRST ST.

The bill was opened by the three Minne, a Japanese troppe, with one man and two women, one of the latter taking-charge of the props. They have a real novelty in their top-pipulning and balancing act, in the property of the props. They have a real novelty in the ago, into a few balancing stunts that put the act over in fine style.

Willing, a blackface act. They have a good turn, and work hard to get over, hat some of the gags never should have been thought of. On the whole, the act is a when had left home together, and who had been pals all of their lives. One of them gets a letter from his sweetheart, but cau'r read The other does it for him, and when the town of the best of the siness they work up in doing so are real good. They then switch to some gags about money. The up in doing so are real good. They then switch to some gags about money. The one who can read tells the other one about to the contract to the

and and done.

Mand Earl and Company, who were on third, have a crackerjack singing act. It does not be a support of the company of the company of the company (one man) tells the andience that he is vandeville, and, search as he might, the company of the compan

of Victor Herbert's number by the orchestra, while nilise of our various war Presidents were shown.

The vanderille portion of the bill was the shown.

The vanderille portion of the bill was the shown.

The vanderille portion of the bill was the shown of the shown

from a box.

trom a box.

Loyal's dogs, three poodles, closed the vandeville bill. The dogs work well, and pleased the andienc. The act features Toque, who does all of the work, and a clown dog, who is real clever. The program was closed by "The Cinderella Man" with Mae Marsh.

S. K.

ILA UD

MAURICE FREEMAN & CO.

MAURICE FREEMAN & CO.
Theatre—Foo's Jamaica.
Style—Fleylet.

Maurice Freeman and company are officed from the first process.

Maurice Freeman and company are officed from the first process.

Maurice Freeman and company are officed from the first process.

Maurice Freeman and company are officed from the first process.

Maurice Freeman and the set in the value of the first process.

Maurice Freeman and the set in the way of comedy relief, shows that even rich people may have twins and baby.

The janitor of the house posts a sign that no children are wanted in the house, and the woman, who is the mother of the house have lease is about to expire. The groundy landlord, who overeats his part in each instance, appears in the person colored woman have sweral cross-first speeches, which are old in theme, pointies, and at the large that the forth the first process and the first process of the first process and the first process of the first process and the first process of the first process to fight for his country.

The act's ending is olvious from the feet and nearly ruling the piece. The only redeeming features in it are the event process of the first process of the first

BANCROFT AND BROSKE

Theatre—Riverside.

Style—Singing and talking.

Time—Twenty minutes.

Time—Twenty minutes.

Setting—Is one.

Assisted by a stage hand, Bancroft rolls out a carpet runner, and has it adjusted with great care. He then announces that he is the manager of a great prima donna, and instructs the audience as to the manner in which the temperamental sougetress should be received.

ceived.

Octavia Broske then appears and begins her first selection, but before she reaches the climax discovers that the carpet is too short and persistently holds the high note until the manager rushes out with a rug to fill out the

holds the high note until the manager enabes out with a rug to fill out the state of the state o

ACTS NEW on nege 19)

CARRIE McMANUS

Theatre—Fox's Jamaica. Style—Singing comedican Time—Sixteen minutes.

Time—Sixteen minutes.

Setting—Olio drop, in one.

Carrie McManus is a hlonde soprano,
who has not a wide range of vocal
powers, no personality and does not know
how to dress.

Her opening number shows her in a

how to dress.

Her opening number shows her in a place differenced suit with skinpy fuel place of the place of the place of the place of the place of a real single in the way of gestures, enunciated as the lecks the qualifications of a real single in the way of gestures, enunciated as the place of the p

As a small time single Miss McManus can easily open the shows around town, as she uses the spot light long enough for the folks to find their seats.

HOIER AND WHEELOCK

HOIER AND WHEELOCK
Thattp—Frozer's 58th Street.

Style—Disloyee.
Time—Fifteen misutes.
Setting—Speciel in three.
This comple presents a dialogue act
with the setting they have is their setting, which represents the interior of a country hotel.
The man is a traveling salesman, and
picks up the girl. Some dull and ancient
and picks up the girl. Some dull and motent
develop. She tries to bribe him to betray his firm, but he refuses. This wins
her heart, and she tells him she was only
testing him, and promises to secure him
in on the track outside the window, and
the man does a recitative on the sob order. They need new material, as their
some year set, but which is hardly the
proper stuff for this season. F. K.

FOUR GYPSY GIRLS

Theatre—Frootor's Fifth Avenue.
Style—Instrumental and singing.
Style—Instrumental and singing.
Setting—Special in three.
These four girls, in grysy costumes,
working in a set representing a fantastic
tent, have an act which appeals more
to the music lower than to the average
to the music lower than to the average vaudeville patron, and, for this reason, they may not get by, in spite of the qual-ity of their work. One plays the piano, one the cello, and the other the violin, one the 'cello, and the other the violin, while the fourth sings prettly. Her voice has sweetness, but lacks volume, the properties of the properties and symphonic numbers. Selections from victor Herbert's "Portume Zilber" open, Victor Herbert's "Portume Zilber" open, Rhapsody. The Quartet from "Risposty. The Quartet from "Risposty. The Quartet from "Risposty. The plants at one time attempts a timbourine diance which is the properties of th

RICE BROTHERS

Theatre—Greenpoint.
Style—Talk and songs.
Time—Twenty-one minutes. Setting-In one.

etting—In one.

Rice Brothers, two Hehrew comedians, enter singing a number which grows monotonous after the first few verses.

It is not the state of the state

This is the stuff that reminds one of Junie McCree's letters from a Honkey

They also pull some Lew Fields' stuff in sticking their fugers into their eye. Another stunt that has seen hard wear Another stunt that has seen hard wear in hurlesque is the pitcher of beer trick, only they do it in a sloppier manner than it has been pulled heretofore. It goes without saying that the turn also had to

without saying that the turn also had to pull a sigar gag.

There is nothing original about the turn. In other words, Rice Brothers have the inclination but not the staff. I. R. G.

HENSHAW AND AVERY

Theatre—Proctor's 23rd St.
Style—Singing and talking.
Time—Twenty minutes.
Setting—One and three.

etting—One and three.

Here is an act which for novelty, presentation and counsely, stands far trans. The opening, while good, is not up to the standard of the rest, and it should be ent out, as the turn is long. The pair do the wand if it is not in the standard of the rest, and it is many the standard of the rest, and it is many the standard of the rest in the standard of the want is not in the standard of the want is not in the standard of the standard of

restaurant is sprightly and clever.
Their next represents a man and
wife going ont to a reception. First
they are seen at home, then at the reception, and later in a taxi, going home.
The taxi ride dialogue is so well done
as to make one wouder who did it. The
andlence liked the act at the opening, anutence liked the act at the opening, and the appreciation grew throughout, so that the two were forced to take four bows at the finish. This is an act which should be a winner on any bill, provided the suggested change in the opening it made.

P. K.

DETZELL AND HALL

Theatre—Proctor's 125th Street. Style—Dancing and dialogue. Time—Fourteen minutes. Setting—Special in three.

etting—Special in three.

One of the men works in blackface and the other white and the other white and the other white control of the other white control, white the negro comes for treatment. Dialogue of a funny nature sames between them, and the concely offer the control of the control of

a finish.

The two people have a good sense of comedy. Their material is well written.

P. K.

STEWART AND OLIVE Theatre—Proctor's 58th Street. Style—Singing and denoing. Time—Twelve minutes.

imb—Twelve misutes.

Stewart and Olive, a man and girl, open with a spiritless song and dance, which gives the impression that they wish they were anywhere but on the stage, so faintly and self-consclossly is it done. After this, they have a hard time getting attention again, and their wish they would be supported by the self-gather than the s

whole act auffers.

They should get a snappy opening before their next show. As dancers they fore their next show. As dancers they have been also as the speed and some holdly freedom. The girl, when she tries to do acrobatic stuff, is sad, as she can't get her leg higher than her wait. The man's solo, higher than her wait. The man's solo, they do. The girl follows in a "Yama" costume and seems to be trying the continue of the stuff of the stuf

Yama" costume and seems to be trying to initate Bease McCoy.
They finish with a speedy modern of the property of the seems of the seems of the seems of the seems of the self-conscious smile which he carries throughout, the girl should take some more lessons, and they should ent out the song. One has to be in the front of the house to know they are singing, anyway. You can't hear it post the first Grour rown. Z. K.

BERT HOWARD

BERT HOWARD

Theatre—For's Jameica.

Style—Note of the style—Note of the Style—Note of the Style—Note of Elies Shannou, and more recently sold insurance in Chiesco. As a nut comedian, however, he lacks chas, especially infrequent. As a finish he impersoniates a Russian pianist with a wig and false face, uning a towel to brush his and then running the style—s

GLADYS ALEXANDRIA & CO.

GLADYS ALEXANDRIA & CO. Theatre—Prostor's 23rd Street.
Style—Playlet.

Itime—Eighteen minutes.

Setting—Full stage.

Miss Alexander and her male partner have a novelty which is anticiently study to the stage of th

exactly similar, but travestying the first.

The turn is rather long and the repetition of situation so exactly in the second. tion of situation so exactly in the second part makes it somewhat dull, in spots. This could be changed by re-writing the second part. Keeping it very short, and killing everything except the most im-portant situations. The two people are good, the man, especially in the second part, being thoroughly amoning.

DRAMATIC and MUSICA

BARRYMORE DOES HER BEST WORK IN "LADY OF CAMELLIAS"

"THE LADY OF THE CAMEL-LIAS"—A revised version of Duma: well known play by Edward Sheldon. Produced Monday night, Dec. 24, at the Empire Theatre. CAST. Armand DuvalConway Tearle

Dringe D'Am	rec Charles Wallace
Gaston Mee	ger Charles F. Coghlan
GESTRYS ROS	Maxwell Ryder
St. Gangens	Wallers Parking
Doctor Guer	inWallace Erakine
Bailiffs, Fre	ederick Raymond,
	Charles Webster
Meremerite .	Gautier Ethel Barrymore
Wahatta Da	prat Mary Worth
tatemerce pul	
Nanine	nierEdith Campbell Walker
Of mbe duri	Shirley Aubert
Clemende .	Suriey Audeit
The Old Yes	arHerbert Ayling
Raron de G	trayAllen Ramsey
Muse In C	
Autre. La C	Noel Haddon

In modernizing "Camille" Edward Sheldon has farmished it with a prologue and
man a membed it with a prologue and
man and a member of the state of the state
up to date. But the character of Camille
remains. She is the same Marguerite Gantier wis have always honors of the role
differs from the others we have seen.
However, as Camille has ever been subjected to different conceptions—no two astresses giving the contract of the contresses giving the contract of the contresses giving the same stresses and the
play with its ending, of the conin this version Author Sheldon begin
to be play with its ending, of and other
depth in vogue a few seasons ago, and the
sense of the prologue is laid in the room
in which Camille died. Before disposing
of her effects Armand thes follows the
play, unchanged, except for the modernization above mentioned. In the epilogue,
Armand awakes and passes out of the
Ethel Barrawore, being temperamentally.

Early Barrymore, being temperamentally different from her predecessors in Camille, her interpretation in naturelly different control of the c room forever.

Gamille, either.

And still Miss Barrymore's interpretation is just as distinctive as either of the
three mentioned. In her characterization
Camille is a green and more refined in
character. Passon is subservient to sentiment, and sentiment a slave to au all absorhing represed passion. She draw at he
character as though Camans the character
Thus she idealizes the charcter.

That she has won individual success is unquestioned and her performance of Ca-mille stands out as the best work she has

Conway Tesrle as Armand, Rose Cogh-lan as Madame Prudence, and Holbrook Blinn as the elder Duval all did capital work.

The balance of the cast evidently most carefully selected, supported Miss Barrymore excellently.

WHAT THE DAILIES SAY.

World—An appealing Camille.
Sun—Natural acting.
Tribune—Scored astonishing success.
Times—Gives oreditable performance.
American—Star perfectly charming.

SAVAGE PRESENTS "TOOT TOOT"
WILMINGTON, Del. Dec. 26.—"Toot
Toot," the musical play adapted from "Excase Me," was presented here yesterday
afternoon and night by Henry W. Savage.
The book is by Edgar Allan Wool, lyrics
The book is by Edgar Allan Wool, lyrics
Evans, Frances Demarest, Alberts Burton,
Louis Groody, Ruth Harding, Harry Benham, Edward Garric, Earl Benham, Anthony Hughes, Louis A. Templeman,
Alonso Price and Donald Sawyer.

"BILLETED" PROVES AN ENTERTAINING LIGHT WAR PLAY

BILLETED"—A three act comedy y F. Tennyson, Jesse and H. M. farwood. Presented at the Play-ouse, Tuesday night, Dec. 25. CAST. Rose Margaret Hoffman Emmaline Lipirott Sally Williams Rev. Ambrose Lipirott Roland Rashton Penelope Moon Phyllis Birkett Betty Tarradine Margaret Anglin Colonel Preedy Langdon Bruce Capital Bymill. Edward Emery Colosel Preedy Langdon Bruce
Captain Bymill Edward Emery
Cook Myra Burrington
Mr. MacFarlane Howard Lindsay

"Billeted." which was presented on Christmas night by Marqueret Anglin, is another than the second of the second o

is but thin comedy, albeit the play has moments of humorous interest and at least

one good moment.

momented of humorrosis neterest and at least Betty Tarradius has long been separated from her husband and is devoting herself to estectaining Euglah officers home on her last penny, in fact, when she is noti-fied that a colonel and his adjustant have been hilleted to her home. Betty the state of the state of the radius and to protect berself from the sandalmongers she sends herself a tele-gram announcing her husband's death and to collect his life insurance. When the colonel and his adjustant rarrie she is as-tomeded, for the latter is none other than Eymil. Remil

Bymil, realizing the humor of the situa-tion, determines to keep silent and thus compel his wife to carry out her deception compal his wife to carry out her decaption and, from this, many amusting complications are arranged, which lose much of their value hecause they are "forced." The complications are brought to an end by a statement of the true state of affairs.

The character of Betty in no way taxes the histrionic shilly of Miss Anglin and she has no difficulty in making her an in'exceptive personage, nalving with a delight'.

she has no difficulty in maxing her an in-teresting personage, playing with a delight-fully light touch. Her best opportunity comes when Betty, in the midst of her lamentations for her disposed of husband is brought face to face with him. In this scene, Miss Anglin's exhibition of hysterics formed the most humorous moment of the

formed the most instance performance.

Edward Emery, as the husband who "came back." did capital work. He sensed the character perfectly and played with fine discretion and finesse.

The first and second acts are by far the jest, the third lacking in humor and interest. WHAT THE DAILIES SAY.

Times—Light war play.
Tribune—Charming comedy.
World—Very amuring.
Herald—Kept the audience laughing.

GOODWIN STILL THE MASTER ARTIST IN "WHY MARRY?"

"WHY MARRY?"—A comedy in three acts by Jesse Lynch Williams, Produced by Selwyn & Company, Presented at the Astor Theatre on Dags 25 CAST.

Lotus Robb

Barold West

Bestrice Beeker

Emest Lawford

Nat C. Goodwin

Estelle Winwood

The habit of the American playwright to deal with mere plot rather than with ideas has become such an accepted fact in our management of the play of t

the more several corregion arrantance than the control of the cont

end drive her to a legal ceremony. The conclusions reached are those generally accepted by sensible thinkers. Marriage has many disadvantages, but as yet we have nothing hetter to substitute for it, and it is easier and more pleasant to conform to the codes than to suffer public ostracism and wear out one's strength in fulli frication.

The play abounds in epigram and pure comedy. It is as a laugh-producer that it will stand, and all sociological import aside, will stand, and all Sociological import aside, the average theatre-goer, who doesn't give a rap for the improvement of society, can go there and find two hours of the best

go there and find two hours of the best farce comedy procurable.

The splendid cast enacting the comedy is in itself a magnet to draw many to the role of a bard-hearted cad, a part he plays to perfection; Nat Goodwin, in the ex-quisite comedy role of a man whose wife has divorced him because of her affection for him; Ernest Lawford as a clergyman; Beatrice Beckley as an old-fashioned wife, and Estelle Winwood and Lotus Robb in smaller parts.

WHAT THE DAILIES SAY. Herald-Avoid "Why Marry?" if you can't

laugh.

Sun—Is comedy success.
Tribune—Amusing.

Times—A hit.

World—Bright and smartly written.

American—A thin comedy.

Doris Keane last week called Ethel Bar-Doris Keane last week cahled Ethel Bar-rymore stating that she would like to ap-pear in "The Lady of the Camellias" in London and asking Miss Barrymore to se-cure the English rights of the play for her.

HILARIOUSLY FUNNY FARCE SCORES HIT AT THE REPUBLIC

"PARLOR, BEDROOM AND BATH."

—A farce in three acts, by C. W. Bell
and Mark Swan. Presented at the
Republic Theatre on Monday night,
December 24.

CAST.
Nita Leslie. Fruncine Lartmore Mary A. Mary Valien Virginia Embry. Mary Valien Virginia Embry. Fielem Mewken Roman Langelles Irving Sydney Shields Beginsal Irving John Cumberland Geoffrey Haywood. N. Will Deming Geoffrey Haywood. R. Will Deming Haywood. R. Will Deming Haywood. R. Will Deming Control of the Company of the Control of th
Wilfred Rogers Tommy Mead

The humer of the new A. H. Woods tares, which are the control of the new A. H. Woods tares, which the control of the control o

tion.

In reality, he had had no past, and of worldly wisdom is singularly deficient, and in order to keep up the deception writes love letters to himself which he signs "Tootles."

He is about to be discovered in his

plot by a handwriting expert, when one of his friends arranges that he meet a young woman at a seaside hotel. In the midst of the meal the wife is to be summoned and the discovery, it is calculated, will restore his reputation as a haly

will restore his reputation as a lady belief former chorus girl, now a newspaper woman, is engaged to meet him, and "Reggie" goes to the hotel. A mistake in identity occurs, and when the wife arrives the husband is found involved with rives the husband is found involved with the state of th

WHAT THE DAILIES SAY.

Sun—Full of laughs.
Herald—Risque but funny farce.
World—More burleaque than humor.
Times—Has very funny situations.

LIPPER

Founded in 1853 by Frank Ou CLIPPER CORPORATION Telephone Bryant 6117-6118 . Paul C. Sweinhart, Managing Editor

NEW YORK, JANUARY 2, 1918

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M. SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single eopies will be sent, postpaid, on receipt of 10 cents. ADVERTISING RATES FURNISHED ON

Chicago Office-Room 210, 35 S. Dearborn St.

Address All Communications to THE NEW YORK CLIPPER 1604 Broadway, New York Registered Cable Address, "AUTHORITY."

FEW CLIPPER CAN SE OBTAINED WHOLESALE AND BETAIL, at our agents, Daw's Steamship Agency, If Green Street, Charing Cross Road, London, W. C., Engisnel, Brentsne's New Blook, JN W. C., Engisnel, Brentsne's New Blook, JN Gerdon & Getch, 122 First, Manila Book and Sationery Ce., 128 Escoita Street, Sydney, N. S. W., Australia.

How About the Camp Shows?

How About the Camp Shows? What has happened to the Government theatres? A few months ago we were told that they would open in all sixteen camps around January first. Since then less and less has been heard of them, and beyond statements that they were "getting along nicely," all information has been withheld.

Is There a Hitch Somewhere?

Is There a Hitch Somewhere?
It is just possible that the managers are somewhat afraid to contract to supply shows. The attractions that have been sent out, heretofore, have been failures, as no guarantee was given and the shows had to rely on receipts to make profits. There is not much money circulating in camps, and the risk is leftly blooked upon more and more by producers.

Just what arrangements those in charge of the situation intend to make for the of the situation intend to make for the booking of the sixteen canonment the-stress no one knows. That a guarantee the sixteen consistency of the sixteen con-ind. From all that can be learned, the Government will build the theatres and leave the rest to the managers. It is doubtful, however, if many managers, motives that they can afford to lose money, would care to take a chance upon that basis.

that basis.

Meanwhile, the soldiers are starving for entertainment, one of the greatest meeds of the soldiers for the fields, the Whatever the reasons for the fields, the managers are affeit de go in on a risk, as they may well be, it is time for the Government to take some practical notice of the matter, and provide the entertainment, whatever the cost, the mental control of the matter, and provide the entertainment, whatever the cost, the control of the matter, and provide the entertainment, whatever the cost, the control of the matter and the control of the matter and the form of the mental control of the

ance, no one will venture any informa-tion or answer any questions, and the boys in the training camps are forced to go without entertainment except when some public spirited company donates its services. Which is all wrong.

Rothapfel and the Public

If statistics ever were compiled, it could properly he shown that many failures in the theatrical world are an outcome of the idea of "giving the public what it wants." The man who follows this principle usually discovers that the public doesn't want "what it wants" at

all, but desires something entirely new and different. And the man who gives it that something different usually wins out. An extended the something different usually wins out. The symphony concerts. It "wasted" plain motion pictures, without any "high-brow stuff" on the side. It was therefore given that, and last the picture houses went that, and last the picture houses went that, and last the picture houses when the side of the side

Just what the secret of this man's success was no one quite knew until the past week, when, in opening his new theatre, he, S. L. Rothapfel, announced his policy he, S. L. Rothapfel, announced his policy in his program. "We never tried to give the public what it wanted," he said. "In the first place, we didn't know what it wanted." In this frank statement of policy, Rothapfel's genius and far-sighted-ness is evidenced more than it would be

ness is evidenced more than it would be in a two-hour speech.

The public does not know "what it wants" It "wants" a different thing every day. If managers gave it the very hest, regardless of its imaginary desires, the drama in Americs would have made as many strides as the motion picture, due as many strides as the motion picture, due theatrical managers who fear the motion witerior's effect on their business might as theatrical managers who fear the motion picture's effect on their business might ex-periment a hit with this simple formula. The results would he interesting and per-haps astonishing.

WARNS ALL CRAZY OUTLT ACTS WARUS ALL CRIPER:
Bear Sir: In your current issue, dated
Dec. 26, 1917, on page 31, under the heading "Certificates Issued" (Registry Bn-

Dec. 26, 1917, on page 31, under the heading "Certificates Issued". Registry Binrean war before the following:

The hope of, perhaps, doi:

In the hope of, perhaps, doi:

In the hope of, perhaps, doi:

or war writing this to softiy you

ers of the above act—that we hold the
copyright for the use of a cray-quit pattern or design in a contume.

In the hope of the perhaps of the softiy you

gray has cost us well over \$2,000 already,

plus the hardest kind of mental and physical labor, plus the salary we have lost

during the twelve months we have deessary to say that we will prosente any

and every infringement, upon any portion

of the set—whether costumes, dislog, mu
which are original, to the limit of the

law.

which are original, to the limit of the law.

This letter is written, not in an unkind spirit, but quite the opposite, and we ask, therefore, that you will give it some space in your forthcoming issue, as our next communication upon this matter—should one become necessary, which we hope it will not—will be made to the act-owners will not—will be made to the act-owners direct, through our attorney, George V. Grainger, 150 Nassau street, New York City. Every detail of our act is fully protected by law and we intend to invoke the aid of the through the street of the s

HELEN LEE IN "GIRL O' MINE" Helen Lee has replaced Hula Neilson as prima donna in "Girl o' Mine." Miss Neilson was forced to retire owing to an at-tack of tonsilitis. The piece will open in New York shortly after the New Year.

TWENTY-FIVE YEARS AGO

Lizzie B. Raymond was with the "French Folly" Co. Scanlon's Song "Molly O" was published

cannon's Song "Molly O" was published by T. B. Harms & Co. Baroness Blanc opened in "Deception" at the Fifth Avenue Theatre, New York. F. F. Proctor started the continuous vandeville policy at his Twenty-third Street

The New York Elks opened their new rooms at Broadway and Twenty-seventh Street.

ACTOR MUST SUPPORT FAMILY

William Goodall, an actor of Yonkers, who was arrested last week, was held in the Domestic Relations Court to support his family. He was ordered to furnish bond to guarantee the weekly payment to his wife of \$8 a week for her support and

his wife of \$3 a week for her support and that of her son. Goodall and but of her son. Goodall and purtners under the name of Goodall and purtners under the name of Goodall and lived in Yonkers. After a disagreement her hashand left her. Her son, shortly after, disappeared, and she traced him to the home of her mother-in-law. Fearing that Goodall would make another attempt to get the child she got out a warrant for to get the child she got out a warrant for

STARS APPEAR IN BENEFIT

STARS APPEAR IN BENEFIT Elisi Jains, Ethel Barrymore, Raymond Hitchock, Julie Opp and other stars to be announced later will appear at the Belasco Theatre on Monday sterenco, Jam. 14, in case of the star of the star of the purchasing of wool to be made into garments for the men at the front. Miss Barrymore will present Barriers one-act play, "The Twelve Found Look." Or chestra seats are three dollars, and boxes are one and two handred dollars apiece.

"RARY IIM" DIES

"BABY JIM" DIES
PHILABELPHIA. Dec. 31.—"Baby Jim"
Simons, who weighed 500 pounds and for
years was a side show attraction, died here
years was a side show attraction, died here
A widow and two children survive bin.
In order to transport the hody to his
home in Texas a freight train had to be
chartered.

Answers to Queries

D. T. L.—"Caprice" was written especial-iy for Minnie Maddern (now Mrs. Fiske) and in it she won her first popularity.

S. L. M.—Rowland Buckstone is well known as a Shakespearean actor. For years he was a member of E. H. Sothern's

S. G. G.—Arnold Daly's first connection with the theatrical business was as office boy in the employ of the late Charies Frohman.

S. O. H.—Ferdinand Gottschalk was a member of Daniel Frohman's stock 'om-pany at the old Lyccum Theatre, 4th avenue and 24th street.

L. K. A.—Fritz Williams played light comedy roies with the old Lycenm Theatre stock. Katherine Florence was the in-genne of the company.

D. M. W.—Frank Moulan was a member of Henry W. Savage's Castle Square Opera Company during its stay at the American Theatre about twenty years ago.

E. C. T.—Theodore Friehns won his first spurs in stock. He was leading man of the stock company at the Academy and one of its most popular members.

"Way Down East" was first

produced in New York nearly twenty years ago and was an instant success. In spite of its age it still finds favor on the road,

M. M. M.—1. "Ben Hur" was produced by Klaw and Erlanger and the late Joseph Brooks at the Broadway Theatre. 2. "The Garden of Allah" was produced by Liebler and Company at the Century Theatre.

F. K.—Ivan Robertson, now appearing with Guy Bates Post in "The Masquerader" at the Booth Theatre, is a hrother of Sir Johnston Forbes-Robertson and was with him on his earlier American tours.

J. W. C.—Joseph Herbert, Jr., now appearing in "Odds and Ends of 1917" at the Bijon Theatre, is a son of the well known actor-anthor. The elder Herbert wrote the books of the earlier successes of Weber and Fields at their famons Music Hall.

Rialto Rattles

NEW YEAR'S
Wish you many of them. How did
you get over it?

OH, BOY!
Wonder what this "Babes in Florida" is like. Sounds interesting. THEY WORK FAST

Since the last election, we now have a female manager on Broadway.

OBITUARY
Died, suddenly, a few weeks ago, "Good
Night, Paul." Interment bankruptcy.
Kindly omit flowers. SOME SHOW "The Land of Joy" advertises as the greatest dancing show in the world. Evi-dently never saw Lew Fields dance.

SONG HIT It is reported that the most popular song at Sing Sing this season is "You're Here, and I'm Here, So What Do We

HIS NAME IS PRACTICAL

There is a man in the Commercial Trust
Building with offices on the first floor,
And by the irony of fate his name is
S. T. Walkup.

BROADWAY GOSSIP
First actor: "I hear the Shuberts are going into vaudeville."
Second actor: "Yeh! How'll they work!
Straight or character!"

HEARD AT THE RIVOLI OPENING
Girl: "My, what a realistic forest
scene!"
Man: "That's not a movie; it's the
shadow of Hugo Reisenfeld's hair."

SET WM TID

SET 'EM UP Speaking about names, how about Nice and Week? A highball without a kick is weak but not nice. The same applies to an act. No insinuations intended.

IMPOSSIBLE. IMPOSSIBLE

We haven't yet heard of any musical show being postponed because transportation couldn't be secured for the costumes of the chorus. The parcel post is still

MOR SCENE

Essansy announces that it will shortly present Mary McLane in "Men Who Have Made Love To Me," with a cast of over two hundred. At that they probably didn't get them all. SOMEBODY MADE A MISTAKE

During the showing of a news weekly at the Rivoli Friday night, in which a British regiment was seen marching, the orchestra played "Let Erin Remember the Days of Old." Was it irony?

WHY WORRY?

WHY WORRY?

If there is anything in names, Smith
and Golden meedn't worry about lightless
nights for their new play. It is called
"Lightling," and everyone knows that
shows to best advantage in the dark.

FOOD NOTE

There are so many Italian restaurants around Forty-ninth street and Broadway, where the new Rivoll is located, that we may expect any day to hear of someone wandering in there mistaking the sign for "Ravioli."

try or super-goat. First it was potatoes, then it was onions, then it was coal and now—now, I have to listen to twelve sugar jokes on the same bill. Yours for conservatism, A REVIEWEE.

LONDON NEWS AT A GLANGE

Isa Wise is playing the L. T. V. tour. Martin Harvey has concluded his Fall

Fay Compton will play "Peter Pan" this Christmas.

The general meeting for the A. A. is fixed for Jan. 6. George Robey has raised nearly £300,000

Horsfield and Woodward are to send "Wild Heather" on the road.

Harold Brighouse has just finished a play called "The Golden Rav."

T. Phillips has been appointed manager of the Grand, Clapham Junction.

Twenty-six of the famous Parks Eaton Boys are fighting for their country.

Alfred Butt is preparing to present "The Beauty Spot" at the Gaiety Theatre.

Leslie Conroy has resigned as general anager of the Hippodrome, Richmond,

The Touring Managers' Association met last week at Walter House, Strand.

The total gross receipts of "Zig-Zag" for a year at the Hippodrome are £150,000.

"Carminetta" has moved from the Prince of Wales to the Prince's Theatre.

Herman Frick has been associated with the Palace Theatre for twenty-five years.

George Robey has been made a lieutenant of the Motor Transport Volunteers. Alfred Smith has been appointed gen-eral manager of the Alhambra, Barnsley.

Rene Ralph will be principal boy in the Charles Gulliver pantomime production at Lewisham.

Neil Gow will play Idle Jack in the pantomime at the Elephant and Castle next week.

Nora Delany has been engaged for a revue to open in January at the Empire, Liverpool.

Gertie Gitana has provided two flats in London, at a cost of £400 each, for wound-ed soldiers. The Theatrical Managers Association is working to get the present poster restrictions modified.

Annie Rooney opens next week in the pantomime at the Palace, Manchester,

playing Dame.

Mark Blow's production "Pomponette" bas made a hit in the provinces and is due in London.

Brock's Cycling Maniacs have been engaged to play the Theatre Royal, Bath, for Christmas week.

Radford and Valentine are arranging to go to South Africa in February for a long tour of the halls.

"The Scarlet Band" is about to be pre-sented in condensed form in the halls by Richard Maynard.

Sybil Arundale plays the title role in the "Dick Whittington" pantomime at the Kensington Theatre,

G. G. Jefferson recently retired from the management of the Colisenm, Glasgow, to take np munition work. Maidie Scott is mouthing the loss or second brother in the war. Five of her tothers joined the colors

Bertran C. Grant and wife, May Moore-Duprez, are rejoicing over the advent into their home of a baby girl.

Luvaun has returned to the halls, open-ing on the Macnaghten tour. Later he will be seen on the Moss tour.

The Optimists gave benefit performances on Wednesday and last night at the Shakespeare Theatre, Liverpool.

Grossmith and Laurillard's production of "Yes, Uncle" was seen Thursday night at the Prince of Wales Theatre.

Word has just reached London that Tony Boullimier, the popular manager, was killed in action on Nov. 20.

Jim Nolan has arranged for a treat on Christmas Day to 1,000 poor children whose fathers are in active service.

"Dick Whittington and His Cat" is the pantomime at the Dalston Theatre this season. About 200 are in the production.

Radford and Valentine are well booked up ahead, their dates including appear-ances in Paris and a tour of South Africa.

Bertram J. Scabrook, manager of the Hammersmith Palace, will have the local war orphans as his guests on Christmas Eve.

Ben Taylor and Bonny! Browning play respectively Abanazar and Aladdin in P. T. Sebbit's "Aladdin" pantomime produc-

"Wild Heather" at the Strand is now being played every evening. "The Happy Family" constitutes the bill every after-

Fred Duprez will present his specialty on the one-string viols in the forthcoming pattomime at the King's Theatre, Edin-burgh.

Babette Montague, the tittle dancer, is only fourteen years of age. She is booked to go to Australia and the United States in 1918.

Yourke Challenor has been engaged for "Oh, I Say," which Gladys Archbutt and A. E. Story will send on the road for a Spring tour.

Richard Maynard, formerly manager for Weedon Grossmith, has just secured a new musical comedy entitled "The Girl in the Bath."

Queen Mary's Hospital will benefit to the extent of \$4,000 as the result of George Robey's concert and appeal at the Alhambra Theatre.

Allan MacDonald is appearing in his sketch "The Elder of the Kirk," nuder the entertainments branch of the Navy and Army Canteen Board.

Lily Morris will be principal boy and Nellie Wallace the "dame" in this season's production of "Jack and the Beanstalk" at the King's Theatre, Edinburgh.

Matheson Land having finished his Fall tour of "Under Cover," will devote his short "lay off" to rec'tal work through Sectland in aid of the Red Cross.

Arthur Collins has invited 2,000 wounded soldiers to the dress rehearsal of the "Aladdin" pantomime at Drury Lane Theatre on Christmas Eve.

The program for the "Old Vic" matines on Jan. 11 will include a scene from "Richard 'III," with Martin Harvey and Miss N. de Silva in the leading roles.

A costume performance was given last week at the Wellington Hall by the Lon-don School of Opera under the direction of H. Granebaum and T. C. Fairbaire.

Lizette Cardozo has been engaged by Lizette Cardozo has been engaged by Fred Terry and Julia Neilson to play Lady Castlemaine in "Sweet Nell of Old Drury," which they will take on a Spring tone

The Ben Greet Academy of Acting gave a performance last week in their Bijou Theatre. The bill included scenes from "School for Scandal" and "Fanny's First

The necessary alterations in "The Knife," requested by the censor, having been made the play will be presented as soon as Manager Hashin can obtain a West End theatre.

Marjorie Hardie, daughter of Frank Har-Marjorie Hardie, daughter of Frank Ha-die, the theatrical agent, has been engage by Grossmith & Laurillard for the role of Cleo in the production of "Theodore of Co.," which goes on tour.

Manchester is to have a Christmas festival of Grand Opera provided by Sir Thomas Beecham at the New Queen's The-atre. The season will open Boxing Day and run for seven weeks.

A matinee concert under the direction A matinee concert under the direction of Charles H. Peters was given hat Wednesday at the Theatre Royal, Ports-month, in aid of the funds of the St. Dunstan's Hotel for soldiers and sailors.

The "Wonder Tales", began this week at the Ambassador's and will be continued twice daily indefinitely. In the cast are Magy Grey, Hazel Jones, Geoffrey Doug-las, Allen, dergessand synumber of children.

The King and Queen attended "His Mojesty's Theatre" last Friday afternoon when "The Mai from Blankley's was given a special performance for the benefit of King George's Pension Fund for Actors and Actorsesse.

The annual social of the "Charley's Aunt" Club will take place tomorrow even-ling "it the Royal Albert Hall Theat. All old members of various "Charley's Aunt" companies are expected to be pres-ent if they are in town.

The company presenting "Charley's Aunt" at the St. James Theatre, twice daily, includes: Kenneth Kent, J. R. Crawford, James E. Page, Marah Allen, Barry O'Brien, Sydney Compton, Ada Ferrer, Amy Brandon-Thomas, Edna Best and Marjory Chard.

A fairy musical play, entitled "A Christ-mas Dream," will be given at the Winter Garden Theatre in place of pantomime. After two weeks' run it will go to the opera House, Burton, and later to the Theatres Royal, Leamington and Halifar. The company includes the Two Cures, Fred Sinelair, Wilfred E. Shine, James Austin, the Olrac Troupe, the Ballangers, Petite Zeska and Pearl Williams.

CHICAGO

ED SHAYNE OUTTS BOOKING

Edward Sayne, one of the oldest book-ing managers in the Western Vaudeville Managers' Association, has handed in his resignation, which took effect immediately. Mr. Shayne is one of the best known men in vaudeville and had about ten weeks

men in vaudeville and had about ten weeks of the best houses booked by this circuit, including all the Chicago "pop" houses outside of the Loop district. Recently re-turning from a vacation, he resigned on ac-count of ill health.

count of ill health.
His successor, Charles J. Freeman, has been connected with the Finn and Heiman Circuit for the past two years as booking representative and has a very wide acquaintance in theatricals, besides being one of the best liked men on "the floor."

MANAGER REPORTED MISSING

MARAGEAR ARE OR IED MARAGEAR AND A Chen, one of the proprietors of the Midway Hippodrome here, and owner of the act known as "The World at War," closed that offering at Gary, Ind., Wednesday of last week without notice to the members of the company. Cohen could not be located, members of the company

NOBLE BACK FROM TEXAS

NOBLE BACK FROM TEXAS
Horace V. Noble, director and leading
man, recently returned from San Antonio,
man recently returned from San Antonio,
man the state of the same state of the same
man that the same state of the same
that the same same same same
that for the past twelve months. At
present he is considering going into vaudeville, his last venture in the varieties being in the East with Emmett Corrigan.

CHRISTMAS BUSINESS DISAPPOINTS Reports from Western cities on Christ-mas business state that it was "not up to the standard." Chicago business at the ontlying theatres was also bad, but the Loop houses did not complain.

MARIAN GIBNEY BOOKED

MARKAN disher booken
Following the local appearance of Marian Gibney in her single act at the Rialto
Theatre last week, ahe was given a ronte
for the rest of the season, opening at
Minucapolis for the Western Vandeville
Managers' Association the current week.

MAX POLLACK IN ARMY

Max Pollack, formerly employed by the Interstate Amusement Company in this city, is now a full-fledged soldier. He en-listed about nine months ago and is sta-tioned ab Hattlesburg, Miss. Max spent Christman. with his parents.

"GYPSY TRAIL" IS HIT

"GYPSY TRAIL" IS HII
"Gypsy Trail," the new Arthur Hopkins
show, now playing at the Cort, received
splendid notices from the critics and the
same was same faily recommended. Chicago cast was especially recommended. Chicago critics give much praise to Allan Dine hart and Otto Kruger.

BOB SCHOENECKER ENLISTS

Bob Schooleterer Exhibits
Bob Schoenecker, general manager of the
I. Herk-enterprizes and manager of the
Gayety Theatre in this city, has enlisted
as chief yeoman of the navy, leaving for
Milwaukee last Saturday, Dec. 29.

HOFFMAN BOOKS NEW HOUSE The New Oliver Theatre at Lincoln. Neb., opens Thursday, Jan. 3, playing five acts of vaudeville on Thursday, Friday and Saturday, booked by the Association.

COUNTESS VERONA ATTACHED The management of the Palace, Minneapolis, last week attached Countess Verona for a full week's salary. The claim was

WOOLFOLK OPENS ACT

settled in full.

Boyle Woolfolk, the local producer, has booked "Yanity Fair" and Max Bloom in "The Sunny Side of Broadway" on the Orpheum Circuit.

"FOLLIES" OPEN BIG

"The Follies" opened big last week and is doing capacity business with the "specs" buying the first ten rows for the entire

ROSENTHAL TAKES VACATION Lew Rosenthal has returned from a five days' vacation spent at his home in Rose Cliff, Cedar Rapids, Ia.

STOCK REPERTOIRE

RUMORS OF NEW STOCK CHAIN AFLOAT

PLAN INTERCHANGE OF STARS

Reports were in circulation along Broadway last week of the formation in the West of a co-operative stock circuit to include cities in Iowa, Missouri, Ne-braeka and Kansas, which will have for its purpose the presentation of the latest stock releases of Broadway successes by

stock releases of Broadway successes by permanent companies. The Dulinsky Brothers, who are promiting the properties of the properties of the properties of the properties of Kansas City and St. Joseph, are mentioned as the originators of the plan, and are said to have secured from various stock managers the promise of full co-

in channass city and St. Joseph, are mestare said to have secured from various
stock managers the promise of full cooperation.

The property of the content of the content of the
stating over of the railroads by the
U.S. Government for war purposes will
probably make the moving of companies
ter. The individual players will, no
doubt, be able to travel with little or no
inconvenience, but the movement of
tions will not be so easy.

The reported plan is to have a chain
of theatree, seed maneral and the content
tions will not be so easy.

The reported plan is to have a chain
of theatree, seed maneral and the company
expands of playing the average plays. For
plays requiring special types or playser
required the company to company to company
to company to company to the
relative the second of the company
to see the second of the c

ors' salaries.

ors salaries.

The project may possibly revolutionize stock in the Middle West, as it may lead to a combination of all of the stock people in that section, tending to the betterment of stock, which means that the partons of this form of entertainment will be the gainers.

GIVES "LADIES ONLY" MATINEE

WHEELING, W. Va., Dec. 22.—The Southern Theatre Stock presented "The White Slavers" the last half of this week and on Wednesday gave a matinee for and on wo

SOMERVILLE SEES ANOTHER HIT SOMEWILLE, SEES ANOTHER HIT SOMEWILLE, Muss, Dee. 26.—"A Gen-chema from Mississippi" is the Christmas ceived. John Mr. Kine is seen in the role made famous by Thomas Wise. Mr. Kine sives an naiquely interesting and effective imperosation of the kindly, trusting old being played in excellent tasts. Arthur Howard makes Bud Haines a drammic, likeable chap, vholly is keeping with the Howard makes Bud Haines a dynamic, likeable chap, wholly in keeping with the role. Adelyn Bushnell, as Hopo Georgia, lends womanly aincrity to her impersonary that the result of the re be given.

CHANGE MADE IN PACKARD STOCK CHANGE MADE IN PACKARD STOCK
NEWARK, N. J., Dec. 20—There has
been a change in the management of the
stock company at the Orpheum Theatre
here. It appears that the man who booked
feet" and Christmas week opened dull and
dreary, it is reported, with no salary in
sight for the actors. The management of
the theatre, however, came to the rescue
and assumed all responsibilities and the
still the guiding spirit. The personnel of
the company remains the same, except organization is to continue with Packard still the guiding spirit. The personnel of the company remains the same, except that George MacEntee and Morris Burr have left, the latter having been succeeded by Walter Ryder. Walter Ryder.

BUTLER GREETS WALLACE STOCK BUTLER, Pa., Dec. 29.—The Chester Wallace Players opened their second sea-son of permanent steck at the Majestic, here, Christmas Day, presenting Geo. M. Cohan's "Broadway Jones" to capacity business matinee and night. "The Tidal business matinee and night. "The Tidal Wave" was put on for the last half of the week. The company was given a rousing welcome and the indications are for a prosperyed service. prosperous season.

MACK PRESENTED WITH \$100 MACK PRESENTED WITH \$100
UNION HILL, N. J., Dee, 30.—Private
Arbun Mack, formerly a popular member
of the Husdon Theatre Stock, was presented yesterday afteracon with \$100 by
era and all the employers of the house.
Mack came to the house for the purpose
of making a patriotic address, and it was
after he had made it that Manager Wood
handed him the present.

MOZART PLAYERS OPEN DEC. 31 MOZART PLAYERS OPEN DEC. 31
ELMERA, N. Y., Dec. 31.—M. G. Gibson,
manager of the Mozart Theatre here, is in
New York engaging a company for his
pany, Manager Gibson will call his
granisation the Mozart Players and the
company will open New Year's Eve. Lee
Sterett has been engaged as director.

CARL HENDERSON JOINS ARMY Carl Henderson, of the K. B. H. Dramatic Agency, has joined the medical corps of the United States Army, for which he en-listed shortly after this country entered the war. He expects to be in France be-

STOCK GIVES "CAPTAIN KIDD" UNION HILL, N. J., Dec. 31.—"Captain Kidd, Jr.," Rida Johnson Young's comedy success, is offered this week for the first time in stock by the Keith Players at the Hudson Theatre.

"GOING STRAIGHT" RELEASED John Bernero, author of "Going Straight," has arranged with Darcy and Wolford for the release of that play for

PASADENA CO. IS IN NEW HOME

THEATRE ENTIRELY RENOVATED

PASADENA, Cal., Dec. 22.-The Com-PASADEMA, Cal., Dec. 22.—The Com-manity Players are now permanently lo-cated in the Savoy Theatre. During their temporary location in the Shakespeare Clubhouse, the Savoy was turned over to decorators and painters who have turned it

decorators and painters who have turned it into a cosy home for the company. The house has been overhauled from top to bottom and, with its refurnishing, pre-sents a new appearance. The front of the house has been tastefully decorated in smb-dued tints, new carpets have been laid and everywhere is seen the handlwork of the

Nor has the "hack stage" been neglected. Nor has the "hack stage" been neglected. The dressing rooms have been touched up and are now hright and cheerful. New scenery has been installed and the scenic artist is hany from morning till night turning out new scenes for coning productions. The one, this week was a Ginderella pantomine by Mrs. Torrey Everett and was admirably given.

was admirably given. The regular company is assisted by members of the associate players when long cost productions are given. Among those who have so far been called upon to assist are Eloise Sterling, Adele Adams, Genevieve Smith, Jaset Murlock, Adrica Westley, Martha Graham and Mr. and Mrs. Samnel Hinds, each of whom has done commendable work. mendahle work.

The players are under the stage direc-tion of Gilmor Brown whose efficiency has been shown in each of the productions

From a small beginning, the Community From a small beginning, the Community Players have developed into a meritorious organization. Many of the members have shown marked ability, the public has be-come interested in its work and its per-manency now seems assured.

BURROWS WINS COMMISSION

BUINGINS WINS COMMISSION
CAMP DEVENS, Mass, Dec. 31.—Warren
BUITOWS. the stock leading man and stage
director, has been commissioned a first Heutenant in the National Army and is at
present attached to the Twenty-bird Company, Sixth Battallon, Depot Brigade, at
this camp.

MACENTEE SUCCEEDS HOWELD BAYONNE, N. J., Dec. 31.—George Mac-Entee has anceeded Earl Howell as stage manager of the Cormican Players at the Strand Theatre. The company opened its second week tonight with "Cheating Cheaters" as the hill.

CHANGE IN NORTHAMPTON STOCK NORTHAMPTON, Mass., Dec. 31.—Ann Mason tonight replaced Aline McDermott as leading woman of the Northampton Players at the Academy of Music.

OKLAHOMA CO. CLOSES

OKLAHOMA CITY, Dec. 29.—The stock company has closed here after a stay of eleven weeks. Wm. H. Gerald, character comedian of the company, has gone to

GREGORY RETURNS TO DETROIT DETROIT, Mich., Dec. 31.—Captain Don Gregory, with the British army, who is on five weeks' leave, returned to Detroit last week, and appeared with the Vaughan-Glaser players in "Lilac Time."

WILL GIVE "PENALTY OF SIN" "The Penalty of Sin" will receive its first local presentation week of Jan. 7 by the stock company at the Fifth Avenne Theatre, Brooklya.

REVEDLY FORMS STOCK CIRCUIT BUCKHANNON, W. Va., Dec. 31.—The nanagement of the Hymes-Beverly Players management of the Hyme-Beverly Players has completed a stock circuit which, includes Weston, Clarksburg, Pairmont, extra the state of the state of the state, with Buckhannon as the starting point. The company is rebearing a full repertoire of plays, each of which will be repertoired by plays, each of which will be repertoired by plays, each of which will be repertoired by the state of the sta Bullock as stage director.

WIL-BUCK CO. BREAKS RECORDS

WIL-BUCK CO. BREAKS RECORDS
END, Okla, De. 221—Wil-Buck's Comedians broke records at the American Thestreet of the Committee of the Committee of the Committee of the Committee of this fact the capacity was tested at
several of the performances. Manager
Fred. The Wilson says that husiness with
the Committee of the Committee

NOLAN AND HARMON FORM CO. EL DORADO, Kan., Dec. 31.-J. Law-rence Nolan and K. O. Harmon have orrene Nolan and K. O. O. O. Lew-rantied a short covering the both could which is known as North and the road which is known as North and the road which is known as North and the ro-Comedians and will make its start here. The company will present the latest stock releases obtainable, with special scenery for each production. Jack Hamilton, Billy Mosree, Edith Long and Hatel La Verna are the leading members of the or-ganization.

FLORENCE STONE STOCK OPENS FLORENCE STONE STOCK OPENS MIRREADILIS, Minn., Dec. 31.—The Florence Stone Stock Company opened at the Shabert Theatre, here, in "A Widow by Proxy." Supporting Miss Stone are Dwight Meade, William Mortimer, Fred-erick Dunham, Edwin Arnold and Nan Sullivan. Charles A. Niggennoyer is manager and W. R. Rossell stage man-ager. "Potash and Perlmutter in Society?" is hilled for next week,

GREELEY CHANGES TO DRAMA GRELEY CHANGES TO DRAMA
PORTLAND, Me, Dec. 31.—The Ethel
May Shorey Stock Company opened at
the Greeky Theatre yesterday and dramattic tabloids will be tried ont. If the
will be the boards for the trentantary or
the season with the probability that full
length dramatic plays will take the place
of "taba." For several months only musical tabloids have been given, and while
these have given satisfaction there does not
seem to be enough variety.

LEARY TO JOIN ARMY

IEARY TO JOIN ARMY
ROCKFORD, III., Dec. 31.—Nolan Leary,
the juvenile stock actor, is in this city
to juvenile stock actor, is in this city
to composite the stock actor, is in this city
to composite the stock actor of the property of the learner of the property of the learner of the learner

LEAVE NEWARK PLAYERS

LEAVE NEWARK PLAYERS

George MacEntee and Morris Burr

closed with the stock company at the Orpheum Theatre, Newark, N. J., last Saturday.

MALLETTE JOINS ELWIN STRONG WICHITA. Kan., Dec. 28.—Wm. E. Mal-lette closed with Holton Powell's "Broad-way After Dark" Company and joined the Elwin Strong Players in this city.

STOCK GETS "PALS FIRST"

"Pals First" and the recently presented "Good Morning Rosamond" have been re-leased for stock.

MELOD LAR

BROADWAY CO. STARTS BIG CAMPAIGN

Enormous Business of Past Season Responsible for Mid-season Exploita-tion of New Numbers

tion of New Numbers

The Broadway Music Corp., which for the past six mouths has experienced the most successful business period of its entire career, has launched a new mid-season campaign in connection with serior trial in point of popularity the famous "I may be Come For a Long, Low, Tamera Can Be Too Sure About the Girls," "Give Me the Moonlight" and other numbers which made the past season so prosperous The new ones are Lew Brown and Albert Von Tiltzer," "All Revoir But Not Good-Bye (Soldier Boy)," "dust a Little by All Harriman and Jack Egan, and Lew Brown and Ruby Cowan's "My Mind's Made Ug To Marry Carolina", "And Mind's Made Ug To Marry Carolina", "and Mind's Made Ug To Marry Carolina"."

by Al Harriman and Jack Egan, and Lew Brown and Ruby Cowanis "My Minds' Made Up To Marry Caroline." The big professional staff of the com-The big professional staff of the com-line of the composition of the com-ting from the vast number of singers that are leaning them and preparing to intro-duce them in the big waterball behaviors done them in the big waterball behaviors before the month is out. So big in the demand for these and other numbers in the Breadway catalogue that the profes-sional staff has been greatly augmented.

OPERA WINS PRIZE

"Blanca" is the prize-winner of the William Wade Hinshaw-\$1,000 opera prize whitam water himsalway, now open printe contest. The piece has been promised a stage production in 1918. The award went to Henry Hadley. Grant Stewart wrote the libretto, while the story was taken from an old Italian comedy, "The Mistress

of the In."

The award came three days after Hadley had produced "Azora" with the Chicago Opera Company. The Society of American Singers will produce the prize winner this coming year.

BRANEN HAS NEW SONGS

Jeff Branen has released two new songs which are being introduced by many pro-fessional singers. They are "When the which are being introduced by many pro-fessional singers. They are "When the Sun Goes Down in Normandy," a well-written ballad, and "The Widow of a Ger-man Threw Him Down," a clever comedy

number.

The lyrics of both are by Mr. Branen and the music by Evans Lloyd, the well-known composer and singer. Mr. Lloyd is now appearing in vandeville in a new act.

MODJESKA'S SON LOSES SUIT

CHICAGO, Dec. 31.—The Appellate Co-has declared that Mrs. Felicie Hal Modjeska is entitled to separate mainten-ance from Ralph Modjeska, son of the late Mme. Modjeska, the famous actress. This ance from Kaiph Modeska, son of the late Mme. Modeska, the famous actress. This decree reverses the decision of Judge Mc Kinley in the Superior Court. nineteen months ago. The Modjeskas separated in

FEIST BUYS NOVELTY SONG

Leo Feist has purchased from Theron C. Eennett, the Denver music publisher, the novelty war song, "Round Her Neck She Wears a Yeller Ribbon." The song, which is new in the East, has been sung to a considerable extent through the West, where it is very popular.

AMERICAN OPERA HAS PREMIERE

CHICAGO, Dec. 26.—"ADORA" An American opera, with music by Henry Hadley and libretto by David Stevens, was given its initial production to-night by the Chicago Grand Opera Company. The composer led the orchestra.

FCHO CO HAS NOVELTIES The Esho Music Publishing Co. of New York and Scattle, has in its catalogue a number of novelty numbers which are number of novelty numbers which are scoring a quick success with the best

scoring a quick success with the best singers.

They include "I Am Lost Without the Lovelight In Your Eyes," a semi-high-control of the property of the South" scored a great success a number of years ago, is at the head of the Echo company, and in addition to control the property property of the south" scored a great success a number of years ago, is at the head of the Echo company, and in addition to control the property of the property of the south of the Echo company, and in addition to control the property of the pro

LEADERS LIKE "INDIANOLA"

LEADERS LIKE "INDIANOLA"
Orebestra leaders are enthusiastic over
""" new Jos. W. Stern & Co. fex-trot
"Indianola," and many letters of commendation are being received each week
regarding it. A recent one from the
regarding it. A recent one from the
grading it. A recent one from the
Gentlemen: I want to compliment you
on the issue of your last fox-trot "indianola." I have featured it locally with
anola." I have featured it locally with
ceived it, and it has received from five
to six encorse every time played. In
these days of commonplace and musically
questionable competitions, it is a refreshindianola."

PAULL GETS OLD SONG RIGHTS

PAUL GETS OLD SONG RIGHTS
E. T. Paul has secured the publishing
rights of the late Harry Kennedy's famous song "Say Au Revoir but Not GoodBye." This number, which scored a greatnedy's best song, who had to his credit
such well-known successes as "A Flower
From My Angel Mother's Grave, "Empty
Is the Cradle, Baby's Gone," and "Molly
and I and the Baby."

SILVER SIGNS FOR 3 YEARS

Max Silver, manager of the Gus Ed-wards Music Co., has signed a contract by the terms of which he will continue in his present position for a term of

Mr. Silver, who has been with the Edwards house but a short time, has made an excellent record for himself.

NEW MUSIC HOUSE LOCATED

NEW MUSIC HOUSE IDUGIES,
Harry Newman and Walter Dougles,
where the second company for the second company for the second company for the second company will also possession as soon as alterations are completed.

The new company will make a specialty of popular numbers, and will announce its new estalogue in the near future.

HARRY BLOOM ENLISTS

HARRY BLOOM EMISIS Harry Bloom, Buffalo representative of the Leo Feist house, has enlisted in the navy. "Ragtime" Reilly, the singing sailor, who appeared in vaudeville in that city last week, convinced the music man that his country needed him:

VERNON MCREAVY ENLISTS

Vernor L. McReavy, the Minneapolis representative for the McCarthy & Fisher Co. has enlisted in Ordnance corps of the National Army and has been ordered to report for duty at Fort Snelling immediately.

WITMARK ON VACATION
Julius Witmark is spending a short
vacation at the home of relatives in Boston. He will be back the latter part of
this week.

KORNHEISER GETS A PRESENT Phil Kornheiser, professional manager for the Leo Feist house, received a valu-able gold match box from Artie Mehlinger for Christmas.

WAR SONGS BARRED IN MANY THEATRES

Managers State That the Introduction of Numbers of This Nature Has a Depressing Effect Upon Audiences

The big uplift which the entrance of the United States into the great world war gave to patriotic songs and songs of a warlike nature promises to be speedily ended if the orders of many managers of vandeville and picture theatres become general

vandeville and picture theatres become general.

general.

general of a number of theatres in some of the large cities of the country have issued strict orders that no song dealing with the subject of war can be the country have issued the subject of war can be the country have insued the subject of war can be the country have insued to the subject of war can be the country have insued to the subject of war can be the country have been considered and the subject of t

FORSTER CLOSES N. Y. OFFICE

FORSTER CLOSES N. Y. OFFICE
F. J. A. Forster, the Chicago musis
publisher, closed his New York branch at
No. 148 West Forty-fifth street, and dismissed his staff of professional men on
The New York office had for several
months past been under the management
of Maurice Ritter. The exploitation of
the Forster numbers will in future be
directed from the Chicago office of the

MARVIN LEE RETURNS HOME Marvin Lee, who has been in New York for the past week, returned to his home in Chicago on Sunday. While here he placed a number of new songs with some of the big publishing houses.

SONGWRITER HART MARRIES

Will Hart, the songwriter, who is now a member of the Stasny Music Co. staff, was married last week to Miss Mary Donaghue, a clever young actress, who is now appearing in vaudeville.

EDDIE CANTOR SINGS NEW SONG

Eddic Cantor, in the "Follies," is singing a new song which is scoring a decided hit. It is entitled "That's the Kind of a Baby For Me," and is from the catalogue of the Broadway Music Corporation.

PIERCE HAS NEW POSITION

Willie Pierce, who for several years has been connected with the music house of Kalmar, Puck & Abrahams, has joined the professional staff of the McCarthy & Fisher Co.

B'WAY SONG FEATURED

Van and Schenck at the Century are successfully featuring the new Broadway Music Corp. song "My Mind's Made Up to Marry Caroline," by Lew Brown and

ALLAN J. FLYNN ENLISTS Allan J. Flynn, writer of "There's a Green Hill Out In Flanders," the Al Piantadosi song, has enlisted in the National Army.

THORNTON HAS NEW WAR SONG

Edward Thornton has written and published a new war song entitled "He's Your Boy and My Boy, Daddy."

"LAND OF JOY" TO MOVE

"The Land of Joy," now at the Park, N. Y., will move into a theatre nearer "the district" shortly, and after playing there will be taken out on the road under the direction of H. B. Marinelli. The Velasco Brothers, who brought the piece over from Brothers, who brought the piece over from Spain, will take out the entire production, which includes sixty people. The show will only play the larger-dities on tour, The radius of the state of the sta

HOWARD WAR SONG SCORES

The new Joe Howard war song, "Somewhere in France Is the Lily," is being featured by scores of headline vandeville artists, all of whom are scoring a big success Dorothy Jardon, at the Bushwick this

week, is singing it, and at every performance has been obliged to respond to numerous en-

It is numbered among the few song hits of the season. M. Witmark & Sons publish

GOODWIN OUT OF GILBERT CO.

Harry Goodwin, who left the position of advertising manager for Jos. W. Stern to become business manager of the Gilbert & Friedland Co. when that company started business recently, severed his connection with the new house last week.

TIERNEY AT THE CENTURY Harry Tierney appeared at the Century Theatre last Sunday night, and in a new singing and piano specialty scored a de-cided hit. Therney has several songs in the Century production which are meeting with much success.

HARRIS HAS NEW SONGS

Charles K. Harris has a number of new songs which were released this week. Among them are "Is There a Letter For Me?" "When the Cherry Trees Are Bloom-ing In Japan," "Just a Bit of Driftwood" and "Will You Be True?"

VON TILZER HAS BIG SELLERS

"Just As Your Mother Was," and "Give Me the Right to Love You," are the leading sellers in the catalogue of the Harry Von Tilzer Music Co. Both are big favorites with the leading

VON TILZER SONG AT PALACE "Bobby" Higgins, of Higgins and Lytell, at the Palace Theatre last week scored one of the hits of the big bill with his clever rendition of the new Harry Von." Tilzer ballad "Just As Your Mother Was."

RAY WALKER HAS NEW ACT

Ray Walker, the songwriter and pian-ist, has formed a partnership with Jack Rose, and is presenting a new act. in the local vandeville houses. This week he is showing at Keeney's, Brooklyn.

FEIST SONG AT RIVERSIDE

Dooley and Nelson, at the Riverside theatre this week, are scoring a big bit with the Leo Feist war song, "It's a Long Way to Berlin."

NEW KERN PIECE READY

Jerome D. Kern has completed the music for "Here's Looking At You," a new musi-cal comedy which will be produced by El-liott, Comstock & Gest, early next month.

GRANT CLARKE WITH FEIST

Grant Clarke, the lyric writer, is back with the Leo Feist house, and has turned in a number of new songs which will be released in The near future

BURLESQUE

SMALL TIME CIRCUIT IS RUMORED

PLAN NEW ENGLAND ROUTE

PLAN NEW ENGLAND ROUTE

Bardorroat, Dec. 28.—Rumors of a
near small-time burlesque circuit for the
New England States are circulating here,
interested. Who these are cannot be ascertained, although Roger Ferri, sporting
editor of the Bridgeport Telegram, and
interested. Who these are cannot be ascertained, although Roger Ferri, sporting
editor of the Rridgeport Telegram, and
innial Theatry, Providence, says he is the
press agent for the new organization. He
will not give out any names, however.

According to the reports, a meeting was
prime movers made all plans for the immediate starting of operations. Twenty
circuit, and he rumors are that options
circuit, and he rumors are that options
circuit, and he rumors are that options
pringeory. New Britain, Springfield,
Pittafield, Worcester, Lowell, Lawrence,
Bedford, Newport, Pawtucket,
Although several of these clies are on
the Columbia and American Wheel, no atbe made by the men behind the movement,
it is said, as the projected circuit will give
shown more on the order of 'tabs," and
the circuit to the 10, 20 and 30-cent patron
Tour Twenty shows are said to be in process

Twenty shows are said to be in process

Twenty shows are said to be in process

age.
Twenty shows are said to be in process of formation for the circuit, and each will play every town twice during the season. It is provided to the control of the control of the control of the control of the reson that the army training camp at Ayer is hat a few miles distant.

THANKS TO ALL

THANKS TO ALL
Christmas greeting and New York's will
wishes are bereby acknowledged from
Billy Foster, Frank Harcourt, will Rochen,
Moyer Harris, Onssie White, Jean Fleming, Weston and Symonds, Iria. A. Miller,
Miller, Miller, Miller, Miller, Miller,
Lavene, Mollie Williams, Chas (Kid) Koster, Chas. F. Edwards, Mr. and Mrs. Peterion, Jr., Anna Sawyer, Mattle de Leee,
Filig and East, Dabe La Four, Mons RayFreed, Don Clark, Florence Bennett, Paul
Cunningbann, Madlya Worth, Billy Bester, Fred R. Le Valge, Frimross Semon,
Abbott, James H. Rhodes, Billy Carlton,
H. A. Morrison, Anna Virginia Meade,
Harry Mandel, Billy Gilbert, Walter MeyFossie Deverte, Dan Coleman, Ben Kahn,
Harry Morton, Zella Knasell, Jess Burns,
Bintch Cooper, Billy K. Wells.

SEEK RUNAWAY IN CHORUS

CINCINNATI, O., Dec. 24.—The chorus girls of "The Social Maids" Company, playing the Olympic, had an exciting eve-ning last week. Just before curtain time, ning iast week. Just before curtain time, juvenile court detectives came on the stage, lined np the girls and questioned each. They were seeking a runaway girl who left the School for Girls at Delaware, O., to go on the stage in Cincinnati. Manager Hedges succeeded in showing that the girls at his theatre were not runaways.

AL HERENDEEN SICK

Boston, Mass., Dec. 30.—Al Herendeen, treasurer of Waldron's Casino, this city. has been confined to his home with scarlet fever. It is expected, however, that he will be back in the box office next week.

BARTON IS A LIEUTENANT

BARTON IS A LIEUTENANT
Charles Barton, owner of "The Aviators" on the American Burlesque Circuit,
was notified last Monday of his appointment as first lieutenant of the United
States Army by Secretary of War Baker.
He will be located at Camp Meade, Md,
a short distance from Baltimore, and will have entire charge of the entertainment of about 30,000 soldiers.

about 30,000 soldiers.

A theatre is located at the camp and Lieut. Barton will furnish vaudeville, feature pletures and lectures for the entertainment of the soldiers. He is the first hurlesque man to receive an appointment of this nature from the War Department.

"MODEL" CONTEST BARRED

CHICAGO, Ill., Dec. 31.—The "Model" contest which is a featured attraction with contest which is a featured attraction with the "Record Breakers" for the Friday night performances was barred at the Gayety Theatre here, owing to strict or-ders from the management of the house. ders from the management of the house. The contest involves the competition of the most shapely girls with the figures of Mildred Howell, Babe Ames, Bobbie Medart, Dorothy Belmont, Norma Jerome and Edna-Orsech.

"BIG SHOW" HOLDS CELEBRATION PATERSON, N. J., Dec. 31.—A Christmas celebration was held at the Orphenm Theatre on Christmas Day by the Harry Hastings Big Show. Three hundred and eighty presents were exchanged by different

eighty presents were exchanged by different members of the company. A large perco-lator, chafing dish and serving tray mounted in solid silver were presented to Mr. and Mrs. Dan Coleman by the company. Mr. and Mrs. Harry Hastings were present at

"GIRLS FROM FOLLIES" CHANGE

"GRLS FROM FOLLES" CHANGE
Hallie Randolph will replace Dale Wilson as prima donna of the "Girls from the
Follies" next week at the Empire, ChiFollies are tweek at the Empire, ChiLloyd as soubrette at the same time.
Lloyd as soubrette at the same time,
Madage De Voe, the ingenne, will close with
the show here. It is said she is to be
married to a Chicago business man.

INGENUE WINS DIVORCE

INGENUE WINS DIVORCE
CITCAGO, III., Dec. 28.—Madge DeVoe, ingenne of the "Girls From the Follies," the best of the Bolles, and the Bolles Company in New York for the last aix weeks. He closed at the Union Square last week.

SHOW GIRL OVERCOME

SHOW GIRL OVERCOME
TENTON, Dec. 31.—Beatrice Bnrns, of
"The Lady Buccaneers," while playing the
Grand Theatre here, was overcome to
grand the state here, was overcome to
condition was so serious that she was removed to St. Francis Hospital. The truly
was filled with clothes that had just been
returned from a cicaneer's

"AVIATORS" SIGN ROSE CLIFTON Rose Cliffon, who closed recently with the National Winter Garden Stock, will open with the "Aviators" as sombette in Cleveland next week. - Geo. Herdlicka. leader, will open with "Biff, Bing Bang" at Baltimore Jan. 7th.

BURNS BUYS HOME

Jess Burns, general manager of the The-atrical Operating Company, recently pur-chased a home in Jamaica, L. I. He moved from his country estate at Greenlawn, L. I., to his new place last Saturday.

CLARA KEATING TO CLOSE

Clara Keating, soubrette of the "Best Show in Town," will close at Hritig and Seamon's Theatre Jan. 12. Miss Keating is going South to work in pictures.

BEN KAHN GIVES BANOUET TO **EMPLOYEES**

BOTH COMPANIES ENTERTAINED

Ben Kahn gave a banquet on the stage of the Union Square Theatre last Satur-day night to his two companies, the "Union Square" and "Follies," and a few

"Union Square" and "Follien," and a rew invited guests.

The banquet started at 12.30, with over one hundred persons at the various tables. An excellent dinner was served and thoroughly enjoyed by every one present. Short speeches were made by Folice Inspector John F. Dwyer, Senator John Toth, A. S. S. Jacoby, Sammy Krauss, B. V. Lan, Brille (Corcan) Sungerer Harvey. F. Kahn, Billy (Grogan) Spencer, Harry Steppe, Ned Alvord and others. Noodles

foth, A. S. S. Jacoby, Sammy Krauss, B. F. Kahn, Billy (Grogan) Speecer, Harry Stoppe, Ned Alvord and others. Noodles Programme of the New York of the New Yor

A large silver loving cnp was presented to Mr. Kahn by the chorus girls of his Union Square company. Most of them have been with the company for the past two years. Dancing followed the dinner

INEZ WHITE OUTTS

Sr. Louis, Dec. 31.—Inez White, end pony in "Hello America," handed in her notice this week, much to the expressed regret of the manager, W. J. Cain. Miss White was not in the general house-cleaning given the show some weeks ago. when many players were dropped.

KITTY MADISON SIGNED

Kitty Madison, formerly of the vande-ville team of Brislor and Madison, has been engaged by George Belfrage for his "Hip, Hip Hooray Girla." Miss Madison opened with the company at the Empire, Brooklyn, last week. This is her first en-gagement in burlesque.

WELSH GIVES BANQUET

ALBAN, N. Y., Dec. 31.—Ren Welch and Rud Hynicke hanqueted the members of the Ben Welch Show lest night, after the performance, at Keeler's Hotei. Specialties by Welch, Pat. Kearney and James Madison were followed by a short address by each

were followed by a short address by each person present. Besides the entire company present, the invited guests at the table were Mr. and Mrs. James Madison, Mr. and Mrs. Jack Lipabudts, Jerry Barker, all of New York. Larry Borrie, agent Puss Puss Company, and Lou Benedict, the old time minattre man, who is now on the door at the Empire.

PRIMA DONNA IS SUED

PRIMA DONNA IS SUED

The P. S. Clark Amusement Company, through Its attorney, M. Strassmen, last reasons are all the summer of t

BRICMONT'S MOTHER KILLED

PRITSBURGH, Pa., Dec. 29.—Mrs. Bricmont, mother of Chie Bricmont, was killed in a street accident in this city last night. Bricmont, who has been a member of Ben Kahn's "Follies" Stock Company, was notified and came to this city at one

BURLESOUE NOTES

The Stock Company at the Folly, Baltimore, continues to draw big houses.

In the cast this week are Belle continues to the stock of the

Corp. Charles J. Wessen of Camp Dix, Wrightstown, N. J., was a visitor at the Casino, Brooklyn, last week, where his wife was appearing as prima donna of the "Best Show in Town." Wessen was formerly straight man with the show, having closed several weeks ago at Utica to join the

Ernest Schroder is now doing comedy opposite Frank "Raga" Murphy in the "Monte Carlo Giria." He joined at the Gayety, Philadelphia, several weeks ago, jumping in suddenly without a rehearsal.

Burt Weston, featured comedian of the "Army and Navy Girls," is very proud of a fine gold watch and chain, presented to him by Mrs. Weston and their son on Christmas Day.

Eugene Rauth, who is doing an Irish comedy part with "The Pacemakers," is one of the few comedians in burlesque who is winning favor with his singing.

The stage erew with the "Hip Hip Hooray Girls" presented each girl in the chorus with a one-pound box of candy for

The Dayton News, in reviewing the "Maids of America" said in part about Weston and Symonds—"One wonders why they are not on the big time."

Billy Spencer, after a three weeks' vaca-tion, will return to the Union Square Stock Company next Monday.

Dolly Fields was a big success last week at the Union Square, stopping the show at each performance.

Ben Kahn has just completed a new flooring for his stage at the Union Square.

Burlesque News continued on Page 25



KENNEDY ANCES

The Cheeriest Comedienne

In exclusive songs by WILLIAM B. FRIEDLANDER and HERBERT MOORE

Week Dec. 31, Bushwick, Brooklyn Week Jan. 14. Orpheum, Brooklyn

Week Jan. 7, Colonial, New York Week Jan. 21, Palace, New York

Booked solid until week of May 20, 1918-UNITED TIME. HARRY WEBER, Eastern Representative

SIMON AGENCY, Western Representative

MISS DOROTHY JARDON The Finish Drink, due the visible full FROM YOUR EYES"

Which she is featuring at Bushwick Theatre, Brooklyn, Week of Dec. 31. This Bellad is replacing Tosti's "Good-Bye." Read this Telegram:

WESTERN UNION TELEGRAM

PEOPLE'S BANK BLDG.

THE ECHO MUSIC PUBLISHING COMPANY

MARIAN **GIRNEY**

"The Sassy Single"

After first showing in Chicago, Week of Dec. 24, was given a season's route by the Western Vaudeville Managers' Association. BEST NEW YEAR WISHES TO ALL FRIENDS AGENT-SIMONDS

S. L. ROTHAPFEL was presented with a

Roi Cooper Megrue is suffering from a dislocated shoulder.

Gettrade Barnes, has been married to Captain George Lynch, U. S. a. Bettian Bowman had succeeded Junnie 5 Fuld in The King."

Frank Daniels will leave for Palm Bach

Joe Phillips opened Menday with D. B. Berg's "Maids of the Movies." Lyle D. Andrews moved into his offices in the new Vanlerbilt Theatre, Monday.

J. C. Miller, of the '101 Ranch show,

Jack Lait came to New York last week on a business trip. - 25

Lucille and Cockie are working on the W. V. M. A. time.

Darrow is playing the W. V. M. A. time with his novelty comedy act.

Walter Prichard Eaton gave a talk on "The Theatre" last Sunday afternoon at the Comedy Theatre.

Jack Trainer, with the "Vanity Fair" company, goes out over the Orpheum time on January 6.

Al. Silver has taken an office in the suite occupied by Allen and Green in the Putnam building.

Virginia La Verne is spending the holi-days at her home in Cincinnati, seeking a rest.

Lew M. Heck, publicity man for the Empress, Cincinnati, has been chosen head of the Milestone Club.

Fred Thompson, who was operated on last week, is improving and resting easily at present.

Al. Golem is playing his tronpe east-ward, and expects to open here the latter part of this month or the first of next.

Harry Jacoby, who has managed the Empire, at Paterson, for some time, has left his position.

Bernard Riggs, now playing Orpheum time, is the father of a brand new daughter. 29 \$40.

Abe Levy, who went to the Coast to overhaul "Watch Your Step," put out by himself and Max Plohn, is back.

Billy B. Van, by arrangement with Klaw and Erlanger, will appear with "Words and Music," for a couple of weeks.

Elkhart and Sherman tried out a new sketch entitled "Three A. M." last Sun-day at the Strand Theatre, Racine, Wis.

Ruth Christie, well known in musical omedy, has abanded the stage for motion nictures.

Raymond and Daisy played a return date at the Strand, Racine, Wis., last week.

Bobker's Arabs, whirlwind athletes, played a return engagement last week at the Orpheum, Racine, Wis

E. Ray Goetz and Jean Schwartz are responsible for the music in "Words and Music."

Charles J. Ross is still in the Fair Oak Hospital, Summit, N. J., recovering from an attack of pneumonia.

Lou Payne, husband of Mrs. Leslie Carter, arrived in New York last week from London, England.

ABOUT YOU! AND YOU!! AND YOU!!!

N. P. Simmons, of the Amalgamated Vaudeville Agency, is back at his deak after a week attness.

Ben Deeley will soon be seen in a set written by Herbert Moore, in which he will be supported by Barbara LeMany.

Lee Morris, well known on the Coast, has been visiting his wife's relatives in Armstrong, B. C.

Bobby Kane, who formerly managed the Reis Bros. Minstrel show, has opened a store show in Tacoma, Washington.

"Jane Urban, well known in coast stock companies, has been married to Philip Lindenbaum, a fruit broker.

Joe LeBlang, the cut rate ticket man, may buy a circus. The one he wants is the Buffalo Bill show.

Katherine Dix, of Century Theatre, has been married to Charles Wilder, owner of the Herald Square Hotel.

Fred de Silva, all reports to the contrary notwithstanding, has, not joined the Na-tional Army, but is still in vaudeville.

Mrs. Joseph A. Muller, wife of the man-ager of the Palace Hip. in Seattle, is suf-fering from an injured knee, due to a fall on the sidewalk.

Billie Bingham, with the Gaiety Bur-lesque stock company in Seattle, fell dur-ing a rehearsal last week and hurt her foot.

Una Clayton is appearing in a new sketch over the Orpheum time. It is called "Keep Smilin'," and was written by her-

Jimmy Sandusky, who formerly di-rected western stock companies, is now the manager of a large mercantile house in Hedley, B. C.

Emmet Briscoe, who played in support of Ben Deeley, has been married to Alma McLean, in South Bend, Ind. They will do an act together.

A. Robins, "the walking music store," has secured time over the Orpheum Cir-cuit. He was seen in musical comedy prior to his entry into vaudeville.

Frederic and Fannie Hatton came from Chicago last week to direct rehearsals of the new play they have written for Grace

Mique Cohen, treasurer of the Plymonth Thetre, has enlisted as a veoman in the United States Navy. He will report for

Jack Mason and James Gorman staged the musical numbers in "The Cohan Revue 1918," which opened New Year's Eve at the New Amsterdam.

Lewis Hooper, the well known stage director, now with the Flying Corps of the British army in Canada, was a visitor on Broadway last week.

Blanche Bellaire, one of the four brides-maids in the chorus of "Flo-Flo" has been promoted by John Cort, and now plays a role in which she sings a solo.

Lew Preston, formerly manager of the "I. O. U." company, is at Camp Upton, a member of Battery D, 305th Regiment of Field Artillery.

J. Rush Bronson, manager of the Em-press Theatre, Cincinnati, has been elected National Commander of the Loyal Men of America.

Thomas A. Wise, of the "General Post"

company, is personally supporting a mother and two daughters, to enable two young men to by to the front.

2. W. C. Grack (The Three Graces) is a perporal in the mountain guard at Camp Upton. He has been at the camp for three months.

Lillian Kingsbury and company have started a tour over the Loew time, open-ing at the American Theatre and Roof as headliners in 'The Coward' last Monday.

Maurice Greet has been assigned to take charge of the Liberty Theatre at Camp Sherman, Ohio. He left Monday for the

May Wirth begins an engagement at the Hippodrome January 10, to last until the big house closes. She will then go with the Barnum Circus for the Summer.

Singer's Midgets opened at Detroit last week and, after playing a week in Eric and three in Chicago, will start on the full

H. Le Witt has redecurated the Lyceum Theatre, at New Britain, Conn., and will shortly open it as a combination vaude-ville and film house.

C. F. Marro, the theatrical lawyer, has been appointed an assistant District At-torney. He will be located at the One Hundred and Twenty-first Street Court.

Waiter Porter, of the Bentley Studios, has bought a house at Ridgefield Park, N. J., and will commute to the same hereafter despite the cold and the Erie.

Frank Wirth, of the famous Australian family, has formed a business partnership with H. Blumenfeld, in the Strand build-ing, and will book acts for Australia.

Marion Coakley has left "The Country Cousin" company to join the east of "Oh, James," a play which H. H. Prazee will soon produce.

Dorothy Donnelly is putting the finishing to her new musical play, "Babes in Florida," which will be produced by the Shuberts.

Adrienne Morrison, who plays the role of Kitty in "Yes or No," at the 48th Street Theatre, is Mrs. Richard Bennett in

Conrad Nagel is appearing as the lead in "The Man Who Came Back," at the Princess Theatre, Chicago. In "Experi-ence" last season, he portrayed the same sort of role as he does now.

Frank and Bert Leighton (The Leightons) are spending two days in Decatur, Ill., their home town. They were en route to New Orleans from Chicago and stopped off there.

Aimee Angeles Considine is reported to have been married this week to Cliff Roberts, a nephew of Mrs. Tony Pastor. She is the widow of George Considine, who managed the Hotel Metropole.

Arthur M. Goodman (Arthur Matthews) has been commissioned a first lieutenant at Fort Sheridan, Ill., on November 27, and has since seen active service with the 42d Infantry at Camp Dodge.

Pat Rogers was last week engaged by Gus Hill as top tenor for the minstrel company that Hill now has on tour throughout the South. He joined the company at Savannah Tuesday.

Johnny Hyams and Leila McIntyre be-gan their Orpheum tour last week. They will be accompanied by their danghter,

Leila, who has always travelled with

Billy and Marie Hart are playing a four weeks' engagement on the Butterfield time, after which they are booked for twelve weeks over the Western Vaudevilla

Circuit.

George Steel, last season with the Lankes-Robinson Show, after Steeling the showman's convention, spent Carlo mas at his home in Decauter, Ill., and left for Des Moines, Ia., Decamber 27, on busi-

George Henry Trader will stage "She Must Marry a Doctor," a farce by the late Solomon J. Rabinovitsch. The work will be presented January 8 and 10 by the Theatre Workshop in the People's House, in East Fitteenth Street

Margery E. Wallack, granddaughter of the late Lester Wallack, was married on Christmas Day to Lieut. Howard Stokes, U. S. A., in the Church of the Trans-figuration, the Rev. W. W. Davis officiat-

John Rooney, formerly connected with the United Booking Offices, has been added to the booking department of the Amalga-mated Vandeville Agency. The force there now consists of four men, the others being Fred Curtis, H. J. Padden and N. P. Sim-

Harlow Byerly and W. H. Lindsay, respective managers of the Colonial and Paramount, Logansport, Ind., entertained more than 4,000 children last week as their contribution to the feativities attendant upon the Municipal Christmas tree exercises.

William Moore Patch entertained nearly four hundred guests at a buffet supper and dance on the stage of the Pitt Theatre, Pittsburgh, Fa., following the first performance in that house of "Seven Chances." The festivities lasted till 6 o'clock Christmas morning.

Manager Ted Whitehorns, of the Or-pheum Theatre, Racine, Wis., turned his house over to the local lodge of Elix for Christmas morning, and the Elix gave a free performance to the poor children of the city, and also distributed shoes and stockings to the needy youngsters.

Juanita Fletcher, of the "Oh, Boy" com-pany, left Monday for her home in Cali-fornia preparatory to undergoing an oper-ation. She was taken seriously ill last week, and was forced to stop her work upon the stage. Her injury was reserved last summer while engaging in a game of

Albert Martin, an actor, was arrested last week on a charge of reckless driving, brought by Thomas Wall. According to Wall. he stopped his jitney in front of the United States Theatre, Roboken, to allow a passenger to alight and, while in that position, Martin drove alongside and crashed into his machine.

John Lamp and Jack Demsey were the hosts at an entertainment given for the benefit of the sailors at the Naval Armbenefit of the sailors at the Naval Arma-ory, 52d street, Brooklyn, last week. Those on the bill were Elizabeth Manbe, Shattuck and O'Neil, Neville Fleeson, Mariom Garson, Doberty and Scalls, Louise Fox, Kelly and Cohen. The actors and ac-tresses were the guests at a dinner given by Lieutenant Dunn.

Charles Riggs, who was out ahead of the Max Figman company of "Nothing But the Truth." Mit Broadways for the Max-ther Truth." Mit Broadways for the property of the "Watch Your Step" company, who has obtained an in-tercet in the Figman attraction. Just to possible, Riggs brought along a good sup-ply of upgar that he was able to corral in the West.

B. F. Keith's Circuit of Theatres

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

JACK

EDWARDS and GEORGE

Two Italians in a Day Off

HATTE B. STAMPERS AND JAMES

Featuring Their Jam Band In Dusky Cabaret Entertainers

FRANK

FLORENCE

NICK

MONTGOMERY & McCLAIN

"From Broadway to Dixie"

Two Special Drops in One

ROBINSON and DEWEY Comedy and Singing

Now Playing Loew Time. Direction-TOM JONES Week Dec. Hat-First Half, BLIOU, Fall River, Mass.; Last Half, ORPHEUM, Boston, Mass.

HAZEL MULLER

The Phenomenal Baritone Singer

PLAYING U. B. O. TIME

N. B .- Managers, why not warm up your house with the

ALE. WILTON

Assisted by Their Pipes

BURTON AND JONES In "KINDLING"

PLAYING UNITED TIME

Dir., WM. S. HENNESSY

GEORGE CHARLES

"ON THE EDGE OF THINGS" The Little Act with the Eig Punch
DIRECTION—SAM BARRWITZ,

N. V. A.

WILLIAM FOX CIRCUIT OF THEATRES

WILLIAM FOX. President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB General Backing Manager

EDGAR ALLEN

Personal interviews with artists from 12 to 6, or by appo

Three EDD

Singing—Dancing—Costume Cha
"A STUDY IN DAINTINESS"

U. B. O. Time

Direction, CHAS, WILSHIN VERA

BERT

RRISSE

Comedy Songs-Eccentric Dances

MANDEL AND ROSE

GEO. KATHLEEN and "Catching a Car"

Direction MANDEL & ROSE

VERA Gand

Old Character Song Revue DIRECTION CHARLES J. FITZPATRICK

ED. F. REYNARD Present MILE

MLLE. BIANCA Presents ED. F.

HAVE YOU SEEN

WEBER and ELLIOTT

A Unique Blend of Mirth and Melody DIRECTION IRVING COOPER

JAMES GREEN and PUGH

Two Boys From Dixie In Three Shades Blacker Than Black.

Western Representative: HYMAN SCHALLMANN

BOOKED SOLID

Eastern Representatives MORRIS & FEIL

BENNETT

Songs and Comedy

Direction-MANDEL & ROSE

MAZIE EVANS and her

BANJO BOYS

IN VAUDEVILLE.

DOT AND ALMA WILSON

Theatre—Proctor's 125th St.
Style—Playlet with specialties.
Time—Fifteen minutes.

Setting—Full stage. Their trope of three girls have a gen-ules novelty which should get across well on the small time. Only two names awd on the small time. Only two names are caused to the small time that the small the parts are causely important. The girls represent three old maids who dress in the style free formulation of the small the small three did maids who dress in the style of the small three small three did maids who dress in the style of the small three small three did not the small three small true small three small three small three small true small three small true smal

fashionable modern drawing room in the month of the control of the speed, originality and numor, the abbave good voices and act well. The should have no trouble in getting book

MULLALY McCARTHY & CO.

Theatre—Greenpoint.
Style—Comedy sketch.
Time—Pifteen minutes.
Setting—Full stage, parlor.

etting—Full stage, parlor.

A sketch well acted and put over is presented by Mullaly McGrthy and O. The turn opens with the unual method of the control of t

and with a witten the deceaser plant and the array.

The wife, searching for her hasband, then enters and, finding his backelor friend in the searching of the

IDA CHADWICK AND DAD

Theatre—Harlem Opera House. Style—Dialogue and singing. Timé—Eighteen minutes. Setting—Special in three.

etting—Special in three.

The setting represents the interior of a country post office, and the old man its sorting the mail when the girl comes in, supposedly an actress whiting for a train. Here dialogue causes which was no particular point, and those who were looking for a connected elsetch were dis-

looking for a connected sketch were dis-appointed.

The girl then sings a song and does a little dance, after which she exits to change clothes, while the man does a monologue, in which are such peor puns as "tailors make the saloon-keepers close." She re-enters in rube make-up, and they do a nort of clog dance, when the theory of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control

they exit.

The material of this act is altogether below standard, and the turn fails to get over, although acting ability and personality are there. It is purely a question of material. With good stuff they should make a hit.

P. K.

NEW ACTS

CRAIG AND CALVERT

Theatre—Harlem Opera House. Style—Violin, Time—Eleven minutes.

tting-In one.

inter—Electen seinstea.

Inter—Electen seinstea.

Intermediate of man and comman from the comman com

KAHN AND BOON

Theatre—Proctor's 58th St. Style—Singing and talking. Time—Twelve minutes.

Setting-In one.

etting—In one. The speed with which they work, the excellent whistling of the man, the quality of their voices, make Kahn and Boon, a man and girl, stand out far above their material, which is poor. They get it over successfully, however, and registered a distinct hit. With excellent material they abould be wonders, if they can get by with the sunf they fit they can get by with the sunf they

have. They open with the girl singing and the man doing physiological antics. His twisting of his body into crude forms got much laughter. Some fast dialogue follows, and then the man sings a comic song, whistling the chorus. The girl makes two costame changes. The act has much more pep than the average, and the audience liked them immeasely.

JOE DEAHY AND SISTER

Theatre—Greenpoint. Style—Dancing. Timo—Ten minutes.. Setting—Full stage.

iesting.—Full steps.

Joe Deshy and sister offer a series of fancy dances, opening with a sort of a gavotte and dressed in the clothes of the Civil War period.

The next number was a walkz, and da a fox true.

The next number was a walkz, and ally looked the better of all the others. They close with a cakewalk in axis of the control o

L. R. G.

WEBB AND ROMAINE

Theatre—Greenpoint.
Time—Eleven minutes.
Style—Musical and songs.
Setting—In one.

The audience was rather surprised at

The audience was rather surprised at seeing a couple of Italian comedian on the stage after they had been singing "Where the River Shannon Flows" in a green spot. One plays the guitar white the property of the property of

The act should go great over the bet-ter small time. L. R. G.

SCHOFIELD, MARTIN & CO.

Theatre-Proctor's Fifth Avenue. Theatre—Proctor s P.,...
Style—Playlet.
Time—Eighteen minutes.
Setting—Special full stage.

lime—Elphfeen sinutes,

titing—Special Fail singles,

tetting—Special Fail singles,

tetting—Special Fail singles,

tetting—Special Fail singles,

tetting—Special Fail singles,

the old man who plays the girl; uncle

The setting represents a rose garden.

The setting represents a rose garden.

Jack, the young man, wants to marry

Rose, the niece of the garden keeper,

talk together, and the young man asis

or Rose. The pardener, thinking he

means a flower, gives his coaseat. When

means a flower is the girl he loved as a

youth. The sole tettle he loved as a

youth. The sole tettle he loved as a

youth. The sole tettle he loved as a

over to Jack's mother to celebrate the

engigement. The opening is alow, and

thing should be specked up a bit. Other
wise it is a good sketch, and above the

average.

"INTELLIGENCE"

Theatre—Harlem Opera House. Style—Mind reading. Time—Twenty minutes. Setting-Full stage.

etting—Full stage.

Two women and a man make up the cast of this act, which is largely on the order of the Ewa Pay act, except the cast of this act, which is largely on the cast of the c

BEN HARNEY AND CO.

Theatre-Proctor's Fifth Avenue. Style—Singing and piano. Time—Fifteen minutes. Setting—In one.

etting—'As one.

Harney works "straight" in evening clothes and is assisted by a tall negro who has a better voice than his employer, make the straight of the

LAUGHLIN AND WEST

Theatre—Proctor's 125th St.
Style—Singing and talking.
Time—Fifteen minutes.
Setting—In one.

This act differs from the usual man and girl act only in its setting, which

represents a restaurant.

The gril enters and sits at a table. Then, mistaking the man for a waiter, she begins ordering him about. Dialogue follows, the jokes, in which are largely pans on various foods on the hill of fare. They follow with a song, and the gril then dances prettily. They then give another song, some more talk, and finish with a rapid dance.

P. K. represents a restaurant.

RAMSEN AND JUNE

Theatre—Proctor's 58th St.
Style—Wespon throwing.
Time—Ten minutes.
Setting—Full stage.

These—The minutes,
tetting—Pall stopen and a girl, dress in
what purports to be the antive costume
of the Anstrainin savage, although the
girl wears high-heeled French shoes. The
girl wears high-heeled French shoes. The
girl wears high-heeled French shoes. The
speedily might get a clossing position on
a hig-time hill. As it is they work too
showly, and are not nearly faished in
solvely, and are not nearly faished
in properties. The proposition of the
control of the properties of the
properties of the properties of the
through the properties of the
position. The proposite. The boomerang throwing at the
throws the weapon out toward the and
throw the weapon out toward the and
the properties of the properties of the
boomerang are sensation. It comes
held, held, however, on reaching the
boomerang are remarkable. More speed
and pap, and the act will go. P. K.

DOLHETY AND SCALIA

DOHERTY AND SCALIA

Theatre—58th Street, Style—Song and dance. Time—Fifteen minutes. Setting—In one.

Doherty and Scalia have a very good singing and dancing turn that earns them the right to their billing as a revuette.

them the right to their billing as reventtle.

eventtle.

with the girl slinging while the man plays the banjo. The girl sings a number about "something that the dog brought in," which is followed by a mediev of popular airs on the basjo.

mediev of popular airs on the basjo.

an Italian musician serenading his aweetheart, in which the man plays the violin in a capable manner. The girl colows this with an impression of a they be the property of the property

NORRIS AND ORMONDE

Theatre—Greenpoint.
Style—Patter, dance and songs.
Time—Fifteen minutes.
Setting—Special drop.

setting—Special drop.
The special drop employed in this act depicts a deserted street at 2 s. m. with depicts a deserted street at 2 s. m. with constant and street at a set of the street at a set of the street at a set of talking about the great time he has and. He then, goes into a dance, and the street at a set of talking about the great time he has an Heur having disappointed her. She does a number and goes into a dance. The man comes on again, some more patter following the street and the str a double dance.

a donble dance.

The patter sounds as though it originated in some English music hall. It is vary had. There are plenty of opportunities for decent talk in the act, but why they have missed their opportunity is hard to asy. With a new line of talk the act should be a go in an early spot in the three-a-day.

L. R. G.

ALEXANDER AND FIELDS

Theatre-Harlem Opera House.

Style—Singing and talking. Time—Twelve minutes. Setting—Special in three.

The drop represents a freight car, and The drop represents a freight car, and, for an opening, the two men, dressed as exaggerated tramps, scramble out of the door. They start with a medley of old songs and follow with some dialogue about the names of towns, principally puns of an inferior nature. One then sings a hallad, and they finish with a

comedy duet.

The novelty of their set and costumes, the rapidity and punch with which they work, and their routine, generally, got them across hig with the andience at the reviewing.

P. K.

Australia's Greatest

Booked Solid U. B. O. DIRECTION-TREAT MATHEWS

HELEN

HERRERT ATTO THE LOWELL HODGE

"Object Matrimony" IN VAUDEVILLE

JOHN C. CARRIE

IN VAUDEVILLE

ALEX CAM KRAMER and

> Advanced Exponents of Physical Culture Direction-IRVING COOPER

The Blackstone Quartette

J. E. Kelley IN VAUDEVILLE

BACHELORS OF MUSIC

J. W. Coleman

JANE KENNEDY PRESENTS

WILLIAM

THE ORIGINAL AMERICAN GIRL

Only Dancing Indian Girl and Company of Indian Braves Direction, WILLIAM MORRIS AND PAT CASEY

> MARGIE GALE

ADDIS & STEWART A Few Songs and a Little Nonsense IN VAUDEVILLE

Songs-Patter-Chatter

Direction. Chas. J. Fitspatrick N. V. A

MANNE SMITH IN VAUDEVILLE

Bros. Co.

European Eccentric Pantomimists

TANEAN BROS.

Direction-LEW GOLDEN

U. B. O.

IN VAUDEVILLE

A Little Bit of Everything IN VALIDEVILLE

FOUR KASTING KAYS

C. W. NELSON, Western Representative

ORA BROS.

Comedy, Triple Bars and Knockabouts DIRECTION-CHAS, BORNHAUPT U. B. O. TIME

THE FERRAROS

SURPRISING CLOWNS

(George and Idabell) Direction, ALF, T. WILTON

AT

COMEDY BIGGLERS.

ALF. T. WILTON

miletta NOVELTY DE LUXE-ALF. T. WILTON

GREE

Whirlwind Xylophonists

JACK MADIE DAVIS and ELMORE ASSISTED BY JOE.

IFFORD

CLIFFORD, SADE AND FRANK

IN VAUDEVILLE

In Vaudeville

THE AERIAL GIRL

SOMETHING NEW IN THE AIR

DANCERS THAT ARE DIFFERENT

Direction, Nat Sobel

PLAYING U. B. O. TIME

VAUDEVILLE BILLS For Next Week

Order of the State of the Collect of

BROOKLYN, N. Y. BROUKLYN, N. Y.

BRAWKIA-Weln's Minstreis—Adelice Fraccis—
Berly Bro. Melaton a Chappelle—Breen Francis—
Hernics, Shoss & Co.
Orphess—Gyrl & Veds—Duff & Ingits—DorOrphess—Gyrl & Veds—Duff & Ingits—DorOrphess—Gyrl & Veds—Duff & Ingits—DorOrphess—Gyrl & Mitchil—Dob Matthews & Co.—
Francis & Boss—Tha Viviass—Bascroft & Brocks.

**ALTIMORE, M.D.

**PALTIMORE, M.D.

**PA

Maryland Benny & Woods Lewis & White-O'Nell & Walmaley Fern & Davis Lady Duff Gordon Eddie Dowling A. Sallivan & Co.

BUFFALO, N. Y. Meith's—Hamilton & Barnes—Fink's Moles— ewis & Leopoid—Walter Weems—Violet Besson Co.—Four Meillio Strs.—Seymour, Brown & Co. Mand Bari & Co.

Mund Bari & Co.

BOSTON, MASS.

Keith's—Dooley & Sales—Prosper & Marst—
arry Carroll—N's Tunguay—Potter & Hartwell—
now Fong Goe & Haw—Larry Ectily & Co.—
mes C. Morton & Co.—Alex. McPayden.

COLUMBUS, ORIO. ORIO.

Keith's Mr. & Mrs, George Wilde-Maleta Bon-ni-Gena Greens-'Married via Wireless'

CLEVELAND, ORIO. Keith's—Marie Staglibbon—Jack Lavier—"Danc-ing Girl of Delhi"—Elinore & Williams—The Me-lutyres—Sam Bernard—Four Bards. CINCINNATI, OHIO.

CHROISEACH, OMACH Reith's Merian's Dogs-Kenny & Hollis-Venita Gould-"Dream Fantasies"—"Peacock Alley"—Brendel & Burt. DAYTON ONTO

Keith's-Sailie Fisher & Co.-James Lucas & Co. Adair & Adelphi-Whiting & Burt-Bert Mel-DETROIT, MICH.

Keith's—Three Chums—Nolan & Nolan—Bella Baker—Joe Jackson—Lee Kohlmar & Co.—Frank-lyn Ardelle & Co.—Bensee & Baird—Three Jahna.

ra Ardelle & Co.—Bensee & Baird—Three Jai ERIE, FA. Keith's—Browning & Denny—McConnell impson—Burns & Kissen—Arnold & Florens. GRAND RAFIDS, MICH.

ress—Percy Haswell & Co.—Joyce, West &
Gould & Lawis—Bert Levy—Ceell CunningMartin & Boggs—Lunetta Sisters.

HAMILTON, CAN.

Kakh's—Guiran & Navall—Dickinson & Deagon
—Joseph Bernard & Co.—Burke & Brodarlek.

EMPIDAMAPOLTÉ, IND.

Keith's—Mr. & Mrs. Unmile Barry—Hermsu &
Skriery—Mr. & Mrs. Unmile Barry—Hermsu &
Fox & Ward.

LOUISVILLE, EX.

Roith's Jack Alfred & Co.—Burdella Patterson Hallen & Hunter—Gladys Hanson—Blasett &

MONTREAL, CAN. Keith's—''Futuriatic Revue''—Ferry—Walter C. Kelly—Skelly & Sauvain—Mechan'a Dogs—Misses Chalfonte.

PITTSBURGH, PA. Keith's-Alexander O'Neil & Sexton-Ford Sis-

PROVIDENCE, B. I.
Keith's-Beaumont & Arnold-Leavitt & LockCome & Ox.—Robt, DeMont Trio-Durkin Girls.

—Bone & Ox.—Boh. DeMont Tree—Durkn Girls.

Kelik's—Benes Florigny—Brice & Barr Twins—Was, J. Relly—"On the High Seas"—Barry Copyc.—Two & Burghton—Gallagher & Loudre—Florida Sease.

DEMONSTREE X. X.

Tomphs—Garciactil Bros.—"Sports in the Alps!"—Mills, Witte & Townes—Lockle Cavanagé & Co.—Califas Connact.—Mios & Prys—Drew & Wall-leve-Likely Lifting & Co.

TORONTO, CAN. Keith's—Lew Dockstader—Six American Dancers
—Imboff, Conn & Corrine—Adelaide & Hughes—
Evalyn & Dolly—Edith Clifford—Tha Kervilles—
Whitfield & Ireland.

whitheld & Ireland.

TOLEDO, OHIO.

Raith's—Eddle Leonard Co.—Mabel Russell Co.—Conrad & Courad—Marzella's Birds.

WASHINGTON, D. C. WASHINGTON, D. C.

Keith's—Aifred Bergen—Theo. Kosloff Co.—
Robt. T. Hains & Co.—Balley & Cownn—MaClaina & Carson—Diamond & Bernana.

YOUNGETOWN, OHIO.

Naith!... De Compile C. C. D. Lean & David.

Keith's—Chus, Grapewin & Co.—De Leon & Davis
—"Gautier's Toy Shop"—Santos & Hayes—Lazar

ORPHEUM CIRCUIT CHICAGO.

Palaco-Evelyn Nesbit-McKay & Ardine-Al Herman-Lilliau Fitzgerald-Mile. Leitzel. Majestico-Five Nesbons-Princess Kalmar & Co. -"Night Bost"-Kitner, Hawkaley & McClay-Milt Cellins-Fio Ivvia & Co.—"Act Beaudiful."

Orphaum—Trixie Friganza & Co.—Chung Hwa Four—Val & Ernie Stanton—McDonaid & Row-land—Phina & Co.—Hanion & Clifton—Sarah Pad-den & Co. KANSAS CITY, MO.

Orpheum—"In the Zone"—Kalmar & Brown— Milo—Aileu & Francis—Brodean & Silvarmoon— Daisy Cordier Nellis—Rowland Travers. LOS ANGELES, CAL.

Orpheum-Harriet Hempel & Co.—Robbie Der-done-Willie Weston-Tennessee Ten-Williams & Wolfus-Clauda & Fraule Ueber-Jaa. H. Cullau --'Four Husbands.'

LINCOLN. NEB. Orpheum-Kouns Sisters-Cooper & Ricardo-Llord & Britt-Arthur Desgon-Tower & Darrell -The Skating Bear-Jeau Adair & Co.

MILWAUKEE, WIS. Orpheum—"Submarina F7"—Nina Payne & Co.-McCarty & Faye—Sautiy & Horton—Four Haley aters—Three Bennatt Staters—Deiro. MEMPHIS, TENN.

pheum—John B. Hymer & Co.—Rita Marlo tte—Rita Boland—Juggling Nelsons—Wm. -Merle's Cockatnos.

MINNEAPOLIE, MINN. Orpheum... 'Vaulty Fair' - Harry Holman & Co. Cooper & Robinson.-Harry & Etta Conley... cling Brunettes.- Eegal & Bender.- Scarproff &

NEW ORLEANS, LA.

Orpheum—"Hollday's Dream"—Märyland Singers Bert Fitzgibbon—Chas. Howard & Co.—Gallagher Martin—Three Natalla Sisters—Maug & Snyder. OMAHA, NEB. DEARLA, RES.
DEUM-Edde Foy & Family—Arthur Havel
—Libonati—Ford & Goodridge—Louis Hart—
Moran—Aveling & Lloyd.
OARLAND, CAL.

OARLAND, OAL.

Orphessm—"Tor Pity's Sake"—Travers & Douglas
—Sylvester & Vance—Herbert Clifton & Co.—Jim
& Betty Morgan—Bee Ho Gray & Co.—Tyler &
St. Claire.

PORTLAND, ORE.

Orpheum—Joseph Howard's Revue—Frank rumit—Rica & Warner—Connalli, Craven—Isa-elle D'Armand & Co.—The Le Grobs—Kauszawa

SAN FRANCISCO, CAL. Orpheum—Alexander Kids—Harry Green & Co.
Avon Comedy Four—Gaudemiths—Bert Swor—
una Chandler—Le Volos—McIntyre & Heath.
SAGRAMENTO, \$700ETON & FRESMO, CAL.

ST. LOUIS, Mo.

Orpheum — White & Haig — Marck's Jungle layers—Moore & Whitehead—Campbell Sisters— firs. Gens Hugbes & Co.—Robins—Imperial binese Doo—Ferns, Bigelow & Meehan.

ST., FAUL, MINN.
Orpheum—Gertrude Hoffman's Revue—Leo Beers
Kolly & Gelvin—Elida Morris—Edward Esmonda
Co.—Kerr & Weston.

SALT LAKE CITY, UTAH. FALT LARS UITY, U.S.M.

Probsum—Nan Halperin—Emily Ann Wellman &
—Burt Johnson Co.—Hath Brox.—Harry Von

sten—Golet, Harris & Morey—Lolem Sisters.

SEATTLE, WARH.

Orpheum—Alan Brooks & Co.—Elsa Ruegger & D.—Clara Howard—Mack & Earl—King & Har-sy—Alaska Duo—Toots Paka & Co.

vey—Alanka Duo—Toots Paka & Co, VANGOUVER, CAR. Orphesum—Four Marx Brox.—Comfort & King— Bessie Hampel & Co.—Dee O'Nelf—"Five af Clubs'—Bogart & Co.—Moore & Haager, WINNIFEG, CAN.

Orphsum—Hyans & McIntyre—Bernard & Janis
—Harry Beresford & Co.—Stuart Barnes—Ruth
Roye—Valnovas' Gypnics—Apdale'e Animals. LOEW CIRCUIT NEW YORK OUT

MEW FORK CITT.

American (First Hail)—Great Johnson—Murray
& Love—Househ & Lavelle—Jeannette Childs—
SIX Musical Spillers—Nippon Doo—Chas, & Sadie
McDonaid—Frank Mullane—Rawson & June,
(Last Hail)—Lows & Sperling Sisters—Scheppe's
Circus—Chas. Althoff—'Bohemian Lifa';—'Girl
with Dilanoud Harp'—'The Scout'—Ward &
with Dilanoud Harp'—'The Scout'—Ward &

with Dismond Harp"—"The Boost—warm comments of the Market Harle-Orebol & Tomag-Nick Verga—Cora & Robert Himson—Bhermat, Brot.—Bord Brot.—Brot.

AND

ARE STARTING THE

NEW YEAR

WORKING

4000

ADVERTISING

SAVING

IMPROVING

WATCH US GROW

LABERGERE

and Posing Dogs APT IN PORCEI AIN AND MARBLE

BILLY B. VAN ◈

Т T. T G

Management KLAW & EKLANGER GORDON RICA Offering a Cycle of Surprises Direction WM. S. HENNESSY

н

My Success Your Success FRANK DORSON

> Rooked Solid MAX E. HAYES

ELIZABETH M. MIIRRAY

FAVORIT

Dir. Alf. T. Wilton

F NAN HALPERIN

> Management E. F. Albee

ED. C. DERKIN AND HIS

Dog and Monkey Pantomime Novelty THOMAS BITTERATRICK

BERT BAKER & CO.

"Prevarication" Dir. HARRY FITZGERALD

FLORENCE RAYFIELDIn Vaudeville

Dir LOUIS PINCUS

THE FAYNES THE ARTISTS WITH A

SUPREME OFFERING Dir. JACK FLYNN

PAUL PEREIRA And his famous

String Quartette Dir. MAX E. HAYES AMANDA GREY AND BOYS

Direction ROSE AND CURTIS

SHOW PRINTERS.

LITHOGRAPHERS.



SPECIAL DESIGNS FOR EVERY LINE

ST. LOUIS CHICAGO OF AMUSEMENT ENGRAVERS WHICH OF THESE CATALOGUES SHALL WE SEND YOU?



MENZELI'S

CONSERVATOIRE DE CHOREGRAPHIE CLASSIQUE 22 East 16th Street hone, Stuyvesant 3334 New York

(ONE OF MANY

& CARSTENS

Sensational Xylophonists and Marimbaphonists Direction, A. HORWITZ

GEORGE PAUL HICKMAN and

IN VAUDEVILLE. Direction-ROSE & CURTES

EVELYN CUNNINGHAM

THE GIRL WITH THE MAGNETIC SMILE

Direction-MARK LEVY

HAYDEN and CARDOWNIE Singing and Novelty Dancing

In Vaudeville

MYSTIC HANSON

The Magic Man and Magical Maids

JACK

THE CENSUS TAKER

United Time-Mark Monroe, Agent

INSURE YOUR MATERIAL AGAINST THEFT REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as acknowledgment, and for future reference. The contribution should be signed plainly by the previous or firm sending the same, and should be sidered by the stayer stay manager of the show or will be shown to the stay of the show of the shown of

The Registry Bureau,

NEW YORK CLIPPER, 1804 Breadway, New York

•••••••••••	Date
NEW YORK C	LIPPER REGISTRY BUREAU:
Enclosed please find o	opy of my
entitled	
for Registration.	· ·
NAME	
ADDRESS	

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea? AGNES KAYNE

COMEDIENNE

PLAYING U. B. O. TIME

Comedy Singing, Talking, Dancing in One

Comedy Songs and Stories

Direction-Arthur Klein

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

FOR STOCK, REPERTORE, AMATEUR COMPANES LARGEST ASSORTMENT IN THE WORLD. Books for hour ammenment, Negro Plays, Paper, Scenery, Mrs. Jarley Was. Works. Catalogue Freel Freel Freel S. SARUCLE FRENCH, 28, West Subs St., New York

DIRECTION-FRANK DONNELLY

Routes Must Reach This Office Not Later Than Saturday

DRAMATIC AND MUSICAL Ancila, Margaret, Playhouse—N. T., indef. Adams, Maude—Chicago, Ill., indef. Adams, Maude—Chicago, Ill., indef. "Broadway After Indri" (Woodhall Amusement Co.)—Villa Grove, Ill., 2; Piper City, 7; Rossville, 8; Orford, Ind. 9. "Billed Youth"—S9th St., Theatre, N. Y., indef. "Business Before Pleasure"—Eltinge, N. Y., indef.

nuanness Motore Pleasure"—Elting, N. N., Indef. "Temont, Bauton, Indef. Berrarore, Ethel-Rapire, N. Y., Iudef. "First, The "Colonal, Chicag, Indef. Colonal, Chicag, Indef. "Chain Revue of 1918"—New Amsterdam, "Cheer Up."—Hippodrome, Indef. "Come Ont of the Kitches"—Fowers, Chicago, Indef. "Count Own "Manhatta O, H. Indef. "Country Cousin"—Broad, Philadelphia, 31-Jan. 5. Jan. 5. "Cure for Curables"—Majestic, Boston, 31-Jan. 5. Jan. 5.
"Chiuese Lautern, The"—Little, Phila., indef.
"Dad's Girl"—Seminole, Pa., 3; Chickasaw,
4; Yatesboro, 5; Dayton, 7.
"Doing Our Bit"—Winter Garden, N. Y., in-4; Yatesboro, 5; Dayton, 7.

"Doing Our Bit"—Winter Garden, N. Y., indet.
"Syes of Youth"—Maxine Elliott's Theatre, indef.

Eyes of Youth Marine Elliot's Theatre, "Pile Fid" - COI, N. X. Indet.

Flano, The Goldand, Cal. 30-Jan. 5;

Flano, The Goldand, Cal. 30-Jan. 5;

Flous, C. 7; Urbana 8; Dayton, 5; indet.

Capar Trail, Theory Trail, The Color of the Color of

n. 5.
pecked Henry" (West) (Woodhall insement Co.)—Grant City, Ia., Bethany, Stanberry, 5; Albany, 7; Princeton, 8; nn, 9.

"Han. oxided Henry" (West) (Woonland Annessedt C.)—Grank (Ut), H. Belhany, 1 Hanberry, 5; Albuny, 7; Princeton, 5; Henry (Henry Henry), 1 Hanberry, 5; Albuny, 7; Princeton, 6; Henry (Henry Henry), 1 Hanberry, 1

"And of a dynamic and the state of the state and who tame Back - whour, Boston, in-def. "Montana" - Danhury, Nebr., 7; Wisoaville, 10. "Mutt & Jeff Divorced" - Kansas City, Mo., 30 and wk. "Nothing But the Truth" - Plymouth, Boston, indef. Indef.

"Naughty Wife, The"—Harris, N. Y., Indef.

"Oh, Doctor" (Woodhall Amusement Co.)—
Wellsbore, 2: Sayre, 3: Towanda 4; Freeland, 5; Berwick, 7; Bloomsberg, 8; Danville, 9,

"One Girl's Experieuce" (B)—Lincolu, Neb.,
Jau. 4-5.

"Ville, N.,
"One Girl's Experience" (Dr.)
"One Girl's Experience" (Dr.)
"Oh. Boy".—Casino, N. X., Indef.
"Oh. Boy".—La Salle, Chicago, Indef.
"Ohdo and Ender".—Blon, N. X., Indef.
"Once Upon a Time" (Wildout, Philia, Mr.,
"Once Upon a Time" (Wildout, Philia, Mr.,
"Once Upon a N. X., 31-31. 31.
"Polyanes"—Standard, N. Y., 31-Jan. 5.
W. B. Patton (Frank B. Smith, mgr.)—
Knoxville, Ia., 3; West Point, 4; Quincy,
Ill., 6; Beardstown, 7; Canton, 8.
"Parlor, Bedroom and Bath"—Republic,
N. Y., indef. "Trife, Bedroom and Bath"—Repails, Chicago, Tetre Ibedf. "Subbert, Rosto, Chicago, Tetre Ibedf. "Subbert, Rosto, Chicago, Tetre Ibedf. "Trife, The International Chicago, Chic Signature and the state of the

ROUTE LIST

Tiger Rose"—Lyceim, N. X., indef.
Traffic iu Souis —Stonghton, 3; Dodgeville,
1; Linden, 5; Blauchardville, 6; Blighland,
1; Linden, 5; Blauchardville,
1; Linden, 5; Blauchardville,
1; Linden, 4; Linden, 6; Blighland,
1; Linden, 1; "Wanderer, The"—Boston Opera House, Bos-ton, Jan. 1. Washington Sq. Players—Comedy, N. Y., in-

"Why Marry"—Astor, N. Y., inded.
"Why Marry"—Astor, N. Y., inded.
"Worda & Moste"—Fulton, N. Y.
"Watch Your Stap"—Blamark, N. D., 4;
"Watch Your Stap"—Blamark, N. D., 4;
"T. Hibbing, S.
"Yes or No"—Sith St., Index, Johnson, T.
"Hibbing, S.
"Yes or No"—Sith St., Index, Johnson, Indef.
"Midnight Common Amsterdam Roof, N. Y., index
"N. Y., index."

STOCK Auditorium Pinyers—Miden, Mass., indef.
Auditorium Pinyers—Miden, Mass., indef.
Austin, Midred, Midels Conneds—Star,
Louisville, Ky, indef. ind.
Austin, Midred, Midels Conneds—Star,
Louisville, Ky, indef.
Austin, Pinyers—Alambra Thestre, York,
Pinyers—Alambra Thestre, York,
Pinyers—Alambra Thestre, York,
Pinyers—Star, Star,
Louisville, Emms, Stock Company—Grand
Uport, House, Sin Antonio, Tex, Indef.
Blaines, James, Pinyers—Sakistoon, Can,
Indef. indef.

Burmes, Melville—Northampton, Mass., indef.

Bradley & Earl Stock Co.—Strand, San Antonio, Tex., indef.

Chicago Stock Co., Springfield, Mass., 30
Jan. 5. Price Players-Tarentum, Pa., 31hold: and K. Opera House, Pittsburgh, Pa, batty, Beat, Players, (I. E. Earle, mgn.)— Oppheem Theatre, Waco, Tex, indef.

Dobinsty, Bessel, See, Mo, indef.

Dobinsty, Bessel, See, Mo, indef.

Enterprise Stock Camass City, indec.

Enterprise Stock Camass City, indec.

Enterprise Stock Camass City, indec.

Earl Stock (Larry Powers, mgr.)—Sharps
Earl Stock (Larry Powers, mgr.)—Sharps
Earl Stock (Larry Fowers, mgr.)—Sharps
Enterprise Pigy—Lawrence, Mass., indef.

Elbert & Getchell Stock—Des Moises, Ia,

indef. indef.
Earle, Ira., Stock.—Waco, Tex., indef.
Edwards, Mes. Players—Corning, N. Y., 30Jan. 5.
Fielder, Frank, Stock.—Elmira, N. Y., indef.
Fitth Ave. Stock.—Fifth Ave., Brooklyn, in-Gordialer Bros. Stock—Flux Are. Brookly, 18-Gordialer Bros. Stock—Flux Obde, 1a. Indef. Graud Theatre Stock Co.—Tulias, Ohla. Indef. Holmes, W. Hedge—Troy, N. J. Indef. Houses, W. Hedge—Troy, N. J. Indef. Houses, George, Stock Co.—Pancourer, B. C., Theader and Stock Co.—Housed Co.—House Call, Indef. Hawk-Earl Stock Co.—Griando, Flu. 31-Jewett, Henry, Players—Copley, Boston, in-def. def. Kenyon Stock Co. (Forry L. Bott, mgr.)—Kenyon Stock Co. (Forry L. Bott, mgr.)—Kenyon, Pittsburgh, indef. Knickerbocker Players—Philadelphia, indef. Katzes, Harry, Stock—Saiem, Mass, indef. Krueger, M. P.—Wilkes-Barre, Pa., indef. Lakeside Musical Comedy Co.—Denver, Colo., indef. Lieh, H def. Lewis. —Ch er. Harris Stock Co.-Wilson, Chicago, in-Lish, Harris Stock Co.—Wilson, Chicago, Is-Lewis, Jack, S., Stock, Jiack, Lewis, mgr., Lewis, Jack, S., Stock, Jiack, Lewis, mgr., Lillien, Ed. Cipt., Stock.—Chester, 12a, Indect, Lillien, Ed. Cipt., Stock.—Chester, 12a, Indect, Levy, Robt.—Washington, D. C., Indet, Marchan, Pauline, Stock.—Paterson, N. J., MacLean, Pauline, Stock Lew, N. Richards, N. Y., Indet. Marcus Muscal Stock Co.—New Bedford, Moreover Stock—Inc. Angeles, Index.
Milis, E. C.—Oklahoma, Okla, Index.
Nilrecuper, C. A.—Miuneapolla, Minn, Index.
Ornbeam Players (Geo. Ebey, 1937.)—OakOrphenm Stock Co.—Orphenm, Newark, N. J.,
Index. Orphodon Sock Co---Orphodon, Newara, N. S., Oliver, Otta, Physreve El Paso, Tex., Indef. (Oliver, Otta, Physreve El Paso, Tex., Indef. (Oliver, Otta), Phys. Rev. Ber. (Oliver, Otta), Phys. Rev. Colling, Phys. Rev. Colling, Phys. Rev. Colling, Phys. Rev. Ber. (Oliver, Otta), Phys. Rev. Ber. (Oliver, Otta), Phys. Rev. B. (Oliver, Otta), Phys. Rev. B. (Oliver, Otta), Phys. Rev. (Oliver, Otta), Phys. (Oliver, Otta), Phys. Rev. (Oliver, Oliver, Otta), Phys. Rev. (Oliver, Otta), Ph

omerville Theatre Players - Somerville, Mass., indef.
pooner, Cecil, Stock—Grand Opera House,
Brooklyn, indef.

Stock Mass., indef. Brooklyn, Indet. Sites-Emerson Co.—Lowell, Mass., Indef. Sites-Emerson Co., Haverbill, Mass., Indef. Sonthweil-Margie Stock Co., Vidatea, Pa., 31-Southwell-Margie Stock Co., Vidaica, Pa., 31-18. D. Baton Stock (F. Mack. mgr.)— 19. Julia, Me., Indet. Vollman, E. H., Stock—Stockton, Cal., Indet. Vollman—Salt Lake City, Utah, Indet. Wilker Player—Seattle, Wah, Indet. Wilker Player—Seattle, Wah, Indet. Wilker Playera, Stock—Stour City, Ia., Iadef.
Willard, Fred, Stock-White Plains, N. Y., indef.
Weir Mome Players—Park, Pittsburgh, indef.
"Happy" Lon Whitney Stock Co.—Benton
Harbor, Mich., 31-Jan. 5.

INTERNATIONAL CIRCUIT Attractions for the Week of January 6.

"After Office Hours"—Wainnt, Phila,
"Dangerons Girl, A"—National, Chicago.
"Daughter of the Sun"—Youngstown, O.
"Her Unborn Child"—Pittshnrgh.
"Liftle Girl in a Big City"—Lexington, New
York. York,
"Love of the City"—Detroit,
Mutt and Jeff—St. Lonis.
"Millionaire's Son and the Shop Girl?—Mil-"Millionaters Son and the Shop Girls—Mil-wankee.
"Marriage Question, The"—Buffalo.
"Marriage Typerfence"—Forcins, 6, 7, 8, 9;
"Dee Girls Experience"—Forcins, 6, 7, 8, 9;
"Peg o' My Heart"—Imperial, Chicago.
"Perty Baby"—Nashville.
"Trivid of the Rosary"—Geviland.
"Trivid Sand Lonesons Tine"—Moutreal,
Canada. "Trail of the Lonesome Fine — accanada.
"Turn Back the Hours"—Columbus.
"Thurston"—Indianapolis.
"Uncle Tom's Cabin"—Kansas City.
"White Slave, The,"—Worcester.

BURLESQUE

Columbia, Wheel Al Reeves—Corinthian, Rochester, Dec. 31-Jan. 5; Bastable, Syracuse, N. Y., 7-9; Lumberg, Utica, 10-12. Ben Weich—Casina, Boston, 31-Jan. 5; Co-Best Bhow in Town—Casino, Philadelphia, 31-Jan. 5; Hurtig & Scamon's, New York, 7-12. Ben Welchs-Custan, Boston, 3.1-an. 5; Cobert Blow in Yow-Castan, Poston, 7.1 Colorado, 1.1 Colorado, Some Show—Jacques', Waterbury, Conn., 31-Jau, 5; Cohau's, Newburg, N. Y., 7-9; Co-hans, Foughkeepist, 10-12. Twentieth Century Maids—Columbia, New York, 31-3n., 5: Casino, Brooklyn, 7-12, Watsou's Beef Trust—Miner's, Bronx, New York, 31-Jan. 5; Empire, Brooklyn, 7-12.

American Wheel

Weinen's Bert Friest-Miller & Bronz, New York, 31-3a. 5; Empire, Bronz, New York, 31-3a. 5; Empire, Bronz, New York, 31-3a. 5; Empire, Bronz, St. 11-3a. 5; American Wheel

American—Cuttury, Kapasa Cit', 31-3a. 5; American Management New York, 21-3a. 5; American Management New York, 21-

PENN CIRCUIT

Mouday—New Castle, Pa. Tuesday—Johustown, Pa. Wednesday—Altoona, Pa. Thursday—Harriaburg, Pa. Friday—York, Pa.

MISCELLANFOUS

Adams, James—Flonting Theatre, Elizabeth City, N. C., Indef. Great Griffith Show—Aitou, Ili., Dec. 30-Jau. 5.

MINSTRELS

Fields, A. G., Minstrels—Columbus, Q.; Johnstown, Pa., 3; Cumberland, Md., 4-5; Altoona, Fa., 6-7; Harrisburg, 5-9, Illia, Ghe, Minstrels—Brunswick, Ga., 3; Jacksonville, Fia., 4-5; St. Augustine, 7; Polatka, 8; Tampa, 9.

TABLOIDS

Army-Navy Girls—Tulsa, Okia., 31-Jan. 5. College Maids—Corry, Pa., 31-Jan. 5. Gate City Girls—Sarriville, Va., 31-Jan. 5. Ilyatt & LeNore Musical Comedy (L. H. Hyatt, mgr.)—New Garrick, Minneapolls, indef.



First Season

Proclaimed a Find

Managers and Agents Invited to Look Me Over

PRIMA DONNA

INNOCENT MAIDS

HOWELI

JACK REID'S RECORD BREAKERS

HARLIE

Prime Donna

Don ROMINE and FULLER Connie OF CAHILL & ROMINE OF "CHARMING WIDOWS"

GEO. E. SNYDER and MAY JANE STRAIGHT

HIP-HIP-HOORAY GIRLS SOUBRETTE

VREELAND With Geo. Belfrage's Hip-Hip-Hooray Girls

BEN KAHN'S UNION SO. CO.

JRKE

FRENCH FROLICS COON SHOUTER INCENUE

PEARSON CARARET CIRIS PRIMA DONNA

I don't stop any show-I Irish Comedian with Army

LAWI FR

BROADWAY BELLES PRIMA DONNA

THOMAS DIKE BROADWAY BELLES THE DARK BRIGHT SPOT

INTON and C OK EMMA MAE CI

SPIEGEL REVIEW INGENUE PRIMA DONNA



SINGING AND DANCING JUVENILE With Barney Gerard's "SOME SHOW"

ARLOTTE

With Hip-Hip-Hooray Girls

SECOND SEASON

FIELDS ing for One of the Best Men in Show Busi Souhrette—Ben Kahn's Follies Company

KERWIN

PRIMA DONNA

ARMY AND NAVY GIRLS GLICK

CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—Formerly Manager of International Four.

"HE WAS THERE, TOO"

MICHELINA PENNET

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

MERRY ROUNDERS AHR

ECCENTRIC DUTCH BEST SHOW IN TOWN

Signed Three Years More with Blutch Cooper

RURLESOUE NEWS re 15 and on pere 31)

"20th CENTURY MAIDS" A CREAT SHOW FROM THEORISTARTSTO FINISH

week. No better attraction could have been selected for a New Year's week as it; been selected for a New Year's week as the year of the selection of the year of the selection o

good " Arthur Young, carpenter and actor, is better this year than ever. Young will have to give up his carpenter's job if he

have to give up his carpenter's job if he keeps on improving.

Vera Rossmore is a real success as the prima donna. A rather pretty girl, with good stage presence and a fine voice, Miss that pleased. Her wardrobe is pretty.

A whirlwind of a southette, with lots of personality and no end of speed is Jacquelline Tallmann. She puts her numbers cores. Her acrobatic and eccentric dancing help her much in her numbers. Juilette Belmont; a decidedly charming young lady, with an abundance of personality is one of the ingeines. Miss Belmout and were speeding southern and were pretty contumes. Her violin speeding sorety contumes. Her violin speeding sorety specialty scored.

specialty scored.

Tillie Barton is another ingenue who is developing rapidly. She is an attractive, fresh looking blonde, who handles herself well in the little she has to do. She will be keard from shortly. Miss Barton has the earmarks of a soubrette.

ne earmarks or a souprette.

There are many scenes to the show,
me new, some old, but all worked out in
new way. All are good with bright
leas and are well worked out.

Barton's eccentric dancing went big. He

Barton's eccentric dancing went big. He has few equals in this line. Duffy's specialty is good. He can put a number over. The act went over big. or ferred by the control of the control o

went over big, as it was well staged. The burleague opera his by Barton and Howell is funny. Barton's skatting was roundly applicated, a violinite of no mean ability, acquitted herself very incely in her specialty. She offered two numbers, then sang and finished dancing while playing the violin. A creditable piece of work. Barton's "drunk" earne held the audianch his high. It was napreariously another high.

Bob Ferns' new act, with a minstrel drop in one that had some forty minstrels painted on it as a background, started off

well. The "Twentieth Century Maids" have a freat cast, many funny situations, pretty music and girls, and is a real success. The curtain came down on the first act, amid s volume of laughter and applause seldom heard at the Columbia. Siz.

BILLY WELLS GIVES COOD SHOW WITH SENTLEY AS STAR

attractive.

The scenery is different in some cases from what has been seen at the Star this season. It has been carefully designed and kept in fine shape by the crew.

The secency is different in some cases from what has been seen at the Star this are considered with the seen of the cast. He is an excellent consellin and to the cast. He is an excellent consellin and concept on the cast. He is an excellent consellin and concept role in the first part exceedingly well, he changes to a Hebrew in the last part, again carrying of the consety honorate. Norma Bell carries of the honors among the women. Miss Bell was in good voice been along the women. Miss Bell was in good voice been along the women. Miss Bell was in good voice been along the women, and the women of t applause. It was splendidly put on and

detectively offered. bit, worked up by Jackson, Badd and Miss English, went over. The "stolen plans" piece of business by Edward was present to be business by Edward worked up to the business by Edward workers. The "stolen workers are been as the business of the Baddward from the Baddward from the Baddward from the "Baddward business" and held the audience to the Mits Baddward from the B

Miss Bell showed the full value of her miss nen showed the full value of her voice in her specialty, in which she of-fered two numbers. Her selection of songs was in good taste and she delivered them with feeling. Bentley's parodies won favor. He put them over nicely and was well received.

Wells.

was weil received.

Wells has a good show, pretty costumes, attractive scenery, a good chorus.

With a stronger cast in support of Bentley, an improvement would be noticed, which would place it second to none on



ZOL ZINE MIT CLIK HARRY STEPPE

"WATCH YOUR STEPPE"

A real star of burlesque has signed with Harry Hastings for the seasons 1918-19-20 to featured in a brand new production.

LIBERT

Geo. W. Milton Jennie Delmar

Both experienced in all lines; have plenty of Scripts, Books and Bits. Address ROEHM & RICHARDS. Care of Strand Theatre Building, N. Y. City.

ALAMAC THEATRICAL HOTEL

Formerly the New Regent

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

MEYERS and SELTZER, Pro-ZEISSE'S HOTEL

PHILADELPHIA

Where all Show People meet. Best Home Cooking in Town. Music Every Evening. Pay Us a Visit.

MARATSKE LOUIS

HUDSON, N. Y.'S LEADING JEW-ELER TO THE PROFESSION







Stock Co.
DIRECTION-ROCHM AND RICHARDS



MATT KOLB

Principal Comedian and Producer

"DARLINGS OF PARIS"

DELLA CLARKE and LEWIS

With Broadway Belles

FEATURED COMEDIAN MILE-A-MINUTE GIRLS

AT LIBERTY JEAN LLOCK

SOUBRETTE Room 6, 1604 Broadway, N. Y.

E **DIXON REVIEW 1918** METEORIC SOUBRETTE

LILLIAN FRANKLIN

Voice-Class-Wardrobe-

Girls from Joyland

JIM BARTON FEATURED COMEDIAN 20th Century Maids

TILLIE BARTON Seasons 1917-18-19

VERA

ROSSMORE

ERNEST (Lively) SCHROEDER With Monte Carlo Girls

Six Feet of Versatile Comedy

A WINNER IN THE RACE

e d d OLE Eccentric Dutch Broadway Belles

JIM HALL

Dress and Class with Spiegel Revue

Ingenue of "Hello America"

Vaudeville Next Season

Bigger Hit Than Ever.

MYRTLE CHERRY

(Formerly MVPTI F ZIMMERMAN)

In Vaudeville in Songs and Dances

JUST

UPONT

The Girl with Pleasing Personality-With SOCIAL MAIDS

JULIETTE BELMONT "Juliette," Gypsy Violinist-Ingenue

JIMMY CONNORS

MANAGEMENT BARNEY GERARD BACK IN BURLESOUE

STRAIGHT MAN DE LUXE THAT TALL FELLOW

HARRY (Hicky) LeVAN

DIXON'S REVUE OF 1911-12-13-14-15-16-17-18

RA SOUBRETTE THE BLUE SINGER

SOUBRETTE-AVIATORS

Direction-ROEHM AND RICHARDS

B. F. KAHN'S UNION SQUARE STOCK SOUBRETTE

AL MARTIN LEE LOTTIE and

TURED COMEDIAN INGENUE
MAURICE JACOBS' JOLLY GIRLS—1917-18-19-20

KITT MADISON Just Out of Vaudeville Now Soubrette with Hip Hip Hooray Girls

BOB ZAIDA

BOI INGENUE SOUBRETTE

DIXON'S REVIEW 1918

AIRE DEVINE

LEADS DIXON'S REVIEW 1918

STOK

THE SWEET YODLER HELLO GIRLS

1917

VAUDEVILLE REVIEWS

GREENPOINT

(Last Half)

The show at the Greenpoint the last half was opened by the Follis Sisters and Nat Le Roy, who offered a fairly good line of songs and dances. For the opening apot it got away to a fair hand, however.

Alexander and Fields took a long while

Alexander and Fields took a long while in getting on and the audience became impatient waiting for them. They make their appearance coming out of a box car and their make up took the andience by stoom. The first number is a comedy stoom of the stoom of

hand.

In number three spot was Helen Gleason and Company in a remarkably clever act. A newly married couple are on a cat. A newly married couple are on a piece takes place in their stateroom. The young bride's fear of storms and submariness furnishes some amusing situations, while the man, who langba at her fears, while the man, who langba at her fears while the man is the state of the st

A Hearst-Pathè News Pictorial spill the bill, which was followed by the Four Kings of Harmony. The turn consists of four colored boys and the act was right-to-provide the stage for about stateen minutes it seemed like five. Opening with a medicy of pop numbers they go into a crying tation. Other turns doing this would amounce it. This trick doesn't need any amnouncing. The moment it starts, one announcing. The moment it starts, one manufacture of the stage at the finish. The last bit is an Hawaiian number, initiating guitars and ukaleles. The turn received more applause than all the others put together. He may be a subject of the color of t

EIGHTY-FIRST STREET

(Last Half) After an educational film, the bill opened th the Paldrens, in an acrobatic and

lamp-jumping act.
They began with some balancing stunts

They began with some balancing stunts and then the lamps were arranged. Ilghted, on the tables. The girl jumped up a sort of statrease formed by them. This continued, with variations. The act finished man revolved a bar fastened to two small acroplanes. They closed to mild applause. The Durkth Girls followed with their plano and song act, which got them over fariny well. The act contains a great deal refer yell. The act contains a great deal refer yell. The act contains a great deal the state of the state o

Many Annie.

Jord, and in fully reviewed under New Jord, and in fully reviewed under New Jord, and in fully reviewed under New Jord, and a personae, price to the showing of her Goldwyn feature, "Nearly, The picture was followed by Henshaw and Avery, who were the laugh-getters of the bill. The first part of their act went flat and this should be dropped, as suggested are, however, they present a clever and entertaining team act.

Alfred Chamesta and Company closed Alfred Chamesta and Company closed Alfred Chamesta and Company closed Act.

P. K.

WARWICK

(Last Half)

(Last Hall)

A good bill were presented the last half of last week, opening with Stone and clast week, opening with Stone and act made up of ainging and dancing. They offered two songs and accompanied each with soft aboe dancing. One of the team also gave an example of natural whalting, and the same of th

wife.

The skit is built on a capital idea, admirably carried out. It is well done, the players acting in a serious vein which brings out the true harlesque idea. It is a skit that would go with any audience. The playlet and players scored a success. Will and Marie Rogers, in their consequently talking act, found their usual favor. They were many lauchs, and faished with a

won many laughs, and finished with a song and dance.

song and dance.

Gardiner's Maniacs, a tronpe of well-trained dogs, closed the vaudeville bill. The canines are put through a rontine that is a little different than the usual run of dog

FOLLY

(Last Half)
After the overture the show was opened by Watson's Canines, a dog act not much out of the usual style of these turns. One dog, dressed as a clown, is the feature of

the act.

Fritzie Layton came next. This act is
a big boost for Gilbert and Freidland. She
opens with one of their numbers, and then
presents a picture showing the progress of
the firm. The story of their first hit is thrown on the screen also. She then sings two other numbers, which were well

sings two occues. The pout over.
"Danny," a one-act sketch, was on in the third position. The story concerns a prize-fighter, who has made a lot of money, and whose sister imagines that her people was not to her standard. She has been and whose sister imagines that her people are not up to her standard. She has been keeping company with a fellow who re-fuses to meet her people, and her brother traps him into coming upstairs, where he shows him up an a crook with a wife and two children. The sketch is well acted, full of humorous lines, and earned a good sized hit.

The hill was split here by a comedy called "Smashed in the Career," a William

Fox production. The vandeville was then resumed by the Russell Quintette, three men and two women. They have a singing and musical One of the men tries to be funny, but fails miserably. The banjo playing, and the singing of one woman saves the act. Parker and Francis beld the fifth of concept of the singing of the singin e vandeville was then resumed by the

They harmonic passanty went, and got a good hand, oville bill was closed by "The Six-Day Riders," the winners of the six day race in New York. The act will be further reviewed under New Acts. The bill was closed by "Babes in the Woods," a William For picture with the For kiddles. for which the andience stayed,

1918

"Off with the Old Year-On with the New"

LONG LIVE THE KING'

THE KING IS DEAD'

CHAS. K. HARRIS, starts the new year with four big smashing song hits.-each one a distinct novelty:

"IS THERE A LETTER FOR ME?"

"WHEN THE CHERRY TREES ARE BLOOMING IN JAPAN"

A breath of perfume, wafted from Oriental Japan.

"JUST A BIT OF DRIFT-WOOD"

(ON THE SEA OF LIFE) A heart-story song classic

"WILL YOU BE TRUE?"

A waltz "dream" song of love.

And the reigning song successes of the day:

"I MISS THE OLD FOLKS NOW"

By VAN & SCHENCK

"SWEETNESS"

(HONEY-SUCKLE OF MINE) By EDDIE LEONARD.

"SCRATCHING" THE GRAVEL"

By JACK YELLEN and CHAS, PIERCE

And CHAS, K. HARRIS'S successful ballads:

"BREAK THE NEWS TO MOTHER"

"LOVE O' MINE

"YANKEE" (He's There, All There)
"PLL SEE YOU LATER, YANKEE LAND"

"YOU KISSED ME" (And Said Good-Bye)
"KATHLEEN, MY ROSE"

And the instrumental Waltz sensation of the World:

"DRY YOUR TEARS"

Professionals playing New York can secure full and complete copies and orchestrations in any key, by calling at the office—where six Pianists are always ready and pleased to teach you any song on the above list.

Professional Copies sent upon request of—professionals' only. Non-professionals can secure any of the above song hits from their local Music stores in any city in the world.

Address all communications direct to:

CHAS. K. HARRIS

Columbia Theatre Building

New York City

47th Street and Broadway

BETH CHALLISS and LAMBERT

EDDIE

KLEIN

MURPHY

JOE WOLFE & EVANS MADGE In Vaudeville

Mirth, Melody and Song

COOPER BIRIL

BELMONT IN VAUDEVILLE

WHIRLWIND XYLOPHONIST

BARNEY

In Vaudeville's Biggest Laughing Success-"Hunting

FLETCHER, LEVEE and FLETCHER Singing, Harmony, Talking and Comedy in Vandoville

DEMAREST DOLL

BOOKED SOLID

IN VALIDEVILLE

SAVANNAH **GEORGIA**

HEPARD

PLAYING U. B. O.

MELODY PHIENDS GUTH, ROSS & GUTH Dir., HARRY PINCUS Voices and Instruments

HASEI

Original Variety Couple in "Bits of Everything." Our Own Material! Hands Off!

JOE SPIELMANN

BILLY RUDDY

ANKEE FOUR

Singing, Talking and Comedy EDDIE McCOMBS

FRED NERRET

DAN DUNCAN and

"Ask Me Something" Direction-HARRY WERER, Inc.

IN MELODY AND SONG-Direction JACK POTSDAM

GERTRUDE COGERT

Supreme Contralto—Vaudeville's Youngest Character Con

CHAS. JACK SHARPANDATKINS In the Corking Melange "DIDN'T WE?"

Direction_BILLY GRADY

YRICA!"

IN VAUDEVILLE

ROBERT -AITKENS

Variety in Vandeville Novelty

SAM J. CURTIS & GILBERT ELSIE

GERTIE

Now in Business for Himself Direction-NAT SOBEL

Exponents of Real Harmony With Master Gabriel in "Buster Brown" Co.

PAUL

TOYS FROM BABELAND

Clipper

In order to avoid mistakes and to insure the prompt delivery of the latters advantage this list, a PARTAL CARD must be sent requesting us to forward your letter. It must a igned with your full masses again the address to which the letter is to be sent, and the Prisase montion the days (or number) of the CLIPPER in which the letters sent for era advantage.



PLAYERS ENGAGED THIS WEEK

Madeline Delmar by the Shuberts for "The Heritage."

France Bensten by Klaw and Erlanger and George C. Tyler for "Madame Sand." Louis Albion, by the Pitt Stock Com-pany, for "Seven Chances," in Pittsburgh. Florence Martin, by the Paterson Stock Company, for "Cheating Cheaters."

Marie Curtis, by William Moore Patch, for "Seven Chances."

George Burnett, by Robert Campbell, for "Peg o' My Heart."

DEATHS OF THE WEEK

RICHARD H. MADDERN, musician and orchestra leader, died December 24 at his officer of the comparation of the

come to the United States, when a youthHerman untered of kirs, Piese and Emily
108 DXON, a burliague performer
108 DXON, a burliague performer
108 DXON, a burliague performer
109 DXON, a complication of diseases
100 DXON, a complication of diseases
100 DXON, a complication of diseases
100 DXON, a complication of diseases
101 DXON, a complication of diseases
101 DXON, a complication of diseases
102 DXON, a complication of diseases
103 DXON, a complication of diseases
103 DXON, a complication of diseases
104 DXON, a complication of diseases
105 DXON, a complic

The body was brought to Chicago for creMidChAEL DisPry, of Durly and May,
died anddanly of a hemmoduse of the
mains were intered in Columba. O. He
had been with the Salis Brothers Cross
that the Chicago for the Chicago
with the Walkes and Sun Brothers shows
did a jusquing and nincyels riding act. He
associated the control of the Chicago
and the Chicago
and

numerary in Edwin Booth's company, and the heading stars and finally became a sura himself. For aeveral seasons he star himself, For aeveral seasons he se

HOWARD. On Friday, December 21, at Toronto, Canada, Mary Mahel, only daughter of Mr. and Mrs. H. B. Howard (Lily Lorreit), aged seven years. Funcard, December 22, from 15 MacKay Avenue, Toronto.

Avenue, JUVINIO.

THEODORE FRIEBUS, the well known actor, died Christmas flight during the security of the control of the cont

in loving memory of my devoted MORRIS F. CRONIN Who passed away, in Washington, D. C., on Jan. 8, 1916.

He is gone but not forgotten. He eserves this long and peaceful rest. His Widow, MME. CRONIN.

VFLAY-OF TURN BACK NOWSHERE THE HOURS ty Edward E. Rose Management Arthur C. Aiston

SEASON 1917-18

ATTRACTIONS IN NEW YORK

REPUBLIC West 42nd St., Eves, at 8.30, A. H. WOODS PRESENTS

Parlor, Bedroom and Bath By C. W. Bell and Mark Swan with FLORENCE MOORE & JOHN CUMBERLAND

GAIETY Broadway & 46th St., Eves. at 8.20, Mst. Wed. & Sat. at 2.20 CHARLES DILLINGHAM PRESENTS William Thomas A. WISE COUNTENAY & in GENERAL POST

A new comedy by J. E. Harold Terry. NEW AMSTERDAM West 42d St. Evs. 8.15. Mats, Wed. & Sat. 2.15. COHAN & HARRIS PRESENT

THE COHAN REVUE 1918 A musical conginmeration in 2 acts. Book by Geo. M. Cohan. Music by Irving Berlin and Geo. M.

MOROSCO 45th St. West of B'way.

Bres. at 8.20. Matinees
Wed, & Bat. 2.20. OLIVER MOROSCO'S LAUGHING SENSATION LOMBARDI, LTD. WITH LEO Biggest comedy hit in years. Seats 8 weeks in

GEO. M. COHAN Theatre, 48d St. & B'way, Eves. 8,20, Mats, Wed, & Sat, 2,20, COHAN & HARRIS PRESENT MR. LEO DITRICHSTEIN "THE KING"

KNICKERBOCKER Bway, & Seth St. Evs. 5,15. MRS. FISKE "Madame Sand" By PHILIP MOELLER.

CRITERION Broadway & 44th St. Eve. at LAURETTE TAYLOR in "HAPPINESS" By J. HARTLEY MARNERS.

EMPIRE B'way & 40th St. Eves. 8.
CHARLES FROHMAN PRESENTS THEL BARRYMOREE THE LADY OF THE CAMELLIAS

FULTON West 46th St. Eves, at 8.20 RAYMOND HITCHCOCK & E. RAY GOETZ

WORDS AND MUSIC A Snappy Revus.

LIBERTY Theatre, W. 42nd St., Evec, at COHAN & HARRIS PRESENT GOING UP

A Musical Comedy & Lyrics by Otto Harbach & James Must-gomery. Music by Louis A. Hirsch.

"CHEER UP" AT THE HIPPODROME

BELASCO West 44th St. Evenings at 8.30. Matthese Thursday and Saturday at 2.30.

DAVID BELASCO prose POLLY WITH A PAST A Comedy by George Middleton and Guy Belt

LYCEUM Theatre, 45th St. & Bway, Eves. at 8.20, Matiness Thurs. & Sat. 2.50,

DAVID BELASCO Presents A play of the Great Northwest by Willard Mack TIGER

ROSE

ELTINGE 8.30. Matinees Wed. & A. H. WOODS presents

BUSINESS BEFORE PLEASURE new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

HUDSON West 44th St. Eves. 8.80, Mats. Wed. & Sat. 2.30,

THE PIPES OF PAN By Edward Childs Carpenter, author of "The Cinderella Man."

BROOKLYN THEATRES

STAR JAY, NEAR FULTON ST. MATINEE DAILY.
Talephons Main 1898. THIS WEEK JOLLY GIRLS

Mext week-"PARISIAN FLIRTS." EVERY SUNDAY TWO BIG CONCERS—TWO

SINO Flatbush Ave Mat. Daily. Ladies 16c. EVERY DAY LADIES' DAY ROSE SYDELL CO.

Concert Every Sanday Evening

VAUDEVILLE BILLS

CALGARY, CAN.

to. (Last Haif)—The Skatelles—Irene Trevette Sernard & Myers—Beatrice Morelle—Adrian

Zeo. (Lest Bill.—The Balelies—Ivent Twivelds
Zeo. (Lest Bill.—The Balelies—Ivent Twivelds
—Brotles & Brown.

—Brotles & Brotles & Brotles & Brown.

—Brotles & Brotles & Brotles & Brown.

—Brotles & Brotles & Brotles & Brotles & Brown.

—Brotles & Brotles & Brotles

BROOKLYN.

BEROULTY

BIGS (FIRST BELL)—The Examon—Evelys Cushnetsan—Ferguson

Bigs (First Bell)—The Examon—Evelys Cushnetsan—Ferguson

Bigs (First Bell)—The Examon—Evelys Cushnetsan—Ferguson

Bill)—Ornoles — Bambler Sitten—Jenneth Ellift—Bill)—Ornoles — Bambler Sitten—Jenneth Child—Bamon & Anni-Tabert Dyre & O.

Tribbe—Herry Fury—Lillan Ellipskert & O.

Tribbe—Herry Fury—Herry Lillan Ellipskert & O.

Tribbe—Herry Fury—Herry Lillan Ellipskert & O.

Tribbe—Herry Fury—Money or Your Lillan—Billan Ellipskert & O.

Frank & Mortra—Money or Your Lillan—Billan Ellipskert & O.

Tribbe—Herry Herry—Herry Fury—Herry Ellipskert & O.

Tribbe—Herry Herry—Herry Herry Herry Ellipskert & O.

Tribbe—Herry Herry—Herry Herry Herry

Obston. Mass.

Orpheum (First Haif)—Asski Duo—Mand Tiffany—Trier & Croline—Jessie Haywood & Co.—
Cardo & Noll—Johason, Howard & Litette. (Last
Haif)—Welford's Dogs—Simmons & Simmons—
Wm. Pinkham & Co.—Mabel Harper & Co.—"Old
Soddier Fiddlers"—Lew Cooper & Co.—Lew Zerrell
Tops.—Simmons—Simmons—Co.—Lew Zerrell
Tops.—Simmons—Co.—Lew Ze

James (First Half)—Bob Tip & Co.—Art b—John G. Sparks & Co.—University Four-cons & O'Houliban. (I sat Half)—Stephan rs—Robinson & Dewey—'What Really Hap-d''—Gorman Bros.—Clark's Hawaiiana.

BALTIMORE, MD. Hippodrome—Helen Jackley—Three Moriarity isters—Chabot & Dixon—Edward Farrell & Co.— ndrew Kelly—Six Stylish Steppers.

FALL RIVER, MASS,

FALL RIVER, MABS,
Bijon (First Half)-Wolford's Dogs-Mabel
Harper & Co.—Wm. Pinkham & Co.—Lew Cooper
& Co.—"Five Oid Sodder Fiddlers." (Last Half)
-Asski Dno-Mand Tiffany-Jessle Haywood &
Co.—Cardo & Noll-Johnson, Howard & Livette. NEWARK, N. J.

Majestio (First Half)—Margorette & Henley— Ryan & Juliette—Conroy & O'Donnell—Anger & King Sisters—Lee. Waiton & Henry—DePres Opera Co. (Last Half)—Arthur & Grace LeRoy—Peppino & Perry—Henry Frey—'The Molly-coddle'—Francis & Kennedy—Feggy Bremen &

NEW BOCHELLE, N. Y. Loew's (First Half)-El Cota-Manning & Hall "Love in Suburbs," (Last Half)-E. J. Moore.

PROVIDENCE, B. I. Kmary (First Haif)—Stephan Sleters—Robin-son & Dewey-Simmons & Simmons—"What Really Happened"—Gorman Bros.—Clart's Hawaiiana. (Last Haif)—Bob Tip & Co.—Tyler & Croline— Art Smith—John G. Sparka & Co.—University Four—Glessons & O'Houlihan.

SPRINGFIELD. MASS. Breadway (First Haif)—Ed & Lottie Ford— "Giri with Diamond Harp"—"Expansion"—Chase & LaToor—Lee Zarrell Doo. (Last Haif)—Great fobuson—Harry Brooks—"Melody Land."

TORONTO, CAM.

Yonge Street Florenz Duo-Daisy Leon-Bose & Ellis-Sampson & Douglas-Townsend & Wilbur Co.-Smith & Troy-Six Royal Hussars.

PANTAGES CIRCUIT

BUTTE, MONT. Pantages (Five Days)—"Rachelor Dinner"— Wilkins & Wilkins—Frescotts—Minetti & Sidelli —The Knahus Pantages Mile Fleury Lawrence Johnston— Rilly King & Co.—Hilton & Lazar—Countees Verong—Steiner Trie. DENVER, COLO.

Pantagas—DeLuxa Musical Four—Goldberg & Wayze—"Dream of the Orient"—Claudia Coleman—Hoey & Lee—"All Wrong"—The Youngers. EDMONTON, CAN.

EDMOSTON, CAN.

Pantages—"Girl at Cigar Stand"—Francis & ord—Homer & Dubard—Winson's Seals—Canfield Cohen.

GREAT FALLS, MONT.

Pantages — Gruber'a Animala — Ramptou & briner—"Song & Daoce Revue"—Ward, Bell & Fard—Owen & Moore. KANSAS CITY, MO.

Pantages—Georgia Howard—"Count and the laid"—Alleen Stanley—Tom Edwards & Co.liber & North—Four Earls.

LOS ARGELES, CAL.

Pantages—Nan Gray—"Hong Kong Mystery"— Frank Bush—"Revue De Vogue"—McDermott & Wallace—Martyn & Florence. MINNEAPOLIS, MINN,

Pantages—Topsy Turvy Equestrians—John & May Burke—"Cabaret De Luxe"—Silver & Duval —The Lelands. OGDEN, UTAR.

Pantages (Three Daye)—Buehla Pearl—Eques-trian Lions—Wilson Bros.—"Fireside Reverie"— Parsons & Irwin—Lord & Fuller, OAKLAND, CAL.

Pantages—Finnders & Eister—"Honey Bees"—
West & Hele—Maurice Samuels & Co.—Transfield
Sisters—Mile. Therese & Co.
FORTLAND, ORE,

PORTLAND, ORE,

Pantages—"Courtroom Girls"—Jackson & Wabi
-Chsu..cey Monroe & Co.—Burns & Lynn—Hill &
ckerman—Marie Lavarre. BAN DIEGO CAT.

BAN DIEGO, CAL,
Pantages—Four Casters—Strand Trie—Winifred
Gilfrain Dancers—Harry Joleon—Doris Lester Trie
—Pedrinis Monb SALT LAKE CITY, UTAH.

Pantages—Johnson-Dean Revue—Byan & Riggs
—Rigoletto Bros.—Ash & Shaw—"Six Serenaders"
—Larson & Wilson,

SPOKANE, WASH. Pantages—Lottle Mayer & Co.—Brooks & cowers—"Lots & Lots"—Johnny Singer & Dolls—eatrice McKenzie.

SEATTLE, WASH. Pantages—Rosalind—Jarvis & Harrison—The angdons—Rony & George Florens—Dixie Harris Variety Four.

SAN FRANCISCO, CAL.

Pantages—Arlova's Dancers—Joe Boberts—Joe, K. Watson—Four Readings—Herbert Brooks— Mumford & Thompson.

TACOMA, WASH, Pantages—Primrose Minstrels—Martelle'a Marionettes—Alice Hamilton—"Well, Well, Well—Jan Rubini—Barton & Hill.

VICTORIA, CAN. VIUTORIA, CAN.
Fantages—Abola Trio—Wilson's Lions—Burke,
Tuohey & Co.—Lewis & Lake—Grindell & Esther
—Erna Antonio Trio.

VANCOUVER, CAN. Pantages-"Bride Shop"-Senator Francis urphy-Jack Kennedy & Co.-Flo & Ollie Wal-

WINNIPEG, CAN.

Pantages—Roscoe's Minstrels—Fat Thompson— Lee Hop Co.—Harvey Trio—Hope Vernon,

POLI CIRCUIT BRIDGEPORT, CONN.

BRIDGEFORT, CONT.

Plaza (First Half)—The Newmans—Van Orden & Fallows. (Last Helf)—Nash & Frans—Kelly & Morello.
Poli (First Half)—Burke Bros. & Kendall—McCornick & Dougherty—Willard & Wilson—Regan & Renard—Jonia & Her Hawalina. (Last Half)—Blisett & Scott—Johny Eckert & Co.

—Blisett & Scott—Johny Eckert & Co.

Poli (First Half)—Bissett & Co.

RABTFORD, CORN.

Poli (First Half)—Bissett & Scott. (Last Half)—Van Orden & Falione, Willard & Wilson.

Falione (First Half)—Bissett & Scott.

Childhood'—Brothis Jessell. (Last Half)—Brosdway Duo.

NEW HAVEN, CONN.

HEW HAVEN, CONN.

Bijon (First Half)—Baby Kathrya—Chas.

Morati & Co.—Arthur Whitlaw—Palfrey, Hall &
Brown. (Last Half)—Burke Bros. & Kendal—

Luln Sutton & Co.—Regan & Renard—"Bussian

Fastime."

SCRANTON, PA.

SCRANTON, PA.

Feli (First Haif)—Bolliger & Reynolds—Ke nedy, Sheridan & Day—Larry Simpson & Co. College Quintette. (Last Haif)—Juno Salmo Lines & Ryan—'The New Model'-Worth Wayt Four.

SPRINGFIELD, MASS.

FRINGFILD, MASS.

Palace (First Half)—Three Willie Broz.—
Frances Williems & Co.—"The Right Man".—Newhoff & Phelps—America Kellermann & Co. (Last
Half)—Stanley Gallini & Co.—Little Jerry—Rawson & Gair.—McCormick & Dougherty—Tom
Brown's Musical Highlanders. WORCESTER, MASS.

WORDESTER, MASS.
Poll (First Half)—Broadway Duo—Rawson & Clair—Tom Brown's Musical Highlanders. (Last Half)—Ches. Morti & C. C.—Newhoff & Phelps—Three Willie Bros.
Flaza (First Half)—Musical Shirleys—Kelly & Morello, (Last Half)—"Second Childbood"—Arthur Whiliaw.

WATERBURY, CONN. WATERBURY, CONN.

Poli (First Hait)—Stanley Gallini & Co.—Little
Jerry—Frances Dyer—Lulu Sutton & Co.—Johnny
Eckert & Co.—'Ressian Fustime.'' (Last Hait)—
The Newmann—Baby Kattryn—'The Bight Man''
—Jonia & Her Hawslinns—Georgie Jessell—Paltey Hall & Brown.

WILKES BARRE, PA. Poli (First Haif)—Juno Salmo—Innes & Byan— The New Model." (Last Haif)—Bolliger & Reynolds—Kennedy, Sheridan & Day—Larry Simp-ton & Co.—College Quintette.

W. V. M. A.

W. V. M. A.

ARAGONDA, MONT.

Bluebird (Jan. 6)—Citt Bailey Duo—Davia &

Walker—Stantey & Gold-Mr. & Mrs. Sidney
Payne—Billie Bowman—Hong Kong Troope. (Jan.

9)—Jees & Dell—Billy Kligarde—Rayal Italian
Sextetta—Charles T. Del Vecchio & Co.—Downs
& Gomeet—Three Alexes.

BLOOMINGTON THE Majestio (First Halt)—"Paradise Valley." (Last Halt)—Gaston Palmer—Hager & Goodwin—Five Merry Maids—"Electrical Veous." BILLINGS, MONT.

Babcock (Jan. 19)—Willie Karbe—Kimball & Kenneth—Arthur & Leah Belle—"Tate's Motorlog"—Niobe. (Jan. 13-14)—Irving & Montrose—Nolson, Bann & DeMonde—B. Kelly Forest—Three Molson, Bann & DeMonde—B. Kelly Forest—Three

BUTTE, MONT.

Peoples' Rippodrume (Jn. 6-8)—Jess & Dell— Billy Kilgarde—Royal Italian Sextette—Charles T. Del Vecchio—Duwns & Gomes—Three Alexes. (Jan. 9-12)—George & May Lafevre—Burns Sis-ters & Loo. J. E. Goodbus—Maggle LeClaire & Co.—Fred & Nan Waddell—Caron Bros. COUNCIL BLUFFS, IOWA.

Nicholas (First Half)—Sigmund & Mannin Virgil & LaBlanche—Senna & Webber. (I Half)—Dolcie Sisters—Frick & Adair. CHICAGO, ILL.

Lincoln—Ben Design & C.—Bay Boov—Faye & Jack Smith. (Last Half)—Walter B. Bove & Jack Smith. (Last Half)—Walter B. Bove & Jack Smith. (Last Half)—Miller & Lawrence—Denni-Smart Shop." (Last Half)—Miller & Lawrence—Denni-Smart Shop." (Last Half)—"After the Farty"—Ben Design & O.—Hay Boov—Faye & Jack Smith. CHAMPAIGN, ILL.

ORAMPAION, ILL.

Orpheum (First Hall)—Wille Missen & Co.—Willou Slaters—Frosperity—Part Barrets—Will Harry & Mors—Calef Little Ha. Co.—Curistic Berger & Mors—Calef Little Ha. Co.—Curistic & Bennett—Doc Baker & Magazine Giris.

Engres England Co.—Barret & Magazine Giris.

Engres England Co.—Barret & Resel—Victobes Trip—Calef Little Harry & Mors—Calef Little Co.—William Co.—Wil

DAVENPORT, IA.

Columbia (First Hait)—Billy Kinkald—Dunlay & Merrill—Marshall Montgomery—Irring Gosler—Dan Sherman & Co. (Last Halt)—"Faradise Valley."

EVANSVILLE, IND. Hew Grand (First Half)—Taketa Bros.—Mr. & Mrs. Wm. Oclare—"Honor Thy Children"—Charles Young—"Faccinating Filtrix." (Last Half)—Curtic Caniness—Denoyer & Danie—Lasora & Glimore—Morris & Allen—"Circum Days."

ANTHONY ANDRE & CO.

"The Beggar Man" anthony Airdre as the tramp does excellent wors. Be is an actor of sterling shiftly and; gives an example of character acting rarely seen on the vanderdille stage. In its porturnal be mose from the careless, heppy—a-lucky abandon of the insight of the read to the broken-hearth father who has found his child only to lose her. —N. Y. Clipper, June 20, 1917.



BERNARD MANDL



Pantages Theatre, Porti

MADISON'S BUDGET No. 17

No stone is being left unterred to make this the greatest BUDGET to date—so watch and west. Price as usual, ONE DOLLAR, Meanwhile for \$1.50 you can secure the convenience copy of No. 17 soon as ready. MADISON'S BUDGET, 1052 Third Avense, New York.

you want only A-1 material written employ MARY E. P. THAYER, 2196 Broad St., Providence, R. I. All mail answered. Interviews by

BILLY DeROSE VAUDEVILLE AUTHOR

102 N. Michigan, J. So. Bend, Ind.

EXCELLENT TABLOID on original lines. Company relicanced and Bequire money for chorus continues and at Partnership, royalty, sell outright, Booking tirely assured. W. MILON, care of Clipper

E. HEMMENDING ER
45 John Street, New York City
45 John Street, New York City
46 Profession
Liberty Bonds and War Saving Samps accepted in payment for merchassics, also for accounts does

FAY SHIRLEY and ESTELLE COLBERT

PRIMA DONNA INGENUE National Winter Garden Stock

This Week, Union Square

Takes this means of thanking his friends, managers, artists, agents and others for their kind Christmas greetings and rem

YEAR HAPPY NEW

To everybody. Sincerely,

Frank O. Doule

BURLESOUE NEWS

(Continued from pages 15 and 25)

REN KAHN GIVES GOOD SHOWS AT

THE UNION SOUARE

B. F. Kahn's Union Square Stock Com-pany offered an excellent entertainment at his Follies Theatre Isst week. The first part "Peaceful Seminary" was presented in three scenes. The burlesque was called "In Old Madrid," and was in presented in three sevend. The buriesque one scene. A story runs throughout both parts, which not alone is provided with interesting scenes, but with no end of properly taken care of hy a good cast. The comedy was taken care of by Charles Dunn and Lee Lederer, with active the old school, and handled it in a way to please his audience. Lederer, who is a new man to buriesque, does a Dutch, and the contract of the

George Walsh is one of burleague's best character comedians. His long engagement of two years with the Kahn come of most constant of the control of the cont

earlier has handed ber lines, reading these very distinctly.

Much credit is due Kahn in developing Diric Dixon, as she will, no doubt, in a property of the control of the

A comedy quartette offered hy Dunn, Lederer, Francis and Walsh created many

Lederer, Francès and Walsh created many laugha. "My Egryl Cesen," by Francia and the chorus, was beautifully staged and well done. Francis sings and then, going to sleep, dreams. He sees girls in a harem atting about in Egyptian cost and the stage of t

Noodles Fagan was in the olio and went big with his stories and parodies. He was assisted by a young lady. The act was

a big success... a big success...
Marislova and her Five Serbians was another olio act. Marislova sings nicely. She has an excellent voice and fine personality... Her assistants are clever musicians. The act more than pleased.

The "Knitting" number, offered by Loraine assisted by the chorus was a novelty, and was appreciated by the house. Kahn has the right idea with his shows, as he is giving what his patrons want. His shows have caught on well in the Broax as his business is hig and improving each week. Sno.

THE

DATE BOOK

IN ADDITION TO A

COMPLETE DIARY FOR THE SEASON

it contains the names and addresses of Managers, Vaudeville and Dra-York, matic Agents in New York, Chicago, Boston, Philadelphia, matic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Can-ada; Music Publishers; Theat-rical Clubs and Societies; Moving Picture Firms, and other informa-

FREE TO CLIPPER READERS

Send 10 cents in stamps to cover cost of mailing, etc., accompanied by the coupon cut from the NEW YORK CLIPPER.

CUT OUT and send this Coupon and 10 cents in stamps for a copy of

The Clipper Date Book AND RED BOOK

(For 1917-1918) To THE NEW YORK CLIPPER 1664 Broadway, New York

_____ PLAYS LOW ROYALTY STOCK, REP. AMATEURS, MUSICAL TABS.

HOOSIER PLAY CO.

DRS. CHAS. S. LEVY CHIPOPODISTS Treat the Profession's Feet at Strand Theatre Bldg. Broadway and 47th St.

AT LIBERTY

Stock Director, none too big, with Scripts, Tabe and Stetches, specialties with the smaller ones. Scripts for mis. Want to bear from improus lead for partnership proportion, your preposition? Submit it. Know the rsp. and stock game hereoghy. CHAS. KVE. 10-1 since Ave. New Hores, Com-

Female Impersonator

ng man wants to connect with reliable act. se who can advance him in this capacity please ess C. F., care of Clipper.

WANTED Juvenile man & woman and general trunct. Address CILFTON MALLORY, 10 Evants, Auburn. N. Y. No reply means positions slied. If subject to draft, don't write.

BOB HARMON and MALCOLM SID

COMEDIAN

PLAYERS -OPENED TO CAPACITY HOUSES AT THE

MAJESTIC THEATRE BUTLER. PA. CHRISTMAS DAY

ALWAYS GLAD TO HEAR FROM RELIABLE STOCK PEOPLE IN ALL LINES

WANTED IMMEDIATELY FOR THE

STOCK SHANNON

General Business Man, and clever young Ingenue, with strong specialties preferred.
Must have modern wardrobe. State lowest salary, age, weight, height, and send-photo in first letter.—HARRY SHANNON, Mayaville, Kentucky.

SOUTHERN STOC

Wants leading lady, ingenue type; heavy man and juvenile man. People in al llines, write. All must send photos and state all. SOUTHERN STOCK CO., Wheeling, W. Va.

Wanted for Miss Freddie Fenwick and Her Own Company

Gen. Bus. people for repertoire. All must do specialties. Sobriety, reliability, experience and wardrobe absolutely essential. Wire quick—your expense—state all. Mgr. Fenwick Stock Co., 508 State St., Conneaut, Ohio.

Musical Comedy People Wanted at Once

Owing to the tremendous success of my "College Maids" Company I want for the "FUTULIST COMITANY masted romety people in all lines: prima doma, juvenile straight man to do lich COMITANY masted romety people in all lines: prima doma, juvenile straight man to do lich ren relevant gifts. Can use good people at all lines. Perconnective them to submit belower, ren clower gifts. Can use good people at all lines. Perconnective them to be owner of "Owner of College Maids" On. Week of Dec. 31st. Rev Theatre. Corry, In.

JACK X. L

Wants people in all lines of Rep Stock. Address JACK X. LEWIS. Chester Playhouse

Chester, Penn.

HAPPY NEW YEAR TO ALL
wish to express my sisteere thanks to Finbur and Finbur, now in vanderille, sino Morris Spirack,
nainst at the Dome Theater, New York, and many others, for the great bendits I have received
morph them in a 1812-19

rough them lu storing this Song" He's Your Boy and My Boy, Daddy." I also wish to thank Robert Ver Schie, of Gilt, Mo, who is one of the less known music arrangers and the schief of the schief of

Hindoos Wanted Three East Indian Magicians

Not to perform, but to assist on stage. Send photo and full particulars at once, THURSTON, The Magician, American Theatre, St. Louis, until Jan. 5; Park Theatre, Jan. 6 to 12. Long engagement.

WANTED PERMANENT LOCATION

FOR THE BEST STOCK ORGANIZATION IN THE MIDDLE WEST

THE GIRL WITH THE PERSONALITY

ELIZABETH DAY AND PLAYERS

Presenting all late royalty release, correct extending production, bill like circum, hasting business methods. Permanest exceed is a the only answer to railroad stringencies and scarcity of road attractions. Write or wire particulars, open time, best terms, etc, to TOM WILSON, Morgan Grand, Sharon, Pa. Twenty weeks in Butler, Pa.; sixth week here—Investigate. Always glad to hear from capable players.

Telephone Bryant 583

"JUST SONGS AND STORIES" By LEW BROWN

HEARD BACK STAGE Stage Manager: "Do you work in one?

Local Actor: "No, sir; I work with my partner."

Western Rep.-BEEHLER & JACOBS

LLY GLASO

RIVOLI ANOTHER TRIUMPH FOR ROTHAPFEL

PICTURE PALACE OPENS

S. L. Rothapfel distinguished himself for the third time in New York Friday evening, when his latest and biggest the atre, the Rivoli, was opened to the public with a special dedicatory performance. The house was filled with motion picture notables and contained, as well, a guest of honor, Colonel E. M. House, who occupied the "Presidential Box," with his pied the "Presidential Box," with alls party, Mrs. House, Sidney Mezes, presi-dent of the City College of New York, and Mr. and Mrs. David Miller. The varied and elaborate program ran from 8:30 till 11, without intermissions,

The varied and elaborate program ran from 8:30 till 11, without intermissions, and kept the audience constantly applandation, and kept the audience constantly applandation, and kept the audience constantly applandation, and the same role at the Rivoli, and opened the performance with his graphonic musical setting for "The Victory of Democracy," the penaling Markov and the performance with his graphonic musical setting for "The Victory of Democracy," the penaling Markov of Democracy," the penaling Markov of Democracy, the penaling Markov of Democracy, the penaling Markov of Democracy of the penaling Markov of the Markov of Democracy, the penaling Markov of the Markov

An interesting scenic followed, after which Eugene Cowles sang a gypsy song. The Rivoli Animated Pictorial contained The Rivoil Animated Pictorial contained several things new to the screen, and proved one of the high points of the cerning's entertainment. Alberto Bachman next gave a violin solo, and was followed by four of the Helen Moller dancers. Rielle Dorree and Vronne Robert then executed an Italian dance. See the Resture picture, Douglas Fairbanks in A Bolern Musketeer, doned the per-

formance.

formance.

The house itself is somewhat larger than the Rialto, and is built on the same general plan, being entirely different, however, in decoration. Where the Rialto is in more conventional in appearance than the older house. In color, it is ivray and dull gold, and the seats are covered with dull tapestry. The crocketra is on the stage, while the dancers and soloists appearance than the older house. The orchestra is on the stage, while the dancers and soloists appearance than the content of the content of

date appetry. The occession of the pear on an inner platform.

The executive staff of the new house will consist of the following: Manager, ish McLaurin; treasurer, Edwin Mocsary; production manager, Joseph La Rose; superintendent, Charles C. Reis; house retary, Belle Louise Siegel; director of dances, Helen Moller. The dity-piece orientedd, while the chief conductor is Erno Rapee. One of the largest organs in the world will be an important part of the musical entertain-origanists. Depres and Uds Woldrop at 100 pages 100

organists.

The present program will be continued till Jan. 6, after which a regular Monday change will be inaugurated.

WANT CENSOR IN JERSEY

TRENTON, N. J., Dec. 30.—A committee has been formed to represent the allied creeds who are organizing to fight for a law to censor moving pictures in New

Jersey.

The committee is consulting lawyers and will have a bill providing for the censorahip of pictures drawn np in time for presentation to the legislature, which convenes on Jan. 8.

ARRESTED IN ROYALTY CASE

ARRESTED IN ROYALITY CASE
Samuel Goldstein, proprietor of the
Palace Theatre, a movie house in Bayome,
was arrested last week on a charge of
violating the law of dedication and oppyright. It is stated that the showed "The
Jewish Immigrant" at his house without
paying the playwright, Adam Mesco, his
royaliy.

FIVE TRIANGLES READY

FIVE IRLANGIES READ!
Five Triangle features have been or are being now completed. They are, "Heiress for a Day," with Olive Thomas; "Captain of His Soul," with William Desmond, Charles Gun, and Jack Richardson; "Keith of the Border," with Roy Stewart.

HODKINSON HAS NEW TYPE

W. W. Hodkinson announces that in six weeks he will have ready a new type of motion picture, higher and wider than the one used today. The new process will be manufactured first by firms doing business with the Hodkinson company.

MOORE ACQUIRES HOUSES.

MOORE ACQUIRES HOUSES.

Tom Moore, the largest exhibitor in
Washington, has acquired the Metropolitan
Theatre Company's houses, thus forming
the largest amusement enterprise in Washington. He plans to extend his circuit
into Maryland and Delaware.

UNIVERSAL HAS NEW SERIAL

UNIVERSAL HAS NEW SERIAL When the tenth episode of "The Mystery Ship" has been placed on the market, Universal will offer another serial called "The Bull's Eye." It will be the first time the company has had two serials running at the same time.

GENERAL DENIES COMBINATIONS General Film Company denies rumors to the effect that there was going to be any re-alignments in the motion picture industry, and states that it is entirely estisfied with things as it finds them.

BENNETT PICTURE NAMED

Enid Bennett's first Paramount picture will be known as "Keys of the Righteous," after having won her lawsuit against an-other firm that tried to restrain her from appearing with Paramount.

FAIRBANKS TO BE AVIATOR

CARRAMAN AU BE AVIATOR
Douglas Fairbanks announces that he
will soon be piloting an airplane for the
United States Army, if reports from
Washington are satisfactory. He can run
a hydroplane.

VITAGRAPH FEATURES READY The Blue Ribbon features for the new year are "The Blind Adventure" on the 7th; "The Wild Strain" on the 14th; "The Menace" on the 21st; "A Mother's Sin" on the 28th,

RAY RELEASES READY
"Let's Go" is the title of Charles Ray's
next picture for Paramount. "The Hired
Man," in which he plays the part of a
farm laborer, will be released on the 26th of January

METRO BUYS "WARRIOR" RIGHTS Metro has secured the rights to "The Warrior" for the city and state of New York. Rights to this film have been sold for nearly all of the states.

CRASH COMING IN INDUSTRY, SAYS LAEMMLE

FATE IS WITH EXHIBITORS

FATE IS WITH EXHIBITORS

In a startling statement mede by Carl Leannish, president of the Universal Film the motion picture business is on its last legs, that conditions are worse than they have ever been, and that unless the exhibitors raise their prices the whole inhibitors raise their prices the whole inhibitors raise their prices the whole indicate the statement, which is remarkable for its frankness and daring. In its time in this statement, which is remarkable for the first time in this statement, which is remarkable for the frankness and daring. In it was the property of the statement, which is remarkable for the frankness and daring. In it was a para and that there seems to be no hope of paying any until something is done to interest the statement of th

Let's nogerace picture companies, by publichare other gains and matting much of their profits, have lost the sympathy of the people, who look upon them as bloated plutocrats. A failure is never mentioned, but a picture which ancocced is always talked to the property of the profits of the pr

stock for over a year. We have had to dis-continue our one, two and three-reel pic-tures because we lost \$3.06 on every posi-tive three of the control of the control of the "The only remedy for the evil is to get more money from the public. The theatres at present are giving their patrons better pictures, better music, better surroundings, better everything, but the advance in ad-mission prices has been reliciously low.

mission prices has been ridiculously low.

"One theter such as the Risito pays its stockholders more cash dividends than a company new section of the Risito section part of the globo, with several ach angue part of the globo, with several exchanges part of the globo, with several exchanges part of the globo, with several exchanges the result of the company in the company of the company o

"While I have no right to speak for any company other than the Universal, I feel convinced that the condition I have described applies to nearly every company in the field.

in the neid.

"We have all kept a stiff upper lip and made a monumental bluff at prosperity. By a foolish silence and a cowardly fear we have permitted the whole world to believe that all of us were coining money as

liere that all of ns were coming money as in a mint.
"I seriously and solemnly venture the prediction that all of us, the producers, exhibitors and distributors, will become ripe for the receiver unless all of us get more money from the only source it is possible to get it from—the public."

LOS ANGELES HAS FILM CENSOR LOS ANGELES HAS FILM CENSOR
LOS ANGELES, Cal., Dec. 25.—The Giv
Council, by passing an ordinance creating
the position of Film Commissioner, has
above the distribution of Film Commissioner, has
above the dim "Free and Equal," over the
protest of the city government. By this
action the Gity Council re-establishes film
censorship in this city. The ordinance
gives the new commissioner absolute coatree of a film exhibitions here as no film
territor of film exhibitions here as no film trol or nim exhibitions here as no film may be abown in Los Angeles without his approval. The incumbent of the office will receive \$175 per month and to defray the expenses of running the new depart-ment a license fee of 25 cents will be charged for each film inspected.

SUES THE UNIVERSAL

SUES THE UNIVERSAL.

The suit of Florence Lawrence against
the Universal Film Co. will be decided
some time this week.

It appears that, according to a contract
made with the Universal, Miss Lawrence
was to receive \$250 a week, to be raised
to \$500, which agreement never became
effective. Miss Lawrence is stup for
\$15,000 for breach of contract

FILM STAR LEAVES ONLY \$500

FILM STAR LEAVES ONLY \$500
Floreine La Badie, motion picture star, who died last October at Ossining, N. Y., from injuries received in an automobile action of the star of the

MARY PICKFORD STARTS WORK

Work on Mary Pickford's latest picture has been started in San Francisco. It is called "Amerilly of Clothes Line Alley," and is a story of the two classes of so-ciety. The part that Eric Campbell, who was killed, was to play will be taken care of by Thos. H. Wilson,

BOARD PRAISES "THAIS"

BOARD PRAISES "IHAIS"

The National Board of Motion Picture
Review has put its official O. K. on Goldwyn's production of "Thais," with Mary
Garden. The picture has been halled as
one of the most artistic productions of the

VITAGRAPH AT WORK ON FILMS Vitagraph has started the new year hy putting seven companies to work making pictures. There will be two super reel fea-tures, four regular Blue Ribbon releases, and a fifteen-episode serial.

RIALTO HAS HONOR ROLL

The Right Theatre has an honor roll on which the names of the men who have entered the service of the United States are inscribed, along with a quotation from one of President Wilson's speeches.

GREENE NOW HEADS PARAMOUNT Walter E. Greene, president of Artcraft, is to be the new head of Paramount Pictures. He will replace Hiramount brams,

"WON'T RE-TRY BRENON CASE Justice Newburger in the Supreme Court signed an order denying a motion for a new trial in the case of George Ar-lies against Herbert Brenon, which the latter lost last week.

FOX HAS NEW DEPARTMENT William Fox has opened a publicity promotion department, the purpose of which is to help exhibitors exploit that firm's productions. The department is in charge of J. J. Raymond.

TOTO FILM NAMED

The name of Toto's first Pathé picture is "The Movie Dummy." It is a picture dealing with movie life.

MOTION PICTURE NEWS—CONDENSED

Ben Stern is now with D. W. Griffith

Mutual's service flag has twenty-eight stars in it.

The next Pauline Fredericks picture will

Jack Newton will be seen in a leading role in "Under Suspicion."

"Out West" is the title of the next Paramount Arbuckle release. Ann Penington's next picture for Paramount will be "Calvary Alley."

The first release, by Pathé, of Fannie Ward's pictures will be "Innocent."

The next Victor Moore comedy release will be "Oh, U Boat," on December 31.

Harry S. Northrup will be seen as Roger Carmicheal in "The Eyes of Mystery."

"Mary 'Gusta" is the title of the next Paramount release starring Vivian Martin.

Pathé will shortly release "The Other Woman," with Peggy Hyland and Milton Sills.

Wallace McDonald has been added to the large playing force of the Triangle

Jesse J. Goldburg has been appointed exclusive sales representative for Ivan

The Strand, New York, has booked the latest release of Pathe's newest magazine, The Argus.

"King Bee Waltzes," written by Billy Vest, will be ready for publication on January 2

J. Stuart Blackton has arrived in Holly-wood to make the next Parker picture, "Wild Youth."

Dorothy Dalton's next picture will be "Flare Up Sal," a western picture of the early fifties.

Charles Lynch, Metro chief property man in New York, has been married to Frances O'Hair.

Madge Kennedy has almost completed ork on "Our Little Wife," her latest

Goldwyn picture. The new Paralta studios in Los Angeles are completed, and in use, one of them by Bessie Barriscale.

Evelyn Brent will play the part of Almea Peterson in Metro's picturization of "Daybreak."

Mildred Davis will play the part of Margery Gordon in "The House of Hearts," with Viela Dana. A new, series of travel pictures, by Burton Holmes, will be released in Janu-ary by Paramount.

The Triangle Scenario department is busily at work preparing many new stories for Triangle features.

Anna Little, who is to play opposite Wallace Reid in his newest picture, has arrived from California.

Tom Walsh, formerly casting director for Biograph and Metro, is filling the same position for Thos. H. Ince.

Vitagraph is making a production of George Randolph and Idlian Chester's novel, "The Wild Strain."

Thos. H. Ince was presented with a mink-lined automobile cost for Christmas by members of his company.

Goldwyn reports the arrival of its pic-tures in Australia and the Orient, and of

Miss Katherine Russell Bleeken will be the new manager of the Broadway Theatre, showing Universal features.

Camille Ankewich will hereafter be known as Marcia Manon, due to the diffi-culty of pronouncing the first one.

E. Magnus Ingleton, anthor, is at wor on a story as yet unnamed, and "M Prisoner," a woman crook drama.

Goldwyn is arranging to send a special print of "Thais" to Paris so that its au-thor, Anatole France, may witness it.

George Hill, who was connected with the Goldwyn studios, is now a second lientenant in the U. S. Signal Corps.

Sidney D'Albrook will be seen as a plainclothes man in "Under Suspicion," the forthcoming Bushman-Bayne produc-

George Periolat, American Film Com-pany character actor, spent Christmas with his aged godmother in Watertown,

Ivy Ward and Charles Crumpton, child stars, are left alone of their line. Charles is the last Crumpton of Hford Essex, Eng-

Albert E. Smith, president of Vitagraph, suffered several minor injuries when his auto crashed into a telegraph pole last week.

Lucian Littlefeld, picture man, has earned a commission in the aviation serv-ice. He was formerly in the Ambulance

Albert Shelby Le Vino, Metro scenario editor, left for Hollywood to take up his duties as assistant to B. A. Rolfe, last

Clifford Bruce, who played the part of Ben Boone in "Blue Jeans," appears op-posite Viola Dana in "The Winding Trail."

Kenneth B. Clarke, author of "Until They Get Me." is preparing the scenario for "Blue Tatooing," another of his

"Heroland," the bazzar recently beld in New York, will be reproduced in the next Norma Talmadge release, "By Right of Purchase"

There was a private showing last week of "His Robe of Honor," with Henry B. Walthall, for the benefit of several large

Sam Rork has assigned himself to a desk in the offices of the Sennett Theatre, Los Angeles. He is handling the Al H. Woods

Julian M. Solomon, of the Artcraft-Par-amount service department, was married last week, and is now on a two weeks

Al. Christie has signed Bobby Vernon for the "Christie Comedies." Bobby is one of the youngest and most popular juve-nile comedians.

Theodore Roberts and Louise Huff are two of the featured players in the coming production of Sir Gilbert Parker's novel "Wild Youth."

Arthur Guy Empey, author of "Over the Top," has been engaged by the Vita-graph Company to appear in the film ver-sion of his work.

B. A. Rolfe, head of Metro's Western interest, was in New York recently to attend a meeting relative to production planfor the new year.

Robert T. Kane, vice-president of the Paralta studios in Los Angeles, has been made sergeant-major of trains at Camp Lewis, Washington.

Harold Lockwood and company are now in Maine taking the exterior scenes for "Broadway Bill," the interiors for which have been finished.

Rowland Lee, former leading man at the Triangle Culver City studio, has joined the colors and is stationed at Camp Gor-don, Atlanta, Ga.

Martha Mansfield has been engaged as leading lady for Harold Lockwood in "Broadway Bill," his latest picture, which is now in the making.

The next Paramount release starring Wallace Reid will be "Rimrock Jones." The scenery for this production truly re-sembles a Western town.

Margaret Mayo and A. M. Kennedy were the guests of honor at a banquet given by Goldwyn employees the other day. They each received a loving cup.

Paraita has had to order a large num-ber of positive prints of "A Man's Man" and 'Madame Who," owing to the large demand for those productions.

The supporting cast for the next Eitinge picture, "The Widow's Might," is Florence Vidor, Gustav Von Seyffertitz, James Neil, Mayme Kelso and Valerie Thew.

The two comedy releases for this month by Vitagraph are "Dummies and Deception," on December 24, and "Stowaways and Strategy," on December 31.

Florence Short, stage and screen vam-pire, is the heavy in the new Secret Service serial that the Whartons are pro-ducing. It is called 'The Engle's Eye."

There was a special showing this week of the new King Bee comedies, called "The Candy Kid" and "The Slave." The last one will be released without any sub-titles. Ruth Stonehouse is soon to tour the larger cities of the United States where she will appear at the different theatres, meeting the exhibitors and exchange men.

Violet Mersereau, Bluebird star, was the hostess at a ball given by the officers of the 230th Company, Camp Upton, on Christmas Eve. She was accompanied by

Walter W. Irwin, general manager of Vitagraph's distributing organization's home office, was the recipient of a library desk set from the workers in the office for Christmas.

The cast of the Herbert Brenon production, "Empty Pockets," is Bert Lytell, Barbara Castleton, Ketty Galenta, Susanne Willa, Peggy Betts and Malcolm Williams.

Art Rosson has been promoted by Dong-las Fairbanks, and is now a full-fledged director. He will begin work at once and will receive any help that can be given bim by Allan Dwan.

"Hooverizing the Home," a one-reel com-edy by C. B. Hoadley, is being filmed by Eddle Lyons and Lee Moran, who play their own leads with Gladys Tennyson in

Hugh Jeffrey has a leading part in the forthcoming Metro Buahman-Bayne production "Under Suspicion." He plays the part of a crook valet, who is the head of band of criminals.

Frederick Bechdolt, novelist, is studying the needs of the motion pictures at the Triangle studies. He is the author to land the Hard Rock Breed," a forthcoming

The United States Exhibitors' Booking Corporation has had to issue a special print of "The Belgiam," in order to gratify the demand for the picture at charity fairs of all kinds.

Joseph Kilgour and Bernard Thom will play important parts in the next June Caprice picture, now in the course of being filmed at the Victor Studio, that William Fox has taken over.

Jack Pickford's next Paramount picture will be "His Majesty Bunker Bean." It is an adaptation of the play by the same name which recently had such a success-ful run in New York.

The four Metro Drew releases for January are "Their Mutual Motor" on the 7th, "Why Henry Left Home" on the 14th, "His First Love" on the 21st, and "Under the Influence" on the 28th

Thomas H. Ince has engaged Melbourne MacDowell, for two years, to appear in Paramount pictures in the support of Dorothy Dalton, Wm. S. Hart, Charles Rsy, and Enid Bennett.

Richard R. Nehls, manager of the American Film Company's offices in Chi-cago, had an article in the Film Fun Mag-arine telling the progress of the motion picture in twenty years.

J. Stuart Blackton, Paramount director, J. Stuart Blackton, Paramount director, has arrived in Hollywood, Cal., to make "Wild Youth," the third of his Gilbert Parker productions and the first one he has ever made in the West.

In the cast for Vivian Martin's next picture, "Mary Gusta," will be Theodore Roberts, James Neill, Harrison Ford, Jane Wolf, Helen Gillmore, Richard Cummings, Bert Hadley, and John Burton.

James Hobart Hutchinson, son of the American Film Company's president, has ealisted in the army. He is stationed with the first Company Military Police, 310th Train, 85th Division, Camp Custer, Michi-

Cladys Hulette, and Creighton Hale, Pathé stars, have started work on "An-nexing Bill," under the direction of Albert Parker. In the cast will be Marguerite Green, Marc Smith, Helen Tracy, Saxon Kling and Frank Nelson.

Fred Groves, picture star, who made such a deep impression by his portrayal of Pets in "The Manx Man," has joined the British navy. Six members of his family are in their country's service and each has given up stage or screen work to do so.

Ralph O. Proctor, who was formerly with with the head of the Standard Film Company of Chicago, has been appointed head of Pathe's Chicago office. He suc-ceeds C. W. Bumm, who becomes special

At the completion of the Triangle feature, "Her American Husband," the entire company, including the director, were the guests at a Japvaese banquet given pleture. The guests included, E. Mason Hopper and Mrs. Hopper, O. L. Sellers. Mr. and Mrs. Bryant Washburn, Frank Borrage, W. A. Crinley, Goro Kino, Henry Kotani, Teddy Sampson and Darrell Foss, who played the lettle. The hotts were Tom Kurihars, Jack Abbe and Misso Sekl.

Companies now working on Triangle pictures include Frank Borzage, who has his company working on "The Work and Its Worth," with William Desmond.

"FRAMING FRAMERS"

Triangle Five Peels

Cast.	
Gordon TravisCharles Gun	
Addison HaleEdwin Jobso	
Harrison Westfall George Piero	
Ruth Westfall Laura Sear	
Sulvester Brandon Edward Marti	
Lonnie Gorman Lee Phelp	
Grace Garwood Mildred Delphin	
J. Arthur Kingston Eugene Bur	
Mrs. O'Mears	e
_ (Verne Peterso	ñ
Gunmen Verne Peterso	
Story-Story-Farce Comedy. Written b	v
Philip J. Horh. Produced by Triaugle	
mish Charles Conn and the Erienal	

Domarke

Harrisov Remarks.

Harrisov Westfall is the political power in Broantown, and a social climber. His daughter Ruth is to be married to Lonie Gorman, but he gets drunk and refuses, on member of the Westfall family. If the story were printed, Westfall would be the laughing stock of the town, and the candidate whom he is grooming for Mayor would accorded to the story, we have been a support of the Evening Moil, goes out to get the story. Westfall rise to hey his silence, and when the property of the property

Players.

he refuses, he is besten up by Westfall's thugs, and left in a park.

Brandon makes a warer that he can Brandon makes a warer that he can be the control of the control of the can be the control of the

and the fight scenes are well staged. The end puts a big punch into the story, and gives it the much desired surprise finish. Box Office Value.

"HIS OWN PEOPLE" Blue Ribbon, Five Reels.

Released December 31st. Cont

Hugh O'Donnell	Morey
Molly Conway	Leslie
Shamus Reilly Arthur Don	aldson
Percival Cheltenham William	
Lady Mary ThorneBetty	Blythe
Patrick McCormackStanley	Dunes
Story-Irish comedy-drama. Writt	en by

tory—Irish comedy-drama. Written by William Addison Lathrop. Produced for Vitagraph by William P. S. Earle. Fea-tures Harry Morey and Gladys Leslie. Remarks.

Hugh O'Donnell is the village blacksmith and ringleader. He is in love with Molly, a neighbor. Lord Percival, who owns all the land in the vicinity, is as thorough an aristocrat as can be found, and very in-

One of his game keepers shoots a vil-lager for posching and a moh goes out to lynch him. Hugh, who is in the manor, lynch him. Hugh, who is in the manor, Thorae, Percival's counts, prevents them from doing so, and incidentally rescues Molly from harm at Percival's hands. He turns Percival over to the contatble and and all ends well.

The picture is a fair feature, because the story is full of humor and there is just make it balance. The excess are typically Irish, as far as the village ones are con-cerned. The direction and photography are correct. The direction and photography are out and the picture will handled.

Box Office Value.

FEATURE FILM REPORTS

"MAN ABOVE THE LAW"

Triangle.

Reteat	es Jan. v.	
	Cast.	
Duke Chalmers	Jack Ri	oharde
Esther Brown	Josie	Sedanoi:
Natchah	Claire I	(cDowe
Tonah		Girao
Story-Dramatic.	Written by	Lani
Bartlett. Produ	ced for Tris	ngle b
Raymond Wells.	With Jack	Richard
son and the Tri	angle players.	

Remarks.

Remarks.

Duke Chalmers, who, due to some misfortunes and disappointments in the East,
hates women, religion and law, is the master of Mesa, a border town. Indians and
Mexicans are his slaves, and he rules them
through the use of whiskey and debta.
He has an Indian wife, Netchah, and a
little girl, Tonah, who is the only one that
can come near him.

can come near him.

Esther, a missionary, comes to the village to open a school, and at first Duke uses his mid more special to the children spothers. He rescues her from some Mexicans who are having a carousal, and, realizing his love for her, decides to go straight. He sees Netchah attempt to hill Esther. He stops her and she confesses her love for him. Duke destroys all of the whiskey, and with his wife and child goes further

West.

This is another of the unusual ending pictures, with a strong heart appeal. Jack Richardson handles his part very capably and makes Duke a strong though misguided character. Claire McDowell makes guided character. Claire McDowell makes a fine Indian squaw, and Josie Sedgwick does well with her part. Direction and photography are good, and scenery the same as in most pictures of this kind. Pedro's part is well played, though not

Box Office Value. One day.

"UNKNOWN 274"

Fox. Six Reels. Released Dec. 16th.

une	June Caprice
une, as a Child.	Kittens Reicher
finn Stegall	Florence Ashbrook
rof. Jim	
ete Davis	Richard R. Neil
ranz Marsh	Tom Burrough:
	Inam Armous

obcongs. Directed by firtry animres. Pestures June Remarks.
Frans Marsh, a violis teacher, lives with his motherless daughter. While on the way to a violin lesson, he is run down June Little June, the daughter, is left alone in the world. She is put into an orphan argum, and, with ber, sees her father's violin, to as the grown us she finds life a pretty miserable affair, and so, when she is given a chance to go to the city, she accepts. Davis and Mine Gordon, two her early falls in love with her, and proposes. Baraged, Davis tries to attack the girl, and she, for defense, goes back to ber father, who has now recovered, and is a father, who has now recovered, and is a daughter, and all ends well.

The acting is good and the story is very true to life. June Caprice is excellent as a good piece of character work. There are many pretty scenes and the realism is brought out in a remarkable manner. Disrection and photocopphot capt.

brought out in a remarkable manner. Di-rection and photography are good. In-teriors, pleasing, Supporting cast, all do-ing character parts, fine. Story has a real heart appeal and many dramatic mo-

Box Office Value. Three days. Play up Caprice strongly.

"THE GRAND PASSION"

			Ca	st.			
Viola					.Dos	othy	Phill
Dick .							
Jack	Ripley					ack	Mullh
	Argos						
Boston							
"Red	Pete"	Jack	son.			Bert	Apple

Story—Drama. Written by Thomas son. Produced for Jewel by Ide Park, with Dorothy Phillips, W. Stowell, and an all star cast.

Domeste

Powderville, built around a powder plant and getting its living and name from the town. His bitterest enemy is the restaurant keeper, Paul Argos. Viola, nice of Argos, is on her way to him, when Pete attacks her. Jack Ripley, who is going to Powderwille, to edit Evans' paper, rescues

Foundersville, to edit Evans' papes, rescue to ber.

Evans and Jack get the paper started when Argos tries to murder Jack, because when Argos tries to murder Jack, because the Argos tries to murder Jack, because Jack are ben into a lot of trouble, is fixed by gotten into a lot of trouble, is fixed by gotten into a lot of trouble, is fixed by Evans. In revenge, he abducts Yiola, with whom Evans and Jack are both in love. Jack and Evans rescue her, and Evans, Jack and Even, read Evans, and get of the paper of the power planes. The mob, led by Kate and Petc, tries to burn the town, and get efends himself, and when there is danger of the powder plan exploding, forces Jack to take Yiols way. Mortally wounded, Evans tells of his love for Yiola. She, fames, rushes back to him, confesses her love, and all ends well.

The only fault with the plettne is that The only fault with the plettne is that Yiola loves Evans, why should she make love to Jack? The scenes are typical of the rough town, and the detail is good. Some very good effects are obtained, and changed does some good character work.

Box Office Value.

Three days.

"BABES IN THE WOODS" For Special Kiddie Feature.

Cast Rotand | Hansal | Carpenter Bad Prince............Violet Radcliffe Das Frince. Voset Radolipe Fairy. Carmen DeRue John Homilton. Herschel Mayall Mrz. Hamilton. Rosita Marshini Mason Hamilton. Robert Lavoler Butler. Scotty McKee Witch. Teddy Billings Story—Allegorical fairy tale with modern prologue and epilogue. Produced for Wm. Fox hy C. M. and S. A. Franklin. Adapted by Bernard McConville.

Two old fairy tales have been put to-gether, a modern prologue and epilogue added, and the whole turned into a seven

added, and the whole turned late a seven part production.

John Hamilton, with it failes to him,

John Hamilton, with his heother. He leaves them, anying he is going to Hawaii. His wife gets word that he is dead, and, as his will gives all to the children, she plans to kill them. But Hamilton returns, and, the atories of "Hansel and Gretal," and "Babes in the Woods." His wife, who sees through his scheme, realizes that she has played a losing game, and repents. All These two stories are too well known to

ends well.

These two stories are too well known to need repeating here. The children do good work and the direction is good. This picture will delight the kiddies, and please the

Box Office Value. Foll ron

"HIS MOTHER'S BOY"

Paramount. Five Parts. Released Dec. 24. Cast.

Matthew Denton Charles Ray Matthew Denton. Charles Ray Mabel Glenny. Dor's Lee Banky Jones. William Eliner Tom Glenny. Joseph Stocknet Communication of the Commun

Remarks.

Matthew Denton, son of a dead banker, has been tied to his mother's apron strings all his life. His father, when alive, had induced some of the villagers to invest in some oil stocks in which he was interested. The stock has now failed, and the investors demand their money from the banker's demand their money from the banker's

demand their money from the banker's Matthew drives them out and determines to go to Texas and find out what is the matter. When he arrives there he has many humps and knocks before he falfills and the states of the states of

Box Office Value. Full run. Play up Ray, Ince, and

Hughes story. WALSH CAN'T JOIN GOLDWYN

WALSH CANT JOIN GOLDWYN
R. A. Walsh, the director, cannot join
the directorial force of Goldwyn Pictures,
as the contract he signed with William
For gives that firm an option on his services, that he was not aware of, and it was
only on the arrival of papers and effects
from the West, that he discovered the mistake he had made. Sammel Goldfab, president of Goldway, released Mr. Walsh from

MRS. BLACKTON WILL ENTERTAIN A number of screen stars have been in-vited by Mrs. Paula Blackton, chairmon of the Criterion Club, to a luncheon to be given at the Hotel Plans Friday afternoon.

A few motion pictures will be exhibited and the film industry will be discussed by authorities upon the subject.

FARNUM SUED FOR AUTO CRASH LOS ANGEAS, Cal., Dec. 23.—Franklyn Farnam, youngest of the three film actor brothers, is a defendant in two suits filed in the Superior Court as the result of an automobile accident. The actions are hrought by Mary Collins and B. Collins, who respectively ask \$5,000 and \$3,000 dam.

DONALD CRISP MARRIES

Los Angeres, Cal., Dec. 26.—Donald Crisp, the Lasky-Paramount director, and Marie Stark were married last week and are now honeymooning in the wilds of the San Joaquin Valley.

PANTAGES BUYS PATHE SERIAL

"The Hidden Hand," Pathé's newest serial, has been bought by Alex. Pantages for all of his theatres. This includes those he owns in Canada.

HEDA NOVA IN SERIAL

HEDA NOVA IN SERUAL Heda Nova's first appearance for Vita-graph will be in a serial, it is announced. The picture will be in fifteen reels, and is called "The Woman in the Web."

WILSON BREAKS EAR DRUM

Ben Wilson, Universal star, who is at present making "The Mystery Ship" for that company, is permanently deaf in the left ear due to an accident while making the tenth episode of the picture.

DR. JULIAN SIEGEL, the Theatrical Dentist S-Its 2M PUTNAM BUILDING, NEW YORK CITY

EXCEPTIONAL RATES TO THE PROFESSION

CLOTH BANNERS

(TYPE WORK ONLY)

100 28x42 cloth Banners, flat or upright, 335.00 and 500 and 5

CARD HERALDS

(Prices on other sizes on application. Please state quantity and sizes.) id 10e for route book, samples, proof sheets, stock ests, to list, etc. Owing to market conditions all prices sub-to change without action.

NLOD

A. TAYLOR TRUNK WOR 678 N. Halated St., Chicago 210 W, 44th St., New York

MURRAY HILL SCENIC STUDIO

488 6th Ave., bet. 29-30th Sts.

Others Succeed, Why Can't You?

STAGE TRAINING Drame, Comedy, Vandeville, Stass Dass-ing and Photo Play Tampht. Technical and Fractical Courses. Celebrillies was studied under Mr. Airteor: Annetic Kel-iermann, Nore Bayes, Basel Dawn, Internation, Nore Bayes, Basel Dawn, Darfe, Mary Fuller, Bolly Bisters, Taylor Bolmes, Virtan Presenti. Eleanor Palaties and others. Write for catalogue men-tioning vision desired.

Alviene Theatre School of Acting

57th St., at Broadway

Entrance 925 W 57th St New York

Theatrical Profession

ATTENTION

If you are bothered with Sour Sick Stomach, Heartbura, Distress After Esting, Belching of Wind, Big Head in the morning or other stomach troubles, I want you to have a sample of Priest's Indigestion Powder. Sent free to any address, Dealers carry the 25c. and \$1.00 sizes, but I want you to try it first

H. E. PRIEST, Ph. G., Bangor, Me.

PHILADELPHIA

via New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 18 P. M.

10 MINUTES OF THE HOUR From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P., Agent 140 BROADWAY, NEW YORK WIGS TOUPEES, GREASE PAINTS, ETC.

Tel. Mad. Sq., 4692

GAZETTE SHOW PRINTING CO.
Terms: Cash with order, Mattoon, Ill., U. S. A.

5,000 31/4x91/4 Card Heralds \$9.50 10,000 31/4x91/4 Card Heralds 17.50

Bal's Dreadnaught



AT SUBMARINE PRICES

WILLIAM BAL COMPANY 145 W. 45th St., N.Y. 4 W. 22d St., N.Y. NEW CIRCULAR NOW READY Mail Orders Filled Same Day Recei

ENTIRE COMPANIES OF ANY SIZE AND INDIVIDUAL ORDERS FITTED BY US AT 24 HOURS NOTICE.

WE FILL EVERY STAGE AND STREET SHOE 1554 BROADWAY NEAR 46"ST., N.Y. Chicago Store STATE ST. 10-MONROE

Reliable Prolessional FRANCIS X. HENNESSY Irish Piper—Scotch Piper—Irish Step Dan-cer—Scotch Ping Dancer—Viellatis (Mu-nician)—Teacher—Play Parts. 322 Second An., New York.





NOW READY EVERYTHING NEW, BRIGHT AND THE NEW

MCNALLY'S NO. 3 PRICE ONE DOLLAR PER COPY

- IT CONTAINS THE FOLLOWING GILT-EDGE UP-TO-DATE COMEDY MATERIAL:

- The ANTE CHRIST MATERIAL:

 The ANTE CHRIST THE MINE TO THE MATERIAL TH

WM. McNALLY

East 125th St. New York

CLIPPER

BUSINESS INDEX Advertisements not exceeding one line in Advertisements not exceeding one line in this in this

THEATRE AND WOOD FOLDING CHAIRS.

New and Second Hand

Atlas Seating Co., 10 E. 43rd and 7 E. 42rd St.,

New York

New York.

CHEWING GUM-BALL-CANDY COATED
Toledo Chewing Gum Co., Factories Bldg.,
Toledo, O. Toledo, O.

LAWYERS.

F. L. Boyd, Attorney, 17 N. La Salle St.,
Chicago.
E. J. Ader, 10 South La Salle St., Chicago, Ill.
Joseph A. O'Brien, 1402 Broadway, New York
City.

City. Oyle, Attorney, 421 Merchants Bank Bldg., Indianapolia, Ind. MUSICAL GLASSES. A. Brauneiss, 1012 Napier Ave., Richmond Hill, N. V.

MUSIC COMPOSED, ARRANGED.
L. Lewis, 429 Richmond St., Cincinnati,

Ohio.
SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee,
Wis.

SCHELL'S SCENIC STUDIO \$81.583.585 South High St., Columbus. O. SCENERY FOR HIRE AND SALE. Amelia Grain, \$19 Spring Garden St., Philadelphia, Pa.

phia, Pa.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York,
STAGE LIGHT EFFECTS, LAMPS
(Bought, Sold)
Newton Art Works, 335 W. 15th St., New York.

J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.

Boston Regalia Co., 337 Washington St., Boston, Mass.

ton, Mass.

THEATRICAL HARDWARE.
Graves Hardware Co., & Ehot St., Boston,
Mass.

A. W. Gerstner Co., 634 8th Ave. (41st St.),
N. Y. THEATRICAL PICTURE FRAMES, Levy's, 316 to 320 West 42nd Street, New York. 937 Bryant.

THEATRICAL PROPERTIES. E. Walker, 309 W. 39th St., New York. Walton, 455 W. 33d St., N. Y. 1179 Greeley.

Walton, 455 W. 33d St., N. Y. 1179 Greeley.
VENTRILOQUIST FIGURES.
Ben Hobson, 201 West 144th St., N. Y. C.
VIOLINS AND SUPPLIES
August Gemuender & Sons, 141 W. 42nd St., N. Y.
John Friedrich & Bro., Inc., 279 Fifth Ave., S. Pfeiffer, 145 W. 44th St., N. Y. C.

WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Ward-robe Trunks, 310 and 315. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks. Parlor Floor, 22 W. 31st St., New York City

VELVET STAGE AND BEAUMONT VELVET SCENERS SETTINGS OF THE STAGE AND BEAUMONT VELVET SCENERS STUDIOS, ST

PLAYS VAUDEVILLE ACTS. ETC.
N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City.
Stamp for catalog.

MAGIC Buy, Sell or Exchange used Apparatus, Professional Catalog 10c. Parlor Trick catalog FREE. Write or Call. Hornman Magic Co., Sta. 1, 470 8th Av., N. Y.

PLAYS --- \$15.00 IN MANUSCRIPT IN MANUSCRIPT

New winners—Tried Successes. Special Pictorial Printing. Send stamp for catalog. STAGELORE FLAX CO., 1400 Broadway, N. Y., Dept. C.

PLAYS List of Professional and Amaterial, Recitations, Dialogs, Make-up Goods, etc. CATALOG FREE.
FITZGERALD PUB. CORP'S.
Successor to Dick & Fitzgerald, 20 Aum St., New York.

SECOND-HAND GOWNS

ANDREWS, 506 S. State St., CHICAGO

BEST ACTS, etc., to order. Particulars for atamp. Interviews by appointment. Mary B. P. Thayer, 2190 Broad St., Providence.

THEATRICAL GOODS

Wigs - Catalogue No. 4 Tights Hosiery | Spangles Gold & Silver Catalogue No. 5

Stage - Catalogue No. 6 Jewelry GOLD and SILVER BROCADES
SATINS and BEADS
Cataloguea and samples upon request.
When asking for catalogue, please mention what goods are wanted.

Trimmings

J. J. WYLE & BROS., Inc. (Succeasor to Siegman & Weil) 18 & 20 E. 27th St. New York

NEARLY NEW

Evening Gowns and Wrans Full Dress, Tuxedo - Prince Albert Suits LUCY GOODMAN, 2315 S. State St., Chicago

GREATEST SURE FIRE SONG A Parody on "Canning the Kaiser"

Positively a Riot. Price \$1.00 CLARKSON Huntington, W. Va.

SPECIAL TOTAL TOTAL H. JACOBSON Expert Theurical Photographer 665 8th Am., seer 42nd St., How York Bryant 7684 Sammer to H

PLATE RED

Trunk and Baggage Repair Shop 300 West tlat Street, New York 16 years with Taylor Trunk Works. New York Agency, Sewice Professional Trucks. Telephone, Bryant 8562.



FOLD ING OFFEANS Write as before yes boy. Gender \$15UP

GLOBE THEATRICAL TRANSFER

Long-and-Short-Hauling, Motor Truck Service

Phones, 852-1994 Greeley White's Theatrical Transfer Co. 268 W. 38th St., New AUTO SERVICE

Drops and Curtains \$12.50 Painted to order, any sien up to 14 by 20 ft., in either Diamond Dye. Oil or Water Colors. All kinds of SCENERY at lowest prices. SCHELL SCENIC STUDIO. Columbus, Ohlo.

ATTENTION We buy and sell PLAYS, call material. Movie composing and arranging. M. Y. FLAY-MUSIC BUREAU, 5798 Broadway, R. Y. B

Songwriters' Manual Don't publish founs or Music in-Composing and Publishing. This book neve and manual of money, also gives valuable, housed advise. Price 28: H. I. Saulze Busic Co., 135 East 546 St., H. V. City.

A. M. BUCH & CO. THE TECHNICAL PRESS, NEW YORK "Bless my pals; bless every other. Whether you bless me or not, Please bless my mother."

0000

"If any of you-all ever come to Nashville, Tenn., Taste mother's chicken dinner and you'll call again."

BRITTWOOD

Jan. 7—Pittsburgh " 14—Toledo

- " 21—Cleveland
- " 28—Detroit

Feb. 4-Rochester

- " 11—Buffalo " 18—Colonial
- " 18—Colonial
 " 25—Orpheum, Brooklyn
- March 4—Royal
 - " 11-Palace
 - " 18—Philadelphia " 25—Washington

April 1—Baltimore

- " 8-Wilmington
 - 15—Chicago
- " 22—Milwaukee

And the complete Interstate and Orpheum circuits to follow for a tour of seventy-one weeks.

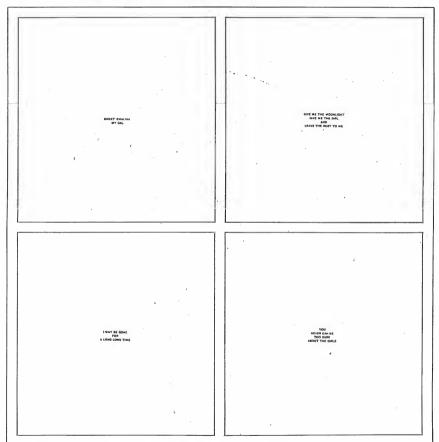




Record Breakers

BROADWAY'S

Record Breakers



NOTE:—it is hardly necessary to recount the many reasons why these songs are terrific hits for hundreds of the best and greatest performers in the country. You already know why, or at least should know. This ad is placed before you simply as a reminder, lest you forget.

145 W. 45th St. New York City BROADWAY MUSIC CORPORATION
WILL VON TILZER, President

145 N. Clark St. Chicago, III. Copyrighted, 1918, by the Clipper Corporation.

Founded by FRANK OUEEN, 1853

NEW YORK, JANUARY 9, 1918.

VOLUME LXV-No. 69

McCREE'S MEMORY POOR AT WHITE RATS HEARING

Can't Recall Many Important Transactions That Took Place While He Headed Union-W. W. Waters Also Fails to Show Good Recollection

What might be characterized as two splendid exhibitions of how to "pass that hearing of the investigation that is being made into the affairs of the White Rats before Referee Louis Schuldenferd inst Friedram and the state of the White Rats before Referee Louis Schuldenferd inst Friedram took the witness stand after, apparently, having forgotten to hring their memories along. McCree could remember thousands the state of the state o tions asked him, and Watere frequently found himself in the same boat.

those sacce aim, and waters equality to the legal firm of Oberits O'Brisis, of the legal firm of O'Brisis, of the legal firm of O'Brisis, of the legal firm of O'Brisis, which was a considerable of the legal firm of O'Brisis, of the legal firm of the attorney. Hereafter there are to be two hearings a week, in order to expedite matters, a session being scheduled for both Thursday and Friday of this week to start at 2 was firmed or the second of the legal firmed or the second of the legal firmed fir

p. m. Both of these features of the case a DOIS OI these features of the case appeared to greatly interest Referee Schuldenfrei who, on more than one point, took the questioning of the witnesses into his own hands and made a painstaking effort to get at the facts in the case.

The hearing was unofficially started

The hasting was unofficially started when Val Trainor announced that it was "time for the circus to begin" and officially when Alvin T. Sapinsky, attorney for foodie Fumberton, upon whose application of the coldie function, upon whose application of the coldie function, upon whose application of the coldie function, upon whose application called McCree to the witness stand. He was sworn and asked the usual questions as to residence, etc. He stated that he is a director of the White Rats Actor's how long he has held that office his memory became faulty at once.

how long he has neid that office in mem-ory became faulty at once.

"It would be pretty hard for me to tell," wes his exact answer.

Under the queetloning of Mr. Sapinsky he then testified that he had been both the president and vice-president of the ion at different times.
"At the time that Mr. Mountford went

"At the time that Mr. Monntford went to Europe some time in 1911 you were president of the union, were you not?" "Yes?" came the answer at first. Then, "I am not exactly sure; the books would show that. I was either president or vice-president; I cannot remember now which. I think I was president; I am not exactly

Pressed on the point by Mr. Sapinsky, he finally etated that be could not tell exactly without conculting the minute

Do you recall the time at which the "Do you recall the time at which the first question as to the erection of the clubbouse came up?" went-on Mr. Sapin-ky. The anawer was "No." He had, however, participated in discussions concerning the erection of the clubbouse, he admitted.

"Do you recall that at that time it was

stated at the meetings that no funds of

stated at the meetings that no funds of the union were to go into the erection of this clabbonse?" don't remember anything like that," returned the winness. Q.—Would yon say that no discussion was had in respect to that fact at any of the meetings at which you were present? A.—Do you mean a regular meeting of the order, or a meeting of the Breach to order?

Q.—Either of the order or of the Board
O Directors. A.—Ob, yesi Discussions
of the erection of a clubhouse were had at

of the erection of a clubbouse were had at many meetings it your understanding at Q.—Well, was its your understanding at Q.—Well, was not of the union were to be used in the erection of this house!

Mr. Myers, attorney for the White Rate, who had made several objections to questions before this point was reached, made one to this and Mr. Sapinsky made a

one to this and Mr. Sapinsky made a protest.
"I want to take an exception right here," he said, "to the technical objections as to the form of questions that are being made. This is an accounting, and nobody is on trial. The referee is trying to get facts, and I think it is an outrage and a reflection on the court to have an attorney, every time a question is asked, rais a technical objection."

a technical objection."

Mr. Myere came back with the observation that the outhurst of the opposing attorney was made for the benefit of the
newspapers, which got a ripple of laughter
from those in the room. The questioning went on.

"Did you ever vots in favor of using the money of the union to build the club-

"As an officer, I don't suppose I did,"

"As an officer, I don't suppose I, did."

Q—Did you as a firector' A—I don't
remember. I don't think so, though.

Q—Well, did you ever hear anybody
say at a meeting, or say yourself at any
meeting, either of the union or the directors, that the clubbouse was to be rected
out of funds of the union't A—I really
do—(Not the referee) Did you ever say.

don't remember.

Q.—(By the referee) Did you ever say at any meeting or hear anybody else say at any meeting at which you were present that the funds of the union were not to be used to huild the clubbonse? A.—

"So that no conversation of that sort was ever held at any meeting at which yon were present, so fer as you can recall. A.—That the funds were not to be used. The proof of th -So that no conversation of that sort

I-MONT LOSES ANOTHER \$100 Bert LaMont's troubles with his acts

Bert LeMont's troubles with his acts are continuing.

"Hogan's Alley," which played Lynn the first half of last week, was open for the last. LeMont wired them to stay where they were and that he would advise them in good time. Upon receipt of his wire they all came to New York and entered the office and raged. office of LaMont, who tore his hair

The worst of the situation appeared when he discovered they had forgotten the scenery, which was left in Lynn. He had scenery, which was left in Lyan. He had to pay express cherges on this as well as railroad fares for the company, totaling about \$100. Besides this, the delay cost him three days booking, for it was too late to meet the dats for Monday in Lawrence. A similar occurrence lest week cost him \$200. This was when his "Montans Five" ceams in from Springfield, Ohlo. tana Five" came in from Springheld, Ohlo, instead of going to Marion. The manager of that act, Charles Martin, was dropped this week, his place being taken hy Fred McGee. M. Carbons is manager of "Hogan's Alley."

DANCER HELD FOR "JAY-WALKING" CINCINNAT, Ohlo, Jan. 7.—Rodion Mendelevitch, twenty-seven, giving his address as 126 Twelfith Street, New York City, who is with the Theo. Konlor Rassactives with the Theo. Konlor Rassactives with the Rodien Street, New Year with a Russian side-step which innded him at Police Headquarters. He tried to cut-a-coraser bere, and a traffic the case; the officer called a patrol and the dancer was taken to headquarters on a charge of "ig-walking." Manager Hastings and Attorney Ben Heidingsteld of he was returned to the theater in a patrol. CINCINNATI, Ohio, Jan. 7 .- Rodion be was returned to the theatre in a patrol.

THEATRE SEATS START SUITS

THEATRE SEATS START SUITS
Suit to recover \$2,028 was instituted
last week by the Megs Palace Ammesment
Company against Thomas J. McCahlil, who
was the owner of the Palace Theatre, at
The Theatre, and the Seate Theatre, at
On June 15 McCahlil, which the consent of the company, is alleged to have
converted \$200 theatre chairs and other
articles from the theatre to his own ase,
and refused to return them to the Megs
company. McCahlil field a counter dain
that the seate of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seate of the
theatre of the seate of the seat due him for rent from the Megs company,

THEATRE'S SUGAR SEIZED

THEATRE'S SUGAR SEIZED

PATERSON, Jan. 7.—The Federal Food
Administrator bere interfered with an advertising scheme planned by Lew Watson,
manager of the Orpheum Theatre, who had
announced that he would give away 375
pounds of sagar to his patrons. The Government directed him to sell the sugar to
the city at eight and one-balf cents per
pound, for distribution among the mon. the city at eight and one-hall cents per pound, for distribution among the poor. The sugar was purchased from D. Nichin-son, a wholesale grocer, who was accused of hoarding and whose cese hes been turned over to the national authorities.

JOAN SAWYER MUST PAY PLANIST Through his attorney, F. M. Ahern, Joseph Ruhin, formerly plenist for Joen Sawyer, but now in the orchestra at the Eighty-first Street Theatre, won a judgment last week against the dancer for the emonnt of \$225.46 due bim for salary. While he had played for twelve weeks, he was only paid for five, bowever.

INDEPENDENTS FORM AN ASS'N

HILL HEADS NEW ORGANIZATION

Twenty independent theatre owners, who have been playing one and two night the Mutual Booking Assectation, which will be a circuit of legitimate houses throughout the country, booked from one throughout the country, booked from one made by Gus Hill, Mondey, A booking manager will be appointed who will have offices in New York, prob-manager will book approximately fifty

manager will book approximately fifty shows to be worked one, two and three

nights.
Charles Barton and Charles A. Williama are among the organizers of the associaare among the organizers of the associa-tion. Mr. Hill stated the other names not being given out as yet. The booking manager has not yet been appointed, al-though several applications are under con-

sideration. The purpose of the organization, ac-cording to Mr. Filli, is simply for mutual henefit. Hitcherto, the managers con-cerned, have booked their shows either direct or through an agency, a process requiring money and time, and frequently fraught with disappointments. By bav-ing all the house booked from a sent be-off to be and all the province of the conoff the hands of the proprietors, and bet-ter resuits can be obtained, since the

shows will be given long time rontes.

The Association is not to start into active operation until next season, all the men at present carrying on operations as men at present carrying on operations as formerly. Bookings for next season, bow-ever, will be started as soon as the book-ing manager is selected, which will prob-ably be sometime this week.

"GOSHEN HOLLOW" CLOSES

"GOSHEN HOLLOW" CLOSES
"The Teacher of Goshen Hollow," the
new Cohan and Harrie play, which, for
the past two weeks, has been tried out over
the nearby one-nighters, closed in Hartford, CL. Saturday night.
The piece, in which Mary Ryan is featured, was so lavorably received that Cohan
and Horris believe it is right for a New
Roundawn sharhouse. Broadway playhouse.

EMERY AMUSEMENT CO. SUED

EMERY AMUSEMENT CO. SUED PROVIDENCE, R. I., Jan. 7.—Alleging that a part of the contract price of construction and an approximation of the state of the Shobert-Mejestic Theatre, bas hought suit against the Emery Annaement Company, its owners, for \$8,000. The Majetic, sel twas formerly known, was taken

WILL PRESENT "SECOND LOOK"

"A Second Look." a comedy in three acts, by C. A. de Lima, will bave its first representation in this country at the first of the series of matinees to be given by the American Academy of Drametic Arts.

OCHS PROTESTS AGAINST NEW TAX RULE

HARDSHIP FOR EXHIBITORS

The Enhibitory League, through its president, Lee & Och, has issued a pretent against the new ruling on the admission tax, whereby every theatre owner
must keep the Government funds in a
separate checking account, in trust for
Mr. Och selaims that this will be an
impossibility for many exhibitors, inasmuch as some of them have no hank accounts, and must maintain a balance in
the account will be cleared.

coants, and must maintain a balance in order to keep one. Since every month the account will be cleaned out by the collector, the banks will, according to the control of t

held in trust for the collector, and to de-posit daily all his tax receipts. his stop-As explained by Mr. Eisser this stop-son as a person pays an admission tax the manager becomes the trustee of that amount until it is turned over to the Government commingle trust funds with private ones. Therefore, a manager who deposits trust funds in his own name, is guilty of misappropriation. While under deposits trust lunds in his own name, is guilty of misappropriation. While under ordinary circumstances no inconvenience might follow, it is possible that a case might occur in which the manager would find himself in difficulties.

and himself in difficulties.

It a manager were to fail, for instance, and his admission tax receipts were commingled with his own funds, he would be liable for larceny. In order to protect a manager against any such owhich, it has time developed, will work hardsbip to many exhibitors.

When approached with this difficulty, Collector Kinner promised that ways and months to the control of the c

V. M. P. A. TO SOLVE TIE-UPS The serious effect of transportation dif-ficulties on vandeville has brought the mat-ter to the attention of the V. M. P. A.-which has already held several meetings in an endeavor to find some way out of the difficulty. Acts going from and coming difficulty. Acts going from and coming into New York from even nearby stands

discussive York from even mearly stands have been missing first performances to an alarming extent. Conditions are reported to be so bed that some acts have been eight hours coming from Philadelphia. One ext. I have arrived sixteen hours also content of the realizes that nothing can be done at present but hope the difficulties can be worked out. Plant for a journey to Washington, to urge officials to give special consideration to actors, on the grounds that amusement is notwern to the public welfare, are under discussions.

HAMMERSTEINS TO MAKE UP

HAMMERSTEINS TO MAKE UP
The illness of Ocear Hammerstein in
the Garman Hospital, where he has been
for nearly two weeks awaiting the deciston of his physicians as to whether or
not it will be necessary to operate. For
econcilitation of the great impresario and
his son Arthur, with whom he had a little
tiff several years ago and both stopped
sending Christmas pwill put the friendliness of the other to a test, Arthur insisting that his famous parent build no
more opera houses and the implicasisting that his famous parent build no
more opera houses and the implication of
makes are of his home-made cigars. If
both survive, everything will be rosy
again.

CAMP THEATRE TO PLAY STOCK It was learned this week that at least one of the new Government theatres will

one of the new Government theatres will house a permanent stock company which is contrary to announcements previously made. This is the one at Camp Lewis, at Tacoma, Washington, which will probably open around the first of February.

The stock company, which, according to present plans, will remain in Camp Lewis for six months or longer, is under the direction of Alice Davis and Belea Linwell,

rection of Alice Davis and Belen Linvell, two women directors from the west. They are at present engaging a company through Chamberlain Brown, and will themselves be in charge of productions.

In the state of productions of the company are not per known. The idea of the stock company was originated by the directors, who submitted their plan to Marc Klaw and received his approval. Rehearmals will The company has not perfectly the production of the company was originated by the directors, who submitted their plan to Marc Klaw and received his approval. Rehearmals will The company hopes to present musical

probably start next week in New York.
The company hopes to present musical comedies as well as dramatic productions, as these seem to be what the boys desire most. The difficulties and expenses of

as these seem to be what the boys desire most. The difficulties and expenses of these, however, may force the managers to drop them from their repertoire.

The camp theatract, and it was given out at headquarters this week that all of them would probably be running full blast around the middle of February. Managers of most of them have been received by the state of t Mass., Maurice Greet.

BILLING CAUSES TROUBLE

BILLING CAUSES TROUBLE
After considerable discussion, in which
law suits were threatened, "A Holiday in
Dicieland" will go into the Lincoln Theafter to-morrow for a three-day run. Al.
Leichter first booked the act, then caicair the state of the constance of

NEW LICENSE **HEAD LOOKS BD'WY OVER**

SEES DISTRICT ATTORNEY ALSO

John F. Gilchrist, the new Commissioner of Licenses dust appointed by Mayor John F. Hylan, started preparing for his activities last week by giving several Broadway shows the once over, with a view to discovering whether any of them were beyond the legal border line of decentry the started by the started John F. Gilchrist, the new Commissioner several conferences with District Attorney Swann were also reported to have been beld and in these, it is reported, the Dis-trict Attorney communicated to the med-ineumbent his views on certain of the shows which he recently investigated, and to which, he announced, he strongly objected.

Assistant Corporation Connsel Kleinman, Assistant Corporation Connsel Kleinman, who is in charge of prosecutions when complaints are made against vandeville managers and agents, was also called into conference with Commissioner Glichrist. It is expected that he will continue to attend to this portion of the Corporation Conneel's work.

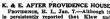
Connsel's work.

The new commissioner, when seen, refused to give out any statement as to his opinion of conditions. "I cannot say a word," he said, explaining that Mayor Hylan had issued definite orders to all members of his administration to say noth-

ATLANTIC CITY MANAGERS WORRY

ATLANTIC CITY MANAGERS WORRY ATLANTIC CITY, Jun. 8-The amusement business in this city will suffer considerably during the coming season, it is expected, due to the fact that all the Sunday excursion trains have been removed. It was these which attracted a large portion of the transient population, on which the amusement business relies for support. The new time the Dengity of the property of th

The new time tables on both roads run-ning into here, the Pennsylvania and the Philadelphia and Reading, issued on Jan-nary 6, also show that two regular trains running both ways, have been discontinued. Managers here are considerably worried over the prospects.



K. & E. AFTER PROVIDENCE HOUSE
PROVIDENCE, R. I., Jan. 7.—Although it
is persistently reported that Klaw and
Erinaner have lessed, or are about to
Erinaner have lessed, or are about to
age. David Down, of the Modern, denies
field of the Shubert interests here, Manager David Down, of the Modern, denies
there is any truth in the rumor.
Liere is any truth in the rumor.
Lessed and the state of the theatre
several weeks ago, and endeavored to arrange terms. At that time, bowever, acdid not desire to come to Providence until
next season and wanted their lesses to date
from that time, although wishing to preof others in the meantime. Rather than

vent the theatre from falling into the hands of others in the meantime. Rather than bind himself to these terms, Mr. Goodside, lesses of the building, refused. Providence, the transport of the transport of the transport of the transport of the transport to the transport of the transport of the Modern is their object. Although designed primarily for motion pictures, the Modern could be converted to fill Klaw and Er-langer's needs, with but Hitle cost.

LOFW MAY HAVE OPPOSITION

LOEW MAY HAVE OPPOSITION

TO THIVES, MERR, JER, T.—Although
the ALT, HIVES, MERR, JER, T.—Although
the ALT, HIVES, MERR, JER, T.—Although
the ALT, HIVES, MERR, JER, T.—ALTHOUGH
the sessoo, rumors are rife that
it is to be lensed by A. A. Spitz, its owner,
or and the sessoo, rumors are rife that
it is to be lensed by A. A. Spitz, its owner,
or and the sessoo, rumors are rife that
it is to be broken, Mr. Spitz, however, decilines to either affirm or deep the rumor.
Savoy and Academy theterse, and are thus
without serious competition in town. Considerable indignation was expressed when
pictures, were raised recently. It is the
only vandeville house in town, however,
and protests avail nothing.
The interior of the theter was thus
the first of the theter was thus
issed. The total outlay, it is estimated, will
be approximately \$250,000. Mr. Spitz is
well known as a thestireal pressetor, and
arre, in Providence. He now controls
several theatree in small per cities.

SOCIETY THEATER PATRON SUED

SOCIETY THEATPE PATRON SUED

SOCIETY THEATRE PATRON SUED Iren Lewison, of 48 Fifth Arense, and one of the patronesses of the Neighborhood Theatre, on Grand Street, has been seed for \$10,000 by the mother of Rose Batkin, peared in a hallet at the theatre.

From the papers in the case, filed by Joseph Meler, of 1452 Broadwar, attorner for the plaintiff, Miss Lewisohn is charged with having injured the child through inti- of a victor to the theatre while the latter's cost, containing the pures, was in the dools. on a visitor to the theatre while the latter's coat, containing the pure, was in the closk room of the playhouse. Miss Lewisohn is alleged to have accused the child of the theft in public, and also to have told its mother that it was a thief. Through her attorneys, Miss Lewisohn denies injuring

TO REVIVE SPORTING CLUB

TO REVIVE SPORTING CLUB
The National Sporting Club of America,
which stopped giving entertainments three
membership of about 1,000 from the old
membership list. With its revival, the
club will be conducted on the lines of the
gives social tas well as athletic entertainments. Tom O'Rourke is managing of
rector of the organization, and has engaged temporary quarters at 725 Sizik

CIRCUS MEN DINED ON CHRISTMAS CIRCUS MEN DINED ON CHRISTMAS MCALESTER, Olta, Jan. 5.—Christmas Day was a happy one for the 125 employes of the W. H. Campbell Gircus, in winter quarters in this city. Beginnius at 3 o'clock inthe afternoon, they sat down twesty at a time, at a table loaded with turkey, chicken and all other good things that go to make np a first-class Christmas dinner. dinner.

and the state of the state of



EDWARD ELSNER

d stage director, who has been responsible for more successful dramatic stars and dramatic productions in New York City than any man of his age. Author and stage director, who has I

KAHN BACKING MORRIS GEST **VENTURES**

CENTURY CO. IN THE COURTS

CENTURY CO. IN THE COURTS

Reports that Otto Kahn, the banker, is besidend Mortis ceed in the enthus the satisfied understanding in a did enthus the satisfied understanding. In addition to allowing him to have the Century Theatre, became broadcast along Broadway last week. According to them, the banker is heavily Wanderer's and "Chn Chin Chow."

Kahn, it is known, has taken a great deal of interest in both of these productions of the control of the con

to lay down in one hundle. The lease obtuined at that time explien next June, and
tuined at that time explien next June, and
tuined to the control of the Century. His firm has announced its intention of producing another
that in the Century.
The affairs of "The Century Girl" and
"Miss 191" got in the course during the
dancer of the Ballet Rasse, made application to the Pederal courts to have the Cendron to the Tederal courts to have the Cendron to the Tederal courts to have the Cendron to the Tederal courts for the court
and, as the company filed its consent, that was done, the Court appointing
Fred G. Letham, house manager at the
charge. They conducted the house until
its closing last Saturday night. Sullivan
is vice-president of the Mechanic Bank, as
yellow the court of the Board of Asressors.

her application for the receiver, Miss Ravelles stated that the gross receipts for "The Century Girl" last year were \$720,-000. She asked for \$12,000 salary under OW. She asked for \$13,000 salary under her contract to appear there with the Adolph Bolm troupe. Bolm is also auing the company for salary. Mrs. Vernon Castle also has a suit pending against the company for \$30,000, which she says is done has not seen the says in the company for \$30,000, which she says is her under a contract.

due her under a contract.

Despite the heavy receipts shown by the figures of Miss Ravelles, the company was unable to succeed owing to the heavy expenses and last years deficit has been definitely placed at \$107,000, and that of this year \$150,000. This was with an average intake at the box office of \$20,000 weekly, the property of the property of

this season. When it is considered, however, that the running expense of the house is placed at \$70.00 per was \$1.00 per was \$1.

very remote.

Contrary to the general belief, Charles
Dillingham and Florenz Ziegfeld, Jr., were
but paid managers of the house, each
drawing a salary of \$25,000 yearly.

That Comstock and Gest did not get

"The Comstock such Geef did not get the house until after two other propositions for disposing of it had been eliminated, came out also. One of these was to move the opera from the Metropolitan to the beautiful control of the contr

K & F SEEK NEWARK HOUSE

Newark, N. J., Jan. 7.—Interest in the atrical circles here is aroused regarding the reported invasion of the city by the Klaw and Erlanger forces. Although that

Kinw and Erinager forces. Although that firm has made no statements, it is under-stood that they are after a house here. At present they have the Broad Street, which present they have the Broad Street, which remain with K. and E. for eighteen months, it is understood. At the end of that time, however, the Shnberts will want it back. It is understood. At the end of that time, however, the Shnberts will want it back. The first of these is running with a picture policy, similar to the Risito and Strand in New York, and its owner, J. Spiegel, has posi-house under any circumstances. Frank tively stated that he will not dispose of the house under any circumstances. Frank Keeney is also said to have been approached and refused to sell at anything but a pro-hibitive price. Just what will happen is a matter of much speculation.

NORVAL KEEDWELL

Norval Keedwell, whose photograph ap-pears on the cover of this issue of the CLIPPER, began his stage career at the age of twelve, when he appeared as Romeo in a juvenile performance at the Astor The-atre. New York.

For the next six years he was in sche For the next six years he was in school, returning to the stage in a dramatic play-let entitled "Justice." He was then seen in the leading role of "The Natural Law" and, at the conclusion of this engagement, was engaged by Miss Grace George for her play, "Mrs. Prudence."

her pisy, "Mrs. Prudence."
His success in this was so marked that
Arthur Hopkins engaged him to play the
part of "Eddie" with William Gillette in
"A Successful Calamity," and of his performance in this play Amy Lesile said
"Norval Keedwell is the best light comedian we have had in years, and his performance as "Eddie" is almost as starry as
William Gillette's."

"SMARTER SET" COMING NORTH

"SMARTER SET" COMING NORTH
PITTRIBUGN, Pa., Jan. 7.—Two weeks
more of the Sunny Southland, and the
"Smarter Set." heeaded by Salem Tutt
Whitney and J. Homer Tutt, presenting
the set of th

"HER REGIMENT" OPENS TOUR

WILMINGTON, Del, Jan. 7—"Her Regiment," with the same cast that appeared in New York, opened its road tour here to-night. Will H. O'latt is managing the show, and Jose Dillon is in advance. The production will play two weeks in Philadelphia, and then go to Boston for a run.

TAKE OVER 2ND "EDDIE" CO.

Leffier and Bratton took over their second "Very Good Eddie" company last Sunday at Cedar Rapids, Iowa, and made several changes in the cast. Carl Hunt will continue to manage the show, and J. F. Sullivan will remain shead of it.

"WORDS AND MUSIC" TO CLOSE "Words and Music," the Hitchcock and Goetz revue at the Fulton, will close Saturday night. After a week's lay-off the piece will go to Cleveland for a week and then into Chicago for an indefinite

"THE TURNING POINT" READY Early next month the Lieblers will pre-Early next month the Lieblers will pre-sent at a Broadway Theatre a new play entitled "The Turning Point." Under the name of "Snecess" the piece has created a most favorable out of town impression.

JAS. A. Reifly is seriously ill at the Hahnemann Hospital, Philadelphia.

ROAD SITUATION MAKES "BEN

CONDITIONS ECCOMING WORSE

Proof that the millroad companies intend to curtal all allipaments categor those necessary to the conduct of the Government, now that they are under Federal control, was given this week, when klaw agreement, when they are considered to help the service of the control of the control of the service of the proof of th

DALY SIGNS MISS HARNED

DALY SIGNS MISS HARRED
Arnold Daly has engaged Virginia Harned to act the role of the Empress Josephine to his Napoleon in his production of the Harned has been in retirement for some time. Others in the cast are Arthur Forrest, Harry Mestayer, Hubbert Wilkie, Paul Irving, Ann Andrews, Almee Dalmores and Marion Balloon.

Marion Ballou.
Daly's higgest successes have been made
in two of Bahr's plays, "The Concert" and
"The Master." The Broadway opening is
scheduled for January 24.

\$50,000 IN SCENERY BURNED

\$50,000 IN SCENERY BURNED

Over \$50,000 worth of scenery and costumes were destroyed when a storehouse
burned to the ground Monday. The building was located at 644 West Forty-fourth
atreet. Scenery helonging to the Maude
street. Scenery helonging to the Maude
produced Barrie plays, "The Uirl from
Utah," "Emma McChessey" and other
older productions were lost. Besides the
valuable relies belonging to the late
Charles Frohman. The loss may total
\$100,000.

WRITERS FORM AERO CLUB

WRITERS FORM AERO CLUB
ALBANT, Jan. 8.—Actors and writers are
among the incorporators of the Croton Aero
Clinb, chartered here to-day for the purpose of creating public sentiment and support for the development of adequate
of the purpose of creating public sentiment and support for the development of adequate
ley. Those interested are Holbrook Blinn,
James Forbes, Salishnry Fleids, Scott R.
Hayes, Allen Dwan, Edgar Selwyn, Irving
S. Cohb, William Massaren, Frederick C.
Howa, Abe J. Levy, Crosby Gaige and
E. J. Bowes.

AMUSEMENT CO. CHARTERED

AMUSEMENT CO. CHARTERED ATTAINTS CTT, Jan. 8.—The Board-walk Amusement Company was chartered his week in Albany, for the purpose of ment parks here. Edmund C. Gelskill is the agest of the company. It is capitalised at \$25,000, which is divised into 250 cm of the company. It is capitalised at \$25,000, which is divised into 250 cm of the company. It is capitalised at \$25,000, which is divised into 250 cm of the company. It is capitalised at \$25,000, which is divised into 250 cm of the company. It is capitalised at \$25,000 cm of the company. It is capitalised at \$25,000 cm of the company in the capitalism of the company in the capitalism of the company in the capitalism of the capitalism of

NEW THOMAS PLAY OPENS

HARTFORD, Jan. 8 .- "The Copperhead Hastronn, Jan. 8.—"The Copperhead," a new play by Angustra Thomas, had its first presentation here lest night at Parport of the control of th

TRY-OUT "SICK ABED"

PITTSUBOR, Jan. 8.—"Sick Abed," the Klaw and Erlanger farce; will be given a two weeks' try-out at the Pltt Theatre here, starting on January 21. At present that theatre is occupied by a revival of "Seven Chances." William Moore Patch is the

TO DRAMATIZE "EMMY LOU"

Eleanor Gates, author of "The Poor Little Rich Girl," will dramatize for early production "Emmy Lon," by Mrs. George Madden Martin, a book which has sold over half a million copies. Contracts between the two authors were signed this

"MASQUERADER" TO CLOSE

"The Masquerader" will close its run at the Booth Theatre on Jannary 19th, when it will be taken for a short tour of nearby cities prior to its being taken to Australia by Richard Walton Tully.

"LAND OF JOY" CLOSING "The Land of Joy" will close at the Park Theatre next Saturday night and, on the following Monday, "Seven Days" Leave" an English play, will be seen there.

"HER UNBORN CHILD" CLOSES

"Her Unborn Child" closed its season January 8 at Fairmont, W. Va.

HUR" CLOSE

CONDITIONS BECOMING WORSE

cannot get any advance assurances that the large equipment necessary to trans-port this production will be forthcoming when needed. Projected Government plans for the railroads make it quite clear that it will be impossible to con-tinue the organization on its present scale."



KATE PULLMAN

featured with Rose Sydell London Belles

VAUDEVILLE

RAILROADS AND STORMS HIT ACTS

MANY ARE INCONVENIENCED

On account of the withdrawal of twenty On account of the wathdrawal of twenty per cent. of the passenger trains ou the railroads east of Pittsburgh, vaudeville suffered to a considerable degree last Monday. At most of the booking offices the agents were called early so that they could be ready to supply acts a trest in and near New York and dispatch them to

and near New York and dispatch them to the nearest point of ueed. Chicago, suffering with the worst snow-storm in many years, was not heard from to press, by any of the hig vaudeville agencies, but it is understood that, while the acts could not get into Chicago, those the could be applied to the country of the in necessary for several thatten to hold over a percentage of their acts. Traffic up through Maine, Massachusetts and Connections enfered severally and several Crimit, but managed to get there for the Circuit, but managed to get there for the night shows by going in roundabout

night shows by going in rouncarou-ways.

An entire was holding sway since early studys night. Moreover, and and attraction was holding sway since early Sunday night.

Monday morning Sam Hodgelen, in the United Booking offices, ordered all the In local theatres, it was learned that Kimberly and Arnold, booked to appear at the Royal Theatre, could not make the Royal Theatre, could not make bagging and Frank Staford and Company replaced them.

The bagging of "The Colored Geme" did

replaced them.

The baggage of "The Colored Gems" did not reach the Riverside Theatre in time out for this show. The baggage arrived in time for the night performance.

"Somewhere in France," booked for the result of the state of the result of the result

and neggee arrived in time from unload matines.

Adeline Francis, booked for the Bushwist Theatre, did not open on account of illness and "The Citifornia Citel" took party of the control of the withdrawal of the Moscoul Brothers, who were in the act of the control of the cont

PEIRCE A FATHER

Carroll F. Peirce, in the press department of the United Booking Offices, became the father of a seven and three-quarter pound boy Jan. 3. His wife was formerly Grace Ives.

LOEW SCARES OPPONENTS
HAMILTON, Can., Jan. 3.—The opening
of Loew's handsome new theatre has caused
an unlooked for change in the policy of
two of the local theatres. The Chandian
Theatres, Lide, which controls the chandian
Theatres, Lide, which controls the policy at
those houses, and the latter, henceforth, will
be devoted to vunderfille, while the former
has been given over to the presentation of
photo-plays. The Loew Theatre is controlly for and free the unit private Looting the control of the Royal Connaught. the Royal Connaught.

CIRL WONT LET HIM FIGHT GIRL WONT LET HIM FIGHT
THENYON, Jan. 8.—Dominich D'Amore,
member of the strong man team D'Amore
answer to a draft cull, and was met by
his finnces, who objected to his servine.
D'Amore was willing to serve, but asked
dates. But the girl announced that she
would protest on account of his being an
Italian citizen. The case is in the hands
where the actor resistered. where the actor registered.

LACK OF BILLING CANCELS ACT

LACK OF BILLING CANCELS ACT
"A Holiday in Dixieland," an act booked
by Al Leichter into the Lincoin Theatre
the list half of this week, was canceled by
Leichter because no billing matter came
the salary involved, on the grounds of
breach of coutract.
Leichter claims that Tom Jones, manager of the act, refused to supply hilling
matter and that, therefore, he is responout of his hands and that if the act wants
to see it is no opneers of his

to sue it is no concern of his.

BROOKS PREPARING TABLOIDS

Marty Brooks has in preparation two new musical tabloids, which will be ready to open in about two weeks. Oue is called "Welcome Inn," and Feutou and Green are featured. Eleven people are in the cast. Kelly and Boyd, another team are featured in the second act, called "The Reel Guya," and, as its name indicates, it is a travesty on motion pictures. make up the cast.

N. V. A. PLANS CHESS CONTEST

N. V. A. PLANS CONTEST
Actors who play chess have been invited
to take part_in a tournament to be, held
by the N. V. A., at their clubrooms, from
the part_in a tournament to the content
ticipate. Three judges will be selected
from members of the club to decide on technical points, and a suitable trophy will be
given to the winner. The idea was originated by Henry Chesterfield, the secretary.

NAT IFROME HAS NEW ACT Nat Jerome has a new comedy sketch by Bert Wilcox, entitled "You're All Wrong, Oscar." He will be assisted by one girl. They will work in two, with a special drop. The act will play U. B. O. time starting in a few weeks.

VODED LEAGES DOSENED SEETCH Lyn Yoder has leased from George Rose-ner his rural sketch entitled "Chips That ner as rural sketch entitled. Unips That Pass in the Night," and has engaged Pliney Rutledge and George Douglas for his sup-port. The sketch will be presented with special scenery and effects.

WALTERS AND EDMONDSON OPEN Iva Edmondson joined James Walters last week, playing the Opera House. Bay-onne. N. J., Jan. 3-5. They go to Philadelphia for six weeks.

EMPLOYEES GIVE SWIFT LOCKET Harry C. Swift, former manager of the Harlem Opera House and now at the Greeley Square, was presented with a gold locket set with diamonds by the employees of the theatre last week.

PICTURE STARS FLOCKING TO VAUDEVILLE

GENERAL INFLUX EXPECTED

Los Angeles, Jan. 7 .- A general influx LOS ANGELES, Jan. 1.—A general innux to vaudeville of motion picture stars is ex-pected here, due to uncertain conditions in the picture game, which are expected to become even more serious. War taxes and pected here, due to uncertain conditions in the picture game, which are expected to become even more serious. War taxes and the picture game, which are expected to become even more estious. War taxes and the picture of the situation, are in many cases and the picture of the situation, are in many cases are the picture of the situation, are in many cases and the picture of the situation, are in many cases and other of the situation, are in many cases and other of your mouth of the picture of the p

his pictures, and, for this reason, they are not financial successes, it is said.

not financial successes, it is said.
Others who are said to be considering
the step into the two-a-day until the morie
situation improves are Pauline. Frederick,
who, it is rumored, may appear in a skerch
written by her hasband, Willard Mack;
Owen Moore, Alma Hanlos, Henry B.
Wathall, Leo Delauer, George Behan and

HENRY EXPOSES ALIEN

Jack Henry, vaudeville producer, was responsible for bringing to the attention of the anthorities an alieu named Joseph D. Hornixfeld, who refused to stand up when termixield, who refused to stand up when the National anthem was played in the Star Theatre last Friday night. The man is reported to be in the hands of the De-partment of Justice.

Before the show started the anthem was played and Henry, who happened to be standing in the rear, saw that this one man did not stand up. He called an upher and pointed him out. The usher approached and pointed him out. The unher approached Hornixfeld, who refused to stand, saying he did not like the trme. After the show, he was a standard to the standard the show a registration card. Thus had him show a registration card. Thus had him show a registration card. The show a moficer up to get him. The offender said he was a mechanic, twenty-six years old, and that he had come here from France eighteen months ago.

RENWAY OPENS IN NEW ACT JACKSON, Mich., Jan. 1.—A. P. ("Hap-

py") Beauway and Peter Mullen opened at the Temple Theatre here ou Sanday in a big vandeville act in which they are as-ticled to the state of the state of the othy Gordon. Ellen Cruss, Georpic Carter and Francis Yost. The act is managed by Hugh Shutt, formerly manager of the Folly Theatre, Detroit, who is also the author of it. Special seenery and effects author of it. Special seenery and effects are carried.

WILL PRESENT "LYING MACHINE"

Katherine Cosgriff has secured "Lying Machine" and will present it, with Ma-thilde Creighton and Garrett Beekman in the supporting cast,

ACTRESS SHOT IN LEG

MEMPHIS, Penn, Jan. 8.—A revolver in the hands of Annette Dequeane was accidentally discharged, the bullet entering the right leg of Marion Worth. Both girls are members of the "Hollidary Dream" company, playing an engagement at the Orpheum Theatter here. The girls at the time of the accident were in their room of the accident were in their room control of the accident were the Defuseane was conclusion. unloading the revolver at the time

PITA BOLAND WEDS STUDENT

FRESNO, Cal., Jan. 8.—Rita Boland, the actress, who is now playing Orpheum time through the West, was married here this week to Frank J. Clancy, a student at the week to France 3. Connect, a student at the University of Oregon, Portland. The mar-riage was a great surprise, as Miss Boland recently announced that she was to marry an army captain on January 2.

RICE PUTS OUT SKETCH

"Napoleon," a dramatic sketch by Edward Everett Rice, opened at Keith's Jersey City theatre Monday. The play was in two scenes and had four people in the cast. The first scene is "The Night Before the Battle," the second "In the Emperor's Palace."

KEITH HOUSE DELAYED

PROVIDENCE, R. I., Jan. 7—Inability to get material, because of the war, will prevent the completion of Keth's new millior-dollar playhouse in this city before next Fall, according to Charles Lovenberg, manager of the Keith interests here. It was originally intended to dedicate the house in February.

JOSEPH HART OPERATED UPON Vaudeville Producer Joseph Hart is confined in a hospital where he is undergoing a series of surgical operations on his eye. The second operation, which was performed last Monday, is reported to have been suc-

HAS NEW ACT

Madeline Harrison is soon to be pre-sented in a new musical comedy act by B. D. Berg, in which she will be supported by a cast of twelve people, including a Russian dancer. The act is by Virgina Cline and Joe Burrowes, and will be on the style of Vienese operettas, working

WILCOX HAS NEW ACT

Bert Wilcox will soon be seen here in a new act by Willard Mack, entitled "Why Worry," in which be will be sup-ported by Helen Mollineaux and Josephine Fox. The act opened in Utica last week. Jack Henry is handling it.

"MRS. MURPHY" ENTERS VAUDE.

Gracie Emmett has a new act by James Madison in which she will open in about two weeks. It is called "Mrs. Murphy in Politics." Miss Emmett scored her first success in an act by the same writer, en-titled "Mrs. Murphy's Second Husband."

YOEMAN'S ACT IS BOOKED

George Yoemans, who tried out his monologue act at the Columbia last Sunday, opened with it at Wilmington Monday, with hig time to follow. The act is eutitled "The Editor of the Assassinsted Press," and carries a special drop.

MILLER GETS MULLALLY SKETCH Don Mullally, through his representative, Olly Logsdon, has leased his new sketch, "Anxious Moments," to W. Olathe Miller and Margaret Johnson. They opened last Monday for four weeks on the Loew time.

BRENNAN AND VAUGHN SPLIT

The team of Brennan and Vaughn has split owing to Brennan/joining the army. Miss Vaughn will continue in a new set with her sister and will be known as Hortense and Mabel Vain.

VAUDEVILLE

PALACE

Lohse and Sterling opened the show with their fast running trapeze specialty, in which Miss Sterling showed some dandy wardrobe and worked fast in the routine of tricks, and Ralph Lohse does some dif-ficult feats, but spoils them by nsing a "sugar" gag. The act did nicely in the

Dunbar's "Old Time Darkies" offered their conglomeration of harmony and chat-ter in a way to make it very entertaining.

The first real big hit of the bill came next with Hobart Bosworth and his unique offering "The Sea Wolf," which ran thirtyfour minutes, holding rapt attention and scoring decidedly. The act is reviewed

under New Acts.
Robert Emmet Kenne, in his third week, started off with an old comedy song, and then did one which he claimed in being done by George Robbot on the control of the control

went over fairly.

Elizabeth Mnrray, dressed radiantly, fol-Eliabeth Minray, drassed radiantly, followed with more songs and stories, and scored decidedly. Miss Minray offers two songs built satirically on the Hawalian idea, and then bold two good Irah stories. She next scored a kig list of the stories of

to a hit with a semi-popular reg number, sung as only abe can sing them.

After internission, Harry Tipe stepped to into the spotlight, the semi-popular region of the semi-popular region of an Arabian love song. But, he said that, as long as be told it to them he did not need to sing it, and instead, sang a comile oney which started things going nicely. He next ordered the sangle of the semi-popular region r

search. The act went through nearly, for slowed up at the finish.

Le Hoy, Thims and, which started with reputing the head of the through a rontine of dressing a trunk, handkerchief feats, pigeons disappearing from glass bozes, the cooking of an omelet, a routine of cells manipulations splendidly done by the cooking of an omelet, a routine of cells manipulations splendidly done by the cooking of the cooking any audience when they see it.

Julian Eltinge, assisted by a special leader, need five songs, and made a special electric that the close of his act apologizing for a defect in his voice due to a heavy cold. The act is more fully reviewed under New Acts.

Jack Clifford, assisted by Agnes Dunn

RIVERSIDE

RIVERSIDE

The Darras Brothers, billed as Equilibrists of the Flying Trapees, worked without apparatus of any kind, and executed their difficult balancing atunts with the property of the control of the best of the control of the best of the country of the count

former and makes the most out of material which in less capable hands would.

Maryon Wadis and Ota Gygi's dancing and musical act is a vandeville classic and deservedly sourced one of the substandance of much grace and charm, while her partner is one of the best violinists vandeville andiences have heard in many and his technique remarkable. His playing of Mendelssohn's big concerto was an artistic delight.

And the substandance was well carry kind and the substandance of the substandance of the substandance of the substandance was with the George M. Cohan revue, has put together a vandeville act which in its present shape will carry kind the substandance was with the George M. Cohan revue, has put together a vandeville act which in its present shape will carry kind the substandance was with the George M. Cohan revue, has put together a vandeville act which in its present shape will carry kind the substandance was with the George M. Cohan revue, has put together a vandeville act which in its present shape will carry kind the substandance was with the George M. Cohan revue, has put together a vandeville act which in its present shape will carry kind the substandance was with the George M. Cohan revue has personality of much charm. His song numbers are builted his Geffening np to a strong climax for the closing. He will be further reviewed under New Acts. "Off and Om'. "Off and Om'."

or mone charm. His song numbers are good and arranged in a manner whiter good and arranged in a manner whiter for the closing. He will be further reviewed under New Acts.

Flassann and Edwards in "00f and On" in the control of the the American music lover and until feme-died, will effectually but the young Japa-nese singer from the artistic heights which she undoubtedly aspires to climb. A year or two of conscientions study with a good teacher would work wonders with the voice of this young singer.

Mme. Sarah Bernhardt, in "Du Theatre an Champs D'Honneur" duplicated the great success she scored at the Palace The-stre recently and once more demonstrated that in spite of her physical affliction, added to her declining years, she is still the artists supreme

added to her declining years, she is still the artists supreme.

The sketch, while timely, is not be best which she could have selected from her large repertoire, nevertheless as a vehicle ability, the marrelous voice and the un-rivated gift of facial expression, it is en-tirely adequate.

Herman Timberg, replacing Jimmie Hussey, followed, and with his elever songs and the properties of the properties of the properties of the bill.

"Chieve Gene" a novel posing act, in

soups and the bill.

of the big hits of the bill.

of the big sing," a novel posing act, in
which thee young women, in special act,
ings, form attractive and artistic groupings in the midst of beautiful coloring
affects, closed the bill and held the entire audience in until the very finish.

W. V.

ORPHEUM

This is Anniversary week at the Or-pheum and the theatre presents a bill of twelve acts.

iswelve acts.

After the Hearst-Paths News Pictorial came the old favorite James K. Morton, doing bis usual amouncing of acts, and followed by The Four Indanias, a troups of the country of the country

girls, while the others perform. Why they are billed as Four is a mystery, there being six in the act. They got away to a serie of the series of the series

describing the story of a song tome we might written.

Before interminion came Boh Matthew.

Before interminion came Boh Matthew.

Before interminion came Boh Matthew.

The Rounder of Old Broadway.* A special drop is employed in the act depicting the section of Broadway above Forty-seventh street at midnight. The time must be Saturday night, at that is the only light night on Broadway nowndays. Every detail of the Come can almost see the bunch on the S. E. corner. Different characters found that the state of the Come can almost see the bunch on the S. E. corner. Different characters found that the state of the can almost see the bunch on the S. E. corner. Different characters found that the state of the can almost see the bunch on the S. E. corner. Different characters found that the state of the sta One can almost see the outer of too S. E. corner. Different characters found along the White Way are introduced, namely, the copper, the coke fend, the wayward girl and the old legit. The DeWolf Girls opened the second half in "Clothes, Clothes, Clothes." Their

half in "Clothes, Clothes, Clothes." Their routine is very well put together and well done, hut there was some delay in getting the applause after their numbers. Even after their finishing bit, the applause was

scattered.

Jimmy Duffy and Jack Inglis, as usual, had the andience laughing with their attempts at playing manical instruments.

Wilfred Clarke, in a sketch entitled "His Reel Trouble" followed. The plot is good and the acting the same, but there seems to be just a little something "which cannot be described" lacking.

Harry Fox depends too much upon his name, as his act will not excite anyone very much. It's the old Teddy Roosevelt stuff of and I, and I.

The Vivians came on at eleven-twenty

The vivians came on at eleven-twenty and found a great many of the audience going out, but they lingered in the back of the house after the act's first few examples of sharpshooting. Some of the man's talk could be eliminated. The exhibition is great.

L. R. G.

COLONIAL

After the first two acts, the program was switched around, bringing Mms. Doree's Celebrities in number three position, Orth and Cody to close the first half, and "Somewhere in France" to close the

show. Louis Mann and company headlined and scored a big hit with a playlet called "The Good for Nothing." In this act Mr. Mann, who portrays a dual role of a poor Herower from South America, gave a performance that was rich with comedy and pathos. The meeting of the good-for-nothing brother (who changed his names) and his mother, who have not me for twenty-drey years, brought sobs from most all the good.

The company in support of Mr. Mann are all well chosen. The playlet and the ser-mon it teaches was heartly received. Mr. Mann was compelled to make after acknowledging six curtains.

The show opened with the Flemings, two The show opened with the Flemings, two men, who open their act with a few poses, and then go into a series of well accomplished hand-balancing. They are made up to represent alabaster statues. Some of the most difficult tricks are accomplished with apparent esse.

with apparent case. Stanley and Birnes, a pair of nimble steppers, offered a good line of legmania. They open with a song, then go into their flancing, some of the steps of which were well executed, and brought forth applaces which they deserved. The only gag employed was in reference to sugar. This should be dropped, as it has no bearing on the act. They went well.

the act. They went well,
As a rule, high-class operatic selections
do not fit well with the upper portion of
the Colonial audience, but when Mms.
Doree presented her celebrities the entire
home was with the aggregation of singers.
Donee was with the aggregation of singers,
were full of melody. Mms Dorre possesses
dividual applause. The ansemble number
were full of melody. Mms Dorre possesses
a charm seldom witnessed in a vauderille
theatre. Her every word could be heard
in every corner of the home, and each
mote carried a sweet tons.

The company paraded before the drop "in one" after taking seven curtains. Orth and Cody closed the first helf, and presented a nnt act that contained many laughs. The act is more fully reviswed under New Acts.

ander New Acts.

After intermission came Frances Kennedy, also reviewed under New Acts. Miss Kennedy is a comedienne who knows the art of delivery, and has a great idea of putting over comedy material. She acored putting over com a substantial bit.

Louis Mann and company carried off the honors of the afternoon. The act added class to the splendid bill,

class to the splendid bill.

Cummings and Mitchell started off abovly, that it was not long before the andistance of the splendid by the splen pair will draw well on most any bill.

"Somewhere in France" consists of four men who, apparently, have recently ar-rived from the front. The set represents a trench, with the battlefield in the disa trench, with the battlefield in the dis-tance. They sing war songs that were well received. A recitation of how the "Pats" held the hill at St. Julien was about the best thing offered. Of course, recitations of this character are sure approval winners now, but these people would win by the

At present the act runs a triffe too los It could easily be cut to fifteen minut It now runs twenty-two. It is well staged and was enjoyed.

VAUDEVILLE

FIFTH AVENUE

The Rubio Trouge in number one posi-tion have an acrobatic offering which is presented a Ilite differently from acrops, the mean of the control of the control of the five mean and a woman, in gryps costumes, the woman starts the act with a dance, after which the men go to their tumbling ers, two or three of their number being exceptionally clever at twisting somer-suits and "sidewheelers."

saults and "sidewheelers."
Fulsom and Brown, man and woman, presented a singing and piano act, and were well received. (See New Acts.)
Thomas Dugan and Babette Raymond were seen in their act, "They Anto Know Better," and met with their usual favor-

able reception.

Carrie Reynolds opened with a medley of popular songs and followed with three more numbers. Miss Reynolds "talked" her songs almost entirely, and was fairly

her songs almost entirely, and was fairly well received, popular Role trio. Bowers, That ever popular Role trio. Bowers, That ever popular Role trio. Bowers, and the start. Then came their secentric concept acrobates and their securities comedy acrobates and their one secured to strike the Monday matinee patrons just right, and they created roars of laughter and won plenty of applause. Made Burke, in number 21 position, which is not seen to be a supplemental to be supplemental to be a supplemental to be supplement

est supporter. A few nights before the action begins the revivalist had preached on conscience and the sketch shows the effect it has had upon several of its

on conscience and the sketch above the effect it has had upon several of its heature. The short of the short

the bill, were forced to respond to one encore and could easily have taken several more. They rendered five songs, two of which were singles, and all of which wore which were singles, and the other single has a remarkably aweet and sympathetic voice, and was so take the summer which were the single has a remarkably aweet and sympathetic voice, and was so take two songs, and the chorus of the last number twice. Their dancing is of the soft shoe style and they are masters and can bold its own in any company, Sylvia Loyal and her Pierrot offered an act made up of a little bit of several days. Miss Loyal does some bell throwing and jugging, and juggies balls walk-

ing and juggling, and juggles balls walk-ing a wire. There is a special full stage set used. The act scored a success. E. W.

AMERICAN

The Great Johnson presented an act which was a combination of contortion and trapeze work. He begins by doing feats of contortion on the stage, then goes to a pedestal and finishes on the trapeze. He is one of the most finished performers in his line, all of his work of the trapeze is made to the trapeze in the standard of the work of the trapeze is made and t

the trapeze is sensational.

Murray and Love, man and woman
were seen in a comedy talking and singing act. The woman opens with a song
and then follows some conversational patter, after which they sing and dance. For a finish she sings and both dance.

ter, after which they sing and dince. For a finish she sings and both dance. For a finish she sings and both dance. For a finish she sings and both dance.

Jack Housh and Kathryn La Velle presented their comedy skit in which a stalled motorcycle plays an important on a tour through Artsona in search of color for songs the husband is writing. The engine of the motorcycle goes wrong with little opportunity of getting away. The skit is chiefly a vehicle for the introduction of songs by Housh, of which number. The act was well received.

Three good singing voices and two clever comedians are to be found in the open with a tiro. Then one of the comedians dances, followed by a tenor solo and two trio numbers. Between times laughter and applause.

The six Musical Spillers, three men and three women (colored) presented a capital

laughter and application, three men and three women (colored) presented a capital musical act, a big hit and an encore falling to their portion. They opened with a saxophone sextette and then gave a Overture. The New York Tango Blues was another number rendered on the xylophones. Then came a song in which the six took part and this was followed by a danced while he played. The sextette again appeared with an instrumental number using three cornets and three trons. "Ill Trovatore" was rendered in rag time, one of the women singing while two one of the women singing while two one of the women singing while two cornets, two trombones and a clarinet furnished the instrumental end of it. They play the wind instruments well and are

play the wind instruments well and are experts on the xylophones.

Marie Louise was first on after the in-termission, and was liked so well she was called upon for an encore. She sang three songs and gave a short waltz and another

Charles and Sadie McDonald and Com-Charles and Sadie McDonald and Com-pany, two men and two womes, offered a sketch entitled "The Chief of Police," which comes under the heading of propa-women reformers in clearing the restricted red light district of its dwellers and thus driving them all over the city. It further tells of the immodesty of dress, the gam-bling, the drinking and the smoking which have been compared to the companion of the con-lorder.

is a preachment from beginning, It is a preachment from beginning, gives opportunity for biting retorts, and lines about the old fashioned girl which bring applause. But it gives no opportunity for acting.

Frank Mullane takes high rank as an

Frank Muliane takee high rank as an entertainer. He is a good harmorous talker and sings well. With his talk he kept the state of the s

JEFFERSON

Following a well-played overture, the show was opened by the Four Dancing Demons, a colored act with two men and Demons, a colored act with two men and two women. They have a whirlwind turn and start things off with a bang. They do several dances in quick order and had an expectation of the color of the numbers were the best. Their acrobatic numbers were the best. Minnie "Bud" Harrison, a singing come-dienne, came next. She has a novel way of opening her act and made a hit right

defining a mean careful and a singue, coursely of opening her act and made a like right from the start, and the start and the st

The bill was split here by a Hearst-

The bill was split here by a HearstPathe news real.

The bill was split here by a HearstPathe news real.

For and Ward, an eccentric conedian and a straight. The latter opens with a song and a straight. The latter opens with a song and the comedian comes in carrying a lump post. A line of talk concerning things follows, and the gage got the audience and kept them. The comedian works with a slight foreign accent that helps with a slight foreign accent that helps couple. They were well liked, and had to respond to an encore, for which they same and the slight foreign accent that helps and a spacker, who explains the condition of the slight foreign accent and a spacker, who explains the condition of the slight foreign accent the slight position was filled by Resista and company, the company being a maid, and a spacker, who explains the condition of the slight position of the real novelties of vanderille. Resista, a ninety-sight pound girl, can change her weight from a vill. Ascendition was a supplied to the slight pound girl, can change her weight from a vill. Ascendition was a supplied to the slight pound girl, can change her weight from a vill. Ascendition was a supplied to the slight pound girl, can change her weight from a vill. Ascendition was a supplied to the slight pound girl, can change her weight from a vill. Ascendition was a supplied to the slight pound girl can change her weight from a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to the slight pound girl can change a supplied to

went on the stage to see but they were Allman and Sylex, a blackface team, followed her. The taller of the two is the better and the other should ent out the blackface, as he has no darky accent and many good bits of business and these help somewhat. The big thing in the set is a direct copy from "Hitchy Koo." It is a direct copy from "Hitchy Koo." It as the show was produced. The act is not strong enough, as it needs new material, a new member and more practice, before it. The bill was closed by Russ, Levan and Sully, three men, who have a comedy acrobatic turn that is a corter. The only the content of the conten

there was a biacktace comedian in the turn, making two turns in succession with blackface. The men work hard, how-ever, and do some good stunts that earned them a good round of applause. "The Good Bad Man," a Fine Arts re-lessue, with Douglas Fairbanks, closed. S. K.

CITY

The show was opened by the Aerial De-Gras, a man and a woman, who do some very good high bar and trapeze work. They go through a fast routine of tricks and pleased the audience. Their last two tricks were very good, and carned them

go through a fast routine of trucks and pleased lie audience. Their last two lows.

The next position was filled by Charlotte Leslay, a woman with a good voice, the control of the contro

well, have a good act, and scorec. They will be more throughly reviewed under which was a superior of the control of the contr

orace up his act a bit and put in some real councily. His Army, a nut act with the put of the bill. The act needs a little specding up and then it will be a winner. The council is council in the put of the bill. The act needs a little specding up and then it will be a winner. The council is council in the put of the put of the bill the council is considered by the bill the put of th

New Acts department.

If there had been a dumb act to close the bill it would have balanced much more nicely and would have looked bet-

The show was closed by "The Wild Girl," a Selznick production, with Eva Tanguay as the star. S. K.

AUDEVILLE

HOBART BOSWORTH & CO.

HOBART BOSWORTH & CO. Theatrs—Paleac.
Style—Noedity playlet.
Time—Thirty-Jour misustes.
Style—Noedity playlet.
Time—Thirty-Jour misustes.
Style—Noedity playlet.
A screen is lowered and a motion pleture starts showing Hobart Bosworth at home, and then a few feet of Jack London, and then a few feet of Jack London, and then a few feet of Jack London, and the style playlet of the story allows the cutants to rise on the exact replica of the motion picture company. A short synopatic tree scene showing a half section of the story allows the cutants to rise on the exact replica of the motion picture scene showing a half section of the story allows the cutants to rise on the exact replica of the motion picture scene, known as "The Sea Wolf."
It seems that the boot has picked up, at two different points, a man who is an away of the start of the sta

The girl fights back and, in her struggles strikes him so that he is suddenly stricken blind, and then dies in a sbort

convulsion.

The act is beautifully staged, and the entire affair handled in a showmanlike way rarely seen in sketches. The acting of Ethel Grey Terry and the other members of the company of five la excellent and worthy of more than passing comment. Mr. Boworth has given vaudeville a very valuable asset in the shape of "The Sea "Wolt." S. L. H.

FRANCES KENNEDY

Theatre Theatre—Colonial.
Style—Comedy songs, talk.
Time—Twenty-one minutes.
Setting—In one.

Attired in a beautiful gown covered by an opera cape, and with a mirror in her hand, Miss Kennedy tells the audi-ence in rhyme that she is nervous because ence in rhyme that she is nervous because he is only accustomed to stag in a par-lor. After her alleged nervousness is all right now and proceeds to esteratia with a council soul in which she smileys the mirror. The song tells the story of a girl getting up in the morning. The special stage of the stage that she will sing a ballad from "The Three Twins." In this number, she con-larmony. The plees of business was ex-cellently done.

harmony. The

cellently done. A table and chair, with a deck of cards on the former, are then brought to view. Mins Kennedy poes through the cases of the cases of

of applause.

For a finish, an Irish-Hawaiian satire For a finish, an Irian-Isawanan saure is offered. In this she is at her best, proving conclusively that she is a come-dienne of ability. Miss Kennedy is a vandeville find and could hold down an important position on any bill. J. D.

NEW ACTS

JULIAN ELTINGE

Theatre Theatre—Palace.
Style—Novelty act.
Time—Nineteen minutes.

actyre—versity act, versity act, and so stated by a special leader, offered his well known deliasement, and the stated by a special leader, offered his well known deliasement, and the state of the sta

nrough out the fact that Mr. Eltings is not aloue a master of female canonflage, but also can enunciate plainly and dis-tinctly. The third number showed him dressed as a bride suging "In the Land of Wedding Bells," to which he offered

several dance steps.

He closed the act with his well known

duncing and singing offering, in which he is dressed in a pretty bathing suit. Mr. Elinge has chosen his material and wardrobe with rare discrimination, showing good taste and an idea for the appropriate in all. At the conclusion of his act he was compelled to respond with

a short speech.

As a feature act that will and can draw money at the box office, Julian Eltinge delivers the goods.

S. L. H.

LITTLE BILLY

Theatre—Riverside.

Theatre—Riverside.

The Merican Strate Merican Strategy Merican Strate Merican Strate Merican Strate Merican Strategy Merican Merican Merican Strategy Merican Strategy Merican Strategy Merican Strategy Merican Strategy Merican Strategy Merican Merican

"NORINE O' THE MOVIES"

Theatre—Rialto, Chicago.

Style—Singing novelty.

Time—Eighteen minutes.

Setting—Special.

This is a single singing novelty act that opens with a few hundred feet of film showing the singer going through some minor stunts in a picture studio, the

some minor stunts in a picture studio, the Rothacker Film concern being favored in this. The act is being presented by E. H. Hibben of that film producing firm. The reel shows the enacting of some business, working up to the star getting into a quarrel with ber director, which into a quarrel with ner director, which allows for her walking toward the camera man. and through the paper screen with "lighta." In a huntress rid-ing hahlt, which is the ontit she wore in the film work, Norine offers a num-ber referring to the wiles of a screen

ber reterring to the wiles of a screen star. Then comes a change to a pretty gown, and she offers a series of high-class songs and one "nnt" number. The girl has youth, looks, voice and personality that makes her extremely likeable all the way. Too.

JACK CLIFFORD AND CO.

Theatre—Harlem Opera House, Time—Twenty minutes. Style—Dances and song.

Setting-One and full stage. Special drops

and set.

Jack Clifford and company, presenting
"Country Side," offer a neat dancing

"Country Side," offer a nest dancing turn.

The sixt opens with a special set showing a country home, with pumpkins, etc., and a scarcerow, and a scarcerow and a scarcerow. The single router misdens, lonely and, for want of better, are in love with seacherow. The smaller of the girls sings that she wholes the scarcerow would come to like, which with is readily and the scarcerow would come to like, which with is readily and the scarcerow rolling off detects, with the scarcerow rolling off dened, with the scarecrow rolling off after them. A special forest drop then descends and the smaller of the girls wishes that she might become a princess or some such thing, and her wish is again granted when the curtain ascenda npon a very pretty stage fall of draperies and

tinsel. Here Clifford goes through his dancing steps with the taller of the two girls. After her exit, the smaller one enters, and the two go through a pantomine dance. After he dance, the taller one comes on and, after another dance the forest drop descends again with the little forest drop descends again with the little

forest drop descends again with the little country girl on her way home.

The scene then shifts again to the "Country Side," with the scarecrow in position and, as a finish, the scarecrow (Ciliford), with both girls hanging onto his neck, twirls them in the air like a circle swing. The act is a very cleerely arranged turn and should be a go most anywhere.

L R. G.

YWAXY

Theatre-Proctor's Fifth Avenue.

Style-Violin. Time-Ten minutes.

Style—Vicen.

Det Dime—Ten sminder.

Steller in sminder.

Steller in sminder.

Warsy opens in an Italian peasant costume and plays a classical piece. He then switches into rags. He gives a popular sminder in s

fast every minute. His touties as selected. He relies entirely on his playing and not upon tricks to get over, and this sets him np several notches in the ranks of vandeville violinists. P. K.

CASTALINO

Theatre—Greenpoint.
Style—Singing and piano.
Time—Eight minutes. Setting-In one.

This turn consists of a man and girl who offer two selections and a piano

The girl takes her place at the plano. The man is heard singing off-stage and makes his appearance. His voice almost broke in certain places.

The girl then plays the plano in a not unnusual manner and the man sings

Tr. was plainly visible that the man was afflicted with stage fright and sang as though a lump was in his throat. He can sing, but he could'n tget it out at the Greenpolut. At two different times be showed the andlence that he had a voice. At present there is little to the act.

ROBERT EDESON & CO.

Theatre—Riverside. Style—Dramatio Sketch.

ime—Twenty minutes.

setting—Specoal. "Pearls," the new Robert Edeson vaudeville offering, is a crock playster revolving swound the unsuccessful attended to the setting of pearls. The section of the setting of pearls. The section of the setting of pearls, in the slight, Robert Edeson, a gentlemen burglar, a woman ther, posing as a young girl setting adversaring possession of the jewish relies and provided the pearls. In the slight, Robert Edeson, a gentlemen burglar, a woman ther, posing as a young girl setting adversaring possession of the jewish. The woman mintakes Edeson for Mr. Roseberry, and In trying to get the pearls each one

the burgiar she thinks is the servant. In trying to get the pearls each one believes the other outwitted, but at the finish it develops that Roseberry has placed the real jewels in a vault and the thieves have heen scheming to get pos-sessiou of nothing but a string of imi-

tations.
The playlet is well written and excellently acted, especially the roles played by Mr. Edeson and Miss Arthur, but there is scarcely enough action to sustain the interest throughount. It becomes talky and drags rather badly in spots, and vaudeville has seen so many better crook playlets that this one appears to have little chance. W. V.

ORTH AND CODY

Theatre—Colonial.

Style—Nut comedy and singing.
Time—Seventeen minutes.

Time—Seventeen minutes.

Setting—In only telling a nory, int beOrth opens by telling a nory, int beOrth opens by telling a nory, int beOrth opens by the condition of the Four Sylphides) walks across
stage and immediately Orth pays attention to ber. Matrimonial talk along
tion to ber. Matrimonial talk along
to be the condition of the condition of the late of talk in
French that had Orth bewidered. They
then become squanted, and the halance
of the theorem of the condition of the theorem of

After Miss Cody removes her wrap Orth falls in love with her, as she is one of the best formed women in show busi-

ness.

There is only one piece of hasiness that should be eliminated and that is the hit referring to the hird. The audience laughed when Orth put his hand up to his eye. But it was in head taste and be does not need this style of comedy.

Miss Cody is a spleadid artist, and Orth was never seen to better advantage.

KENNY, MASON & SCHOOL

AENNY, MASON & SCHOOL Theatre-For's Jamaica. Style-Aerobatic skoting. The State of no appearance to speak about. Ent, the tricks and stusts they do include everything ever done by gymnasts, equilibriate or acrobats. To mention equilibriate or acrobats. To the eight minutes would take up half a tier to supplie the minutes would take up half a fer every has never seen an act of this kind be-fore, and is anxious to see it again, on account of its novelty, the deterity of account of its novelty, the deterity of the real hard work accomplished. And the real hard work accomplished. However, if this act would step out and get a little class to it in the way of dressing, it could easily become a big time feature, over night, as it is with-time feature, over night, as it is with-time feature, over night, as it is with-time feature, over night, as it is with-

DRAMATIC and MUSICAL

COHAN REVUE IS BIG RIOT OF MIRTH AND MELODY

> "THE COHAN REVUE, 1918"—A musical revue in two acts and six-teen scenes. Book by George M. Cohan, music and lyrics by George M. Cohan and Irving Berlin. Presented Monday night, Dec. 31, at the New Amsterdam Theatre. CART

Nora Bayea, Charles Winninger, Charles Dow Clark, Irving Flaher, Lila Rhodes, Frederic Santley, Sydney Jarvis, Lou Lockett, Rhana Philosophies Real Richards, Charles Bayes, Sydney States, Charles Royal, Charles Bayes, Charles Hill, All and Fanny Stedman, John B. Dyllyn, Bert Dunlop, Harold Tupple, and Murry Evans.

The third of the George M. Cohan musical Revues presented as the programme reads, by "The Master Minds of Minstrelay," meaning, of conne, Cohan & Harris, is by all the Cohan Revues. As with the previous productions of this sort, the Cohan Revue of 1918 takes for its subject the plays and players of the season, weaves them clevely been in a joyfully Cohanesque manner. The performance was divided into two acts and atteen seenes, and the principal characters agare from "The Eyes of Xonth." Around these are clevely woren bits of "Tiger Rose," "Polly With a Past," "Business Before Flessure." The King," "Cho Chin Cher. The third of the George M. Cohan musi-

others. Vandeville furnished almost all of the bright lights of the cast, and includes such well-known artists as Nora Bayes, Irving bright ingens of the east, and includes Stockett and Jessica Brown, Paul Nicholson and others. Everything in the Rerue, as in an advanced to the Steventhing in the Rerue, as in speed, The big and will-drilled chorus, incostumes more novel and orgeous than ever before, executed the difficult Cohan dances and rendered his snapry songs with access and the state of the s

wedded in a sort of ragtime dancing ceremony.

New was the principal stoper, adhers let fell some off the best numbers.

The new Cohan song, "Their Hearts AreOver Here," dedicated to the Red Cross,
was effectively rendered by her. No Cohan
son the song "Over There," which was
also rendered by Miss Bayes. She gave
an excellent impersonation of Ina Claire,
Ferhaps the most artistic bit in the Revue
is the work of Charles Winninger, who
gave an almost uncamy initiation of Loo
Among the score or more of clever
dancers the work of Iou Lockett and dessice Brown is worthy of especial mention.

The costuming and secency surpass that
of any of the previous Cohan Revues, in
unsident revues. According to the propramme, the piece is a "his and run play,"
As far as the bit is concerned, it is all
that. THED ALLIES SAY.

WHAT THE DAILIES SAY. WHAT THE DALLIES SAX.
Times—A joyful hodge-podge.
Herald—Lively with music.
Sun—Typically Cohanceque.
American—A most opulent revue.
Tribune—Best of all Cohan Revues.

TO PRESENT "HINTER MAUERN" "Hinter Manera" ("Bebind Walls"), a play by Henry Nothanson, will be given a production by the German players at the Irving Place Theatre to-night.

"RAINBOW GIRL" TO REOPEN "RAINBOW GRIL" TO REOPEN
Klaw and Brlanger have completed, the
recasting of "The Rainbow Girl" and are
now preparing to send it on the road. The
now preparing to send it on the road. The
Lydy, Billy B. Van, Sidney Greenstreet,
Jack Hendelson, Robert Fitkin, Harry
Delf, Marguerite Haney, Leonora Novasio,
riman, Claire Grenville, Katheen Lindley,
Frederick Solomon and William Glitton.
Rehearsals will begin next Monday and
Rehearsals will begin next Monday and
Academy of Music, Baltimore, Md.

"GOING UP" SCORES QUICK SUCCESS AT THE LIBERTY

"GOING UP." — A musical comedy founded on James Montgomery's "The Aviator." Book and lyrics by Otto Harbach, music by Louis A. Hirsch, Presented Tuesday evening, December 25, at the Liberty. CART Miss Zonse. Miss Buth Donnelly
F. B. Donglas. Donald Mack
F. B. Donglas. Donald Mack
H. Donglas. Mass Gone Frien
Grace Donals. Miss Buth Day
Grace Donals. Miss Buth Day
H. Donald Mack
H.

"Going Up," the Cohan & Harris musi-cal farce which, prior to its appearance at the Liberty, played a short out-of-town engagement, broke the season's altitude record for musical comedy with scarcely

record for musical comedy with scarcely an effort. The show combines bright and catchy music, clean humor, a well-written book, and a cast that with but one or two ex-ceptions could hardly be improved upon. The story of the piece deals with the experiences of Robert Street, an author con. One of the chapters of the book scale of an exciting flight in an airrians-

who has written the hig seller of the season. One of the chapters of the book and the author's press agent conceives the idea of circulating the report that the writer is a great aviator. Sometimes and straighteney sellers are the author is more popular than ever until a French aviator arrives with two machines and straighteney shallenges the nothing about straighteney shallenges the nothing about straights, and in consequence is panic-stricten, but rather than humilisate the girl who has fallen in love with him, by contessing, he accepts and makes the part of the season of the seaso

cellent and neep arong one sucry, warm as cellent and neep arong the sucry, warm as the reason with a tunefulness which will carry them far, as well as several dance numbers which scored greaf hits. One in parabers which scored greaf hits. One in parabers which scored greaf hits. One in parabers which second greaf hits of the parabers of the parabe

drilled and sang excellently.

WHAT THE DAILIES SAY.

WHAT AME
Herald—Big hit.
Times—Enjoyable.
World—Has "pep," catchy music and clean

humor.
Tribune Music is lively.
Sun-An amusing farce.

WORDS AND MUSIC INTIMATE REVUE AT THE FULTON

"WORDS AND MUSIC"—A munical revue. Words said to be by William Shakespeare and music by Ludwig Beethoven. Produced at the Fulton Theatre, Monday night, Dec. 24. CART

Another "intimate" but elaborate musi-cal revue is "Words and Masic" which Raymond Bitcheock and E. Ray Goets have produced, evidently with some idea of dapli-cating the success of their recent "Hitchy-Koo." They have not been content, how-ever, to stage their new piece as modestly as their first success; on the contrary it is most elaborately staged and costumed. The as their first success; on the contrary it is most elaborately staged and costumed. The plece makes no pretense of plot. Ten spec-tacles are presented, with an intermission which divides them into acts. The most pretentious and certainly the most timely of the scenes was "A Toy Romance," which depleted the revelry of the dolls on Christ-depleted the revelry of the dolls on Christ-

mas Eve.

Richard Carle is prominently featured in the piece, in fact he is in and out of almost every scene, and works valiantly in all of them. The Three Dooleys, Ray, William and Gordon, injected moh action and a vaudeville atmosphere into the piece. They furnish about the best comedy on the programme in the song "Walk Down the Avenue With Me."

nue With Me."

The action of the revue centers chiefly around Marion Davies, late of the Century Theatre, although she contributes little to the merit of the piece. Miss Elizabeth Brice seems to be the one who should have the bonor, as she disclosed the best voice in the piece and soored a real success with her song, "Wait Till the Silvery Moon Rolls By."

"Wait Till the Silvery Moon Rolls By."

"Wait Till the Slivery Moon Rolls By."
According to the programme, William
Shakespeare and Ludwig Beethoven wrote
the words and music of the piece, which in
reality were supplied by Glen MacDonough

reality were supplied by Glea MacDonough and Mr. Goeta.

An Oriental Seance, a street in Tokio, a theatre lobby, a drugless drugstore, an ex-press elevator and the "Camonifage Cafe". are a few of the scenes, and Richard Carle, Anna May Seymour, Wellington Cross, Juy Wilson, Ben Hendricks and Edna Ang were

Wilson, Ben Hendricks and Edna Ang were the principal characters who helped to in-terpret both words and music. "Words and Music" is a clean, well put on rerue, presented with a capable cast, an excellent chorus, fine scenery and tuneful

WHAT THE DAILIES SAY. WHAT THE DALLES SAL.
Tribune—A cracking good revue.
Herald—Clean and delightful revue.
Times—Noisy and comical hodgepodge.
Sum—Greeted with roars of laughter.
American—A brilliant panorama.

"SOME DADDY" TO BE PRODUCED "SOME DADDY" TO BE PRODUCED ATLANTIC CTT, N. J., Jan. 7.—"Some Daddy," a comedy by James L. Campbell and Harry Allan Jacobs, will receive its first performance next Thursday night at the Apollo Theatter here. The line-up of the company includes William Morris, Henry Vogel, Frederick Macklyn, William Everts, Ince Buck, Alice Fleming, Alice Baker and Florence Dawesport.

OPENING DATES AHEAD

"Seven Days Leave"—Park, Jan. 14. "Seventeen"—Booth, Jan. 14. "Nic Nacs of Now"—Norworth, Jan. 26.

OUT OF TOWN

"Some Daddy"—Atlantic City, N. J.,
"Ann. 10.
"Montreel, Can., Jan. 14.
"Babes in Florids"—New Haven, Conn.,
"Jan. 17.
"Josephin"—Atlantictity, N. J., Jan. 17.
"Josephin"—Atlantictity, N. J., Jan. 17.
"Josephin"—Michierity, D. C., Jan. 28.
"Josephin"—Washington, D. C., Jan. 28.
"Love Forbidden"—Washington, D. C.,
"The Rainbow Giri"—Baltimore, Feb. 11.
"The Rainbow Giri"—Baltimore, Feb. 11.

SHOWS CLOSING

"The Masquerader"—Booth, Jan. 10.
"The Land of Joy"—Park, Jan. 12.
"Words and Music"—Fulton, Jan. 12.

"HAPPINESS" IS A SPLENDID PLAY FOR LAURETTE TAYLOR

"HAPPINESS."—A comedy in three acts and epilogue by J. Hartley Man-ners. Froduced Monday evening, De-cember 51, at the Criterion Theatre.

Phillip Chandes G. P. Heggle
Formor MacDonagh J. M. Kerrigan
Formor MacDonagh J. M. Kerrigan
Waiter Andered
A Boy
Waiter Andered
Mars Perias J. Warner Anderson
Miss Perias J. Prottante
Miss Perias

Laurette Taylor endeared herself to us by her portrayal of the title role in "Feg o' My Heart," and, while her artistry is such that ahe could not give an endeared herself the such that are the such as the such and unhappiness.

Mrs. Pole is drawn to the little dress-maker's girl, and gradually falls under her influence. Bit hy bit she learns to view life as Jenny views it until the mir-acle is worked, and sunshine and happiness is brought into the grand dame's hom

is brought into the grand dame's nome. The girl, of course, does not know that it is she who has wrought the change, but the not-the-less rejoices at it. Then comes a saddening in Jenny's life. Her mother, worn out by worry and care, succumbs, and the girl is left alone.

LIPPER

Founded in 1853 by Frank Quees CLIPPER CORPORATION

Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinbart, Mansging Editor

NEW YORK, JANUARY 9, 1918

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON

Chicago Office-Room 210, 35 S. Dearborn St.

Address All Communications to THE NEW YORK CLIPPER 1004 Broadway, New York Registered Cable Address, "AUTHOSITY."

FHE CLIFFER CAN BE OBTAINED WHOLESALE AND SETAIL, at our agents, Daw's Steamship Agency, 17 Green Steere, Charing Cross Road, London, W. C., England, P. Pares, C. Paris, Prance; Manila, P. T. Grofton & Gotch, 123 Fit; Manila Book, and Stationery Co., 128 Escoita Street, Sydney, N. S. W., Australia.

THE DUTY OF A MANAGER

The manager of a vaudeville act on the road is the owner's representative, and holds a position of such responsibility and trust that the progress of the company is more in his hands than in those of the producer. The man who puts ont the act is in New York for the most part and can keep in touch with his act only at long

A hit of thoughtlessness on the part of the manager is, therefore, likely to cause a the manager is, therefore, likely to cause a series of complications which may lose sev-eral weeks' hookings. The producer tries to select managers on whom he can rely, but it is often the case that he makes a

mistake.

The manager, realizing that the fate of the act is in his own hands, should act towards the production exactly as if it were his own. That is what he is paid for. The mere answering of letters and keeping the company in trim can be done by anyone of average intelligence. The manager is paid simply that he may be there when difficul-

ties present themselves. tees present themselves. Two managers represent tag each on tone in the Two managers represent seeds with the managers of the teeth of Two managers representing acts on tonr

For this sort of conduct there is no ex-FOR LIIS SOFT OF CONGUCT THERE IS NO EX-cuse. It is hrainlessness, nothing less. Managers of this sort hurt everyone in their particular line, for they make all pro-ducers distrustful and afraid, thus making the task of the consideration. the task of the conscientious manager ten

OWE GRATITUDE

The theatrical lawyers of New York should give a present of some sort to the Century. Theatre management, for that house has kept them supplied with more cases than ever before in history.

NEED NEW BURLESQUE BOOKS

Editor, New York CLIPPER.
DEAR SR: The writer is in full accord
with the story printed by the CLIPPER regarding lack of new material in many
wheel hurlesque shows.
The hurlesque field exacts no less a run

for its money than any other line of thea-

for its money than say other line or there-trical endeavor—as a matter of fact its patrons are far more discriminating than most big time vaudeville houses. It naturally follows, therefore, if it is to maintain its following, something more than rehashed comedy must be relied upon

to spatain it.

to anstain it.

The answer is New Material.

The goose that laid the golden egg is in a fair way to die a premature death, both from the increased number of productions, and lack of suitable material to hold interest, season in and season out, unless different tacties are undertaken.

terent tacties are nudertaken.

If ever there was a case of "Fools rush in where angels fear to tread," it seems to me to be the slap stick producer who crabs a "sure fire" gag here, and a strong piece a "sure fire" gag here, and a strong piece of husiness there, siapping together a show

of husiness there, siapping together a show with nothing in particular to commend it, under the fool impression he is getting away with it. Yes, he is getting away with it, that is, xes, he is getting away with it, that is, temporarily, but there will be a day of awakening—and as Mark Hanna said about the calf that chased the steer— "He'll find out the difference when supper time comes."

That day of reckoning will come, to my mind, when legitimate producers see fit to present current successes at popular prices.

The pleasure-seeking public demands something new. From the "legit" they have turned to vaudeville, pictures and harlesque. Since no other avenue of en-tertainment has been opened, it necessarily follows that one of the three will play a

notions that one of the three will play a lasting part in the future.

High salaried stars—with boresome serials—to say nothing of eight and ten real "festures"—are fast greasing the skids for

riais—to say nothing or eight and ten real "festures"—are fast greasing the skids for the "silent drama," which in time will eliminate it as a contending factor.
High class vaudeville is here to stay, and hurlesque of the hetter kind is about

and huriesque of the netter kind is about to come into its own. The demand for tahloid substantiates that fact. The wise producer, therefore, will heed the hand-writing on the wall and profit hy it.

writing on the wall and profit by it.

As an author, the writer has seen
great many changes in the show ordel,
and has felt and he seen an

Answers to Oueries

Doc G.-Yon are right. Stella Mayhew starred in "Flo-Flo" in 1904.

H. B.-It was the Sam Sidman show

that Gus Fay joined at Detroit last week. P. K.—Gene Buck wrote the book for the Ziegfeld Midnight Frolic at the New

R. S.—Cliff Roberts, who married Aimee Angeles Considine, is a nephew of Mrs. Tony Pastor.

Col. J. H. Haverly died on September 27. 1901, at Salt Lake City, Utah, His wife and daughter are dead also.

E. W. W.—Yes! Helen Collier is mar-ried. She was married Christmas day in Seattle, Wash., to Lientenant F. L. Valiant, a non-professional.

P. L.—No! It was "Jeanne d'Arc" in which Sarah Bernhardt played at the Palace last week. She goes to the Riverside this week.

G. M .- 1. Dustin Farnum played in G. M.—1. Dustin Farmum played in stock. 2. Dustin was the first to gain prominence as a star, "The Virginian" he-ing the vehicle. At one time he was rated among the best drawing stars.

L. K .- The Sells-Floto Circus will open

U. S.—The act you mean is Mazie Evans and her Banio Boys.

E. W. S .- "Chu Chin Chow" will go into the Century, Jan. 14.

T. L. O .- Ruth Christie has abandoned the stage to go into pictures

O H Ves! Olive Thomas is married to Jack Pickford, brother of Mary.

M. M. W.-Yesl "Fair and Warmer"

G. W .- Yes! Gracie and Reynolds w

with the W. B. Watson's Show in 1907. J. J.-Cornrad Nagel is appearing in "The Man Who Came Back," now on the

W. M.-"Oh Boy" opened at the Casino

R. H. R.—Yon mean "Kindling," which is presented by Burton and Holmes, play-ing United Time.

T. H. H.—Sid Grauman's \$1,000,000 theatre, in Los Angeles, will open about the middle of this month.

C. G.—Yes! Singer's Midgets are still here. They are in Chicago and will play over the entire Pantages times.

W. V. A.—Loew's Seventh Avenue is playing road shows. The Victoria in 125th street is the vaudeville house now.

H. J.—You can locate Harry Swift at the Loew's Greeley Square Theatre. He left the Harlem Opera House some weeks

H. R. S.—Yes! Charles Willard of "The Temple of Music" has a brother, Frank, who has another company of the same

H. K.—The White Rats Actors' Union hold their meetings at the Zum Brau Haus, Fifty-fourth street and Third avenue, N. Y. C.

E. J.—We have no official figures of the returns of the Red Cross Day in Chicago, Dec. 7, hat it is understood that the receipts were very small.

M. V.—Eddie Foy will go to Los Angeles in Fehruary, following the completion of his Orpheum tour, to produce moving pic-tures in his own studio.

H. H. L.—Mabel Verdun is the same Mabel Verdun who worked with Colonel Diamond last season. She has her own act at present, "The Three Verduns."

T. G.—No! The three shows to which you refer in which Frances Ken-nedy played were "The Chocolate Soldier," "Three Twins," and "Belle of Britannia."

R. F.—Yes! Walter Vernon, of the "Bringing Up Father" Co., is the father of Ethel Vernon, with the "Step Lively Girls." She was formerly with the "Lady Purcumpers".

TWENTY-FIVE YEARS AGO

May Brooklyn joined A. M. Palmer's Stock Co. at Boston.

Stock Co. at Boston.
Julia Mackey was with "The Natural
Gas" Co.
"Capt. Herne. U. S. A.," was produced
at the Union Square Theatre, New York.
The suit hrought by the Order of Elike
to prevent the Brocklyn. "M. & P. O. E."
The diaminsted by the Supreme Court.
"Chas. A. Cappa, bandmaster, died in
New York City.

Lonise Pomeroy died in New York City.

Rialto Rattles

NO S. R. O.'S HERE

With the scarcity of coal, most shows will be a frost.

The shortage of coal can't affect these hot burlycue shows.

Eva Tanguay was divorced in ten min-utes, and it took her four years to get

MIGHT EXPERIMENT Wonder if the Century Theatre wouldn't make a good garage, or something useful.

SWEET DREAMS

"Maytime," resplendent with the joys of Spring, and the thermometer at fourteen below nothing. CREAT SPORT

Who says vaudeville actors aren't ath-letic? They are holding a chess tourna-ment next week at the N. V. A.

Sounds like a department store hargain sale. "Last Matinee Today.. Last time tonight. Reduced prices." Century.

The wail of the theatre manager is "I love my wheatless, lightless, mer days, but oh you Boncless Nights.

CONSERVATION SUGGESTION The movie companies might have a "mergeriess" day each week. This would save the time and energy of newspaper

WORSE THAN RUSSIAN

WORSE THAN RUSSIAN

The Greenwich Village Theatre is presenting a play by Hjalmar Bergstrom.

They ought to give free seats to anyone who can pronounce his name.

A WHITE ONE A WHITE ONE
Harry Houdin is going to make an elephant disappear at the Hippodrome. He
should apply his talents to something like
the vanishing of the Century Theatre.

WARM STITE

WARM STUFF
All the harefoot dancers in town put
on tights last week, giving the impression
that a moral wave has swept over the
town. But it was nothing but a cold wave.

MAYRE NOT Arnoid Daly has met with so many Waterloos in play production during the last few years that it looks as though he were tempting fate by appearing as Napoleon in his next one.

SOME GAME THIS A man was asked what his profession was and he replied that he had been an actor for eight months. The question then arose as to whether a man could be an actor after eight months.

Fritz Kreisler and Gny Bolton are col-laborating on a musical comedy. When things like that happen, we may expect any day to hear of Sarah Bernhardt join-ing Al Jolson in a blackface turn.

Now that the government has taken over the railroads, we suggest that it pro-vide a time table which can be understood

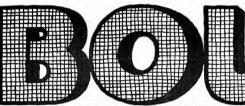
by a person without a knowledge of trigonometry and three days in which to study it out.

NEED FOR LENIERCY
A man was arrested for not standing
A man was rerested to the National Assethem was played. But the way some
orchestras play it one might casily mistake it for "Home, Sweet Home," or
something similar. So maybe it wasn't
his fault.

WHEN THE DOVE OF PEACE FLIES OVER THE LAND AN "WE ARE HOMEWARD BOUND!" WHAT

HIOMIE

THE SONG THAT IRONS THE WRINKLES OUT OF SADNESS PUSHES THE WAR CLOUDS AWAY AND BRINGS HOME GLADNESS.



WORDS BY HOWARD JOHNSON AND

A 22-Karat Gloom Chaser! A wonderful

HARRY PEASE and HOWARD JOHNSON. The kind that "goes over" without explanation

America's Greatest Song!

World's Biggest H

OVERTHERE

Geo. M. Cohan's World-Wide Song Hit

That rapid fire, red-blooded, applause win

"You Can't do Wrong with a

I'S A LONG WAY I

Words by APTHUR FIELDS

A song thriller with a "punch" where it bel

CHICAGO Grand Opera House Blag

BOSTON 81 Trement Street PHILADELPHIA
Broad and Cherry Sts.

135 W.44

FEIST

HEY HEAR THE GENERAL GIVE THE COMMAND, WONDERFUL, WONDERFUL SOUND!

MAN GOETZ MUSIC BY GEO. MEYER A SOOTHING WAR SONG THAT THE MOTHERS, FA-THERS, SISTERS AND BRO-THERS OF OUR SOLDIER BOYS AND SAILOR BOYS LOVE TO HEAR.

ledy song with real "professional" humor

id lands a wallop straight to the funny bone!

The Darktown

Songs

A "Rube" Song Full of American pep!

Will brighten up the dull spot in your act!

Music by LEON FLATOW

nc.

ST. LOUIS Holland Blds SAN FRANCISCO

MINNEAPOLIS

Singa Stage

STOCK REPERTOIR

NELLA RICHARDS STARTS ROAD TOUR

HAS GATHERED GOOD COMPANY

POUGHKEEPSIE. N. Y., Jan. 7.—The New York Stock Players, under the direc-tion of Nella J. Richards, will begin its tion of the property of the property of ing. with a presentation of "Sinners," which was originally produced in New York by Wm. A. Brady. In organizing her company Miss Rich-ards has been careful to select players of shilly and versatility, and, as result has

gathered about her an organization capable of presenting the best of dramatic produc-

or presenting the best of dramatic produc-tions in good style.

'The list of plays presented will include dramas, comedy dramas, comedies and farces, which will be drawn from the lafarces, which will be drawn from the latest stock release of Broadway productions. "Simers" will be followed by "The Company of the Company is J. The lesding man of the company reachest in stock, but has been identified with metropolitan productions, the last of which was "Never Again."

Howard Simoth structures of Charles of Charles of the Company of the Company

been associated with attractions of Charles ngham, Henry W. Savage, and Edmund Brees

mund Breese. Helena Rapport, leading woman, has had a wide experience with leading prohad a wide experience with leading pronear tengaments were ones with Charles Frohman's production of "Conspiracy," Sciery & Co. "The External Magidalene," Sciery & Co. "The External Magidalene, Toland and the Conspiration of the Conspir

on a tour of this country. Marion C. Todd, the ingenue, has been connected with New York stock companies and produc-

Alberta Sntberland, character woman, bas also had much stock experience, in-cluding engagements with the Bert Lytell company and the Bush Temple Stock in Chicago.

Arthur Stafford, Gail Sheldon, and J. Clayton Earle have all had experience in leading stock companies, and Nella J. leading stock companies, and Nella J. Richards' most recent engagements were with "Everywoman" and "The Wanderer." Mr. Earle, who will play heavy husiness, will also be stage director of the company

and his experience in this line has placed him in the foremost rank of producers. The organization is booked in cities in the East and will play at popular prices. Each play will he given for a week, and a different one will be presented in each city

While the company is on tonr Miss Richards will be represented in New York by the K. B. H. Agency.

JAMES A. GALVIN, JR., WEDS

LITTLE ROCK, Ark., Jan. 1.—James A. Galvin, Jr., and Daisy Donglass, of Galvin's "World of Follies" show, were quietly married last week in this city.

BUHLER SIGNS FLORENCE MARTIN

PATERSON, N. J., Jan. 4.—Richard Bub-ler has engaged Florence Martin as lead-ing lady for his stock company at the Em-pire Theory.

WEISS JOINS STERLING STOCK

WILMINGTON, O., Dec. 31.—Herschell Weiss has joined the Loren Sterling Stock Company here.

STOCK SCORES IN COHAN PLAY Somesville, Mass., Jan. 2.—Geo. M. Cohan's musical song play "Little Johnny Cohan's musical song play "Little Johnny Jones" was the offering presented by the Somerville Theatre Players New Year's week, opening Monday to two capacity houses. The several players demonstrated nouses. The several players demonstrated their ability to put over musical numbers. Arthur Howard played Johnny Jones. Mr. Howard cannot sing, but what he lacks Howard cannot sing, but what he lacks vocally he more than makes np for in act-ing, and he holds your attention from the moment he appears. Adelyn Bushnell played Goldie Gates and in act I made her first appearance in Somerville in male at-tire. Miss Bushnell is petite and dressed tire. Miss Bushnell is petite and dressed as a man she appeared small indeed. The musical numbers were well taken care of, and an interpolated patriotic finale staged by Arthur Ritchie made folks stand on their feet. Director Ritchie deserves man credit for the production. Next week "The credit for the production. Next week Nest Egg."

LORD AND VERNON DOING WELL

LITTLE ROCK. Ark., Jan. 2.—The Lord ad Vernon Musical Comedy Company is enjoying capacity hasiness in its sev enjoying capacity husiness in its seven-teenth week at the Gem Theatre, and the number two show, known as the Kempuer Musical Stock Company, is in its third week at the Kempuer Theatre, both in this city. Among the new members of both companies are LaMont and Seymour. Wilcompanies are LaMont and Seymour, Wil-lard and Leighton. Heath and Donnergue, Lew Hampton. Earnest Hixon, and Ned Wilson. Frank LaMonte has charge of the new company and is producing the goods, ahly assisted by Grace Vernon. Mr. goods, ahly assisted by Grace Vernon. Mr. Lord recently purchased several trunks of new wardrohe and four sets of scenery from the H. R. Seamon production. Both shows will remain in Little Rock the remainder of the season.

KING INSTALLS MUSICAL STOCK SAN FRANCISCO, Jun. 2.—Will King has leased the Savoy Theatre and installed a musical comedy stock known as Will King's Company. The roster includes Marta Gol-Company. The roster includes Marta Gol-den, Will Hayes, Jack Wise, Claire Starr, Laura Vail, Merle Meredith, Dorothy Cald-

well and a large chorus. CAMP PIKE GETS GALVIN SHOW LITTLE ROCK, Ark., Jan. 2.—James A. Galvin has brought his "World of Follies"

caivin has bronght his "World of Follies" Company here to play the theatre at Camp Pike. The house, which has been named the Camp Pike Hippodrome, is located just outside of the camp.

DE FOREST TO HAVE SHOW HUTCHINSON, Kan., Jan. 2.—Jack De Forest, who is meeting with success with the De Forest Players at the Home Thea-

tre, here, is rehearsing another company which will open next week to tonr the

WALDRON ADDS TO CIRCUIT

FITCHBURG, Mass., Jan. 2.—Charles Waldron has added the Cummings Theatre, this city, to his New England Circuit and will operate it as a first class stock bonse, changing the policy from road attractions.

LONSDALE RETURNS TO SEATTLE SEATTLE, Wash., Jan. 2.—Richard Lonsdale. Swedish comedian, has returned to his home here, having closed his engagement with the Lyric Musical Comedy Co. at the

Lyric Theatre, Portland, Ore. LIEUT. LUCE HAS FURLOUGH SEATTLE. Wash., Jan. 1.—Alexis Luce, leading man last season with the Wilkes' Players, is a second lieutenant in the U. S. Army. He was in town last week on a

HOTEL ENGAGES TRAP DRUMMER SAN DIEGO, Cal., Jan. 1.—Jennie Hodermann. late trap drummer with Angell's Comedians. will play an indefinite engage-ment at the Hotel Del Coronado, near here.

PROVIDENCE CO. OPENS WITH GOOD CAST

GETS SPLENDID START

PROVIDENCE, R. I., Jan. 7.—The new stock company at the Providence Opera House opened here touight in George Broadhurst's dramatization of the Satur-day Evening Post story, "Rich Man, Poor Man."

A large and enthusiastic andience was present to welcome the new company, the members of which received hearty ap-proval for their capital acting.

The company has been selected with care, and individually and collectively is

care, and individually and collectively is perbaps the best stock organization this city has seen. Wilmer L. Walter, the leading man, and Alice Clements, leading woman, probably came in for the most favor. hnt the approval was well distributed and John Alexander. Walter Marshall, W. Waughan Morgan, Walter Petri. George D. Winn, Dan Malloy, Lillian Neideraner, Hazel Coriune and Sadie Radcliff were not

Director Percy Winter deserves credit for the putting on of the production, which has been staged in regular Broadway style, particular attention having been paid to

particular attention having been paid to the scenery and general accessories. The opening was marked by a large gathering of notables of the political and social life of the city and it was generally social life of the city and it was generally conceded that no company ever made its local debut under more favorable anspices. Thomas L. Walsh, the moving spirit of the Rhode Island Amusement Corporation,

which fathers the enterprise, was which interes the enterprise, was kept-husy receiving congratulations from friends and well wishers, and if the ex-pressed opinions heard on every side can be taken as grounds for prophecy the new stock is due for a long and prosperous

SHARON LIKES DAY PLAYERS

SHARON, Pa., Jan. 2.—The Elizabeth Day Players are in their fourth week here Day Players are in their fourth week here to good attendance. The business for Christman was the biggest ever played to myhrook Farm," which seemed to catch everybody. This week opened with "Dolly of the Circus," which gives way to-morrow to "Her Unborn Child." Other strong hills will round out the limited engagement of the organization. The company supporting Miss Day includes Tom Wilson, supporting Miss Day includes Tom Wilson, Herbert Light, Harry Eldridge, George Richardson, Russell Hampton, Lynda Earl, Lanra Hill, Alma Blake, Ethel Estes, and Walter Sherwood, scenic artist: C. W. Walter Sherwood, scenic artist: C. W. Lawford, formerly manager of the Sharon Theatre, joins the company at the next town as business and publicity manager. Before coming to Sharon the company played twenty consecutive weeks at Butler,

ACTRESS GETS DIVORCE

ACTRESS GETS DIVORCE
OINCINATAL, Jan. 3. —Getrude. Bond-bill, a well known stock actress, was a fallinger. Judge Hoffman, of the Do-mestic Relations Court, awarded the de-cree. Miss Bondhill was a favorite here, having been a prominent member of the Orphenm Stock Co.

SPECIALLY ENGAGED FOR "HAWK"

SPECIALLY ENGAGED FOR "HAWK."
PATERSON, N. J., Jan. 3.—Elieen Hackett has been specially engaged by Richard
Bohler to play the leading feminine role
in "The Hawk." his opening hill at the
Empire Theatre. Miss Hackett played the
same role with Mr. Bahler on tour for
thirty weeks. She was engaged for this week only.

STOCK GETS 14 SHUBERT PLAYS

STOCK GETS 14 SHUBERT FLAYS

The Shnberts have just released for
The Shnberts have just released for
Strong of the Shnbert of

MELVILLE SHOW STARTING

MOULTRIE GROW STARTING
MOULTRIE GRO, Jan. 2.—Bert Melville
has returned from New York with a list of
new plays and is making arrangement to
send ont Melville's Comedians this month, send off Meiville's Comedians this month, starting with several of the military cantonments. He will carry a band and orchestra of sixteen pieces. The company includes Mr. and Mrs. Vinson, Mrs. De Armond, Dorothy Vinson, Paul Maxwell, C. A. Bell. A. Sarbot and H. Gruzart. Rehearsals begin next week.

PRIEST STOCK DOING OLD PLAYS Sr. PAUL, Minn., Jan. 1.-The Priest Stock Company is presenting a good line of old dramatic successes. Rath Robinson. of old dramatic successes. Ruth Robinson. the new leading woman, has become a great, favorite. Some of the early bookings are "Oliver Twist," "Alabama," "The Private Secretary" and "The Silver. King."

BURROWS GETS COMMISSION

CAMP BEVANS, Mass., Jan. 2.—Warren Burrows, owner of the Burrows Stock Company, playing under canvas through Texas, has been commissioned a first lien-tenant and is attached to the Twenty-sec-ond Company, Sixth Battalion, statloned

LLOYD SUCCEEDS BARKER

BAYONNE, N. J., Jan. 2.—Rollo Lloyd-has succeeded Rogers Barker as stage di-rector of the Cormicon Players at the Strand Theatre. This week the company is presenting "Cheating Cheaters." Next week "A Pair of Sixes" is scheduled.

STOCK M'G'R BECOMES LAWYER Kanas Cirr, Mo, Dec. 30.—Chet A. Keyes, former manager of the well-known stock company which bore his name, has retired from the theatrical game and has been admitted to the bar in Missouri, and is now practicing law in this city.

FOX'S PLAYERS REOPEN

GREENVILLE, Tex., Jan. 4.—Fox's Popular Players re-open here next Tuesday after a lay-off of two weeks. All the members of the show will be here by Sunday, in time for the send-off hanquet Manager Fox is preparing for them.

STOCK GETS "BROKEN THREADS" "Broken Threads," Ernest Wilkes play, which had a New York run in the early part of this season, has been released for stock through the Century Play Company.

LE ROY WITH BRYANT STOCK CO. Clarence Le Roy, who, for the first half of the season, was with Halton Powell's "Broadway After Dark" company, bas joined the Marguerite Stock Company.

LEWIS REORGANIZING SHOW

CHICAGO, Jan. 3.—Charles Lewis is in town reorganizing his Patriotic Girls Com-pany which closed several weeks ago. He expects to re-open in February.

PLAYERS JOIN HOBOKEN STOCK

HOBOKEN, N. J., Jan. 1.—William Blake, second man: Robert Reed, juvenile, and Gwynn Sterling joined the Strand and Gwynn Sterling joined the Theatre Stock yesterday.

GLENS FALLS TO HAVE TAB. STOCK

GLENS FALLS, N. Y., Jan. 2.—DeWitt Mott is about to install a tabloid stock at the Empire Theatre here.

BURLESQUE

POUGHKEEPSIE SPLIT WEEK **CUT OUT**

DISSATISFACTION CAUSED CHANGE

POUGHKEEPSIE, N. Y., Jan. 8 .- The Columbia Amnsement Company attractions will discontinue playing in this city this

week.
For the past two years the companies playing that circuit have been appearing as Cohen's Theatre the last three days of the playing the circuit and the companies of the played the first three days.
No fault has been found with the class of shows that visited this city, as in nearly last easien, but there has been so much dissatisfaction and complaint on the part of the visiting meangers that by mutual arresement the stand has been canceled.
Show, the week will be made up with

Commencing next week with the Behmain show, the week will be made up with Meriden, Conn., the first three days, and Newhurgh the last three days. Meriden has proved a good stand recently for three days, as a number of the Columbia attractions have been playing it for several days on the lay-off week between New York and

Paterson, on a guarantee.

Hereafter the route will be Waterhury, full week; Poli's, Meriden, Conn., first three days; Cohen's Theatre, Newhorgh, last three days; then New York at either Hurtig and Seamon's, or Miner's, Bronz.

MINSKYS CIVE BANGLIFT

A banquet was tendered by Minsky Brothers last week to their National Winter Garden Show at Leavetts Wine

Winter Garden Show at Leavetts Wine Palace.
Those present beside the three Minsley.
Those present beside the three Minsley.
Those presents bernic Gark, Ear Shirley,
The Samble, Bernic Gark, Ear Shirley,
Estelle Colbert, Ethel Deveau, Harry Carlin, Sam Newman, Joe Lisbenon, Jack Bag-nor, Jack Weility, Harry Harrigan, Herman Liebman and the entire chorus.
Arthur Putnam acted an tonatmaster,
and speeches were made by all present.

WRESTLING GOES WELL

WRESTLING GOES WELL
Manager Mike Joyce is making his
wrestling nights, under the direction of
George Bothner, a great attraction by
offering a hig bill in conjunction with the
regular show. Bull Montana will be the
feature this Thursday night. Montana
has been working with Douglas Patrbank,
the past few months, training him for
some of his athletic feats.

VIOLET BUCKLEY OUT OF CAST

VIOLET BUCKLEY OUT OF CAST HARKITON, One. Jan. 4-Violet Back-ley, ingenue prima donns of the "Monte Carlo Girls", has been ill the past week with bronchitis and confined to her hotel. Helen Dribhs, her understudy, jumped in and played the part handling all her number most necessarill. Hely will return to her part nett week in Detroit.

BEATTY GOES TO HOT SPRINGS CHICAGO, III., Jan. 3.—E. Thos. Beatty, proprietor of the "French Frolics" and the Englewood Theatre, who has been ill for the past few weeks, was compelled to go to Hot Springs in compliance with physician's orders. He will be at the Manrice Baths in Hot Springs for several weeks.

MILTON TO REPLACE NUGENT

Geo. Milton, of Milton and Delmar, re-places Bob Nugent with the "Biff, Bing, Bang" Show at the Gayety, Baltimore, this week. He was booked through Roehm and Richards office.

GRIEVES TO LEAVE BELFRAGE

GRIEVES TO LEAVE DELITION.

Walter Grieves will close as manager of the "Biff, Bing, Bang" Company this week at the Gayety, Baltimore. Jake Lieberman will manage the show starting this week

The change was brought about by Geo. Belfrage deciding to return to the road to manage his "Hip, Hip Hooray Girls," As Lieberman has been in his employ for a long time, he put him in charge of "Biff, Bing, Bang," thus leaving Grieves without

a berth.

Belfrage wants it understood that it was through no fault of Grieves that he

SHOWS MISS MATINEES CHICAGO, Ill., Jan. 6.—Owing to the snow storm raging in this city and sur-rounding country all harlesque abows to open here to-day were four to eight hours late. The Columbia, Star and Garter, Em-pire and Gayety theatres did not give any s, and were just able to make the

BOLAN QUITS "HELLO GIRLS" BOLAN QUITS "HELLO GIRLS"
Ben Bolan closed an agent of the "ElloGirla" company at the Olympic, and returned to his home in Boston, where he will represent a large film concern. Lou Lesser is now doing the advance work for "The Hello Girla" Bill Truchardt, advance man for the "Charming Widows," is the new manager of "Hello Girla."

FAY JOINS AND OUTTS

Gus Fay, who joined the Sam Sidman Show in Detroit, closed with it the fol-lowing week in Toronto.

iowing week in Toronto.

Charlie Akens, manager of the show, was in New York last week looking for a comedian to fill in. There have been a number of changes in the show this

PLAYED IN STREET CLOTHES

PATERD IN SIREL CLOTHER PATERON, N. J., Jan. 5.—On account of the non-arrival of the baggage car for the "Liberty Girla" last Monday, the company was compelled to give three performances in their street clothes, with house scenery. The car arrived Tuesday in time for the matinee.

BEEF TRUST FELT COLD

The scarcity of coal was felt at Miner's Bronx Theatre last week, when Billy Wat-son's Beef Trust played there. The chorus wore pink silk scarfs and gloves as a pro-tection. Beatrice Harlowe wore a sweater over her gowns and, on one occasion, heavy knitted shawl wrapped about her shoulders.

CLARA KEATING CLOSES

Clara Keating will close with the "Best Show in Town" at Hartig and Seamons this week. Chubhy Drisdall will replace

WINTER GARDEN ADDS THREE Jack Shargel, Hebrew comedian, Estelle Colbert, soubrette, and Frank Noite, Italian comsdian, are new members of the National Winter Garden Show.

STROUSE TO CHANGE SHOW Harry Strouse left New York Saturday for Chicago, where he will oversee the changes that are to be made in the "Girls From the Follies" this week.

PERRY STAGED MINSKY SHOW Jack Perry put on the show for Minsky Brothers at the National Winter Garden

MINSKYS ENGAGE HARRIGAN Harry Harrigan has been re-engaged by the Minsky Brothers as manager of the National Winter Garden Show.

STAR & GARTER SHOW GIVEN **BANOUET**

WEINGARDEN ENTERTAINS CO.

WEINGARDEN ENTERTAINS CO.

The members of the "Great Star and Garter Show" and their guests were tendered a banquet Jan. 3 by the owner of side Hotel, in Brooklyn, was the place selected for the affair, it being near where the company was playing, which was the place selected for the affair, it being near where the company was playing, which was the content of the banquet to the business manager of the banquet to the business manager of the content of the bunquet to the business manager of the company. The content of the bunquet of the bunquet to the business manager of the content of the bunquet of the bunquet of the bunquet to the business manager of the content of the bunquet of the content of the c

BRUCE OUITS "INNOCENT MAIDS"

MILWAUKE, Jan. 7.—Al. Bruce, who was doing a Dutch comedy role opposite by Johnny Jesse in the "Innocent Maids" this season, has resigned and closed with the slow several weeks ago. Bruce is now rehearing with the "Never Again Thomas" company, and will open in Milwaukee Jan-

NELINS TO QUIT HASTINGS

PHILABELINI QUI HASTINGS
PHILABELPHIA, Pa., Jan. 8.—Larry
Nelins, manager of Harry Hastings "Big
Show," will close at the People's Theatings
tity, Saturday. He will return to
New York at once. Stanley Dawson,
formerly manager of Al. G. Fields'
Minstrela, will succeed him.

CROSS RIVER ON ICE

POUGHEREPSIE, N. Y., Jan. 4.—In order for the Sam Howe Show to play this city after Newburgh, the entire company was compelled to walk across the river on the ice. Several of the girls had frozen feet and

JACOBS IS AT PALM BEACH

PALM BEACH, Fla., Jan. 8.—Henry Jacobs, of the firm of Jacobs and Jermon, arrived here today from New York, with his family. They intend staying at the beach for the next three months.

DE VINE FAMILY CELEBRATED Harry De Vine and family celebrated a re-union New Year's Eve, at the Passe-

dena, in New York. Charlie Robinson, owner, manager and actor, was the only outsider present.

MONA RAYMOND HAS ACT

Mona Raymond and Lew Lederer will be seen in a new vandeville act at the close of the present burlesque season. It has been written by Tommy Gray.

SOUBRETTE IS THE WEAKEST POINT IN "THE JOLLY GIRLS"

"The Jolly Girls" just breezed in at the Star last week and, despite the extreme cold weather, did a hig week's business. The show is fast, with not a slow spot in it during the entire performance, and is made up of hits and odds and ends, with made up of hits and oc a lot of lively numbers.

a lot of lively numbers.

The girls work and sing with ambition.

Their costumes look hright and are well kept. The scenery pleases in the six scenes offered during the two acts.

scenes offered during the two acts.

Of all the Irishmen seen so far this sanson at the Star, Al. Martin enaily tops the list. He la a great "tad" and a wonderful "mugger." Working with 100 h. p. speed, be commences where the others leave off.

He has a fine voice and cen dance; in fact,

are commences where the others leave off.

In the commence where the others leave off.

In the starting bit in Lottle Lee's number he is a great all-around man. He certainly had the house with him Thursday night. He skating bit in Lottle Lee's number of the law of

"just talk."
Cheric Doris might be called a soubsette by some but after a careful study abe might do better as an end pony. This is the only weak spot in the entire cast, the new source of the control of the control

Davis' tough number, assisted by some of the girls, went over hig and it was well

The "auto" bit by White, Martin and the Misses Shannon and Lee had plents of funny situations which were nicely

hrought out.

The "repeater" hit of the watch and money changing has not been done have before this season. Martin and the Missee Shannon and Lee worked it, putting it

Shannon and Lee worked it, putting it over for laughs.

A quartette composed of White, Davis, Gordon and Anstin went hig with the numbers they offered. The boys harmonize

A pantomime drinking scene, in which Lottie Lee and Ralph Troise did some good work. was well finished with Martin's

comedy.

The show is all speed and as good an entertainment as anyone could expect to Sm.

Burlesque News continued on Pages 31 and 33

All singing artists are cordially invited to visit our professional offices and hear the following songs which we have been very careful in selecting to meet your requirements:

When I Come Back to You

ER BE NICE TO THEM NOW

HAVE IE WONDERFIII

(WHO TAUGHT HER HOW TO LOVE)

TO THINK I CRIED OVER YOU

Great Single-Wonderful Double

(BACK TO HAVANA AND YOU) Spanish Song

Mr. Jack Stern and Billy Tracey and the others of our professional staff will be at your service.

1604 BROADWAY NEW

FEATURED WITH HOBART BOSWORTH IN

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK. JAN. 7



STARTING THE 1918 ROUTE

HARRY HOLMAN 600

ADAM KILLJOY

By STEPHEN G. CHAMPLIN

Jan. 6, Orpheum, Minneapolis Jan. 13, Orpheum, St. Paul Jan. 20, Orpheum, Duluth Jan. 28, Orpheum, Winnipeg

Febr. 4, Grand, Calgary

Febr. 11, Orpheum, Vancouver

Febr. 17, Moore, Seattle Febr. 24, Heilig, Portland Mar. 3, Orpheum, San Francisco

Mar. 17, Orpheum, Oakland Mar. 31, Orpheum, Omaha April 7, Orpheum, Kansas City

Direction, THOS. J. FITZPATRICK

ANE MELOD'

BAN ON WAR SONGS CAUSES BIG PROTEST

Action of Theatre Managers Who Have Barred War Ballada to Be Investigated

Managers of vaudeville and motion pic-Managers of vaudeville and motion pic-ture theatres who have barred war songs from their programmes recently will soon be called upon to make an explanation before government officials, if the protests of numerous people of patriotic feeling

are heeded. Theatre managers who have barred songs of this nature from their proresponding to the song their proreadition of any song which mentions the
great conflict upon an audience is depressing, and that people go to the theaary mention of the war either in song
or story has just the contrary effect.
Whether this statement be true or not,
evilta were wan for the name the recritist were wan for the name the recritist were wan for the name the re-

cruits were won for the army by the singing of songs of patriotism in the the-atres and the same singing has done much to arouse the entire country to the needs of preparation for a long and hard

struggle.

One of the generals in the army has declared that a "singing army is a fighting army," and so freely is the need of song among the troops admitted that If the need of song in the army is admitted how much more are they required at home, where the stimulating of patriotism among all classes is an absolute necessity?

Inte necessity?

A storm of protest has arisen among people and societies who believe that the action of the managers in harring war songs at this time, is unpatrictic and un-American, and numerons demands for investigations are being made.

RICHMOND HAS MANY SONGS

RICHMOND HAS MANY SONGS Richmond, the masic publisher, has in addition to his new publications many songs the title of which he obtained by purchase of the famous Howley, Hayliand & Dresser, and F. A. Mills catalogues. In the Coray, "On the Banks of the Wabash," "Good-Bys, Dolly Gray," "Good Old Summertime" and many often the Wabash," "Good-Bys, Dolly Gray," "Good Old Summertime" and many often Wabash," "Good-Bys, Dolly Gray," "Good Old Summertime" and many often Wabash," "Google Campeting," and the Gorga Campeting," and the Gorga Georgia Campeting," and the Gorga Georgia Campeting," and the Gorga Google Campeting, and Tyankes Doodle Boy."

PLAZA GETS SELLING AGENCY

The Plaza Music Co. has secured the sole selling agency of all the publications of the Kendis-Brockman Music Co. for a term of years.

The Kendis-Brockman catalogue con-

tains a number of songs which are heard tains a number of songs which are heard with much frequency in the vaudeville theatres this season. The best known ones are "We're Going to Hang the Kaiser," "Somebody Stole My Heart," "O'Brien Is Looking for You," and "Sam-

"GOLDEN GOOSE" TO FLY AGAIN "The Golden Goose," the Silvio Hein musical comedy which has played two short and unsuccessful engagements this season, will make another try late in

Scason, will make the February.

With a new cast, rehearsals will begin within a week or two and a New York opening will be sought.

"HOMEWARD BOUND" FEATURED Dorothy Jardon, the prims donns, in-troduced "Homeward Bound" in her act at the Bushwick Theatre last week and secored a hit of great proportions with the new Feist song hit.

ROYALTIES TO BE TAXED According to a ruling made recently by the Internal Revenue Department, song-writers' royalties are taxable under the income tax section of the War Revenue

According to the construction of the law given by the department, a song-writer who receives a royalty from his publisher must pay an income tax upon the amount received. The same ruling

also applies to the royalties received by

HOWARD HAS ANOTHER HIT Howard has another hill Joe Howard, the songwitting actor, who has to his credit soves of hig selling song in France Is the Lily. Mr. Howard is featuring the song in his vaudeville act, now appearing in the west and is scoring a great success with the song, which many pronounce one of the best he has ever

SONGWRITER FLYNN MUST WAIT SONGWRITER FLYNN MUST WAIT Allan J. Flynn, the songwriter, who enlisted in the National Army last week, and announced to his friends that he wanted to begin active service in France immediately, must wait for several weeks before joining the army.

The lack of accommodations and necessary equipment is responsible.

COHAN TO SING "OVER THERE" George M. Coban will appear at the Mi-litia of Mercy henefit, to be given at the Belasco Theatre on Monday afternoon,

Belasco Treatre on another, are prima donna, will appear and will sing "The Star Spangled Banner," and Mr. Cohan will render his patriotic song "Over There."

STERN NOVELTY FEATURED

The new Jos. W. Stern & Co. novelty ong, "Somebody's Done Me Wrong," is song, "Somebody's Done Me Wrong," is being featured by scores of the best known vaudeville singers. The number is a big hit with Elizabeth Murray, Sophie Tucker and Emma Carus.

BRYAN HAS A NEW REVUE

Vincent Bryan, the songwriter and mo-tion picture director, has written a new musical revue founded on his old song hit, "Hurrah for Baffins & Bay." He says it has a plot in two reefs and a knot.

SPEAKS WRITES A WAR SONG

Oley Speaks, the concert singer and composer of high class songs, has written a war song entitled "When the Boya Come Home." It was introduced at the Strand Theatre last week.

HARRIS SELLS NEW SCENARIO

Charles K. Harris has sold to the Rialto Charles K. Harris has sold to the Rilatio Film Co. a new motion picture scenario entitled "Who's to Blame?" Work will begin on the picture at once, which will be released early in March.

PLAZA TO SELL PAULL SONGS

The Plaza Music Co. has secured the selling agency for the catalogue of the E. T. Paull Music Co. In addition to the Paull marches, this catalogue contains many song publications.

NEW WRITING TEAM FORMED Henry I. Marshall, the composer, and Charles McCarron, the lyric, have formed a songwriting partnership and have sev-

eral new songs ready for release. JULIUS WITMARK RETURNS Julius Witmark, who has been spend-ing a short vacation with friends and rela-tives in Boston, is back at his desk again.

SOLMAN WRITING SCENARIOS

Alfred Solman, the composer, is in addition to his musical work, writing a number of motion picture scenarios.

COMPOSERS' SOCIETY **EARNS OVER \$90,000**

This Amount Represents Year's Fees Which It Is Believed will Eventually Surpass France's Record

Surpass France's Record
The American Society of Authors,
Composers and Publishers, the organization formed several years ago with the
object of collecting a performing rights'
fee from cafes, restaurant, motion pjeture houses and other amusement places
where copyrighted music is performed for
a profit has just completed its most sun-

a profit has just completed its most sus-cessful year. In spite of having been forced to seek the profit of the courts to enforce its rights, in scores of instances, to have been put to the expense of defending legal actions, as well as suffer the loss of some of its members, the society dur-ing the past twelve months has increased

ing the past twelve montas has increased its contracts greatly.

According to Nathan Burkan, attorney for the society, the organization earned for its members during the past year over \$90,000 with the prospect of a for greater amount for the coming twelve

months.
The French organization, after which
the American society is patterned, collected for its members in the year before
the war a sum considerably in excess of
\$3,000,000, and the officers of the American society are predicting a much greater
revenue in this country.

GRACE LA RUE SINGS NEW SONG Grace La Rae, the first singer to intro-duce "I May Re Gone For a Long Long Time." the big Broadway Masic Corp.'s song hit put on the new one "An Revoir But Not Good-Bye. Soldier Boy." in Baltimore last week.

It so pleased the audience that she was

forced to sing it over and over again and finally at her invitation the andience sang

SINGER OPENS RESTAURANT Imogene Comer, the descriptive singer, who after an absence of many years re-

wan atter an assence or many years re-turned to the vaudeville stage this season. has retired to enter the husiness world. Miss Comer has opened a restaurant in the Washington Square district.

B'WAY SONGS FEATURED

The Watson Slaters, at the Alhamhra Theatre, this week are featuring the two new Broadway Music Co.'s songs, "Say Au Revoir But Not Good-Bye" and "My Mind's Made Up to Marry Carolina."

COMPOSER GIVES A PARTY

Frederick Knight Logan, the Orkaloosa, Ia., composer, who spent the holidays in New York, entertained twenty-five children at a Christmas party given in his apart-ment at the hotel Majestic.

VON TILZER SONGS FEATURED

Con Conrad, at the Fifth Avenne Thea-tre last week introduced the Harry Von Tilzer songs "Bring Back the Kaiser to Me" and "Give Me the Right to Love Yon."

SEELEY SINGS B'WAY SONG

Blossom Seeley, at the Majestic Thea-tre, Chicago, last week scored one of the high the of the hill, singing the new Broad-way Masic Corp.'s song, "Sweet Emalina My Gal."

PUBLISHERS TO MEET MONTHLY In future the meetings of the Music Publishers' Protective Association will be held once each month instead of fortnightly as in the past.

AL DUBIN DRAFTED

Al Duhin, the lyric writer, has been drafted for the National Army, and or-dered to report for training at Yaphank.

SINNOTT PRAISES FLYNN James P. Sinnott, who writes a clever column in the Evening Mail, occasionally adopts the poetic method of expression, especially when writing on a song-writing or music-publishing topic, just to show the music men that the gift of rhyming is not

confined to the songwriters.

One of his cleverest hits of verse was published a few days ago and dedicated to Jimmy Flyan, the haritone.

MY FAVORITE SINGER

I've heard Caruso and the rest
The song birds that they call the best
I've heard them here—I've heard them there
I've heard them here—I've heard them there
And yet alas, I must confess
Or maybe it will make you grin
My favorite singer's Jimmy Flynn

He's a mite of a lad with a golden voice And he sings around in the cabarets the boosts new songs, but he's my choice He's got them all beat forty ways got them all beat forty ways And that's what counts, so I've found I'd glady sit the whole night long And hear him warble "Homeward Bound"

He'a an Irish lad—need I say more Sure sentiment's his middle name. And sa I hear his sweet voice some And sa I hear his sweet voice some Perhaps you've never heard of him But if you have, you'll think with me It's just like hearing Seraphim To hear him sing the "Kosary"

I've heard Caruso, and the rest I've heard the ones they call the best In opera or on concert tour In opera or on concert tour For If you sak my favorite song And singer I wont steer you wrong Although perhaps 'twill make you grin There "Homsward Bound" and Jimmy Flynn

HARRY CARROLL TO PRODUCE

When the new Vanderhilt Theatre in West 48th St. opens early in February, Harry Carroll, the songwriter and vande-villian, will make his debut as a theatrical

producer.

In company with William A. Sheer he will present "Honor Bright" a new comedy with mnsic. Needless to say, the music is of his own composition.

STAMPER AND WAYBURN SAIL STAMPER AND WAYBURN SAIL Dave Stamper, the composer, and Ned Wayhura sailed this week for London. In that city, Wayhurn will stage the new revue which Alhert de Courville has in preparation for the Hippodrome, and Stamper will write the songs. "Zig Zag," the Hippodrome's most recent offering, was also staged by Way-

BOSLEY OUT OF BERNSTEIN'S

Sig. Boaley, who has been connected with the professional department of Sha-piro, Bernstein & Co., severed his connec-tion with this company on Saturday of

GILBERT TO OPEN IN CHICAGO

L. Wolfe Gilbert is in Chicago arrang-ing for the opening of a western branch in that city. Willie Horowitz, of the New York office of the company, will be in charge.

BITNER ON WESTERN TRIP Edgar Bitner, general manager of the Leo Feist house, is on a two weeks hasi-ness trip throughout the West.

RUBY DOING SPECIAL WORK Jules Ruby, formerly a vandeville book-ing agent, is doing special work for the Charles K. Harris house.

EDDIE STARN WITH VON TILZER

Eddie Starn has joined the executive staff of the Harry Von Tilzer Music Pub-

BERNSTEIN BACK FROM FLORIDA

Louis Bernstein, who has been spending a two weeks' vacation in Florida, returned this week.

IT'S A SONG IN A MILLION. BOUND TO BE ANOTHER "SUN. SHINE OF YOUR SMILE."

Mr. James W. Casey,
Manager of Echo Music Publishing Co.,
For the West 6th Street New York.
For the West 6th Street New York.
I am happy to say I have found it in your wonderful balled, "I Am Lest Without the Lovelight from Your Eyes." My congratuations to you on a secanized assocses. It will always be my standard.

THOUSANDS OF VOCALISTS WILL BE SINGING THIS BAL-LAD BEFORE THIRTY DAYS. IT STANDS ALONE.

WILLIE HOWARD AND HOWARD

OUR OTHER SUCCESSES

IN A SCENIC BREATH FROM SONGLAND

DIRECTION-BART McHUGH

IN VAUDEVILLE

At B. F. Keith's Riverside Theatre, This Week (Jan. 7)

A STUDY IN

Eastern Rep. Morris and Feil Color, Lights and Form

Western Rep. Simons Agency

"JUST SONGS

AND STORIES" By LEW BROWN

Thanks to Menlo Moore for your kind offer to fea-ture me with MISS UP-TO-DATE. Sorry we couldn't connect.

Western Rep.—BEEHLER & JACOBS

CHARLOTTE

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

IN VAUDEVILLE

ETHEL BARRYMORE FAINTS

Ethel Barrymore fainted after the second act of "The Lady of the Camillias," at the Empire Theatre last Wednesday night, and it was some time before she was able to continue. She was suffering from an attack of laryngitis, and her physician was attending her, on the stage, during the en-

OBERAMMERGAU HAS QUAKE OBERAMMERGAU HAS QUAKE GENEVA, JAn. 8.—The Zurich Observatory reports Oberammergan was the scene of the recently recorded earthquake. Oberammergan, which is in Upper Bavaria, is noted as the home of the "Passion Play," which is performed every ten years by the peasants, a custom which has obtained for nearly three exattines.

CHICAGO

SCENERY MUST BE EIREPROOF

SCENERY MUST BE FIREPROOF
Aaron J. Jones, president of the Jones,
Linick and Schaefer enterprises, was the
Enterprises, was the
veck and issued by J. C. McDonnell, either
of the Fire Prevention and Public Safety,
which enforces the law against fires and
is vitally important and is of interest to
audeville acts coming into this city. It

when the control of t

Chief."
Only a few weeks ago, one of the American Wheel shows coming into the Gayety had an expense account of \$80 for having ecenery fireproofed. It is to the managers' and performers' interest that this be closely adhered to in the future.

"LINCOLN" COMPANIES DO WELL "LINCOLN" COMPANIES DO WELL
The two companies playing the sketch
Lincoln of the U. L. A." in vanderild
solid bookings, the Western company having
opened on the Association time July
[8, and losing, the Western company having opened on the Association time July
[8, and losing to opening in New York
Sept. 12, not having lost a day's work.
The first mentioned is composed of Ed.
Kerlie and Ward Casady, while the one
playing the East has Lawrence Cogbian,
Janes Hampton, Gus Arthur and John
Sheldon in its east.

"ALL GIRL REVUE" RESTS

"ALL LIKE REVUE" RESIS
The Pepple and Greenwald act, "All
Girl Revue," after playing several weeks
of solid bookings, came into the city last
week after the Milwaukee engagement
and, during the week's rest, rehearsed.
Myra Gaylor replaced Cecil Jefferson in during the Milwaukee engage-

FAIR ASSOCIATIONS TO MEET HERE FAIR ASSULIATIONS 10 MEET HERE The American Association of Fairs and Expositions will hold a hig meeting in this eity Feb. 20 and 21. A banquet and dance is now being arranged for the occa-sion by Mort Singer. It is being handled by Edward Marnh, mager of the Asso-ciation's fair department.

TRIO GET ASSOCIATION ROUTE The three actors, Weber, Beck and Frazer, have been given a route over the W. V. M. A. time that will keep them working steadily until April. The boys recently returned to Chicago after a long town of the West.

CLYDE MARSH PROMOTED

Clyde Marsh, former manager of the "Woman Proposes" aet, and now stationed in military service at Camp Grant, Rockford, has been promoted to a sergeant and is recommended for the third officers' training camp.

BERGER BOOKING TWO HOUSES Willie Berger, secretary to Ed. Shayne before the latter's retirement, is now attending to the booking of the Windsor and Avenne theatres.

PRINCIPAL WOMEN LEAVE

The three principal women of the Strouse and Franklyn Girls from the Folies, playing the Englewood Theatre last week, handed Manager Gus Kahn their two weeke' notice the Saturday previous, taking effect at the conclusion of the abow's engagement at the Empire the

engagement at the Empire snows engagement at the Empire the current week.

Those closing are Dale Wilson, prima donna; Madge Devoe, ingenue, and Bon-nie Lloyd, souhrette. Harry Strouse came on from New York Sunday night.

PETRIE PUT UNDER BONDS

PETRIE PUT UNDER BONDS
Henry W. Petrie, the composer of "Asleep in the Deep," who eloped last Summer from this city with seventeen the Circuit Court of Du Page county last week in bonds of \$4,500 defer pleading not guilty at a preliminary hearing before the county of the county of

GIRLS LEAVE HOSPITAL

Teddy St. Clair and Victoria Guyer, members of the "Mutt and Jeff Divorced" Company (International), were discharged from the American Hospital last week in fit trim to start work in another fort-

night.

Virginla Garcia, late of the "Six Little Wives," is a new patient at the institution, for a short period.

GIVE BANQUET FOR SHAYNE Over one hundred guests attended the banquet given at the Hotel Sherman here Wednesday night of last week in honor of Eddie Shayne, who is retiring from active service as one of the leading book-ing men of the W. V. M. A. offices.

SAM JACOBS FOR DARLINGS

Charlie Taylor, owner of the "Darlings of Paris" show, finally got in touch with someone to replace Jimmie Farelle when Sammie Jacobs, with Charlie Barton's show last season, received word, here, to join the Taylor outfit at Columbus this

DIVORCED; MARRIES CHORISTER

Following the divorce proceedings brought against Roy Sehree, son of the former owner of the Saratoga Hotel, he and Violet Marsh, the co-respondent, were married at Crown Point.

"OH, JOHNNY" DOING BIG

Reports coming in from off the road state that Jack Reilly's show, "Oh, Johnny, Oh," is doing great business play-ing through Illinois on the one-nighters.

BOR COLE ARRIVES

Bob Cole, traveling sales manager for the A. J. Stasny Music Company, arrived in the city last week after a cross-country tonr from New York to the Coast.

MURPHY WITH W. V. M. A

morffit with w. v. M. A. Roy Murphy, whose office is located in the Majestie Building and who is at the head of the Fuller Australian tour, is now an agent of the Association time.

DIVING ACT GETS STARTED

Friday of last week brought about the opening of the Diving Beanties act belonging to Sam DuVries and Harry Van Hoven.

WHITE RAT WITNESSES DEVELOP POOR MEMORIES

(Continued from mans 2)

Q.—Don't you know of your own knowledge. A.—No. We had bookkeepers for that, husiness managers and secretaries that were paid. No, I do not. The books would show.

This answer was stricken out upon the notion of the referee upon the ground that it was not responsive, and McCree then answered simply that he did not

Q.—Did you ever know that a lease had been made for the ground upon which the clubhouse was afterwards huilt, and that the name of W. W. Waters was algned to it? A.—I don't remember.

Q.—Have you ever seen the trust mort-gages placed upon this property? A.— No.

Mr. McCree was then questioned whether or not he had bought any of the bonde of the White Rats, and said that he had, but the question as to the identity of the person from whom he had bought them raised more objections from Mr.

Myers.

Q.—Well, the White Rats' Union caused honds to be issued that were secured by a mortgage upon the clubbouse, didn't they? A.—I don't know.

By the Referee:

O.—When were you president of the union. A.—I couldn't answer that truthfully unless I consulted the books. All I know for sure is that I was president

fully unless I consulted the books. All I know for sure is that I was president of the product o

the books.
Referee Schuldenfrei-Were you presi-

Referee Schuldenfrei-Were you presentent at the time this corporation issued the bonds. A.—I believe I was. By Mr. Sapinsky: Q.—Weren't you president of the White Rats' Realty Company that issued the bonds. A.—No.

Rats' Realty Company that issued these bonds. A.—No.
Mr. McCree was then shown the minutes of a meeting of the White Rats' Realty Company held Sept. 19, 1911, and was asked if he was not lested president at that meeting. He said he must have been if it was in the minute have been if it was in the minute have been if it was the must have been work of the realty company? A.—

-Who handled your part of the work

Q—Who natures you profit of you?

Mr. McCree was not permitted to answer that question as Referee Schuldenfrei again took him in hand.

By the Referee:

Q—Well, were you president of the union and the realty company at the same time? A.—I believe I was.

Profit has being a period? A.—I was

time? A.—I believe I was.
Q.—For how long a period? A.—I was
president of the union four years.
Q.—What years were they? A.—I am
not exactly sure as to just what ones
they were.
Q.—Were they continuons? A.—Yes. I
was re-elected for two more years after

was re-elected for two more years atter serving two. Q.—During what part of those years were you president of the realty corpora-tion? A.—I couldn't tell you that. Q.—How long were you president of the realty corporation? A.—I really don't

know.
Q.—Was the bond issue made while you were president of both corporations? A.—
That le something I cannot answer. Our attorneys practically handled the realty company. By Mr. Sapinsky:

rom peor 3.)

Q.D.Buring the time that you were Q.D.Buring the resulty company side to the control of the contr

less of what the books night show. A—I believe that some money was loaned by the union to the realty company, some money to huld the clubouse. Q—Was the loan made at different times, or all at once! A.—I don't know. Q—How much did the loan amount to? A—I don't know the provided of the union at the time it was made? A.—I believe it was made? A.—I believe it was made? A.—I believe it.

the time it was made? A.—1 believe a "d.—Were you president of the realty company at the time it received the loan from the union? A.—My recollection of the realty company is very vague, as we treatly company as very vague, as we treatly company as very vague, as we treatly handled by our attentors.

Q.—Was the loan sufficient to build and realty handled by our storneys.

Q.—Did you ever say to any of the union's members that none of its funds union's members that none of its funds A.—Not that I remember.

Q.—Was it ever brought to your knowledge that any other officer had stated to that.

A.—No, I cannot remember that.

that.

Q.—Did you read The Player about the time the elubhouse was being talked about? A.—I may have.

Mr. Sapinsky then produced a page from The Player and had it introduced as

from The Flayer and had it introduces as circlence.

Circlence.

Flayer was the paper that was put ont by the minon, wasn't it? A.—I think it was published by a corporation.

Q.—Did the union own any of the stock of the publishing company? A.—I really of the publishing company? A.—I really one control of the publishing company? A.—That I don't know.

Q.—In the page I have just put into the record, it appears that Secretary Waters covered, it appears that Secretary Waters that no funds of the union were being used in the erection of this clubbouse, but that it was being put up through outside much that the publishing companies of the publishing companies of the publishing companies of the publishing companies that the publishing of the publishing of members. Did not read that the publishing of members. Did not read that the publishing of members are published to the publishing of th

whether I did or not.
By the Referee:
Q.—Did you ever know that such a statement was made? A.—No, I did not.
Q.—When did you first find it out? A.
I he question confuses me. Yon ask if
I knew it for a fact that a statement had

I knew it for a fast that a statement had gone out that money of the union was not to be used in building the slubhonse. Q.—You said that you did not recall that the state of the state of

loaned some mousy to that information? A—If I am not mistaken it was at a meeting in the offices of our attorneys, Offrein and Malevinsky.

Under further questioning, the witness admitted that the part of the statement (Continued on page 35.)

JOSEPH HART PRESENTS

HOBART Bosworth

IN

"THE SEA WOLF"

BY JACK LONDON

WITH AN EXCELLENT SUPPORTING
CAST INCLUDING

ETHEL GREY TERRY CHAS. GOTTHOLD JOHN HEWITT AND ROBERT B. ROSS

THIS CONDENSATION OF "THE SEA WOLF" WAS MADE AND PRODUCED BY HOBART BOSWORTH

At B. F. Keith's Palace Theatre
THIS WEEK JAN. 7

The Surprise

of the

Season

a

B. F. KEITH'S

Colonial Theatre

THIS WEEK (JAN. 7)

FRANK

ORTH

AND

ANNE

CODY

ìn

"Let's Take a Walk"

Dir. H. BART McHUGH

21

Pring Berlin gave a party at Healy's New Year's Eve.

Ed Racey joined Violinski in Philadelphia last Thursday.

Eddie Astor, the dancing juggler, is in a hospital in France.

Benny Whitney has gone on the road with a vaudeville act.

Leon Spachner will be treasurer of the new Vanderbilt Theatre.

Violet Barney has signed with Eddle Elsner for his new sketch.

Malcolm Douglass is doing the advance work for "The Riviera Girl."

work for "The Riviera Girl."

Lew Williams was married to Ada Mitchell in New York, Dec. 8.

The Hawthornes cancelled the Rialto Theatre in Chicago last week,

William Martini, of the original Martini gymnast troupe, died in London.

Lee Fitzgerald has been ordered to report at the Brooklyn Navy Yard.

Mollie King will open in New York Jan. 14, appearing at the Riverside.

Billy Gaston and Tom Dingle are back in the husiness with a double act.

Carter De Haven has a new vaudeville offering entitled "The Entertainer."

Grundstaff and Davis played the Strand Theatre, Racine, Wis., last Saturday.

Ralph Herz is to go into the "Over the Top" show, replacing T. R. Barnes.

William Morris may be tendered a din-

ner by the Friars some time in April.

D. K. Harvey is preparing to put out a vaudeville sketch based on the war.

Frank O'Brien, hooking man, has been commissioned as an ensign in the navy.

Edwin Dalby has engaged Dick Cariyle for his sketch, "Optimist and Pessimist."

Mercedes will continue over the Orpheum Circuit, opening in Salt Lake City, Jan. 30.

Charles Harris, treasurer of the Longacre, is a chief petty officer in the navy.

Lew Fields and wife calebrated their silver wedding anniversary on New Year's Day.

Tunis F. Dean has been appointed personal press representative to Mary Pickford.

The Wm. Weils Trio played the Strand Theatre, Racine, Wis., with their comedy sketch.

Madelon Caufman sailed from Havana, Cubs, on Jan. 2 for Central and South America.

Richard Anderson has signed Arline Bennett for his sketch "It Happened in Rome."

Jack Gardner is to return to vaudeville in a new act to be constructed by Jean Havez.

Fred Wilmot, a former actor and latterly a manager and agent, died in London, Dec. 23.

Dec. 23.

Saul Abrams is the new manager of the Longacre Theatre. He left the Century last week.

Jake Lubin, of the Loew offices, has gone on a vacation to Lakewood until next Monday.

Albert Marks of the "Military Maids" has been assigned to the Base Hospital at Comp Upton.

ABOUT YOU! AND YOU!! AND YOU!!!

Elfie Fay, who has just returned from England, has teamed with Eleanor Kent for a two act.

Sidney Rosenfeld is a director of the Criterion Production Company, incorporated last week.

Henrietta Keim has been promoted by John Cort from the chorus of "Flo-Flo" to a speaking part.

Wyrley Birch, manager of the International Variety and Theatrical Association, is in New Orleans.

Clifton Alderson, who came to New York to appear in "General Post," sailed for London last week.

Joe Cohen and Helene Henneques both of the Broken Mirror act, were married in Erie, Pa., last week.

Percy Winter, son of the late William Winter, is writing a two-volume hiography of David Belasco.

Vera Segal, sister of Vivienne, who recently appeared in the Century show, is to go into musical comedy.

Horace Park is manager of the Liberty Theatre, a new picture house in Akron, O., which opened last week.

Frank Ballard, owner of the Hagenbeck Wallace show, is in New York with his family on a pleasure trip.

Max Marcin has re-written the English play "Seven Days' Leave," changing Lieutenant Fielding to an American.

Frankie Bailey is acting as a war substitute at the Pennsylvania Termina branch of the New York post office.

George J. Rice, of Rice and Carr, was exempted from military duty after being stationed at Camp Short Creek, Ala.

Arthur S. Lyons will look after the Mark Levy agency while Levy is doing his hit in the Quartermaster's Corps.

Margot Kelly is the star of a pantomime music-drama staged by Willard Mack and under the direction of Arthur Klain

Wm. Moore Patch has returned from Chicago where he witnessed the successful opening of "The Man Who Stayed at Home"

Countess Verona had her act attached by the W. V. M. A. for violating her contract in Chicago. She settled the claim in full.

The Victoria Four had to cancel their route at Denver last week owing to one of the members having contracted pneumonia.

Mr. and Mrs. Castro are the proud possessors of a baby hoy horn at the American Theatrical Hospitsl in Chicago last

George Dignan, of Dignan and Clifton, was married to May Clancy, of "Six Peaches and a Pear," in Pontiac, Mich., last week.

Bill Casey is to start booking the Grand Opera House on Monday, putting in six acts. Bernard Simon formerly booked the house.

O. M. Williamson presented Ralph Kittering's new sketch "After Many Yeare" last Sunday at the Strand Theatre, Racine, Wis. Norworth and Shannon have incorporated for the purpose of owning and leasing theatree and producing all kinds of stees works

Charles McDonald, assisted by Mr. and Mrs. Harry North and Cash Tomlinson, opened last Monday in a new act at the Lyric, Hoboken, N. J.

W. R. Mark is in town, engaging a cast for a musical road show which he will take through the South. He is etopping at the Hotel Markwell.

Mercedes Lake, wife of Charles Husted mourne the lose of an infant daughter who was born on Dec. 23 at Shelhy, Mich. and died the same day.

Billie Burke's contract with Arthur Hopkins, for "The Rescuing Angel" called for a salary of \$1,500 a week and 37½ per cent. of the profits.

Raymond and Caverly left the Pantages Circuit at their opening week in Minneapolie, saying that a colored team had been hilled above them.

John F. Braun has been appointed chief musical director for the Pennsylvania Committee of Public Safety. He is a einger of note in Philadelphia.

Pete Mardo has quit the circus business and with his wife, Florence Harris, has gone to Louisville, Ky., where he will go into the bicycle husiness.

Jack Potsdam has in preparation a new act featuring Hall and O'Brien. Marion Seamon is the author. It will open in New York in about three weeks.

Charles Bird, general manager for Comstock and Gest, has recovered from the attack of pneumonia that confined him to his bed and is at his office again.

Max Gruber, of Gruber's Animals, was arrested in Winnipeg last week as an alien enemy. He was later released when it was proven that he was a citizen.

Mr. and Mrs. Harry Corson Clark are playing the Orpheum time in the west, following their world tour, instead of coming to New York to start, as expected.

"Wm. Raymond Sill is doing the publicity work for "General Post" at the Gaiety and for "Seven Days' Leave," which opens at the Park next Monday."

Dixie Gerard, late of the New York Hippodrome, has been engaged by Albert De Courville for the London Hippodrome revue opening the last of this month.

The Sykes Sisters, Dana, Ethel and Gladys, who have appeared together in several musical shows, are with the Shuberts' production of "Babes at the Beach."

Manager Donzinger, of the Grand Theatre, Olean, N. Y., entertained the performers on the bill and the house employes with a banquet on Christmas Eve.

Dixie Gerard, who appeared last season at the Hippodrome, has just been engaged by De Courville as prima donna of the London Hippodrome. She sails on Jan. 10.

John J. Droishagen, of Detroit, has written three aketches which are now in course of production. They are for L. Gendron, Mr. and Mrs. McIntosh and the Davis Sieters.

Helen Murphy, the female agent from Chicago, arrived in New York last week to take a glimpse at local vaudeville houses. She expects to remain for three weeks.

Florence Belmont, of the Flying Belmonts, while doing her act at the State Street Theatre in Trenton, Dec. 27, severely sprained her ankle and is under

Mathew and Bailor Matina, two midgets in a carnival company in El Paso, were kidnapped by a Hungarian who was later arrested and hrought up on chargea of white slavery.

Vinton Freedley, a member of the company playing the Little Theatre here, took over the direction of the house last week and opened his season Monday with "The Devil's Disciple."

Elinor Haber, sasisted by Jack Brice, Nellie Henry and Jack Henry, opened last TRUMA in Astoria in her skit "The Woman of a Thousand Secrets." The act playe the Moss and Bill time.

Ned Wayburn is to sail for London this week, in company with Mrs. Wayburn and Dave Stamper. Wayburn will stage the new Albert de Courville revue, while Stamper will write the songs.

Ritchie Ling played the role of Ali Baba, formerly played by Henry E. Direy, in "Chu Chin Chou" at the Manhattan Opera House last Friday night. Julian Winters played Mr. Ling's role of Otbah.

H. R. Morton is in town organizing a cast for "The Kentucky Belles," which he intends to take over Southern time. It will be a mueical tab. He has the principale, but finds difficulty in getting chorus girls.

Fred E. Johnson and wife entertained the employes of the Court Theatre, Wheeling, W. Va., newspapermen and a few friends at a midnight watch party on the stage of that playhouse on New Year's Eve.

Margaret Iving, now playing in "Jack o'Lantern," is said to be preparing to enter vaudeville at the expiration of her engagement. She will appear in a girl act, supported by a cast of ten. Harry Falk is the backer.

Hugh Reticker, acting manager of "Leave It to Jane." played the role of the Senator from Squantumville in that play at the Wednesday matinee on five minutes' notice, replacing Alian Kelly, who was taken suddenly iii.

Rock and White will play only two houses in New York during six weeks. They open at the Royal, Jan. 21, and after appearing there for two weeks, move to the Alhambra for two weeks and then jump hack to the Royal again, Feb. 18.

Fred Houlihan, of John and Bertha Glesson and Houlihan, spent New Year's Eve at the home of his parents in Rockester, N. Y. The old folks eclebrated their golden wedding anniversary on that date and Fred's brother, Vincent, his silver jubilee.

Charles Purcell, tenor of "Maytime" at the Shubert Theatre, and wife moved last week from his house in Flatbuth to a New York hotel for the rest of the Winter. Incidentally the sign "For Sale" is on the front porch of the Purcell Flatbush home.

Amelia Bingham impersonated History at the American history pageant given last Thuruday and Friday nights on the roof of the Waldorf-Astoria. The proceds will go to a fund raised for the purpose of supplying the soldiers at the front with tobacco.

John Murray Anderson last week presented a new version of "Venus on Broadway" at the Palais Royal with the following people in the leading roles: Leola Lucy, Emile Lea, Ada Forman, Anita Eison, Eileen Lawrie, Wilmuth Merkyl, Cynthia Pert and Cédrie Hamilton. Pace Makers

BROAD



A worthy successor to "! May Be Gone For A Long, Long Time," by the same writers. What greater praise can we give this wonderful march ballad?

CHICAGO: 145 N. Clark St.

A perfect song; nothing to compare with ballad several years ago, "When You're All

BROADWAY MUSIC CO

WAY'S

Pace Makers

COTTACE

WEET HOME)

MUSIC BY

MY MIND'S MADE UP TO MARRY CAROLINA

& RUBEY COMAN



EECMED

BROADWAY BLOIC CHAPCEAN WILL YON TILZER PRINCE

Published that record-breaking rhythm Nay From Home." Walt till you hear it! A happy-go-lucky rag song that is going to set the country on fire in the next sixty days. You can't afford to overlook it.

WILL VON TILZER, Pres.

145 W. 45th St., N. Y. C.

YOU GASP AND WONDER WITH ASTONISHMENT AT

SERVAIS LEROY, Palace and Riverside, New York Address:

The Cheeriest Comedienne

In exclusive songs by WILLIAM B. FRIEDLANDER and HERBERT MOORE Week Jan. 7, Colonial, New York Week Jan. 21, Palace, New York

Week Dec. 31, Bushwick, Brooklyn Week Jan. 14, Orpheum, Brooklyn

Booked solid until week of May 20, 1918-UNITED TIME HARRY WEBER, Eastern Representative

SIMON AGENCY, Western Representative

FAIRFAX & STAFFORD

High Class and Comedy Singing, Dancing, Talking and Pianologue. Music from Grand Opera to Ragtime ction, LEE P. MUCKENFUSS IN VAUDEVILL

MUSICAL COMEDY PONY

ST. CLAIR "MIXED BLONDES"

IN VAUDEVILLE An Offering of Nor

Direction, IRVING COOPER.

II B O

NEW YORK CITY. PRIN TORK GITY.

Palace—Julia Ettinge—Lev Doctstader—Bessie
Gayton—Frances Kennedy—Bohart . Bosworth &
Riventide—LeRoy, Thima & Bosco—Besiries
Herfed—The Duttons—Sig, Weston!—Molile King
Body Deo.
Body Deo.
Royal—Allee Engones Picelary—Weelva Minstrea—
Nat Mararro & Co.—Bra Yanguay—Merton & Clara.
Royal—Allee Hanson—Bockwell & Wood—Great

Lester.

Albambra-Wilfred Clark & Co.-Edward's Song

BROOKLYN.

Bushwick—Falix & Dawson Girls—Cameron Sis-ters—Reed & Wright Girls—Three Bacardos—Bob Matthews & Comero—Wason Sisters—Donahoe & Sterast—Potter & Hertrell—Ford & Haughton Dong Fong Gue & Haw—Mms. Bernhard—Cum-mings & Mitchell—Valeska Suratt & Co.—Jos. E. Bernard & Co.

BUFFALO, N. Y. Kaith's-Walter C. Kelly-Earl Cavanaugh & bo.-Dickinson & Deagon-Edward's Band Box Be-ne-Blasett & Bestry-Casting Campbells.

BALTIMORE, MD. Maryland-Alfred Bergen-Lambert & Ball-esthetic Dancers-Hallen & Fuller. POSTON WASS

Reith's Maria King & Co.—Parish & Per Duffy & Inglis—Dorothy Brenner—Dorothy Re & Co.—John & Winnis Henning—Alfred Loy-Dorgs—J. & C. Williams—Robt. E. Keana.

CINCINNATI, OHIO. Keith's-Lydell & Higgins-Jim & Marion Har-ins-Fritz & L. Bruch-Ford Sisters & Co.

CLEVELAND, OHIO. CLEVELARD, CH.LO.

Keith's—Helen Trix & Josephine—Billy McDermott—Alexander O'Neil & Sexon—Fantino Troupe
—Brice & Barr Twins—Marsella's Birds.

COLUMBUS, OHIO. COLUMBUS, OHIO.

Raith's—Sallie Fisher & Co.—Jimmy Lucas & Co.

—Marie Fitzgibbon—Pietro—Four Bards—Joe Dealy

Riches

DATTON, OHIO. Keith's Merian's Dogs Mr. & Mrs. Gordon Wilde-Venita Gould-Hallen & Hunter-Gene Green-"Peacock Alley."

DETROIT, MICH.

Keith's Mulen & Coogan Bert Levy Mignon-Gordon & Rica Adelaide & Hughes Mack & ERIE PA.

Esith's—Garcinetti Bros.—Adair & Adelphi-merican Comedy Four—McKay & Ardine. @2&ND RAFIDS, MIGH. Empress—"Dancing Giri of Delhi"—Holmes & Inchanss—Santos & Hayes—Lydia Barry & Co.— (Connell & Simpson.

HAMILTON, CAN.

Maith's—Ferry—Skelly & Sauvain—Mechan's Degs—Chalfonte Staters—Alexander & Fields—Mrs. Ritter App.
INDIAHAPOLIS, IND.

Keith's Kanny & Hollis-Great Leon 'Dream Fantasies' Browning & Denny Mirano Bros.— Kersinke's Pigs—Clark & Lavier. LOUISVILLE, EY.

Keith's-Mr. & Mrs. Jimmie Barry-Herman & Shirley-Mr. & Mrs. Connolly-Albertine Raasch-Fox & Ward-Brendel & Bert-Emmy's Pets.

MONTREAL, CAR.

Keith's-Six American Dancers-Leavitt & Lock-tood-Brenck's Models-Gallagher & Lemaire-am Mann & Co. PITTSBURGH, PA.

Reith's—"Sports in the Alps"—DeLeon & Davis Rita Maria Orchestra—Medin. Watte & Townes Lucille Cavanagh & Co.—McMahon & Chappelle.

-Lecilie Sevenich & Co.—McMahan & Chappelle-LULANLERIE, A. A. Kalida - Beancout & Arneld-Dottoc's Ridder School—Thee. Koulde & G.—Pore Rings—Courge & Laddure—Hale Janks—Joste Engler Co.— Blefe & Parks—South & G.—Souther Co.— Blefe & Parks—Court Development of the Co.— Blefe & Co.—Blefe & Co.—Blefe & Co.— Laddure—Lorente Tempes—Tropper & direct—Planniaga & Educate—Althe & Rend-Wm. dattor & Companyers—W.

m. Garton & Co.

ROGHESTER, N. Y.

Esith's—Three Chums Nolan & Nolan—Belle
tker—Joe Jackson Estand—Three Jahuts.

Accidentation of Laboratory and Accidentation of Participation of Laboratory and Academic - Laboratory - Labo

ORPHEUM CIRCUIT

ORPHEUM CHCUIT

Pales—Cell Configuration - Billiard Contest—
Nine Party Con - Brain Age 1 Milliam - Millia

VAUDEVILLE BILLS For Next Week

Orpheum—Neilia Nichols—Kalmar & Brown— Allen & Francis—Loney Haskell—Louis Hart— Josefsson Tronge—"Broadway Reyne."

DULUTH, MINN. Orpheum-Gertrude Hoffman-Edward Esmond DENVER, COLO.

Orpheum—Nan Halperin—Burt & Jo Rath Bros.—Golet, Harris & Morey— deen Sisters—Emily Ann Wellman & EMILY Ann Wellman

Orpheum—Blossom Seeley & Co.—Cooper & Ricardo—"In the Dark"—Harold Dukane & Co.— Vardon & Perry—Five Skating Bears—S. & N. LINCOLN, MEB.

Orphoum—Sophic Tucker & Co.—Frank Westphal Baymond Wilbert—Mr. & Mrs. Meiburns—Bert Inghes & Co.—Bert Linn. LOS ANGELES, CAL.

Orpheum Montgomery & Perry-Levoles Scotel
Lads & Lassles Edwin George Tennesses TenWilliams & Wolfns Harriet Rempel & Co., Williams

MINNEAPOLIS, MINN. Orphsum-Elizabeth Murray-Bazil & Allen-McDonaid & Rolland-Fradkin & Co.—Phina & Co.—Hanlon & Hanlon—Sarah Padden & Co. MILWAUKEE, WIS.

Orpheum—"In the Zone"—Al Hermen—Imhoff, Conn & Corinne—Moore & Whitehead—Arthur Havel & Co.—Libonati—Roland Travers & Co.— Zwen Lewis,

MEMPHIS, TENN. Orpheum—Marck's Jungie Players—Misses Campbell—Mrs. Gene Hughes & Co.—Seven Honey Boys—Roblins—'Imperial'—Juggling Nelson.

**EXP ORLEANS. LA.

Orphoum-John H. Hymer & Co.—Rita Mario Sextette—Bita Boland—Juggling Nelson—Wm. Ebs —Merio's Cockatoos.

OAKLAND, CAL Orpheum-McIntyre & Heath-Harry Green Co.— The Gandsmiths-Bert Swor-Raz E. Ball-Alex-ander Kids-Three Stewart Sisters.

OMAHA, NEB. Orpheum—Trixis Frigansa & Co.—Will Oakland & Co.—Tower & Darrell—Lloyd & Britt—Lucille & Cockie—Cycling Bunettes—Arthur Deagon. PORTLAND, ORE.

Orphsum—Alan Brooks & Co.—Elsa Buegger & o.—Clara Howard—Mack & Earl—King & Harvey-Alaska Duo—Toots Paka & Co.

SAN FRANCISCO, CAL. Orpheum—Joseph Howard's Revue—Conneill de Craves—Frank Crumit—Kauszawe Jeps—Rice de Warner—Holt & Rosedsle—Anna Chandler—Avo Comedy—Sylvester & Vance.

SEATTLE, WASH.

Orphsum—Four Merk Bros.—Comfort & King sessie Rempel & Co.—Doe O'Nell—'Flya ube''—Bogarr & Co.—Moora & Hasger. BALT LAKE CITT, UTAH.

pheum-Four Husbands-Harry Van Fotssen-ia Gondone-Winona Winter-Jas. M. Cullen rbert's Dogs-Cloude & Fannie Usher. ST. PAUL, MINN.

Orphsum—"Vanity Fait"—Cooper & Robinson— Val & Ernis Stanton—Harry & Etia Conley—Regal & Render—Harry Rolman & Co. SACRAMENTO, STOCETON & FRESKO, CAL. Orpheum—"For Pity's Sake"—Herbert Clifton & Co.—Travers & Donglas—Tylar & St. Clair— J. & B. Morgan—Bee Ho Gray & Co. ST. LOUIS, MO.

Orpheum—Eddie For & Family—Four Haley Sisters—"The Night Boat"—Lyons & Yosco—Fitzgerald & Senns—Mille, Lelizel—Ford & Perris-Ferns, Bigslow & Mechan.

VANCOUVER, CAN. Orphaum—Carus & Comer—Bernis & Baker-ootbby & Brerdeen—Altruism—Selma Brasts— laude Roode & Co.—Stan Stanley & Co. WINNIPEG, CAN.

Orpheum Cresny & Dayne Morton & Glass-Besproff & Variate-Kerr & Weston-Alfred La Tell & Co.—Ziegler Sisters & Kentucky-Al Sharma

LOEW CIRCUIT

NEW YORK CITY.

American (Full Billy - Disk)

American (Full Billy - Disk)

Buith & Hesten-Lights Monters—Dowenn &
Mursys—Twen Billon (Full - Bill)

Mursys—Twen Billon (Full - Bill)

Mursys—Twen Billon (Full - Bill)

(Lau Bailt—McGee & Altita—Bell & Chron—Bills—Bell

(Lau Bailt—McGee & Altita—Bell & Chron—Bills—Bell

(Lau Bailt—McGee & Altita—Bell & Chron—Bills—Bell

(Lau Bailt—McGee & Altita—Bell Boy Trie.

Boolewald (Furt Bell)—Adoms & Manufa—Hord
Greece & O'Boultan (Lau Bailt)—Morphy &
Barry—Delv Leon—Lillian Kingsborr & Co.—Leo.

Avens B (Firt Hall)—Hord & Manifar—Morphy

Avens B (Firt Hall)—Hord & Manifar—Morphy

Avens B (Firt Hall)—Hord & Manifar—Morphy

Avens B (Firt Hall)—Hord Argon

Lau Bell & Chron—Lillian (Lau Bailt)

Avens B (Firt Hall)—Hord Argon

Lau Bell & Chron—Hord Bell Billian

Tanas—Ward & Culles—John Bryton Totte &

Chron—Morphy

Tanas—Morphy

Tanas—Argon Leon—Hord Bell Billian

Times—Morphy

Dalator Stews (Firth Hall)—Miller & Coppan

Bedits—Courty & O'Donnall—Taxona Bag
Redits—Courty & O'Donnall—Taxona Bag-

Half)-Mahoney & Auburn-Philbruck & DeVos-Lipton's Monkeys-Donovan & Murray-"What Beally Happened"-Frank Terry-Hubert Dyer &

Really Happened"—Frank Terry—Hubert Dyer & Greeviey Sausse (First Hall)—Dalsy Long-Human at Human at H

BROOKLYN.

Bijou (First Half)—Brosius & Brown—Irens Trevatte—Angar & King Sisters—Charles & Sadis &Connid—Ben Harry & Co.—Phupphlends. (Last Half)—Mary Donahus—Conroy & O'Donneil —DePace Opere Co.—Harry Delf-Jerome & Car—

50h.

DaKalb (Pirst Hait)—Murphy & Berry—Lee,
Walton & Henry—"The Mollycoddle"—Thos. Potter Dunns—Peggy Brenan & Bro. (Last Helt)—
Miller & Capman-Nelson Silsers—Amoros & Janntte—Anger & King Silsers—Jarrow—Therethere is a state of the control of the cont Miller & Capman—neuw.

mitter-Anger & King Bisters—Jarrow—avention-Anger & King Bisters—Jarrow—avention-Anger & King Bisters—Jarrow—avention-Anger & Auburn—Mary Fallon (Frest Hall)—Mahoney & Auburn—Mary Fallon (Frest Hall)—Berrow & Carella & Mack—Wills Schae—Knapp & Corcella Begal & Mack—Wills Schae—Knapp & Corcella Beach."

"Liscoln of U. S. A."—"Facch of the Beach."

"MOSTOM, MASS.

DOSTON, MASS.

Orpheum (First Half)—Bob Tip & Co.—Murray & Lore.—Grace Dwillsters—Flerence Heart & Co.—The Active—Crace Dwillsters—Flerence Heart & Co.—The Active—Heart & Co.—The Active—Heart & Gotters—Paracle & Kenbedy—Clark & Woods—Westerson Debplies"—Bib James (Girls Half)—Wolfer's Dogs—Masse Titaty—Jessin Harywood & Co.—Lew Cooper & Askil Doss—Malle Harpte & Co.—Wes. Finishma & Co.—Cardo & Noll—"Oul Sodder Fiddlars."

BALTIMORE, MO.

Hippedrome—The Yaltos—Lony Nase—Bitts & Caldlow—"The Job"—Demarest & Doll—"Sherman Wes Right." FALL RIVER, MASS.

Bijau (First Hail)—Tha Arleys—Clark & Wood
—'Notorlous Delphine'—Bernard & Meyers—
Francis & Kennedy, (Last Hail)—Bob Tip & Co.
—Grace DeWinters—Florence Henry & Co.—Bobbe
& Nelson—'Melody Land."

HAMILTON, CAN. King Street—Floren Duo—Savannab & Georgia
—Clifion & Kramer—Willa Holt Wakefield—Fenton & Green—Six Royal Hussars.

HOBOKEN, N. J.

Lyria (First Half)—Flying Keelers—Octavis—Leonard & Dempecy—Temple Four—"Feach ot the Beach." (Last Half)—Milkertnan—Florence Randell & Co.—Adams & Mangle.

MONTREAL, CAN.

Loew's — Alberto — Minetta Duo — Taylor & Howard—Gordon Eidred & Co.—Smith & Troy— Kremka Bros. NEWARK, N. J.

Majastio (First Haif)—Rips Saul—Pholbruck & DeFace—Evelyn Cunningham—"Lincoln of U. S. A."—Farguson & Bunderland—Kospy & Consella. (Last Haif)—Eambler Slatter—Glison & DeMont—Gertinde Cogert—Ghanbor & Annis—Browning & Dawson—Econ, Jerdan & Zezo.

eno, Jordan & Zeno. NEW ROCHELLE, N. Y.

Loew's (First Haif)—Bennington & Scott—Chas. conard Fletcher. (Last Heif)—"Expension"— linore & Carleton—Bell, Thaser Bros. FROVIDENCE, R. I.

FROVIDZECE, R. I.

Emery (First Haif)—Asski Duo—Hunter &
Godfrey—Mishel Harper & Co.—Wm. Pinkham &
Co.—Cardo & Nol—"Old Soldier Fiddlers." (Last
Baif)—Wolford's Dogs—Murray & Love—Maude
Tiffany—Lew Cooper & Co.—Johnson, Howerd &
Lisette. SPRINGFIELD, MASS.

Broadway (First Half)—John Cutty—Robinson & Dewey—Tyler & Crollns—John G. Sparks & Co.—Gliding O'Mearas. (Last Half)—King Sani—Jessia Haywood & Co.—Herry Frey. TORONTO, CAN.

Yonge Street-Wm. Morris-Hunter & Godfrey-Francis Kennedy-Clark & Wood-Notorious belohine-Bernard & Meyers-Gilding O'Mearas.

PANTAGES CIRCUIT BUTTE, MONT.

Pantages (Five Days)—Grober's Animals— Hampton & Shriper—'Song & Dance Revus''— Ward, Bell & Ward—Owen & Moore. CALGARY, CAM.

p-"Girl at Cigar Stand"-Francis & ner & Dubard-Winson's Scale-Canfield

DENVER, COLO. Pantages-Buehla Pearl-Equestrian Lions-Wilson Bros.-"Fireside Beveria"-Parsons & Ir-win-Lord & Fuller.

EDMONTON, CAN. Pantages—Harvey Trie—Lee Hop Co.—Fat Thompson & Co.—Roscoe's Minstrels—Hops Ver-non—Goldle & Ayres.

GREAT FALLS, MONT. Pantages — Mile. Flenry—Lawrence Johoston— Billy King & Co.—Hilton & Lasar—Countem Verons—Steiner Tria.

EANSAS CITY, MO. Pantages—Von Cello—Nora Schiller—Willard-Jack Mack & Co.—Julie Curtis—Four Holloways Cook & Lorent

LOS ANGELES, CAL. Pantages—Finadars & Eister—"Honey Bees"—
West & Hale—Maurice Samnela & Co.—Transfield
Sisters—Mile. Therese & Co.

MINNEAPOLIS, MINN.

Pantages—Zara Carmen Trio—June Mills & Co.
—Kinkaid Kilties—Five Metseitls—Mack & Val-mar, OGDEN, UTAH,

OGDEN, UTAH.

Pantages (Three Days)—Johnson-Dean Bevus—
Ryan & Riggs—Rigoletto Broz.—Ash & Shaw—
"Six Screnagers"—Larson & Wilson. OAKLAND, CAL.

Pantages—Arlova's Dancers—Joe. Boberts—Jos. Walson—Four Besdings—Harbert Brooks— lumford & Thompson. PORTLAND, ORE.

Pantages—Primrose Minstrels—Mertelle's Ma-rionetics—Alice Hamilton—"Well, Well, Well"— Jen Rubini—Barton & Hill. -Barton & Hill, SAN FRANCISCO, GAL.

Pantages-Naynon's Birds-Bill Pruitt-"Cycle Mirth"-Byal & Early-Gasch Sisters. SAN DIEGO, CAL

BAN DIREC, UAL.

Pantages—Nan Grap—"Hong Kong Mystery"—
rank Bush—"Revue De Vogue"—McDermott &
vallace—Martyn & Florence,
SALT LAKE CITY, UTAH.

SALT LAKE CITY, UTAR,
Pantages—Four Castern—Strand Trio—Winited
Gilfrain Daccers—Harry Joison—Dorla Lester Trio
—Pedrini's Monk.

SPOKANE, WASH.

Pantages—"Bachelor Dinner"—Wilkins & Wil-ins—Frescotts—Minetti & Sidelli—The Kushus. SEATTLE, WASH.

Pantages—Lottie Mayer & Co.—Brooks & Powers—"Lots & Lots"—Johnny Singar & Dolls—Beatries McKanzie.

TACOMA, WASH. Pantages—Ahola Trio-Wilson's Lions—Burke, Tuohey & Co.—Lawis & Lake—Grindell & Bather —Erna Antonio Trio. VANCOUVER, CAN.

Pantages—Rosalind—Jarvia & Harrison—The Langdons—Rony & George Florens—Dixla Harris & Variaty Four. VICTORIA, CAN.

Pantages - "Bride Shop" - Senator Francis Murphy-Jack Kennedy & Co. Flo & Olliz Wal-ters-Rodrigues.

WINNIPEG, CAN,

Pantages—"Topay Turry Equestrians"—John & Mey Burke—Silver & Duvel—The Lelands—Anderson's Revue.

POLI CIRCUIT

BRIDGEPORT, CONN. Flaza (First Haif)—Bamplain & Bell-Little Jerry—Warren Sharpless Trio—'Second Child-bood.'' (Last Haif)—Sterling & Chapman—'It Happened in Arlzona''—Broadway Duo—Australian

lappened in Arisons — Stoutener Hight Man"—Alf Fightons.
Foli (First Haif)—"The Right Man"—Alf Firnt—Robert Demont Trio. (Last Haif)—Olga— sabelle Miller & Co.—Mile. Dores's Celebrities. HARTFORD, CONN.

Poli (First Bell)—Sterling & Chapman—Howard & Scott—"When a Man Marries"—Nawhoff & Scott—"When a Man Marries"—Nawhoff & Pheljon. (Lat Hall)—Data (Bares—Johnny Echert Palace (First Hall)—The Newmans—Mile, Dorec's Cleshfittes—Australia Crightons. Clesh Latt)—Marren Sharpiess Trio—Regan & Record.

Bijon (First Helt)—Williard & Wilson—Johnny Bekert & Co.—Tom' Brown's Annical Highlanders. (Last Halt)—Van Orden & Fallows—"The Right Man"—Newhoff & Phelps—Robert Demont Trio.

SPRINGHELD, MASS,

Falace (First Haif)—Herms Trio—B'way Duolaabelle Miller & Co.—Georgie Jessell—Chas
Morati & Co. (Lest Heif)—Burke Bros. & Kess
dall—Jordan & Lovera—Muriel Hudden & Marice
Murray.—Fay, Two Cooleys & Fay—Aeropians
Girls.

SOLICITY—487. INCOLORY & Fly—Acroplane
Foli (This ISOLATYON, A. Zono—Miller
Fraker & Scis—Catterina Crawford & Co.—Baryas
& Boblason—Traw Willis Brox. (Last Bild)—369
Part & Boblason—Catterina Crawford & Co.—Baryas
& Marker & Marker & Co.
Part & Co.—Catterina Crawford & Co.—Baryas
& Co.—Catterina Crawford & Co.—Catterina Crawford & Fly—Acroplane
Great & Flow——Regat & Resent—Larry
Entire & Co.—Willard & Wilson—Alf Great—Tam
Moretti & Co.—Willard & Wilson—Alf Great—Tam
Moretti & Co.—Willard & Wilson—Alf Great—Tam
Royewa Mastella Illiphtanders.

WORDESTER, MASS.
Foli (First Half)—Cliff Green—Murie) Hudson
: Marion Murray—Olga—"Forest Fire." (Last
inf)—The Newmans—Georgie Jessell—"Forest
ire."

Hail]—The Newmans—ueways occusion—source.

Flexas. Givel. Hail—Dure Given—"It Happened in Arisons"—Jordon & Lovats—"Dance a lo Carte. "Class Hailt—Ramplan & Bell—Howard & South—"When is Man Marries."

Poll (Fort March Salkar, Davids—Rawson & Clair—Corbett, Shepard & Dans—Gallatti's Monkeys. (Lat Hail)—NewHaires & Roos—Miller, Packer & Sols—Calverius Oraviora & O.—Brance & Sols—Calverius Oraviora & O.—Brance & C. Calverius Oraviora & Sols—Calverius Oraviora & O.—Brance & C. Calverius Oraviora & Sols—Calverius Oraviora & O.—Brance & C. Calverius Oraviora & Sols—Calverius & Sols—Ca (Continued on page 35.)

B. F. Keith's Circuit of Theatres

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON. Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

EDWARDS and GEORGE

Two Italians in a Day Off Direction Jack Poted

MATTER B STAMPERS AND JAMES

In Dusky Cabaret Entertainers

FRANK FLORENCE MONTGOMERY & McCLAIN

"From Broadway to Dixie"

Two Special Drope in One

BILLA ROBINSON and DEWEY Comedy and Singing

Now Playing Loew Time. Direction-TOM JONES Week Dec. Mat-First Half, BIJOU, Fall River, Mass.; Last Half, ORPHEUM, Boston, Mass.

HAZEL MULLER

The Phenomenal Baritone Singer

ALF. WILTON

PLAYING U. B. O. TIME

N. B .- Managers, why not warm up your house with the

Assisted by Their Pipes

IN VAUDEVILLE

BURTON AND JONES In "KINDLING"

PLAYING LINETED TIME

Dir., WM. S. HENNESSY

WATCH THEM GEORGE CHARLES

W. OLATHE MILLER & CO.

"ON THE EDGE OF THINGS"

The Little Act N. V. A. WILLIAM FOX CIRCUIT OF THEATRES

WILLIAM FOX. President

Executive Offices, 130 West 46th St., New York JACK W. LOEB

Consent Realting Manager

EDGAR ALLEN

Personal interviews with artists from 12 to 6, or by appointment.

Three F. Sisters

"A STUDY IN DAINTINESS

U. B. O. Time

Direction, CHAS. WILSHIN

BERT VERA RRISSE

Comedy Songs-Eccentric Dances

KATHLEEN HINKEL and MAF "Catching a Car"

Direction MANDEL & ROSE

Comedy Songs and Stories ED. F. REYNARD Presents

Direction-Arthur Klein

MILE

MLLE. BIANCA Presents ED. F.

REYNARD The Ventriloquial Comedian, in "BEFORE THE COURT"

HAVE YOU SEEN

WEBER and ELLIOTT

A Unique Blend of Mirth and Melody DIRECTION IRVING COOPER

TAMES GREEN and PUGH

Two Boys From Dixie In Three Shades Blacker Than Black

Western Representative:

BOOKED SOLID

Eastern Representative MORRIS & FEIL

PATSY BENN

Songs and Comedy

Direction MANDEL & ROSE

and her BANJO BOYS

IN VAUDEVILLE

Routes Must Reach This Office Not Later Than Saturday

DRAMATIC AND MUSICAL

Anglin, Margaret, Playbouse—N. Y., indet. Adams, Mande—Chicago, Ill., 7-19. Adams, Mande—Chicago, Ill., 7-19. "Broadway After Dark" (Woodhall Amose-ment Co.)—Oxford, Ind., 9; Homer, Ill., 10; Dugger, 12; Paris, 14; Robinson, 15. "Blind Youth"—S9th St. Theatre, N. Y., in-

Blind Yo "Business Before Pleasure"—Eltinge, N. Y., indef. indet.

"Boomerang"—Tremout, Boston, indet.

"Boomerang"—Tremout, Boston, indet.

Barrymore, Ethel—Empire, N. Y., indef.

"Brat, The"—Colonial, Chicago, indef.

"Colan Revue of 1918"—New Amsterdam, N. Y., indef.

"Creat, 128"—Connain, Unitage, mich.

N. R. Inder of 1918"—New Amsterdam,
"Cheer Dp"—Hippodrome, indet.
"Cheer Dp"—Hippodrome, indet.
"Cheer Dp"—Hippodrome, indet.
"Cheer Cheer Che

Tody Algy —Broadburst, N. Y. T. Tod. The The "China's Grand Chicago Iude". Nac. Andrew—Altons. Fra. 6-10; Johnstown, 11.72. — Katcherborker, N. Y. Indef. Mayttme "Studebacker, Chicago, Indef. "Man Who Came Back". — Princess, Chicago, Indef. "Man Who Came Back". — Princess, Chicago, Indef. "Man Who Came Back". — Princess, Chicago, Index. Man Who Came Back". — Princess, Chicago. "Man Who Came Back". — Princess, Chicago. "Manured The". indef.

"Masquerader, The" (R. W. Tully)—Bootb,
N. Y., 7-19.
Mantell, Roht., Co.—New Orleans, La., 7-19.
"Man Who Stayed at Home"—Playhouse,
Chicago, indef.
"Man Who Came Back"—Wilhur, Boston, in"Man Who Came Back"—Wilhur, Boston, in-

"Man Who Came Back "I man," def. "Mother Carey's Chickens" — Majestic, Boston, inder. "May Ime" — Shnbert, N. Y., inder. "May Ime" — Standard, N. Y., 7-12. "Man from Wicklow" — Standard, N. Y., 7-18. "Nothing Bot the Truth" — Plymonth, Boston, inder. "ma", "ma", "marria, N. Y., inder.

"Noting Bot the Truth"—Byymouth Boston.
"Manchy Wife, The"—Barris, N. Y., Indet.
"Oh. Doctor" F. Woodhall Ammented to A. M. T. Thomas, A. M. Thomas, A. M. T. Thomas, A. M. Thomas, A.

"Total with a Past"—bessees in A. Tudendef, "pase" (Wochild Amessiment Cs.)—
"Part of the Committee of the

Washingtou 50. Angass

"Of. Marry."—Astor, N. Y., Indef.

"Words and Mosic"—Fulton, N. Y.

"Watch Your Step"—Virginis, Mich., 9; Duluth., 11.12; Minneapolis, 13-16.

"What's Your Husband Doling"—Shnhert,
Boston, indef.

ROUTE LIST

"Yes or No".—48th St., indef. Zierfeld Follies.—1illnols, Chicago, indef. "Midnight Frolic".—New Amsterdam Roof, N. X., indef.

STOCK

Auditorium Players—Maldeu, Masa, indef. Alcazar Players—San Francisco, indef. Aegith, Midred, Musical Comedy—Star, Lonisville, Ky., Indef. Aborn Opera Co.—Pittsburgh, Pa., indef. Albambra Players—Albambra Theatre, York, Pa, indef. Co.—Portland, Ore., iudef.
Baker Stock Co.—Portland, Ore., iudef.
Bunting, Emma, Stock Company—Grand
Opera House, San Antoulo, Tex., indef.
Bishop Players—Oakland, Cal., indef.
Bishop Players—Oakland, Cal., indef.
Bishue's, James, Players—Baskatoon, Can., Indef.

Burnes, Melville-Northsmpton, Mass, indef.

Burnes, Melville-Northsmpton, Mass, indef.

Bradley & Earl Stock Co.—Straud, Sau Antoulo, Tex., indef.

Chicago Stock Co.—Derby, Conn., 7-12.

Correll Price Players—New Keusington, Pa., 7-12.

Elbert & Getchell Stock—Des Montes, ia, Barle, Ira, Stock—Wee, Ort., Indet. Fielder, Frank. Stock—Elmira, N. Y., 1udet. Fielder, Frank. Stock—Elmira, N. Y., 1udet. Firth, Ave. Stock—Fith. Pace. Brooklyn, ia-Gerald Theater Stock Co.—Tulla, Olta, Indet. Grazer, Vanghe, Stock—Detroit, Mich., Indet. Howard, Gerger, Stock Co.—Vancouver, B. C., Can, Indet.

def.

Kenyon Stock Co. (Forry L. Bott, mgr.)—
Kenyon. Pittsburgb, indef.
Knickerbocker Players—Philadelphin, indef.
Katzes, Harry, Stori—Philadelphin, indef.
Katzes, Harry, Stori—Philadelphin, indef.
Lakeside Minsical Comedy Co.—Denver, Colo,
Indef.
Lieb, Harris Stock Co.—Wilson, Chicago, in-Indet.
Leb. Harris Stock Co.—Wilson, Chicago, ...
Leb. Jack X., Stock (Jack X. Levis, mgr.)
Leberts Fa., Indet.
Liberts Fa., Indet.
Liberts Fa., Indet.
Liberts Fa., Stock Competers fa., Indet.
Lillem Ed. Chird. Stock Competers fa., Indet.
Lery, Robt.—Washington, D. C., Indet.
Miller & Ball Stock Co.—Stenberville, O., States
Ley, Both.—Washington, D. C., Indet.
Ley, Both.—Washing

indef.
MacLean, Pauline, Stock (W. W. Richards,
mgr.)—Samuel's Theatre, Jamestown,
N. X., indef.
Modern Players—Pabst, Milwankee, Wis., indef.

Marcos Mosleal Stock Co.—New Bedford,
Massa, Indef.

Massa, Indef.

Massa, Indef.

Massa, Indef.

Mills, E. C.—Oklahoma, Okla, indef.

Marks Bros, Stock Co.

John Co.

John Co.

John Co.

John Marks, N. J.

Oppheem Stock Co.—Orpheum, Newark, N. J.

Oppheem Stock Co.—Orpheum, Newark, N. J. ophicon Stock Co.—Opheum, Newark, N. J., Oliver, Otts, Flayers.—El Paso, Tvx., Inder, Oliver, Otts, Flayers, Otts Oliver, Otts, Flayers, Otts Oliver, otts, Flayers, Otts Oliver, otts, Coliver, Otts, Indef.

Southwell-Margle Stock Co., Nashville, Ga., 712 br. & Baton Stock (F. Mack, mgr.)—712 br. & Baton Stock (F. Mack, mgr.)—712 br. & Baton Stock (F. Mack, mgr.)—701 br. & March Stock-Stock Co., Cal., indef. Vollman.—8 aft Lake City, Utah, indef. Williams. Ed., Stock—Noboson, indef. Williams. Fd., Stock—Noboson, indef. Williams. However, Butter, indef. Williams, Tom—157 br. Butter, indef. Williams, Morgan, Stock—Sloux City, Ia., in-

Wallace, Norgan, oder. def. def. Willard. Fred, Stock—White Plains, N. Y., Indef. Weir Mome Players—Park, Pittsburgh, indef.

INTERNATIONAL CIRCUIT

Attractions for the Week of January 13 "After Office Hours"-Orpheum, Philadel

BURLESOUE Columbia Wheel

Al Recres—Bastable, Stracuse, N. Y., 7.9:
Lombert, Utlen, 10-12: Gayety, Montreal,
Ben Welch-Columbia, New York, 7-12:
Casino, Brookiya, 14-19.
Seet Show in Town—Hartic & Seamon's,
New York, 7-12: Emuire, Brookiya, 14-10.
Sowery—Empire, Toiedo, O., 7-12: Lyric, Com. 14-19.
Com. 1 American Wheel

American Wheel
American Entander, St. Lonis, 7-12; EngisArme and New Citizs—Majeste, Sevenatos,
Young and New Citizs—Majeste, 7-22; Lewell,
Anticids—Longer, Breder, 7-22; Lewell,
Broughery, Relie—Sevey, Hanilton, Can,
BIT, Blands—Javey, Relitmer, 7-22;
Torondore, Philodelphia, 14-13, 7-12; Star.
Craz. Capt. 14-13, 1-12; Star.
Craz. Capt. 14-14, 1-12; Star.
Craz. Capt.

Court. Wheeling. W. Ya., 14.16; Grand. Arren, O., 17-18. Follow of Pipeaser-Shagara Palls, 10-12; Forty Thieres-Empire, Holocott, 712; Star, 712; Grand, Friedley Star, 10-12; French, French-Shagara Chemistry, 10-12; Forty Market, Grand Grand, Friedley Star, 10-12; Forty Market, Grand, 10-12; Forty Wayne, 10-4, 13; Majestic, Rename City, 10-12; Forty Wayne, 10-4, 13; Majestic, Rename City, 10-12; Forty Wayne, 10-4, 13; Majestic, Rename City, Ranase City, 10-12; Forty Wayne, 10-4, 13; Majestic, Rename City, 10-12; Majestic, Rename City, 10-12; Majestic, Rename City, 10-12; Majestic, Renamen, 14-10. Mille under, 71-2; Majestic, Renamen, 10-12; Victoria, 10-12; Majestic, Renamen, 10-12; Miller, 10-

O., 14-19. PENN CIRCUIT Monday—New Castle, Pa. Tuesday—Johnstowu, Pa. Wednesday—Aitoona, Pa. Thursday—Harrisburg, Pa.

Thursday—nar.... Friday—York, Pa. TABLOIDS

"Army, Navy Githi"—Drumright, Okla., 7,12"Quiet City Githis—South Beaten, Ya., 7,12"Quiet City Githis—South Githis—South Githis
"Brain Comparison of the Comparison

7-12.
Zarrow's Little Binebirds, L. Ziegler, Mgr.—
Arcade, Connellaville, Pa., 7-12.
MISCELLANEOUS

Adams, James-Floating Theatre, Elisabeth City, N. C., Indef. Mynterious Smith-Beipre, Kas., 9. Macks-ville, 10. Kingman, 11-12. Goldwater, 14-15. Ashland, 16-17. MINSTRELS

Fields, A. G., Minstrels—Harrisburg, Pa., 9, licading, 10. Trenton, N. J., 11-15. Hill's Gos. Minstrels—Tampa, Fis., 9, St. Fetershurg, 10. Oscola, 11. Ganesville, 12. WATCH THIS SPACE

WHAT DOES IT SPELL?

I AM BURNING THE MIDNIGHT OIL

nd each day MADISON'S BUDGET No. 17 is etting nearer completion. This great joy-sok of 20th-century comedy material will be eady abortly. Price as usual, ONE DOLLAR. book of 20th-century comedy material will be ready shortly. Price as usual, ONE DOLLAR. Meanwhile for \$1.50 you can secure immedi-ately a copy of the current issue (No. 16) and an advance copy of No. 17 soon as out. JANCS MADISON, 1032 Third Avenne, New York.

WANTED OUICK PIANIST Overtures and Vaudeville. Dramatic people write. With specialties preferred. Address C. D. PERUCHI, Easton, Md.

Greatest

DAISY

Booked Solid U. B. O. DIRECTION-TREAT MATHEWS

and CROSS KRAMER

Advanced Exponents of Physical Culture Direction-IRVING COOPER

The Blackstone Quartette

J. E. Kelley

Thos. Smith

Earl McKinney IN VAUDEVILLE

J. W. Coleman

WILLIAM

JANE KENNEDY PRESENTS

BACHELORS OF MUSIC

IN VAUDEVILLE

THE ORIGINAL AMERICAN GIRL

Only Dancing Indian Girl and Company of Indian Braves Direction, WILLIAM MORRIS AND PAT CASEY

MARGIE

A Few Songs and a Little Nonsense IN VAUDEVILLE

LEO

Songs-Patter-Chatter

N. V. A.

Direction, Chas. J. Fitspatrick

CALE

GEORGE HICKMAN and IN VAUDEVILLE.

Bros.

European Eccentric Pantomimists

Direction—LEW GOLDEN U. B. O.

MARRIOTT

BLANCHE EDDIE

Gordon & Merrigan Singing, Comedy, Talking and Dancing

RALPH

BILLIE

JACK

Singing, Dancing and Piano

In Vaudeville

JACK HELEN ROWLES

> A Little Bit of Everything IN VAUDEVILLE

(ONE OF MANY)

& CARSTENS Sensational Xylophonists and Marimbaphonists Direction, A. HORWITZ

Comedy Singing, Talking, Dancing in One

VANDO

Whirlwind Xylophonists

Dir., HARRY SHEA

MARIE IACK DAVIS and ELMORE ASSISTED BY JOE.

FOUR KASTING KAYS

Playing U. B. O. PETE MACK, Eastern Represe C. W. NELSON, Western Repres

SURPRISING CLOWNS

THE

(George and Idabell) Direction, ALF, T. WILTON

Vandavilla's Pre-eminent Exemplars of Dancing Oddities.

FERRAROS

COMEDY JUGGLERS

Direction ALF, T. WILTON

ALF. T. WILTON

THE AERIAL GIRL

In Vaudeville

æ

DANCERS THAT ARE DIFFERENT

CLEVE El Cleve & O'Connor BACK TO SINGLE ACT Mother and Baby Doing Well Direction-MAX GORDON

Clipper LETTER B

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to ferward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the latters sent for



"HITCHY-KOO" STARTS TOUR "HITCHY-KOO" STARTS TOUR Philadelphia, Jan. 8.—"Hitchy-Koo" will close here Saturday and will open at the Academy of Music, Baltimers, on Jan. Washington will follow, prior to a four week's engagement at the Colonial in Boston. After doing one week stands in Pittburgh, Cleveland, and Detroit, the play will journey to Chicago for an indefinite run at Cohan's Grand Open.

MANAGER SUED FOR SEPARATION MANAGER SUED FOR SEPARATION Samuel H. Meinhold, a theatrical man-sger, is defendant in a suit for separation brought by Adelaide Meinhold. In her complaint, Mrs. Meinhold alleges that her busband is supporting Mrs. Howard Morpan, and lives under the same roof with her. Meinhold avera Mrs. Morgan is only his bousekeeper. The Meinholds were married in 1907 and expansated in 1901 and expansated in 1901 and expansated in 1901.

GALLI-CURCI WON'T COME EAST GALLI-CURCI WON'T COME EAST Chicago, Jan 7.—Mmc Galli-Gurci, announced to be the feature of the opera New York, has refused to accompany the organization on ite Eastern trip, on the grounds that, as ahe has worked so hard therefore does not want to sing before a new public. Campanini, the director of the company, claims he has a contract has let her out of it. Whether she will change her mind is a matter of much speculation here and in New York.

GREEN ROOM HONORS HOPKINS The Green Room Gub entertained Sun-day night with a beefsteak dinner in honor of Arthur Hopkins. Edward Davis, prompter of the elub, presided and ar-ranged the lengthy program. The dinner was given in the grill-room.

THE WEEK DEATHS OF

FRIMOPE COPER TOWNE, actorsuthor, died last Friday at the home of his
father in that city aged wenty-five years
there in the city aged wenty-five years
ings. Towne, the went known author of
the control of the city aged the city aged
the control of the city aged
to a control

Fund of America. The interment was at Evergreen Cemetery. ROBERT J. ERWOOD, repertoire mana-ser and comediau, died December 13 at

Greenridge, Staten Island, Buriat was in and four children survive.

WM. MYEER, a well known actor, died with the state of the state of

THOMAS CUNROV, an old time circus of THOMAS CUNROV, and old time circus THOMAS CUNROV, and old time circus THOMAS COLOR COLOR

PLAYERS ENGAGED THIS WEEK

Richard St. Vrain by Leffler and Brat-ton for "Very Good, Eddie."

Marion Coakley by H. H. Frazee for

Robert Hyman by Wm. Moore Patch for

Ruby Norton by John Cort for "Flo-

HERE IS ANOTHER A SEE NEXT PAGE

ENTIRE COMPANIES OF ANY SIZE AND INDIVIDUAL ORDERS FITTED BY US AT 24 HOURS NOTICE. WE FILL EVERY STAGE AND STREET SHOE 1554 BROADWAY NEAR 46"ST. N.Y.

Chicago Store STATE ST. co. MONROE



\$35.00 \$40.00 Equal to the average \$50.00 trunk and guar-anteed. CENTRAL TRUNK

FACTORY SIMONS & CO.

ATTRACTIONS IN NEW YORK

REPUBLIC West 42nd St., Eves. at 8.30. A. H. WOODS PRESENTS Parlor, Bedroom and Bath

By C. W. Bell and Mark Swan with FLORENCE MOORE & JOHN CUMBERLAND GAIETY Broadway & 40th St., Eves. at 8,20, Mat. Wed. & Sat. at 2,20

CHARLES DILLINGHAM PRESENTS Thomas A. William. WISE COURTNEY &

in GENERAL POST A new comedy by J. E. Harold Terry.

NEW AMSTERDAM West 42d St. Evs. 8.15. OOHAN & HARRIS PRESENT

THE COHAN REVUE 1918 A musical conglomeration in 2 acts. Book by Geo. M. Cohan, Music by Irving Berlin and Geo. M.

MOROSCO 45th St. West of B'way. Eves. at 8.20. Matiness Wed. & Sat. 2.20. OLIVER MOROSCO'S LAUGHING SENSATION LOMBARDI, LTD. WITH LES Biggest comedy hit in years. Seats 8 weeks in advance.

GEO. M. COHAN Theatre, 48d St. & B'way, Bree. MR. LEO DITRICHSTEIN "THE KING"

KNICKERBOCKER Bway. & 88th St. Evs. 8,15. MRS. FISKE "Madame Sand" By PHILIP MOELLER.

CRITERION Broadway & 44th St. Evs. at 8.15. Mats. Wed. & Sat. 2.15. LAURETTE TAYLOR in "HAPPINESS" By J. HARTLEY MANNERS.

EMPIRE B'way & 40th St. Eves. 8, Mats. Wed. & Sat. st 2, ETHEL BARRYMORE THE LADY OF THE CAMELLIAS FULTON West 46th St. Eres. at 8.20. RAYMOND HITCHCOCK & E. RAY GOETZ

WORDS AND MUSIC

A Snappy Revue. LIBERTY Theatre, W. 42nd St., Bros. at

COHAN & HARRIS PRESENT GOING UP

Book & Lyrics by Otto Herbach & James Mont-gomery. Music by Louis A. Hirsch.

"CHEER UP" AT THE MATINEE Bland by B. B. SURNBIDE HIPPODROME

BELASCO West 44th St. Evenings at 8.50. Matthese Thursday and Saturday at 2.50.

DAVID BELASCO presents

POLLY WITH A PAST A Comady by George Middleton and Guy Relton

LYCEUM Theatre, 45th St. & Bway, Eres. at 8.20, Matinese Thurs. & Sat. 2.20.

DAVID BELASOO Presents of the Great Northwest by Willard Mach

TIGER ROSE

B 7. KEITH'S TULLAN E LYNNO E PALACE MARKETH & WELLEN & WELLEN & WELLEN & WILLIAM E LYNNO E WINTER & CO., JACK BOOKS & G. JACK BOOKS & G. JACK BALLEN & J. JACK

ELTINGE West 42nd St. Bres. Sat. at 2.30. Matinees Wed. 4

A. H. WOODS presents BUSINESS BEFORE PLEASURE

new comedy by Montague Glass and Ju Eckert Goodman, with BARNEY BERWARD and ALEXANDER CARR.

HUDSON West 44th St. Eves. 8.80. THE PIPES

OF PAN By Edward Childs Carpenter, author of "The Cindarella Man."

BROOKLYN THEATRES

STAR MATTHEE DAILY.
THIS WEEK THE STATE OF T

PARISIAN FLIRTS FORTY THIEVES. EVERY SUNDAY TWO BIG CONCERTS-TWO

ASINO Fistbush Av and State S Smoke If Yes La Mat. Duly. Ladies is EVERY DAY LADIES DA TWENTIETH CENTURY MAIDS

Concert Every Sonday Eventus

STARS BURLESOUE



Dutch Comedian with B. F. Kahn's Union Square Stock Co.
DIRECTION—ROSHM AND RICHARDS



MATT KOLB

"DARLINGS OF PARIS"

BOB HARMON and MALCOLM SID

COMEDIAN

BEN

FEATURED COMEDIAN MILE-A-MINUTE GIRLS

AT LIBERTY JEAN POLLOCK SOUBRETTE Room 6, 1604 Broadway, N. Y.

METEORIC SOURRETTE DIXON REVIEW 1918 ILLIAN FRANKLIN

Girls from Joyland

JIM BARTON FEATURED 20th Century Maids

TILLIE BARTON

ROSSMORE

20th Century Maids

ERNEST (Lively) SCHROEDER With Monte Carlo Girls

Six Feet of Versatile Comedy

FAY SHIRLEY and ESTELLE COLBERT National Winter Garden Stock This Week, Union Square

CALIFORNIA

BEN JOSS JIM HALL HARRY BART and Class with Spiegel Revue

GLASCO

Ingenue of "Hello America"

MYRTLE CHERRY

(Formerly MYRTLE ZIMMERMAN)

In Vaudeville in Songs and Dances

JUST

PUSS PUSS COMPANY

The Girl with Pleasing Personality-With SOCIAL MAIDS

JULIETTE BELMONT "Juliette," Gypsy Violinist-Ingenue 20TH CENTURY MAIDS

JIMMY CONNORS

BACK IN BURLESOUE

MANAGEMENT BARNEY GERARD

THAT TALL FELLOW

HARRY (Hicky) LeVAN DIXON'S REVUE OF 1911-12-13-14-15-16-17-18

SOUBRETTE THE BLUE SINGER

Direction—ROEHM AND RICHARDS SOUBRETTE-AVIATORS DIXIE

SOUBRETTE B. F. KAHN'S UNION SQUARE STOCK

AL MARTIN and LEE LOTTIL FEATURED COMEDIAN INGENUI MAURICE JACOBS' JOLLY GIRLS—1917-18-19-20

MADISON

Just Out of Vaudeville New Souhrette with Hip Hip Hooray Girls BOB

BOI INGENUE SOUBRETTE DIXON'S REVIEW 1918

CLAIRE DEVINE

DIXON'S REVIEW 1918 LEADS

THE SWEET YODLER HELLO GIRLS

BURLESQUE NEWS

(Continued from page 15 and on 33)

HARRY STEPPE. PRESENTS UNUSUAL SHOW AT KAHN'S

Hory Steppe and his hig company of entertainers offered a show at Kalin's Foliles last week away from anything seen in hardsque in many years.

The first part was the "Eady Minstrels," The first part was the "Eady Minstrels," and of the girls, offered specialities. One of the chorns girls did a whistling number also, which was worthy of attraction, and it was received nicely by the andience. Harry Steppe and Ren Howard next were seen in a specialty in one, Steppe Andrews and the seen of the se

A hortesque on "Uncle Tom's Cable" was the next scene, and it was given most satisfactorily. Steppe was Marks, the and Ben Hower, Simon Legree. Billy Wandas was a fine Uncle Tom, Dolly Fields, Nina the slave; Miss Pennett, Lias, and Frances Cornell, little Eva. The Eva. The biese had many funny situations. Steppe and Wandas easily stood out in casions shown up will be characters, but this is about his best so far.

The last part was a circus, showing the total state of the consection shown up well in characters, but this is about his best so far.

The last part was a circus, showing the Comedy Circus of poules, dogs, a goat the comedy Circus of poules, dogs, a goat

To make it more natural, Kahn had Blake's Comedy Circus of ponies, dogs, a goat and a donkey to finish the performance. The chorac, which is one of the best with any hurlesque show, seemed to overdo itself last Friddy night in dancing, and offering its numbers. It is a bard-working chorus, and has one of the best end ponies chorus, and has one of the best end ponies to stand out as a worker. The continues too will and the seamer it most approach will and the seamer it most approach will and the seamer it most approach will be seen to the stand out as a worker.

to stand out as a worker. The costumes look well, and the scenery is most appropriate.

Harry Steppe is again seen in his familiar Hebrew role, in which he stands out.

Steppe's natural way of working and his easy way of putting his lines over, makes him popular with the audiences. He has

easy way of putting his lines over, makes him popular with the audiences. He has a new fiel now, which he carries around the circuit and nees in bits. It is called "Silin," and looks almost human at times. The constraint of the control of the con fered. Her selected, also.

selected, also.
Frances Corneli handled the leads and
worked nicely in the scenes with the comdisna. Her costumes are in keeping with
her work. She looks well in tights. Miss
Cornell is a very good leading woman.
Ben Howard works opposite Steppe, and

does well.

Billy Wandas handled his several characters with ease. He works naturally, and is s good man for any show.

Francis Reynolds is doing the straight, and gave a good account of himself last week. His wardrobe is in fitting with the

part.
Sally Fielde has again given Kahu a lot
of pretty numbers, several of which were
of a noveity order. The lighting effects
were good, and the old spot light came in
handy for the numbers.
Sm.





HARRY HART'S SHOW IS JUST FILLED

WITH NICE GIRLS

Harry Hart's "Hello Glies" at the Olympic. last week, not alone pleased the senial Harry at last Weeheady's matines, but a crowded home as well.

but a crowded home as well. The continue of the manner of the Misture and the senial Harry self and the senior of bits, numbers and specialties.

The chorus is composed of a lot of lively girle who sing well. Their costumes are berjat also. The numbers have been well

arranged and the scenery looke good from Lew Goldin handles the principal com

Lew Goldin handles the principal con-edy, doing a Hebrew character, of which be takes good care. He seeme to be suf-fering from a cold, but it does not inter-fere with his work to any extent. With better material he would stand out more. Jules Jacobs, working opposite Goldin and doing the "Dutch," works well with his partner. He, foo, unders for the lack of feed by the control of the control of the con-trol of the control of the control of the con-

his partner. He, too, suffers for the lack of good stuff. However, the two boys make them laugh.

Billy Walsh is doing "straight" and handles his lines in fine fashlon. He "feeds" the comedians well and works fast "feeds" the comedians well and works fast. As a specialty he offered a good patriotic number called "Liberty Bell," which scored. He put it over with feeling and was obliged to give an encore. Al. W. Stokes does a "dope" bit as well as several other cheracters, in his specialty he went big with. Sieep, Baby, and which he does some great yedding, because the does some great yedding.

Sleep," In which he does some great yelling. The loose liked his slaging and deling. The loose liked his slaging and selfHarry Fisher does some comedy bits in
a tramp make-up. Fisher shines in his
bicycle act, which closes the show. It is not trained to the show of the selfstate woman, in plepring leade. Miss Raymond, a bloude of striking beauty, is in
muny scenes with the comedium and works
many secret with the comedium and works
wears very pretty gowns. Her Egyptian
dance was executed most gracefully. At
tractive blouds, with a most pleasing personality, she is both a prima donna and
couhertte. Miss Nice is a hard worker
numbers over for pleuty of executs. Her
costnmes are very rich in design and colorling. In Nice is a state of the second of the

Emily Nice is another coubrette and one who can handle herself well. She dances and puts her numbers over with a "map," in fact, she is action all the time she is on etage. She is a blonde and shares the good looks of her sister. She also reads

on stage.

The proof book of the faster. She also reasoned book of the faster. She also reasoned book of the faster of the faste

IS RAYMO HUMAN OR A BEING?

LOOK OUT for NEXT SEASON



MONA RAYMOND

************************************ Stars of Burlesque

PRIMA DONNA

INNOCENT MAIDS



SINGING AND DANCING RIVENII P With Barney Gerard's "SOME SHOW"

HAYWAR With Hurtig & Seamon's "Hello America"

SECOND SEASON

FIELDS

PRIMA DONNA

ARMY AND NAVY GIRLS

CHARACTER & BASSO, 2nd Season with FRENCH FROLICS-Formerly Manager of International Four.

THE NATURAL TAD with THE FRENCH FROLICS.

"HE WAS THERE, TOO" With Herk, Kelly & Damsel's PACEMAKERS

MICHELINA PENNET STAR OF BURLESOUE WITH B. F. KAHN'S FOLLIES COMPANY

RUBE KOMIC MERRY ROUNDERS

BEST SHOW IN TOWN ECCENTRIC DUTCH

Signed Three Years More with Blutch Cooper

JACK REID'S RECORD BREAKERS

ACTS WANTED

Are you securing consecutive bookings? If not, let us write vou an act.

WE WRITE, PRODUCE and STAGE ACTS. SKETCHES, TABLOIDS, Etc.

Can secure time for Acts of Merit.

Call. Write or Telephone.

MANNY EICHNER

Suite 201, Gaiety Theatre Bldg., 1547 Broadway, New York Telephone 7745 Bryant

AVAILABLE FOR STOCK OR "REP" INCENUE

COMEDIAN

Age 32-Ht. 5-4-Wt. 125-Sing-Dance Age 29-Ht. 5-4-Wt. 129-Sing-Da

Experience, Ability, Personality. Address STOCK-ACT, Care Clipper.

WANTED OUICK Comedy Musical People

in all lines. Piano player. Singers, musical acts. Specialty people. Open at once. NEW YORK THEATRE CO., Arcade Bldg., Trenton, N. J.

Bal's Dreadnaught



AT SUBMARINE PRICES

WILLIAM BAL COMPANY 145 W. 45th St., N.Y. 4 W. 22d St., N.Y. NEW CIRCULAR NOW READY Mail Orders Filled Same Day Received 85 Deposit Required STAGE TRAINING

Druma, Councy, Vandeville, Stage Dunsies and Photo Piny Tangelt. Technical and Practical Chuests. Childrities who studied under Mr. Alviene; America Kalermann, News Rays. Rand Daver, Rand David, Mary Phile. Dolly Risters. Style Roberts. With Practic Kinsaner Painter and others. Write for catalogue mentioning study desired.

Alviene Theatre School of Acting 57th St., at Bres trance 225 W. 57th St., New York

ZAUDERS MAKE-UP
LET US PROVE MI IT IS BEST.
Send 10c, for samples. 118 W. 48th St., N. Y.

A True Story, Titled "JESUS HAS COME"

For Playwrights. Address ROBERT MORRIS, Beaver, Pa.

SCENERY Second hand stuff of every kind.
We have the largest stock in the
country of fancy interfore on flats, dye stuff for
randeville acts, a lot of stuff in dye for stock companies. New stuff at bottom prices. BAILEX
SCENIG STUDIOS, Tray, New York.

G

Manuscripts For Sale CASH OR ROYALTY, TO PUBLISHERS!

Manuscripts For Sale

CARN OR NOTALIT, TO PURLIMERS!

Here's to the Barn and Britiss—The dist Not's Been Booking of County British County Bri

NOW READY

EVERYTHING NEW, BRIGHT AND ORIGINAL THE NEW

McNALLY'S No. 3 PRICE ONE DOLLAR PER COPY IT CONTAINS THE FOLLOWING GILT-EDGE UP-TS-DATE COMEDY MATESIAL:

THE PART COMENT MATERIAL:

THE PART COMENT MATERIAL:

THE MATERIAL ART FOR MATERIAL:

A STATE MATERIAL ART FOR MATERIAL:

A STATE MATERIAL ART BETTER

A STATE MATERIAL ART FOR MATERIAL ART MATERIAL MATERIAL ART MATERIAL MATERI

WM. McNALLY 81 East 125th St. New New York

WHO PHONES?

RAYMO FAV



ALBOLENE

PREVENTS MAKE-UP POISONING.
This is of the utmost importance to you.
This is of the utmost importance to you open the properties which response make-up open the properties of time and money that containe loss of time and money that the properties of the properties

McKESSON & ROBBINS

Manufacturing Chemists



WIGS TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO.

LIBERT

Stock or first-class repertoire-Se char. and heavies. Height 5 ft. 4 ins.; weight 135; medium blonde. Address MISS M. C., Room 91, Pontiac Hotel, Sind St. and Broadway, N. Y. City.

FOR SALE—Powers No. 6 Cameragraph (Moving Picture Machine), complete with Traveling (Bel) Trunk, Rhecotat, Curtain, etc., Price \$200. BROOK, Felham, N. T. Phone Pelham 4755,

Experienced dramatic people in all lister Preference to those doing specialties. Address with photo and all particulars, DIRECTOR, Expire Theatre, Irenton, Ohio.

T

LA. BERGERE and Posing Dogs

ART IN PORCELAIN AND MARBLE

BILLY B. VAN

T.

I

KLAW & ERLANGER

GORDON and AME RICE Offering a Cycle of

н

T

WM. S. HENNESSY

My Success Your Success FRANK DOBSON

> Booked Solid MAX E. HAYES

ELIZABETH M. MURRAY

R

Dir. Alf. T. Wilton

NAN HALPERIN

E

Management E. F. Albee

ED. C. DERKIN

AND HIS Dog and Monkey Pantomime Novelty THOMAS FITZPATRICK

RERT BAKER&CO.

"Prevarication" Dir. HARRY FITZGERALD

FLORENCE RAYFIELD In Vanderille

Dir. LOUIS PINCUS

SIDNEY and VERE FAYNE

THE ARTISTS WITH A SUPREME OFFERING

Dir. ALF, T. WILTON

PAUL PEREIRA And his famous

String Quartette Dir. MAX E. HAYES AMANDA GREY AND BOYS

Direction ROSE AND CURTIS

BURLESOUE NEWS

ABBOTT SUIT IS SETTLED

The suit of Frank Abbott, ex-manager of the People's Theatre, Philadelphia, against the People's Theatre Company, was sel-tled last week, it is said, for \$500. Abbott brought suit against Measra. Dembow, Block and Jermon for a season's salary, when he was replaced several mouths ago. He is now located in Phila-delphia with an automobile concern.

SCHENECTADY TO BE WEEK STAND Commencing January 21, with Oharlie Robinson's "Parisins Filtra," the American Burlesque shows will play Schenectady a week instead of three days. This will mean as droping of Yonkers, "This will not be permanent unless Schenectady will not be permanent unless Schenectady morres, success as a week stand.

"BEEF TRUST" DOES \$5,000
Watson's "Beef Trust" did a record
business last week at Miner's Bronx, taking in close to \$5,000 for the week, in spite
of the coldest weather in history. This
record was made in spite of the fact that
no midnight show was given on New
Year's Eve, nor were any special features
added.

JIMMY CONNORS TO CLOSE

Jimmy Connors will close with Barney Gerard's "Follies of the Day" at the Or-pheum, Paterson, Saturday night.

CORPORATIONS

ORGANIZED

In New York \$57.50

Including complete outfit. Ac-

counts collected everywhere. Call, write or phone Suite 201, 1547 Broadway, Gaiety Theatre Building. Telephone 7745 Bryant.

WANTED

Frenchman for a light part. COMEDY SKETCH, care of Clipper.

WANTED Juvenile man & woman and general manners of the state of the st

ACTS PLAYS, SKETCHES WRITTEN

WM. F. (BIIIy) HARMS

EMPIRE THEATRE,

Hoboken, N. J.

(Member of T. B. C.)

Terms for a stamp.
E. L. GAMBLE, Playwright

RIITH HASTINGS

PRIMA DONNA FRENCH FROLICS

proves a success as a week stand.

GIVE SHOW WITHOUT SETS GIVE SHOW WITHOUT SET, PATERSON, Jan. 7.—The Liberty Girls, who played here the first half of last week, were forced to give three performances without accesty or contumes, as the car containing them could not be gotten out of Atlantic City. The company played there the last half of the preceding week, and weather conditions prevented anything but the members themselves making the trip but the members themselves making the trip

JOIN STOCK AT AKRON

AKRON, O., Jan. 2.—Joe Rose, Dutch comedian, and Mae Dartel, soprano, have joined the burlesque stock at the Folly

THE CHORUS GIRL'S WAIL By Billy K. Wells

The season's all over, I'm back off the road,
And the season has sure been a joke.
I thought I'd hit Broadway with coin hy the load,

But instead here I am, all but broke,

The Johns that I had (and I had 'em galore)
(All regular fellows and swell)
Were caught in the draft and are training for war.

Mr. Sherman was right-war is hell.

We opened in Philly (half salary you

know),
But I didn't worry a hit,
For I figured that George would be there
every show,

every show, And with Georgie I sure was a hit.

I had just one jitney, but I took a chance, And called up my Georgie's hotel, But the clerk told me Georgie was some-where in France. Mr. Sherman was right-war is hell.

In Baltimore I figured strongly on Paul For dinners he sure was a champ.

I wired, he answered, "can't see you at all,
Been drafted, am training in camp."

In Washington Joe owned a big swell cafe, Too old for the draft I knew well, But the old town went dry and my Joey

Mr. Sherman was right-war is hell Twas the same thing in Pittsburgh, Mil-

waukee,
Des Moines, Omaha, Cincy and Chi,
When I think of the Johns that the draft

got from me, It makes me so mad, I could cry.

So 'til the Kaiser is canned I will have to On the salary I earn: you know well, What a son of a gun of a job that'll be. Mr. Sherman was right—war is hell.

> HERE IS ANOTHER M

SEE NEXT PAGE

MEYERS and SELTZER, F ZEISSE'S HOTEL

PHILADELPHIA

Where all Show People meet. Best Home Cooking in Town. Music Every Evening. Pay Us a Visit.

HUDSON, N. Y.'S LEADING JEW-FLER TO THE PROFESSION

HEMMENDINGER 45 John Street, New York City Telephone 971 John Street, New York City Profession
Liberty Boads and War Swring Stumps accepted in payment for merchandine, also for accounts do Telephone 971 John

ALAMAC THEATRICAL HOTEL

Formerly the New Regent
JOS. T. WEISMAN, Proprietor
Northwest Corner 14th and Chestnut Sta., St. Louis, Mo.
Theatrical Hostshry, Cafe and Cabaret
Union Help (Member N. V. A. and Burkaque Club)
Best Bet on the Circuit

NTF

Man for Characters and Straight. Also Few Good Looking Show Girls with Big Voices. Good Salary.

Barney Gerard's "FOLLIES OF THE DAY." Columbia Theatre Building 47th St. and 7th Av., New York

STARS OF BURLESOUE

MAY BERNHARDT AND MACK WILLIA

With Chas. Robinson's Parisian Flirts

Vaudeville This Summer

TWO YEARS WITH MAURICE JACOBS COMPANY LEW WHITE

AT LIBERTY FOR SEASON 1918-19

PUTNAM ARTHUR

STRAIGHT-WITH NATIONAL WINTERGARDEN CO.

WATCH LORRAINE MES

THE ELECTRIC SPARK. Hasting's Big Show, with Dan Cole

CHARACTERS CHARMING WIDOWS

and His Cycling Models. Can t dy Cyclists at all times. Bo week—Gayety, Philadelphia.

.F.R

PRIMA DONNA BROADWAY BELLES

HIP-HIP-HOORAY GIRLS SOUBRETTE

REEI

Ingenue Prima Donna

With Goo. Belfrage's Hip-Hip-Hooray Girls.

INCENUE-BEN KAHN'S UNION SQ. CO.

COON SHOUTER INGENUE FRENCH FROLICS

PRIMA DONNA CABARET GIRLS

I don't stop any show-I keep it going Irish Comedian with Army

and COOK EMMA

PRIMA DONNA SPIECEL REVIEW

HARRY

DUNCAN

DAN

FRANKIE

AGNES KAYNE

COMEDIENNE

PLAYING U. B. O. TIME

TAYLOR Sunbeam of Song-In Vaudeville

EI SIE

EDDIE MURPHY & KI.F.IN

YN CUNNINGHAM

In Vaudeville

MONT

IN VAUDEVILLE

LOUISE

CICCIE HAYDEN and CARDOWNIE Singing and Novelty Dancing

FLETCHER, LEVEE and FLETCHER

DEMAREST & DOLI

BOOKED SOLID

The Man, the Girl and the Piano

IN VAUDEVILLE

The Magic Man and Magical Maids

ROSE & CURTIS

HEPARD

OTT

FOLLIES OF VAUDEVILLE

PLAYING U. B. O.

PHIENDS MEI GUTH, ROSS & GUTH

COMEDY SINGING

Has Returned to Vaudeville

JACK

THE CENSUS TAKER

ATKINS -Mark Monroe, Agent

BILLY RUDDY

JOE SPIELMANN

FOUR

YANKEE Singing, Talking and Comedy

EDDIE McCOMBS

2nd Tenor FRED NERRET

IN MELODY AND SONG-Direction JACK POTSDAM

Direction-HARRY WEBER, Inc.

GERTRUDE COGERT

and "Ask Me Something"

DE GODFREY

DIRECTION, JACK FLYNN, U. B. O.

Direction-BILLY GRADY

Variety

IN VAUDEVILLE

JAMES H. -AITKENS

ROBERT In Vaudeville

SAM J. CURTIS & GILBERT

Dir. Rose & Curtis

Novelty

GEO. & GERTIE DUPREE

Now in Business for Himself Direction-NAT SOBEL

McMAHON

Exponents of Real Harmony With Master Gabriel in "Buster Brown" Co.

PAUL

TOYS FROM BABELAND

Direction, Nat Sobel TANEAN BROS PLAYING U. B. O.

By Mr. Sapinsky:

the Referee:

Q.—Did the Board of Directors or the membership ever pass a resolution anthor-izing this loan to the realty company?

A .- I don't remember. If it was it would

Q.—Were any arrangements ever made to repay the loan? A.—I don't remember.

Q.—What evidence of indebtedness did he realty company give to the union? .—I really don't know.

Q.—Where would such records be kept?

A.—I don't know that.

Q.—What security was given by the realty company to the union for the loan?

A.—I do not know.

Q.—How long was it to last and what interest was to be paid? A.—I don't

have not.
Q.—And at this time you were president of both corporations? A.—I believe

so. By Mr. Sapinsky:
Q.-Mr. McCree, do you recall that at one of the meetings of the members of the union a brief was read from O'Brien and Malevinsky tating that it was illegal for the union to use any of its funds in the erection of this clubbouse? A.—No.

Q.—Was it your intention, sating as an officer of both of these companies, that they should be run and maintained as one, or separately? A.—They were separate as far as I could understand it.

pany while you were an officer of it?

I don't know.

Do you know what a share of stock

A.—No, I do not know what a share

is a constant of the constant

Dubhouse.

Q—Was it really intended that the union abould operate and control the bouse although the was technically owned by the realty company? A—I really company was to rent it to the union. I Q—What rent did the realty company get? A—I don't know that.

By Mr. Saprinsky:

Q—Wbo had charge of the investment of the funds of the White Rate' Union will proceed the processing the

Q.—Did you preside at meetings of this board? A.—When in town. When I was vice-president I did, but when president

I didn't.

Mr. McCree then testified that he was not consulted personally about the investments of the funds of the union, and that he did not think the question of investing in the stock of the Keystone or Lancaster Amusement Company ever came

Q.—Are you an officer of the union now?
A.—Well, I really don't exactly know whether I am or not.

s far as I could understand it.

Q.—Who beld the stock of the re-

-Haven't you some idea? A .- No, I

VAUDEVILLE BILLS

(Continued from page 25)

WVMA

BLOOMINGTON, IND. Majortio (First Half)—Booth & Leander—Bessie Le Count—"Flirtetion"—Daniels & Walters—"Act Reentiful." (Last Half)—"Tick Girl."

CHICAGO, ILL. American (First Haif)—Merkett & Bondbill—Marion Glibney—Warren & Conley. (Last Haif)—Long Tack Sam.
Lincoln (First Haif)—Will Stanton & Co.—Long Tack Sam. (Last Haif)—Marion Glibney—Roth & Bobertz. (Piret Half)-Merkett & Bondbill-ey-Warren & Conley. (Last Half)-

CHAMPAIGN, ILL. Orpheum (First Half)—Dorothy Sethara Triessoyer & Danie-Marshall Montgomery & Co. Ass. Tongs.—Gen. Plano & Co. (Last Half) orelle Bros.—Fitch Cooper-Will Stanton & Co. Daniela & Walters—Olympia Devail & Co.

DULUTH, MINN. w Grand (First Haif)—Cecil & Mack—Chas. holm & Co. (Last Haif)—Sellivini & Grovini H. Giles—Wolf & Stewart—"Dairy Maida."

DAVENPORT, IOWA.

Imbia (First Half)—Hippodrome Four-in & Wiser—Ray Snow. (Last Half)—Willis em & Co.—Austin & Ballay—Dao & Neville E Lichter—Doc Baker & Magazine Girls DECATUR, ILL.

DECATUR, ILL.

Empress (First Helf)—Gaston Palmer—Hen
Moore—'Frosperity'—Milton Sistars—Croubt
vorlty, (Last Half)—Dorothy Sothern Trioneoper & Danle—Murshall Montgomery & Co.
arles Young—"Act Bentiful." EVANSVILLE, IND.

New Grand (First Hait)—Fred's Pigs—Irving Gogler—Oliver & Orr—"Follies DeVogue." (Last Hait)—Wm. DeHollis & Co.—Black & O'Donnell— "The Unexpected"—Hugo Lutgens—International ORKEN BAY, WIS.

Orpheum (Last Haif)—Wilfred Dubois—Hager & Goodwin—"The Smart Shop."

JOLIET, ILL.

MOLINE TLL.

Palace (First Haif)—Laypo & Benjamin—De & Dayton—"The Slacker"—Zeno & Mande Bruetta Asoria & Co. (Last Half)—"Merry

WINNEAPOLIS, MINN. New Grand-Geo, Nagahara-Clifton & Dale-lien Carroll Pieriot Co, Tennessee Trio-Lajoe

roupe. New Palace—Stetson & Huber—Bertie Fowler— Whirl of Girls''—Brazilian Nots—Bush Bros.

vasti of Using Brazilian Nuis-Bana Bros.
MILWAUKEE, WIS.
Palace (First Haif)—The Debars—Kate Was.
—"Smart Shop"—Gardner & Bevere—Deguce
Cultron. (Last Haif)—Jack & Kitty Dema"Sk Little Wive."

MADISON, WIS. MADHON, WIS.

beum (First Haif)—Wilfred Dubois—Archie
ison Trio—Eingabury & Munson—Both &
rts—"1917 Wintergarden Berue." (Last
—Degron & Ciliton—Joly Wild & Co.—
ner & Revere—Will J. Ward & Girls.

PEORIA. ILL. m (First Haif)—Willia Missem & Co.— Mayo—The Magazine Girls—Electrical (Last Haif)—Harvey De Vora Trio— on"—Neil McKinjey—Bedin's Horses. ROCKFORD, ILL.

New Palace (First Haif)—Keise Bros.—J. Wild & Co.—Eadig & Ramsden—Foster Ball Co.—Will J. Ward & Girls. (Last Haif)—Co ming & Sesham—Devoy & Dayton—Kingsbury Musson—Kate Watson.

REGINA, CAN. Regina (Jan. 18-20)—Tiny Trio—Larry Haggerty Leon's Ponies—McLain Gates & Co. SUPERIOR, WIS.

Palace—Celli Opera Co.—Chas. J. Harris & Co.—Cole & Coleman—Koban Japs—R. H. Giles. (Last Half)—Winehester & Claire—Haldon & Rossa—Haddon & Norman—Alma & Co. ST. PAUL, MINN.

New Palace (First Haif)—Sellivini & Grovini— inchester & Claire—Wolf & Stewart—"Dairy aids." (Last Haif)—Flying Weavers—Sena & 'ebber—"Colonial Maids."

SASKATOON, CAN. (First Half)—They Trio—Larry Hag-on's Ponics—McLain Gates & Co. SIOUX CITY, IOWA.

i (First Haif)—Foley & Massimo—Jerry a O'Meara—Matie Choat & Co,—Ford & —Dan Sherman's Circus. (Last Haif)— Valley."

SPRINGFIELD, OHIO.

estio (First Half)—Two Blondys—Maidis ag—"Six Little Wives." (Last Half)— m & Grabam—Mr. & Mrs. Wm. O'Clare— & Moore—The Dobertys—Cronin's Novelty.



SOUTH BEND, IND.

Orpheum (First Hait)—Three Bobs—Wa Galvin—Sertetts DeLuxe—Richards & Kyle— Bros. (Lest Hait)—Weber, Beck & Fra Black & White Bevue—Four Ankers—"After

TERRE HAUTE, IND.

TERRE MAUZE, AM.

New Hippodrome (First Haif)—Wm. DeHollis
Co.—Hack & O'Donnell—"The Desrpected"—
lage Lutgess—international Revue. (Last Haif)—Fred's Pige—Irving Gogler—Oliver & Orr—
Follies DeVogna."

VIRGINIA, MINN.

Lyric (Jan. 19-20)—Cecilli Opera Co.—Cole & Coleman—Koban Japa. WATERLOO, IOWA.

Majestio (Piret Half)—"Paradise V Last Half)—Hector & Pals—Floyd, M dabelle—Moran & Wiser—Ward & Bay arthur Laving & Co.

WINNIPEG. CAN. Strand (First Hair)—Duval & Simons—"A E Pal"—Elkins, Fay & Elkins—Leach La Quini Trio. (Last Hair)—Seymoner's Appy Family Cecil & Bernice—Mac O'Nell—Inspiration Girls

W. U. B. O.

BATTLE CREEK, MICH. BATTLE CREEK, MICH.

Bijou (First Hail)—Musical Lunds—Moore &
George—Ed Blondell & Co.—Harry Coleman—
Thomas Trio. (Last Hail)—Alexandria—DaNori &
Barlow—Jack Gardner & Co.—Oscar Loraine—
Wm. Hanlon & Co.

DANVILLE, ILL. Palace (First Half)—Novel Bros.—Argo & ' inia—Grew Paits & Co.—Brows, Harris & Bro -Olympia Desphal & Co. (Last Half)—Ralanc tevens—Bessle Le Count—Lasova & Glimor ichards & Kyle—Creole Band.

FLINT, MICH. Palace (First Half)—El Vera Sisters— cose—"Vaterans"—Coleman Goetz—Thale us. (Last Half)—Gus Henderson—Mal logors—"Please Mr. Detective"—Ray age, Heck & Mack.

FORT WAYNE, IND. Palace (First Half)—"Twentieth Cen blet." (Last Half)—La Dorn & Co.—Rod Edwards—Milt Collins—Fred'k Bowers Bev ucker & Winifred—Peuline.

INDIANAPOLIS, IND. rio—Swan & Swan—Granville & Mack—Tom a & Girls—Smith & Kaufman—Tasmanian

JACKSON, MICH. JACKSON, MICH.
Orpheum (First Half)—Eddie Badger—Fields
ells—"Finders Keepers"—Dave Manley—"Lit
us Up-to-Date." (Last Half)—Van Camps—)
Tock—Dorothy Hayes & Co.—Demarest
llette—Moaneloa Sextette.

KOKOMO, IND.

Sipes (First Hair)—Pollard—Creighton Belm
Co.—Christy & Bennett—Harvey De Vora Tri
via Metry Maids. (Last Hair)—"Twenti
entury Whit." KOKOMO, IND.

KALAMAZOO, MICH. Majestio (First Half)—Alexandria—De Nori Barlow—Jack Gardner & Co.—Oscar Loraine—Wi Hanion & Co. (Last Half)—Musical Lunds Moore & George—Ed. Biondell & Co.—Harry Col

LOGANSPORT, IND. Colonial (First Hair)—Rucker & Winifred Davis & Kitty. (Lest Half)—Sextetta De Luxe

LA FAYETTE, IND.

LA FALELAO,

Family (First Haif)—Reeman & Anderson
Peggy Brooks—Herbert Lloyd & Co.—Milt Colli

—Lasova & Glimore. (Last Haif)—Act

Mitchells—Argo & Virginis—Havland Thornton
Co.—Welch, Mealy & Mourtones—Heigh Bettys.

LANBING, MIGH.

AJREING, MICH.

Bijou (Pirst Halt)—The Vancamps—Nip & Tuc—Dorothy Hayes & Co.—Demarest & ColletteMoannion Sextatte. (Last Halt)—Eddia BadgerFields & Welle—"Finders Respers"—Dava Manle
—"Little Miss Up-to-Date."

HAVE YOU GOT IT? THIS IS ALL

PHILADELPHIA

via New Jersey Central EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 18 P. M. and at Midnight with Sloopers 10 MINUTES OF THE HOUR From W. 234 St.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P., Agent 140 BROADWAY, NEW YORK

> WHY IS A RAYMO

MEMORIES FAIL WHITE RAT WITNESSES

(Continued from pages 3 and 19)

in The Player where it said that no funds of the union were being used, was parti-ally wrong, because a loan had been made by the union to the realty company. Q .- Is the union in existence today? A -Ves O .- You have not resigned, have you?

A.-No. Q.—So yon know, then, that that statement, as it stands, is not true. A.—Not wholly true; no. A.—No.
Q.—I call your attention to an entry
of April 1, 1912, where it is shown that
\$16,650 was paid for 666 shares of A. A.
stock. Do you know anything about it? Q.—Did you ever disclose to members of the nnion at any of the regular meet-ings the fact that that statement was not true? A.—I don't remember.

A _No A.—No.

Q.—Did you know where any of the funds of the union were going to, or how they were being used? Did anybody ever consult you about that? A.—No, I did Q.—Can you give me an idea of how large the loan was? A.—No, I couldn't do

Q.—Did you check up the expense accounts of the officers or directors? A.—No. There was only once, I think, when there was any expense. That was when there was a convention in Chicago.

Q.—If, while you were president, you were not advised of how the funds of the union were being invested, what officer or what person was charged with making such investments? A.—The business

Q.—One person? A.—Yes, He was paid a salary for that purpose. He had to con-sult the directors, of course.

O .- Were you one of the directors? A --

Q.—Then, were you ever consulted in respect to the investments? A.—I might have been at a board meeting, but not personally.

Q .- Did you know from time to time how the moneys of the union were being invested? A.—No.

Q.—You never received such informa-tion from any source? A.—Only in the Board of Directors' roofm and the records would show what happened there.

Q.—I am not interested where or how you received the information, but did you receive such information. A.—I suppose I did.

Q.—Who was this business manager that you mention? A.—Mr. Mountford was the business manager up to 1911, and then a man named Cook.—Watter J. Cook. -How long did he continue as busi-manager? A.—About four years, if ness manager? A.-I am not mistaken.

I am not mistaken.

Q-Do I understand that the business manager is the man from whom we will the finds? A-He could answer better than anyone. We looked to bim to take charge of everything, as he received a charge of everything, as he received as the Board of Directors and a record of everything that took place was supposed to be kept by a secretary, whom we employ that the properties of the board of Directors and a record of everything that took place was supposed to be kept by a secretary, whom we employ that the properties of the properties of

Q.—Who was the secretary in charge of he records at the time the loan was nade? A.—Walter W. Waters.

made? A.—Walter W. Waters.

The witness then stated that he knew nothing about where Mr. Cook is at present, nor where he lives. He said that he only had a wague recollection about the sums that the union was to pay to the realty company for the rent of the house and properly. He said no resolution had been made to pay it \$25,000 during his term of office as president.

Mr. Waters was then called to the stand. He said that he was secretary of the union from about 1907 to 1911. He the union from about 1007 to 1911. He and his salary was 850 per week, and that he remained in the job until September, the term of the manner of the nion, and that it was his duty, as secretary to the Bonard official organ of the nion, and that it was his duty, as secretary to the Bonard whether of the secretary to the Bonard whether of ficial news they desired printed to the editor of the paper. He add the editor, and the paper is the sale that the secretary the sale that the secretary the sale that the sale was published by the White Rats' Publishing Company.

Q.—Did the union own any stock of the company? A.—I understand that it did. Q.-Who had charge of the books while

(Continued on page 36.)

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8) .

FOLLY

(Last Half)

The show was opened by the Aerial De Grops, a man and woman who go through a fast routine of tricks on the trapeze and high bar. They work well and fast and their stunts are all good. The last two were about the best in the turn and earned

were about the best in the turn and earned a good round of applause. Hans Hanke, a pianist, followed them. He announces his selections in a very low voice and half the audience did not know voice and half the audience did not know what he was playing. He plays three se-lections, the second with his left hand only and, for an encore, offered his own ar-rangement of "The Stars and Stripes For-erer." He plays well but abould announce his selections more accurately and in a much loader voice if he expects to hold the

and house voice if he expects to hold the interest of an audience.

A Hearst-Pathe new reel was interpolated here and was followed by "The Funch." a wind was followed by "The Funch." a wind play wright and his wife. He wants to make a success as an author and she as an actress. They both go to see the same manager and many fromly and Kenny and Walsh, a mats and woman who sing and dance, came fourth. The girl is pretty, dances well, and is about the whole act. The man sings several songs in dance at the end. This is the best thing in the act.

dance at the cau. _____ in the act.
The bill was split here again, this time by a Sunshine comedy.
George Jesel came fifth. He is a nut-comedian and works well, but should change his material when making the fourth appearance in a house, as he did last week. He scored and had to respond

to an encore.
Faber and Taylor closed. They have a stater and Taylor closed. They have a comedy act full of gags and work them up well. The woman clowns all over the place and her personality stands out throughout the eatire turn. The man also does some good work and, together, they have one of the best nut acts seen in a least time.

long time.

The bill was closed by "Reaching for the Moon," with Douglas Fairbanks, for which Moon," S. K.

HARLEM OPERA HOUSE

MARLEM UPERA HOUSE.

After the overture the show was opened,
the last half by Paul, Lean and Dobba.
The turn consists of three men, one in
blackface and the other two as straights.
They go through some rough and backbreaking tumbling that had the audisone

breaking tumbling that had the audience spanjing. The turn was well received. In number two spot was Steve Freds.

A sketch presented by Fremont Benton and Co., involving the usual mixup between a married man, a show gift, a bachveen a married man, a show gift, a bachton was been specified to be supported by the state of the sta

the turn immensely. The Durint Girls are getting to be favorites over the Keith time. With a number of the favorites over the Keith time. With a number of the favorites over the favorites of the favorites of the favorites of a Silly Sace, by "Bagg" Bacr, which of a Silly Sace, by "Gagg" Bacr, which should be favorited to the favorite of the favorites of the fav

der New Acts.

Detzel and Carroll scored a laughing hit with their dialogue. The action takes place in a doctor's office where a colored man has come to be treated. The turn borders somewhat on the order of Courcy and LeMaire's stunt.

Lect Ciffed and Compagning "Cours."

Jack Clifford and Co., presenting "Country Side," which is reviewed under New Acts, came before "Honor Without Honor," a Tringle feature, which found the audience going out.

L. R. G.

EIGHTY-FIRST STREET

EIGHTY-FIRST STREET

After the near Hally the Morin Sisters, in a variety of dances, appeared with a special drop of rose-colored valvet, and did some remarkably agils aerobatic transport of the street of the str

WARWICK

(Last Half)
The Yaltos, man and woman, opened

The Yaiton man and woman, opened the bill with a modern dinne, a le cabaret. Their next was a combination walts, introducing the old and new style of performance. They finished with a whitwish acrobatic dance. They finished with a whitwish acrobatic dance. They finished a success.

Marcella Johnson, assisted by a man at the piano, rendered four songs and received much applause. She started out with three popular numbers. She has a good voice and uses it to good effect. Her assistant rendered a piano solo and proved himself to be a good pianist.

They will be a good pianist. They will be a

pany beling a young woman of attractive appearance, presented "Ticks and Clicka." Tommy seems as popular as ever. He does many of the funny stunts be has done for years, getting the same beatry Eugha he Clicka" is a good vehicle for his purpose, as it affords many opportunities for laugh making, of which he jakes full advantage. E. J. Moore is a talkative condy mandaling, and the properties of the propert

NEW ACTS

COPELAND AND ALLEN

COPELAND AND ALLEN
Theatra—Greengoin:
Style—Dialogue and songs.
Time—Fifteen snisutes.
Setting—In one.
Copeland and a nimber and then ofter a line of tens and then ofter a line of tens that get them nothing.
The blackface then does a solo which is the brightest spot out the bill, except for the finishing number.
Offers of the sold in the sold in the brightest spot out the bill, except for the finishing number.
Offers of the sold in th is the finishing bit and the tantace again indulges in some steps. He tries to jig but can only navigate with one foot. With a different line of stuff the act might make the small time. L. R. G.

ALEXANDRE

Theatre-Greenpoint. Style—Magic.
Time—Twenty-three minutes.

Setting—Fall stage.

Alexandre, a magician with an East
Side accent, took twenty-three minutes

Section 2. In magicine with an Bédie access, took twestry-three minutes tricks. A man stiting in the same box with the writer remarked, "Ges, that guy gets away with murder."

In making his entrunce, he tells the people that he is a magician and great the same box Afterward he produces a long string of paper which he twirfs into a huge bell. He then produces a parcet from the mass. It was done very awkwardly. The same transfer of the same and the water with the same and the same and does the old flower growing stunt. She waste much time in cutting the flowers from the stems and throwing them to the addinger.

andence.

The next stunt consists of placing three eggs in three different boxes. The covers are put on and, from one box is produced a pigeon, from the second a guinea pig and from the third a chicken. A "plant" in the audience then inquires if the chicken is real and the outcome is that he goes on stage and assists in the next trick.

nett trick on some un usuate in the ratio of the cashed trick, which Alexandre amounces as being his creation. A large cashed is produced, the girl is placed inside and the cashed closed. A screen is placed in front. The "plant" is dressed up in a state in placing mother acrees around the back for the casket. I walking around the back, the girl and satisfant change places and the man is found locked in. The set offers little is he. We are the contract of the cashed in the cashed the ca

The act offers little in the line of

NADEL AND FOLETTE

Theatre—125th St. Style—Singing and talking. Time—Fifteen minutes. Cett

inter-fricen minutes.

In ose.

This is just another man-and girl act, better than some, and not as good as

They "open with a "line of talk about knowing each other, and go lists the susual releignment of "engel mention"; again. "Far, then sing swerral souge and put them over the souge swerra, are the lab has replaced with nawer once. The many feetings was poon fairly well, after which hay go into a bathing number. They flose with a dupe about what they're going to do some night. They are many material they are using. If they got material they are using. If they got

material they are using. If they got some new songs and gags they would have an act better than the use and girl turn.

EDDY AND DENNY

EDDY AND DENNY
Theatre—126th St.
Style—Net comedy.
Setting—In one.
Eddy is the steel works in a quiet manner and gets his page over with a hang.
They onen with a line of gags concerning honeymoons and matriage, and go late a hong. Denny then sings a long lint of hong. Denny then sings and the lint of the lint of the lint of the lint of li

WITNESSES' MEMORIES POOR

me, a sour mess are bright, they work easily and harmoniae well.

WITNESSES' MEMORIES POOR (Continued from pages a), 19 and 55, you were in cuffied. A.—Under the bright of the continued of the

Yes.

Q.—Now, was any resolution of either the Board of Directors or of the membership passed at that time authorizing the expenditure of \$15,000 in any manner for this leasehold? A.—There must have been in the minutes a resolution authorizing me to go over there and do just as I did.

O.—Do you remember, was any such resolution ever passed? A.—I don't re

member.

The witness was then shown the minute book of the union covering the period in which the loan was made and was asked to find the resolution authorizing its being made. He said he could not find any.

THEATRICAL PURPOSES OR

SUPREME COURT TO DECIDE ON SUNDAY FILMS

FINAL DECISION IN FEBRUARY

Whether motion picture shows may legally be open on Sunday in the State of New York will be finally decided in Albany on February 28. At that time, a bearing will be held in the case of the People vs. Vincon't Researcher. will be held in the case of the People va. Vincent Bergesstrom, proprietor of the Majestic Theatre, in Schenectady. As the case under consideration is in the nature of a test case, the decision will establish a precedent, and will thus finally solve the

question.

This is the first case of the sort to be argued before the Court of Appeals of the State, and interest in it is state-wide. Example of the state wide. hibitors all over the country are taking an

State, and interest in it is state-wide. Exhibitors all over the country are taking an interest in it.

decision that motion picture shows are illegal on Sunday be handed down by the Court, exhibitors will have lest one of the most important elements of the country of the cou

hibitors of the state.

District Attorney John R. Parker, of
Schenectady, will represent the State, and
Attorney Mitchel A. Kohn will argue on
behalf of the theatre proprietor.

METRO GETS "LEST WE FORGET"

METRO GETS "LEST WF FORGET"

Metro has acquired the entire rights to
the famous war spectacle, "Lest We Forger in which Ritz Jolivet, was attrace,
for the state of the state of the conCippleo, and J. L. Kempner. The film will
be entirely rearranged and new scenes of
events happening since its taking be put
in. It will be released as a Metro special

CHAPIN SERIES RELEASED

CHAPIN SPIRES RELEASED

Paramount has announced that the first release of the Benjamin Chapin series, showing the life of Abraham Lincohn, will be on February 11. The series will be known as "The Son of Democracy," and the first picture will be "My Mother," and the second "My Father."

GENERAL HOLDS CONVENTION The executives of the General Film Com-pany and the exchange men, held a conven-tion last week at which the Hoddinson service was discussed. There was mother convention on Monday for the benefit of Middle West and Western exchange men.

NEW CARTOON FILM APPEARS

General Film will shortly release a new cartoon reel made by the Merkel company, in which caricatures of the Kaiser will be the main feature. The name of the hrand is Novelty Films.

DOES IT SPIN?

RAYMO

FERGUSON STARS AT RIVOLI

FERGUSON STARS AT RIVOLI
Elisis Ferguson has the place of honor
on the second week's program at the Rivoli,
herinning last Monday. She appears in
herinning last Monday. She appears in
dapted from the story by Agnes and
Edgerton Castle, and directed by Maurice
Tournant. Many of the scenes are laid
in India, which affords Mr. Rothapfel an
opportunity to give the picture a special
opportunity to give the picture a special
opportunity to give herinning to the control of companied by exotic music. Wynham Standing, Clarence Handysides and other capital players appear in support of the

SPAIN WANTS FILMS

Frank J. Marion, a member of the Na-tional Cinema Commission, has called George Creel, chairman of the Committee on Public Information, that the field for American made films is very large in Spain. Western pictures, sensational dramas, and ively comedies are in great demand. Marlively comedies are in great demand. Mar-ion suggests that an exchange, in charge of film men who speak Spanish be established. William A. Brady, president of the Na-tional Association of the Motion Picture Industry, is considering the matter.

PARAMOUNT HEADS CHANGE

PARAMOUNT HEADS CHANGE
The new executive of Paramount, Walter E. Greene, has announced that department heads after January 1 will be as follows:
Al. Lichtman, general manager of the distributing organizations; John O. Flina, terbuiting organizations; Don O. Flina, terbuiting departments; Frederick Gage, general sales manager; J. K. Burger heads the new department of supplies and service to exhibitors; Norris Wilcox, of fice manager, and J. Albert Thorne, general parelassing agent.

MAKE X-RAY FILMS

MAKE X.RAY FILMS
According to announcement hy the Universal Film Company, methods for taking X-Ray motion pictures have been percompany will shortly be sent to the base hospitals in this country and Europe. Dr. E. L. Crusius of the New York X-Ray lisboratory is the discoverer of the method.

TRIANGLE TO BEAT RECORD The Triangle Film Corporation has de-termined to break all production records in 1918. The companies are all going full speed and the scenario writers are turning

FILM NEWS CONDENSED

Charles Ray is the owner of another new

Charles Gnnn, Triangle star, is enjoying

Jay Dwiggins will hereafter write five-

Kitty Gordon will be seen in "The Divine e." a story of motherhood

L. H. Bnell and wife are mourning the loss of their seven-year-old daughter,

The latest release by Pathé, starring Mary Oaborne, bahy star, is "Any Home."

J. A. Berst, general manager of Pathé, is on the coast in the interests of his firm.

"The Impostor," with Ann Murdock, is the Mutual release for the 14th of Jan-

Lucille Laverne, character actress, with the Petrova company, making "The

Dr. F. Eugene Farnsworth is the head of the newly formed Mastercraft Photoplay Corporation.

Ray Moore, location man for Triangle, has recovered from a recent illness and is back at work.

Luther Reed, newspaper man and writer, is the most recent addition to the scenario staff of Metro.

Lumsden Hare will be seen in Madame Petrova'a next picture, and also in "Lord and Lady Algy."

William Desmond will be seen as a pirate in the next Triangle release. It is called "The Sea Panther."

James Hogan, formerly head property man with the Fairbanks company, is now an assistant director.

The title of Ethel Clayton's next release has been changed from "Two Women" to "Whims of Society."

Moe Usoskin is the latest addition to the W. H. Productions company staff, to the capacity of assistant production editor.

Harry Naughton, studio director for King Bee, has been married to Mildred Burnstein, niece of the company's presi-

Frederick H. Elliot is in Washington holding conferences with regard to the in-dustry in general and the forthcoming ex-

John William and James Sweeney, all of the Metro forces, have received their call for the Navy, in which they enlisted May 5th. Walter McGrail and Alice Terry will be seen in "The Clarion Call," an O. Henry story, shortly, produced by General Film Company.

Glen McWilliams, of the Donglas Fair-banks company, is back at work again, having finished a month's honeymoon in Honolulu.

Eugene O'Brien quit the cast of "The Country Cousin" in order to appear op-posite Norma Talmadge in her forthcom-ing release.

Marshall Neilan, director of Mary Pick-ford, after he finishes the picture he is working on now, will make one more film in which Little Mary will be seen, and then

Clarine Seymour, Toto's leading lady, was picked from among the extras in the Pathé studio and will now appear in all of

Hoffman Foursquare picture exchanges are trying to arrange for a special showing of "The Eagle's Eye" at all branches simultaneously.

The first regular release date announced by Parelta is January 15th, when "His Robe of Honor," with Henry B. Walthall, will be released.



LEG EXERCISES DEMONSTRATED TO TEACH SOLDIERS HOW TO KEEP THEIR BALANCE. I surricing devecated by same and Agrin David, I team of vanderitie dancers above; are supposed to sach the soldiers how to believe to be the large of the large that the larg

James & Agnes

Dance Evangelists"

SAFETY FIRST DANCE RITE POSITIONS"

(Fully Pretected)

Week Jan. 16th, Keith's, Lowell, Mass. Week Jan. 21st, Keith's,

"FACE VALUE" Bluebird. Five parts. Cast.

Joan Darby.......Maa Murray
Mrs. Van Twiller.....Clarissa Selwynne
Margaret Van Twiller...Florence Carpenter
Bertram Van Twiller...Wheeler Oakman
Louie Patrick Naquire..Casson Ferguson

Story—Comedy drama. Written by Mae Murray and Robert Leonard. Produced for Bluebird by Robert Leonard. Fea-tures Mae Murray and Wheeler Oak-

Remarks.

Remarks.

Joan, an orphan, has had many ups and downs throughout her short life. Running away from the woman for whom abe alaved, she wandered on and on, until, some years later, we find her the cashier of a restaurant, the manager of which tries to make advances to her. She repulses him and is discharged.

reaction and antique of whether the host and is discharged.

Without any hope for the future, she then meets one of her childhood acquantance, and the state of t

Box Office Value.

Two days.

"DEVIL'S PLAYGROUND" Fraternity. Seven Parts. Cant,

The	Boy's Fainer Robert Cummings
	Boy Harry Spingler
The	Mother
	Woman Vera Michelena
	GirlLillian Cook
Her	Mother Mrs. Mansfield
The	Family Lawyer William H. Tooker
	Man of Wealth George Trumbull
The	Girl's Aunt Mrs. Adams

Story.—Prohlem drama. Written by Dallas Tyler. Produced for Fraternity Filme by Harry McRea Webster. Features Vera Michelens.

Remarks.

Remarks.

This is a story dealing with the evils resulting from the dance hall crass. The girl desire by the dance hall crass. The girl desire to be a part of the "night life.".

It etarts when her boss invites her out to the dance hall and tries to insuit bear to the dance hall and tries to insuit bear to be night t

The hoy, a young student, meets the woman in a dance hall, and the resulting woman in a dance hall, and the resulting infatuation leads bin to steal from the bank where he works in order to keep her supplied with money. He have not be faller to the state of the st

the many reforms and all ends well.
The story is based on newspaper articles
that occupied the city dailies for almost a
year. The dance hall scenes were all made
in big restaurants. The production is a
good one and has a moral punch that is

The data for the picture was gathered from more than five thousand columns of newspaper matter.

FEATURE FILM REPORTS

"THE BLIND ADVENTURE"

Vitagraph, Five Reels, . Released January 7 by V. L. S. E.

Calif.	
Geoffrey West	.Edward Earl
Marion Larned	Betty How
Congressman Larned	Frank Norcros.
Captain Fraser-Freer	
Lieut. Fraser-Freet	
Captain's Father	C. A. Stevenson
Inspector Bray	
Colonel Hughes	
Countess Sofia De Graf	. Eulalie Jenser
Walters	.John Sturgeon
Story-Dramatic. Written	by Earle Deri
Biggers. Directed b# W	esley Ruggiee.

Remarks.

"The Blind Adventure" is a gem in idea and treatment. It holds interest from the very start, its novelty making in-

and account account of the second of the control of

Box Office Value. Full run

"IN BAD"

Mutual, Five Reels.

Mont		William	Russell
Victor	ia Harrison	.Francelia · E	Billington
Richa	rd Harrison	Harv	ey Clark
Lefty	Ned	Bull	Montana
Speed	Armstrong	Fre	d Smith
Aunt	Theodosia	Lucil	le Ward

Story—Comedy drama. Produced for American Film Company by Edward Sloman. Released through Mutual. Features William Russell.

Remarks.

Remarks.

Mosty is a happy-go-lucky fellow who
tries to win the love of Victoria but always seems to get in bad.

Richard Harrison, father of Victoria,
goes on a tressure hunt and asix Mosty's
auut, Theodosia, to accompany him as
Victoria's capherone. When Mosty finds
out that Victoria is making the trip, he
decides to re Victoria's capherone.

out that Victoria is making the trip, he decides to go too.

Slick Edwards, who is the Reader of a hand of crooks, hires out to Harrison, and with the standard crooks, hires out to Harrison, the standard crooks, hires out of the way by Harrison, overhears the plot, and proceeds to frustrate it. He succeeds in doing so that the standard crowd of the s rection likewise.

Box Office Value.

Three days.

"THE LAW'S OUTLAW"

Triangle, Five parts. Released Jan, 13. .

Cast.

James Dorrance. Produced for Triangle by Cliff Smith. Features Roy Stewart and the Triangle players.

Remarks.

Oscar Davison, a county politician, is a creditor of Charles Easton, defeated candidate for sheriff. He is badly beaten and robbed on the night of the election, and Easton consents to find out who did

Easton shoots the sheriff, and, now that he is an outlaw, feigns madness and goes into Hawks Nest, where all who fear the law etay. There he gains the confidence of Hawks Nest, where all who fear the law etay. There he gains the confidence of Tait, whom he suspects, and ropes him while he is examining the booty he took from Davison. Easton also gets Tait's partner and brings in both of them at

partner and brings in both of them at the same time, giving hinsself up as the murderer of Ransford. Just as they are about to brach hin, Ransford reashes in solution to the state of the state of the Tait then confesses that he stuffed the hallot box, and Ransford gives up his of-fice to Easton, after which all ends well. this production is not, but as entertain-ment it is good. The scenery is western and the photography and direction are and the photography and direction are

Box Office Value,

"I LOVE YOU"

Triangle. Seven parts. Released Jan. 18.

		Catal.		
Felice			Al	ma Rubens
Ravello			J	ohn Lince
				McDonald
				r Oakman
Prince	del Chi	inay	Freder	ick Vroom
Princes	s del C	hinay	Lillia	n Langdon
Boy			Peach	es Jackson

Story—Dramatic. Written by Catherine Carr. Produced for Triangle by Walter Edwards. Features Alma Rubene and Triangle Players.

Demarks

Remarks.

Jules Mardon, an artist, while tramping through Italy, sees Felice, called "The Passion Flower." He paints her portrait.

Armande, an Idealist, sees the painting Armande, an Idealist, sees the painting falls in love with her. They are narried and a child is born to them. Several years later Jules calle on Armande, and Armande insists that he paint Felice's picture. He does so and when Armande is called away on business, abducts her. She hreaks on the paint published. Pulse for the product of the produ away, though, and, coming home, is driven out by her husbaud. Jules, crazed, kills himself and Felice, whose mind wanders, is taken care of hy a kjudly priest who reunites the little family and all ends well.

reunites the little family and all ends well. The picture is one with a strong heat. The picture is one with a strong heat the satisfactory of the

Box Office Value.

Oue day. In neighborhood districts,

"MRS. DANE'S DEFENSE"

Paramount. Five Parts. Cast.

Pelicia Herdemarsh....Pauline Fredericks Felicia Herdemarsh. Pauline Fredericks

Frank Loses

Frank Loses

Lionek. Lesile Austra

Lady Bastray. Maus Turner Gordon

Janet Turner Gordon

Janet Ormi Huoley

Mr. Bulsom-Porter. John L. Shine

Mrs. Bulsom-Porter. Jan Durling

James Rebbee. C. Cyril Ondocick

Ducheas of Grantely. Amelia Summerville

The Vicor. Frank Engolon

Story—Drama Written by Arthur Henry Jones Produced for Paramount by Hugh Ford. Features Pauline Fred-

Remarks.

Paramount has turned this old stage success into a five-reel production that holds the interest of the spectator from beginning to stand the spectator of the spectator from beginning to stand the spectator of the spec

dies, and she inherits all of her westth, also taking her name.

She is introduced to London society, where she is recognized by Risbee, who knows all about her former life, and he makes trouble by telling what he knows. Sir Daniel, in order to protect his son though, investigates the matter, and, learn-though, investigates the matter, and, learning the truth, forces Felicia to leave and

ing the truth, forces Felicia to leave and return to her child.

The story, while it has not the usual happy ending, is interesting and shows the result of a girl's folly. It is a problem play that has a deep leavon and should make a deep impression everywhere. Frauline Fredericks does good work as Felicia and the control of the contr

Full run. Advertise former success of

the play. "DAUGHTER OF DESTINY"

Petrova. Six parts.

Cast.

Story-Dramatic. Directed by George Irving, Features Madame Petrova.

Remarks.

Marion, the daughter of Ashley, an American etateman, is the wife of Jorn, an artist and a foreign spy who tries to force her to steal her father's secrets. If the does, it means the breaking of a pact with Belmark, the only country standing in the way of a certain emperor'e world

in the way or a power.

Ashley goes to Belmark where his daughter falls in love with Leopold, the Crown Prince. Later, Jorn is believed to be dead ter falls in love with Leopold, the Crown Frince. Later, Jorn is believed to be teld. Jorn, however, has been preaching peace at any price to the people of Belmark and when an alliance between the Crown rested, they demand that it take place. Leopold and Marion refuse to hear of it. Marion declares that America will step in and change things, the Friban but he excepts, and Marion is, half yet in the step of the covers and all ends well. The story is the history of Belgium with The story is the history of Belgium with interesting and well produced. There are no war scenes, though, which makes it a novel war film. The scenery is pretty and trow handles the part of Marion in belgium to have considered the second of the seco

Box Office Value.

Three days.

DR. JULIAN SIEGEL, the Theatrical Dentist

Suite 204 PUTNAM BUILDING, NEW YORK CITY EXCEPTIONAL RATES TO THE PROFESSION

INSURE YOUR MATERIAL AGAINST THEFT REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and far future reference. The contribution about he signed glainly by the person of firm sending the same, and about he conforced by the staye manager of the chaw or made by the names and numbers being published. Address yanr contributions in the published.

Address yanr contributions in the published.

The Registry Bureau,

	1
NEW YORK CLIPPER REGISTRY BUREAU:	
Enclosed please find copy of my	
entitled for Registration.	
NAME	
ADDRESS	

When you register a play or scenarin that you intend to submit for reading to any produce we will furnish a label to be ettached to the original, showing that the ceme has been entered THE CLIPPER Registry Bureau. Get the Idea?





MENZELI'S

CONSERVATOIRE DE CHOREGRAPHIE CLASSIOLE

22 East 16th Stree Phone, Stuyvesant 3334 New York

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Was Works. Catalogue Freel Freel Freel Works. SAMUEL FRENCH, 38 West Sub St., New York DIRECTION-FRANK DONNELLY

We Invite all Singing Members of the Theatrical Projection to Examine an Assortment of GREAT NEW UNPUBLISHED SONG NUMBERS INT HEOLONAY KNICKERBOCKER HARMONY STUDIOS 8. 5. No Astrony

MURRAY HILL SCENIC STUDIO

465 8th Ave., bet. 29-30th Sts.
Tal. Mad. Sq., 4692 Tom Gresmer, Mgr.

PLAYS List of Professional and Amateur Plays. Wanderlike
Material, Rechtstone, Seecheen, Monologe, Milarre
CATALOG FREF, TIZEERALD PIBE, CORP'S,
Buccessor to Dick & Fitzerald, 20 Aso St., New York.

SECOND-HAND

GOWNS

ANDREWS, 506 S. State St., CHICAGO

CLIPPER

BUSINESS INDEX Advertisements not exceeding one line in length will be published, property classified, in this index, at the rate in 1816 for one year (32 issues). A copy off The New York Clipper will be sent free th each advertiser while the advertisement is running.

THEATRE AND WOOD FOLDING CHAIRS.

New and Second Hand

Atlan Seating Co., 10 E. 43rd and 7 E. 42rd St.,

New York. New York.

CHEWING GUM-BALL CANDY COATED.
Toledn Chewing Gnm Co., Factoriee Bldg.,
Toledo, O.

Toledo, Chewing Ginn Co, Factories Bldg., Toledo, O. LAWYERS.

F. L. Boyd, Attorney, If N. La Salle St., Chicago, E. J. Adde, O'B South Ja Salle St., Chicago, E. J. Adde, O'B South Ja Salle St., Chicago, II. Chicago, Control, 102 Bloodway, New York Edward Dayle, Atturney, 421 Merchants Benk Bldg., Insulicial, Glasses, Salle St., Chicago, Chicago, Composition, ARRANGED, Chia L. Lewis, 259 Richmond St., Cincinnati, Ohio.

MUSIC COMPOSED, ARRANGED.

Chas. L. Lewis, 429 Richmond St., Cincionati,
Ohio.

SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee,
Wis.

SCHELL'S SCENIC STUDIO SI-583-58 South High St. Columbus, O. SCENERY FOR HIRE AND SALE. Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

phia, Pa. SONG BOOKS.
Wm. W. Delaney, 117 Park Rnw, New Ynrk.
STAGE LIGHT EFFECTS, LAMPS
(Bought, Sold)
Newton Art Worke, 305 W. 15th St., New York.

J. C. Goas Co., 10 Atwater St., Detroit, Mich.

THEATS.

J. C. Goas Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.

Boston Regalia Co., 387 Washington St., Boston, Mass.

THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boaton, Mess.
A. W. Gerstner Cn., 634 8th Ave. (41st St.),
N. V.

THEATRICAL PICTURE FRAMES, Levy's, 316 tn 320 West 42nd Street, New York.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York. Walton, 455 W. 33d St., N. Y. 1179 Greeley.
VENTRILOQUIST FIGURES.
Ben Hubson, 201 West 144th St., N. Y. C.

VIOLINS AND SUPPLIES
August Gemuender & Sons, 141 W. 42nd St., N. Y.
John Friedrich & Bro., Inc., 279 Fifth Ave.,
N. Y.
S. Pfelffer, 145 W. 44th St., N. Y. C.

WARDROBE PROP

TRUNKS, \$5.00
Big Bargain. Have been used. Also a few
Second Hand Innuvetion and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large
Property Trunks. Alan old Taylor Trunks Property Trunks. Alan old Taylor Trunks and Bal Trunks. Parlor Floor, 25 W. 3let St., New York City

VELVET SITAGE AND BEAUMONT VELVET SCHEMEN STUDIOS, 1007 Columbia Thaster Bidg., 47th St. and Broadway, Naw York City.

PLAYS VAUDEVILLE ACTS, ETC.
N. Y. PLAY BUREAU, Tremont Theetre, N. Y. City.
Stamp for catalog.

MAGIC ACTS FOR SALE CHEAP, We Buy, Sell or Exchange used Apparatus, Professional Cata-

log 10c. Perfer Trick catalog FREE. Write or Call. Horaman Magio Co., Sta. 1, 470 8th Av., N. Y. PLAYS -> \$15.00 IN MANUSCRIPT

New winners—Tried Successes. Special Pictorial Printloc. Send atamp for catalog. STAGELORE PLAY CO., 1400 Broadway, N. Y., Dept. C, CLOTH BANNERS

CARD HERALDS

5,000 31/219 Card Heralds \$9.50 10,000 31/219 Card Heralds 17.50 Prices on other sizes on application. Please quantity and sizes.)

Send 10c for route book, mamples, proof sheets, stock cuts, price list, etc. Owing to market conditions all prices sub-GAZETTE SHOW PRINTING CO.

TIGHTS

Silk Opera Hose and Stockings

Are Our Speciatives
QUALITY the BEST and PRICES the
LOWEST.
Cold and Silver Ercedes, Silks, Setias,
Theatrical Zearly, Spangias, Etc. Gold
and Silver Trimmings. Wire, Heards and
all Goods Theatrical. Cetalogues and Samples upon request. When saking for Catalogue, please mention what goods are

J. J. WYLE & BROS., Inc. (Successors to Siegman and Well)

NEARLY NEW

Evening Gowns and Wrans Full Dress, Tuxedo --- Prince Albert Saits LUCY GOODMAN, 2315 S. State St., Chicago

Wigs, Toupees, Grease Paint. Etc.

Send for Price List G. SHINDHELM, 100 West 46th St., N. Y.

DRS. CHAS. S. LEVY CHIROPODISTS Treat the Profession's Feet at Strand Theatre Bldg. Broadway and 47th St. Telephone Bryant 583

SPECIAL TORING THE

H. JACOBSON Expert Theatrical Photographer
665 8th Ave., sear 42nd St., New York
Bryast 7684 Sussesser to H. Tan

BILLY De ROSE VAUDEVILLE AUTHOR

102 N. Michigan, J. So. Bend, Ind.

Theatrical Profession

ATTENTION

if yon are bothered with Sonr Sick Stomach, teartourn, Distress After Eating, Beiebing of Wide, Big Head in the morning or other sample of Priest's Indigestion Powder, Seet Free to any address. Designer earry the See, and \$1.00 sixes, but I want you to try it first at my expects.

H. K. PRIEST, Ph. G., Benger, Ma.

Phone Bryant 1261 GLOBE THEATRICAL

TRANSFER

ong-and-Short-Hauling, Motor-Truck Service

White's Theatrical Transfer Co. 268 W. 38th St., New York AUTO SERVICE

Drops and Curtains \$12.50 Painted to order, any sier up to 14 by 20 fts, in either Diamond Dye. Oli or Water Colors. At kinds of SCENERY at lowest prices, SCHELL SCENIC STUDIO, Colombos, Ohlo.

ATTENTION We boy and sell PLAYS, et al material. Must composing and arrangement, N. Y. FLAY-MUSIC BUREAU, 8784 Broadway, E. Y. Brokers.

Songwriters' Manual form't mobilah Songs or Muste ba-form't mobile for my "Manual for Composing and Publishing." This book saves and makes moory, also give valuable, howest Africe. Frice 35a. H. J. HAGER MUSIC Co., 235 East 94th St., B. Y. City.

THE TECHNICAL PRESS, NEW YORK



The NEW YORK
THE OLDEST THEATRICAL PUBLICATION IN AMERICA



THE TRIUMPH OF HER CAREER

GREATEST PRODUCTION EVER MADE IN VAUDEVILLE

ANNETTE KELLERMANN'S BIG SHOW!

Conceived and Staged by ANNETTE KELLERMANN

A SPECTACULAR MUSICAL COMEDY REVUE OF SCENIC SPLENDOR, AMAZING NOVELTIES, LAVISH COSTUMES AND BEAUTIFUL GIRLS

Personal Direction: JAMES R. SULLIVAN

PAT CASEY AGENCY, Putnam Bldg., New York City

FIRST PRESENTATION REVIEWS

SPRINGFIELD (MASS.) "NEWS"
ANNETTE KELLERMANN IN
VERSATILE DEMONSTRATION

Presents a Vaudeville Offering that Rouses Palace Audience to Enthusiasm

Apparently, all fortheride has been stilled for a chance in or America who has an air of inner operator. So was provided with early and the state of the state of

million.

Water Street, necessions ever such as to make followers, look like a nature of Water Street, necession-hand emportants. At one time the blosmoost frost as a pessods, and further carried out the illusion by singing. Then came a nativistic speciale, in which the led a bey of girls in a multiple stated to the current, superarely located in the gallery, longing from the Corner of the current special control or situation but the student cannon appeared to have on its allpures and to be in for the night. There was no expendent.

mk. Arrayed like a mermaid, she loiled about at the bottom of the secretaes liquid and seemed to have little dexire to come up for air see had all the tightwards in town beaten for this. A French maid then wested the mermaid of her mermaidery and Amette stood forth in an meette Kellermann. a real dampher of the meds—and, or most low she

direct.

If you are not seen to the set than Man Kulteranan. But has pathered an attractive company, including Enmond Madill, it denotes those light and circum processes were the applicance of the press body of the processes of the non-processes of the non-proceed profusion in supersities for many and yet in the process. Main federanan next than the first extent of all no development of the processes of the non-proceed profusion for the extent of the processes of the non-processes of the non-processes of the processes of the pr

SPRINGFIELD (MASS.) "UNION" ANNETTE KELLERMANN

COMES BACK TO VAUDEVILLE

Attracts Immense Crowds to Poli's

Nearly as many people must have occus turned away from rout's yearrtay as were able to buy therets, so prest a drawing card is Miss annexte Kellermann, who is trying out her new stude-fille act at the class that we can also keller and the students of the constant who made that the common students with the common way to be a common who made cliff further fame as the "weenan with the perfect form."

The scenary is certainly first rate and would seen be a credit to J. C.

are certainly the freshest looking that have been seen in this city since the last Savage production was here and the cestames all have the bouch of real artiness which has become the thing in the big-time manical shows.

SPRINGFIELD (MASS.) "REPUBLICAN"
MISS KELLERMANN OPENS BIG SHOW

Her Number at Palace Elaborate and Designed to Show Versatility

ortic Kellermann's vaudeville review was presented for the first time

which is to his, a week, the big act gets to her Year to his for two Mills Killmann, as he may at the owlets the hard of the certain cells is black, his creat is madelles about it were in gitting regards projects, enough of a clear is greatly to bright the company on a projects, and the company of the company of the company of the control of the company of the company of the company of the control of the company of the company of the company of the provision smoothers as the prophers of the company and the medical staff become used to its difficulties. At that, it was put through well and the company of the compan

Miss Kellermann has in her support Edmund Makliff, who dances wit unch grace and for whom bizarre costumes have been designed; Oliv leese, who sings, and Estelle Howe, who also sings and has her h Copyrighted, 1918, by the Clipper Corporation.

FRANK OURKN, 1853

NEW YORK, JANUARY 16, 1918.

VOLUME LXV-No. 50

WHITE RATS SUPPORTED MANY MINOR CORPORATIONS

Union Put Much Money Into Subsidiaries That Failed to Make Profits-Waters, in Nervous Collapse, Fails to Appear -Mc Cree's Death Won't Halt Inquiry

The fact that considerable money be-longing to the White Rats Union was put into the stock of subsiding corporations, was revealed at last Friday's hearing into the finances of the organization. These corporations, of which there were thirteen or more, commend considerable amounts of the property of the commendation of the commission of the This information was adduced through the assumption of the areamigation of their

the resumption of the examination of Harry Mountford when word was conveyed to Referee Schuloenfrei and Alvin T. Sapin-sky, attorney for Goldie Pemberton, npon sky, attorney for Goldie Pemberton, npon whose application the hearing was started, that Walter W. Waters, secretary of the the started was started to the started and the to appear, owing to a nervous herakdown that had necessitated his being placed under the care of a physician. Waters had the investigation, where he displayed a very poor memory regarding important very poor memory regarding important he, as secretary of the association, was supposed to have control. How long he will be unable to attend the hearings was novery tell but his expected that his recovery will be soon.

ce the hearing, the death of Junie Mc cance the nearing, the death of Junie Mic Cree, another important witness, has oc-cured, but it will not retard the progress of the investigation, as a considerable amount of his testimony has already been

With Waters absent, Mountford was called to the stand and a discuss called to the stand and a discussion in-mediately arose as to just how far the investigation is to be conducted by Mr. Sapinsky, who instantly stated that he be-lieved it his duty not only to show how much money was taken in and was in the possession of the White Rats during the possession of the White Rats during the years under investigation, but also to fol-low up its expenditures and show in what manner it was disposed of. As Joseph Myers, attorney for the White Rats, agreed to his carrying it that far, the point was quickly settled and Mountford was asked to explain the method by which the White

Rats made their investments.

"Why," replied the witness, "the business manager and the secretary went into the question of all investments and reported to the Board of Directors whether or not it was a good one. Then the Board took the matter np, thought it over and, if it approved, the investment was made. If, as in my case, the business manager did not agree to what it did, it was np to him

not agree to what it did, it was up to him to get out."

The witness was then questioned as to the plan upon which the White Rata Ac-tors Union was organized and testified that it was composed of a number of subsidiary

corporations.
"Up to 1911, it was a big corporation "Up to 1911, it was a big corporation. It then became necessary, however, to create subsidiary corporations. We were in a hig fight and found it necessary to operate theatres and booking offices. When I left the organization there were a number of corporations in existence, among them the White Rats Publishing Co., the Chemung

Corporation, the Keystone Corporation, the Elmira Amusement Corporation, the Penn Amusement Corporation, the Jancaster Corporation, the Lancaster Corporation, the Lancaster Corporation, the Lancaster Corporation of the Cor could not remember many things, his mem ory was not so bad.

ory was not so bad.

"Were all these corporations in existence when you left," anked Mr. Saplusky. According to the same of th

ration? A.—It was limited to ownership by members of the union.

members of the union.

Q.—Who had charge of the books and records of these corporations at the time you left the association? A.—The secretary of the property of the property

with about \$11,000.
Q.—Are any of these corporations in existence now? A.—The Chemnug Anusement Corporation is dead. The Penn Company is dead. The Independent Booking Agency of Chicago and the one in New York is dead. The Lancaster Amusement Corp. is dead. The Fuller Book Fund has been dissolved. To be meticulously correct these real dead.

been dissolved. To be meticulously cor-rect, they are all dead.
Q.—Did these corporations, as a whole, make money during their lifetime? A.— Taking their whole life into consideration, I should say that they lost money.

Mountford then went into an explanation

Mountford then went into an explanation of how the union had come to own stock in the Lancaster Amusement Corporation. He said that the company represented a theorie in Lancaster and that the bank in the land of the land o it. You see, we sought to protect members and provide theatres in which they could

-Did each corporation keep its own hooks?

books? A.—Yes.
Q.—Where are they? A.—The Lancaster
ones are in Lancaster. The Elmira-Keystone ones were in our possession when I left. That's all I know.

ued on page 17)

THEATRE PRINTERS TO PROFIT

Most all the big theatrical printers who Most all the big theatrical printers who turn out lithographs for attractions are expected to profit considerably before the next Liberty Loan is completed, for most of them are already beginning to receive orders for lithographs, etc., from the gor-enment, which feels that theatrical printers are better equipped than the ordinary plant to turn out attractive high-class one, two and three sheets such as are to

The next loan is expected to be advertised and press agented to an extent never-before known in connection with any movement and hundreds of thousands of one, two and three sheets are to be displayed. Such companies as the Otis Lithograph Company, Miners, National Printing Company and others are expected to do practically

BOSTON CLOSES THEATRES EARLY

Boston, Jan. 14.—Theatrical managers unanimonsly united tonight in carrying ont Fnel Administrator James J. Storrow's 10 Fuel Administrator James J. Storrow's 10 o'clock closing orders by pulling final curtains promptly at 10:15 in all of the legitimate houses and at 10 o'clock in motion picture houses.

Some of the performances started as early Some of the performances started as early as 7:30 and in all houses the curtains were raised by 7:45. Managers did not report any falling off in the usual Monday reing husiness. Patrons took well to these plana. It is on the matinee days that managers expect difficulty in staging two aboves no ear together. A by agree that it is impossible to start matiness earlier than 2

CIRCUS MAN ARRESTED IN COURT

JERSEY CITY, N. J., Jan. 14 .- Al. G. Barnes (Stonehouse), on going hefore Vice Chancellor Backes in the Chancery Cham-Chancellor Backes in the Chancery Chen-bers yesterday to prosecute his suit for al-solute divorce from Mrs. Dolly I. Stone-house, was arrested on a writ taken on the bias wife. Barnes, who is the principal form of the property of the property of the court it was impossible for the property of a bond of \$1,000 at the moment, and pleaded with the court to release him so that he could do so. The court release him in the enset of principal property of the lim in the currency of him attorney. Thomas in his suit, charged his with essertion.

MAGICIAN CAESAR LOSES LEG

DENISON, Texas, Jan. 14.—The first Frantz Caesar, maxician and illusionist. Frantz Caesar, magician and illusionist, who had his right leg amputated above the knee on December 19, is still in the Dealson Hospital, but is getting along nicely and hopes to be able to put on a "store leg" very soon. Mrs. Caesar and Frank H. Swain had him in a wheel chair Frank H. Swain had him in a wheel chair on New Year's Day for the first time. Caesar injured his leg on November 16 by allpping and falling on an iron plate on the sidewalk on Main Street, and after suffering with it for a month went to the hospital, where an amputation was declared

ARREST MADE IN ECKERT MURDER

Kansas City, Mo., Jan. 10.—William Roberts, a chanffent, was arrested to-day in connection with the killing of Eddie Eckert, former clown of the Barnum and Bailey circus, who was shot to death here Christmas eve. Roberts told the police he had been in hiding in Kansas City, Kan.

RED CROSS IS GRATEFUL TO **VAUDEVILLE**

CIRCUITS RAISE HUGE SUM

In spite of the fact that it was held in the morning, and was scantily advertised, the Red Cross Theatre benefit held on Dec. 7 brought in, from the vaudeville houses alone, \$06.248.43. The complete figures on the benefit have just been received. The cartier gross receipts were \$37,198.29, mak-

entire gross receipts were \$97,198.29, making the total expenses only \$862. B. P. Keiths direction and the state of the st

around \$300 for each house.

The theatre having the largest receipts was Keith's, Philadelphia, which took in \$0,487. The second was the Palace in New York, the receipts of which were \$3,223.

\$3,233.

For this special performance, which was given at ten o'clock in the morning, everything was donated. Stage hands, actors, musicians and all other employees worked free of charge.

The idea of giving a performance in the The idea of giving a performance in the morning was at first considered absurd. But the industry of the managers and the performers made it the nunrecedented success that these figures show. E. F. Albee, performers made it the unprecedented suc-cess that these figures show. E. F. Albee, one of the sponsors of the scheme, is in-receipt of a letter from the Chairman of the Red Cross War Conneil, H. P. David-son, in which an appreciation of the work done by the profession is given. The letter reads as follows:

reads as follows:

"I beg to acknowledge the receipt of the checks representing the proceeds of the vandeville performance given in all the-atres. This is a splendid contribution to the war fund of the Red Cross, and I wish there were some means of conveying an expression of our appreciation to every an expression of our appreciation to every man and woman whose efforts are repre-sented in it. It know what the service players, the musicians and the stage hands, and I want to reach each of them with a message of sincere thanks from the Red Cross War Council. If you can be its bearer I shall be still further obligated to

you.
"I am aware of the work which fell to you and your associates of the several cir-cuits, and I wish again to express my thanks. It was all very characteristic of the men and women of the profession.
"I am writing to each individual theatre and manager who contributed to the

atre and manager who contributed to the splendid fund."

Following is a list of the theatres par-ticipating, the cities in which they are lo-cated, their management, and the amounts

R F KEITH HOUSE

Honse City Management HOUSE CITY Management Amount Keth's, Phila, B. F. Keth's, Phila, B. F. Keth's, Phila, B. F. Keth's, Phila, (Continued on page 35)

MANAGERS HOPE TO KEEP ALL **HOUSES OPEN**

APPEAL TO THE PRESIDENT

The various theatrical interests of New York City early this week decided to vigorously oppose the plan being urged on National Fuel Administrator Garfield, Vigorously oppose and interesting Carfold, on National Pair In American Carfold, on National Pair In American, would have the affect of closing the theatres of the metropolis for at least three days a week. The plans of the powers that be in the ammement world in opposition to the ammement world in opposition to the ammement world in opposition to the theory of the control of th tional and State Fuel Administrations, took definite shape which resulted in the legitimate, vandeville and motion picture people getting together for concerted ac-tion.

As the result of a conference held at the Knickerbocker Hotel late Monday afternon between Joseph P. Tumulty, secretary to President Wilson, and a committee which included George M. Cohan, Lee Shabert, Joseph L. Rhinock, William A. Brady, a H. Woods, Sam H. Harris, Arthur Hammerstein and Edward F. Albee, it was decided to send a telegram by the Chief Executive of the nation to sak the National Fael Administrators to defer action concerning their three-day closing plan until the manageur could send a discussion of the Chief Executive of the President of the President. The telegram, asking for an antilence for the President.

The telegram, asking for an andience for

The telegram, asking for an andience for the telegram, sacing for an anneace for the theatrical manager's committee, was signed by George M. Cohan, who onlined reasons similar to those already advanced by Ligon Johnson, Pat Casey and William

Travers Jerome van de verse de verse au vittliene Travers Jerome for not placing the three-day closing idea into eff ct. One of the alternative plans suggested at the Tamulty conference was to close every theaters in New York for two weeks in prefact of the Yaudveille Managers' Protective Association, United Managers' Protective Association, and the National Association and the National Ass

made direct to President Wilson.
One of the first moves of the theatrical
managers was the drafting of a petition
based on estimates made by Pereival Robert Moses, of Moses, Pope and Messer,
a prominent with the state of the state
and the state of the state
to effect that,
even should the theatres of New York
City be closed three days a week, at least
fifty per cent of the coal now being consumed would necessarily have to be
burned in order to prevent stem pless
freezing.

burned in order to prevent steam pipes and sprinkler systems of the houses from freezing and sprinkler systems of the houses from freezing. The system of th

petent augmeers appointed by the Fuel petent augmeers appointed by the Fuel "We show that probable awing in coal would not exceed one hundred and sixty-three tons a day for each day we would exceed eleven thousand eight burndred dollars for each of such dayed and cighteen houses. Glosing three days each week would exceed so admissions alone would exceed so the such dayed and cighteen houses. Glosing three days each week would cause an enormous loss, would probably closs most of our houses would probably closs most of our houses and expire the such week would exceed the such as the such a

time and pay.

"Such closing would gravely injure
manufacturers and producers of picture
films, and all the great number of per-sons whom they employ. In this city we
have millions of dolars invested in our
bosiness and employ directly many thou-sands of people. We consider the situa-tion most alarming.

tion most alarming.

"As representing us in Congress we ask
that you immediately urge upon the
United States Fuel Administrator our
United States Fuel Administrator our
tion and report before any such order be
granted. Sich investigation and report
could be made by competent engireers in
one day. We are satisfied that if such
investigation is had no order will be made
closing our houses."

Mr. Casey stated on Monday that he was certain that nothing would be done regarding the New York situation until Chairman Noyee of the National Fuel Administration returned from Boston, later parting the ten o'clock closing order into effect, Mr. Casey said, and his arrival back in New York must be awaited before the could take any action in the matter, it being necessary that further conferences be held by the National and State Administrations in view of recent

Great interest was attached to the pres-ence in New York Monday of Joseph P. Tumulty, Secretary to President Wilson. The arrival of the President's secretary The arrival of the President's secretary in town naturally gave rise to the report that his visit was occasioned by the movement to close the theatres. Mr. Tumulty, however, denied that he was in New York however, denied that he was in New 10th to take any active interest in the matter further than to arrange for the representatives of the theatrical managers to meet National Fuel Administrator Garfield.

National Fuel Administrator Garfield.
Ligon Johnson, counsel of the United
Managers' Protective Association, of
which Marc Klaw is the head, left for
Washington on Sunday to present the
legitimate managers' arguments against
the proposed three days' closing order.
Mr. Johnson, it was stated at his office,
would not return to New York before
Wedneeday.

Theatrical managers of New York City of high and low degree painted a decidedly gloomy picture of what might happen it put the three-day closing order into effect. It seemed to be the consensus of opinion that such an order would spall the big city and cause a great financial loss to the government as well. Men with large inferestal permitted when discussing the situation. All seemed to be in accord that a three-day closing order would not allow the re-day closing order would not allow the re-day closing order would not allow the same three-day closing order of the same three-day closing order or three-day closing order order or three-day closing order order or three-day closing order order order or three-day closing order order or th

meat husiness of the country, causing the hankruptcy of managers, actors, stage hands and all directly or indirectly de-received the stage of the stage of the rould cause a hig loss to the Government in the matter of war taxes. This loss, it was explained, would be far in excess of anything that might be gained by the saving of free.

OUTDOOR MEN TO ESTABLISH N.Y. BRANCH

SHOWMEN'S LEAGUE EXPANDING

The Showmen's League of America, the organization of outdoor amusement purpose the control of th

tive in the fields of carnival, circus, fairs, wild west thows, etc., were in attendance, and the second of the se

contribution.

Hardly had Mr. Carruthers spoken
when another fifty dollar contribution
was offered by a donor who preferred to
have his name unmentioned. Before ten

have his name unmentioned. Before ten minutes had passed upwards of twelve hundred dollars had been subscribed. No officers were elected at the meeting held Saturday night, it being explained social, rather than a hustiness manner. Arrangements were made, however, by Mr. Carruthers, who was for a long time in charge of the outdoor bookings of the Western Yundeville Association, to secure

Western Vandeville Association, to secure a charter for the New York chapter of the League from the parent body in Chieve whipped into shape.

Among the things planned by the New York branch of the Showmen's League of America are: A climbouse where outdoor hospital fund, a sick henefit auxiliary and many other adjuncts of a similar benevolent and fraternal nature.

and many other adjuncts of a similar Another meeting is scheduled for Saturday evening, Jan. 19, at Hayes' place on Sirth avenue, New York. A constitution will be adopted and temporary officers new formulating. The initiation fee for the New York brauch, it is said, will be placed at ten dollars, with the monthly deast to be apportioned later. Placed at the collars, with the monthly deast to be apportioned later, and the summary of the Showmen's League will quickly assume an important place among the theatrical associations of New York City, once it gets into its stride, as the men possess the spirit and organization ability to put the new association over in a big way.

"BEAUTY SHOP" CLOSED

"BEAUTY SHOP" CLOSED .

Herman H. Moss closed "The Beauty Shop" last week at Newport News, bringing the company back to. New York News Company to the New Town contrargement that would allow the company to travel without standing up all night in ordinary coaches, was the cause, three weeks of good bookings having been canceled. There is a possibility that it will go and over the samy comp route.

ARMY CAMPS OFFER 75-25

ARMY CAMPS OFFER 75-25
Although nothing could be learned from
those in charge of the work as to what
terms are being offered to managers to play
the army cantonment route, it was discored last week that the apilt being laid
before producers is 75-25, with an occasional 80-20.

This, it is known, is not to the liking of some producers, who believe that a guar-antee of some sort should be made to them view of the fact that several si in view of the fact that several shows which have started over the route hare declared there was no money to be made and quit. They feel, they say, that they should be guaranteed their expenses and, if so, are willing to make a very reasonable split on the profits through a sense of patriotism.

WRITES "A PRESS AGENT'S DREAM" WHILES "A PRESS AGENT'S DREAM"
Doctor Victor Wilson, publicity promoter of the Strand Theatre, has written
the play that will be used at the next
Press Agent's Dream."
The piece, which is in out act, depicts
a Utoplan mimeograph operator who is
praised and thanked by the stars of his

praised and thanked by the stars of his attraction for the great amount of space he has "stolen" for them, is believed by all editors to be the most truthful man on earth and, last but not least, is given a hig fat raise by his employer. Needless to say, the work is not based on any facts that were obtainable from the lives of that were obtainable from the lives of roadway publicity promoters.

SPANIARDS DON'T LIKE AMERICANS SPANIARDS DON'T LIKE AMERICANS
Evidence that the members of "The Land
of Joy" company, playing at the Fact
evidence that the sumbers of the Land
and Joy" company, playing at the Fact
evidence of the Land
and the Land
and the Land
publication, containing an attack on
Americans, were found in the seats of the
Americans do not know how to ron their
theatres, allowing stage hands and others to
sleep in the dressing rooms and, as a genturn of the Land
and the Land
and
and the Land
and
and the Land

"PRINCESS PAT" TO PLAY CAMPS

"PRINCESS PAT" TO PLAY CAMPS
The company of "Princess Pat" that is out playing throughout the South is to begin a tour of the army camps Jan. 28 to the prince of the army camps Jan. 28 to the prince of the prince out it will thus protect considerable territory on the prince out it will thus protect considerable territory of the prince o been seen and where it can be presented next season.

MOROSCO GETS HATTON PLAY

MUNUSCO GETS HATTON PLAY
Oliver Morosco has secured from William A. Brady the production rights to
"The Indestructible Wife," Fred and Fanile Hatton's play in which Grace George
recently appeared in the leading role.
Most of the other members of the original
cast will remain. Mr. Morosco intends to
hring the play to New York at a near
fature date.

COLD STOPPED EDDIE ROSS

COLD STOPPED EDDIE ROSS
PETERSWINGH, Ya., Jan. 14.—The lack
of coal was so severe here lately that sevformer to the property of the property of the former of the former

HOUSES ARE SWITCHED

CHARLOTTE, Va., Jan. 12.—Several shows which have come here have com-plained because, while their contracts read they were to play the Academy, they have been switched to the Anditorium, which is not as attractive a house as the other one

BILLY CLIFTON IS SIGNED

Billy Clifton has been signed for the re-juvenated company of "The itainbow Girl," now in rehearsal, and which is expected to be ready to take to the road again shortly.

GOVERNMENT PLEDGES MORE **BAGGAGE CARS FOR SHOWS**

Letter from Washington to Marc Klaw Contains Ray of Hope, Although Conditions Continue to Grow Worse in All Sections

Although transportation conditions are Although transportation conditions are actually no better than they were last week, being in many cases worse, managers early this week saw some hope for the near future in a communication received by Marc Klaw from the offices of Director General Modoo, in which assurances were given that, as soon as the coal by the control of the communication is bettered, baggage cars would be also also be the communication of the communic

before. Klaw, worried by the fact that shows were closing daily on account of the action of the control of the

preparing above for the road and asked for an understanding.
His letter was answered by Edward Chambers, who pointed out that the only the control of the co

bodies of persons in passenger cars.
"Under the circumstances, I do not think that there is any present danger of dis-commoding the legitimate husiness."

Conditions during the past week, how-Conditions during the past week, how-ever, have never been worse in the his-tory of the husiness. The situation was so bad that hardly a show could go out of town last week. In the section around St. Louis and Chleago hardly a train

St. Louis and Chicago hardly a train moved out or in.

The railroad agents offer no hope for the immediate future. The companies are practically helpless in dealing with conditions of the condition of the condi

cars at all.

Sam Scribner, of the Columbia Burlesque
Company, has probably foreseen that event,
as he has issued orders for every member
of the different companies to carry their

own costumes.

The shortage of cars can be readily seen by the fact that last week the Hammer-stein Opera Company, wishing to move some scenery, engaged two cars from the Jersey Central Railroad. Just before they were loaded the Government appropriated the cars to transport troops to Spartans

nies were also hit during Circus companies were also nit during the week, for it was announced by the Pennsylvania that no contracts will be signed to haul their outfits. Several of the southern roads also intimate that they

will take similar steps.

Although circus men have gone to Washington to attempt to find some way ont

SUES CARROUSEL MAKERS

Through James A. Timony, his at-torney, William H. Davis, owner of "The World at Home," and other carnival atworld at Home," and other carraval ac-tractions, has started suit against Armitage and Guinn, carrousel mannfacturers, for the amount of \$500. The action is brought on the fact that the defendants failed to on the fact that the detendants raised to deliver to him a carrousel in time for the opening of a fair last Summer. He stated that he had paid the defendant \$800 on account of the cost of the machine, but that it was never delivered.

of the difficulty, there is little hope felt that things will be better in the Summer. Only one circus has made any plans for the coming season, and that is the Motor-ized Circus, which travels entirely by motor, being backed by the Willys-Over-motor, being backed by the Willys-Overmotor, being b

Jess Willard's show, Barnum and Bailey and Ringling Brothers are in winter quarters in Chicago, unable to decide what to do. Their situation is made more dif-ficult by the fact that their running expenses continue, the animals all requiring a great amount of food, which is in itself

scarce.
"The Beauty Shop" was forced to close
because it could not get transportation.
At Dunham, N. C., the company manager
was told that if he wanted to get to Newburne, a five-hour jump, in time for the matinee next day, he would have to take a train that left at 2.15 A. M. Dissatisd, but with no alternative in sight, the manager agreed, after being promised that there would be a sleeping car for the com-

When the hour for the train car When the hour for the train came, how-ere, there were no sleepers, and the com-pany had to erowd into an ordinary cost.n possible to obtain a private car, although efforts were made to do so. Many of the members of the company had to stand np most of the way to Newhurne, which re-quired nine hours instead of the usual five

After closing at Newport News, the company was promised a private car to company was promised a private car to New York, but got none, and again had to ride with negroes to Washington, from where the members came to New York in day coaches. The same show cancelled Orangetown because it could not make the jump from Savannah.

Jump from Savannan.
"Experience," coming into Manhattan
Opera House this week, took eight honrs
in getting from Allentown, Pa., to Atlantic
City, a run that would ordinarily take two

"The Innocent Maids," in making the jump from Buffalo to Hamilton, a three-hour jump, did not get in until Tuesday

morning.

morning.
"The Very Idea" missed the Monday night show in Chicago, the company not reaching the city until 9.35.
"Very Good Eddie," playing in the Southwest, has had to cut most of its scenery, owing to the fact that it is being carried in refriçerator curs that have no end doors. It has to be cut to get in and out of the side doors.

"The Princess Pat" company, jumping from Parkerstown to Washington, had to stay up all night because it could get no

step or a selection of the Atlantic Coast Railroad Company, through T. C. White, general passenger agent, last week added the following notice to all companies when sending them the schedule for their jumps:

"These rates and arrangements are not "These rates and arrangements are not guaranteed, and are subject to change without notice, and are also subordinate to the handling of United States troops. No notification of changes will be given."

BURNSIDE MAY GET HIP

BURNSIDE MAY GET HIP
Reports regarding a change in the management of the Hippodrome next season
were rife during the last week, the names
of Morris Gest having been mentioned as
put on the productions in the big house
were since Charles Dillingham took it over.
With the Century on his hands, it seems
hardly likely that Gest would want the
house, even though he hast be becking of
Otto Kalls, multi-

PATERSON TO CHECK CABARETS

PATERSON, N. J., Jan. 14.—At a meeting of the Board of Aldermeu last week, Harry J. Breen introduced an ordinance inof the Board of Aldermen last week, Harry J. Breen introduced an ordinance in-tended to regulate caharets. Provision was made for the elimination of objectional features frequently complained of to the enthorities

der the ordinance, before any cabaret unter the organization, cefore any capacity entertainment can be presented in any place where liquor is sold, a perruit for the conduct of such form of entertain-meut must first be secured from the alder-

ment must first be secured from the alder-men. If further provides that all such per-formers must entertain upon a platform and must not mingle with the patrons. A penalty of \$50 for each and every violation of any of the provisions of the new control of the provision of the new of the provision of the new that the control of the provision of the new that the control of the provision of the new that the control of the provision of the stage or platform. Furthermore, the chairs are not acrewed to the floor, nor are there any fire appliances in these places. The the city anthorities have decided that it is time to take steps to regulate caharsta, so time to take steps to regulate caharets, so that they will be run in a proper manner and, at the same time, the city will derive a benefit by charging a fee to all places selling drinks and running shows.

The ordinance was referred to the mittee and will be reported back for action at the next regular meeting of the board, January 21. time to take steps to regulate caharets, so

MAY ANGLICIZE HUN OPERAS

MAY ANGLICIZE HUN OPERAS

Statements that German operas, in Extension that German must be hrought short. It This condition may be brought short. It This condition may be brought short. It This condition may be brought short on the part of the condition of the part of the condition of the part of the condition of the part of the

"VERY GOOD EDDIE" OVERHAULED

The No. 1 company of "Very Good Eddle," which was playing at the Majestic, Brootlyn, last week, was given an overhauling by Stage Manager Al Spink, with the result that a considerable saving in salaries was effected. Helen Raymond, he has been deswine 1176. [Gen. Mad. in salaries was effected. Helen Raymond, who has been drawing \$175. Georgie Mack, who has been drawing \$200, and Demman Malley, who has been collecting \$135 people. Three women who were employed as hookers for the chorus and were drawing \$25 weekly for connecting books with eyes, were also eliminated.

HILLIARD SAILS SOUTH

MILLIARD SAILS SOUTH The Mr. and Mrs. Robert Hilliard left Tuesday for Havans, accompanied by John J. McGraw. They will remain several weeks in Cabs, and will stop a while at Paim Beach on the way back. As soon as Mr. Hilliard returns he will begin rehaensals on a new play by William Hurlbut.

RAISE \$5,000 AT BENEFIT

CHICAGO, Jan. 14.—Members of the W. Y. M. A. and the U. B. O. presented at the Olympic Theatre last night a monster initial abow entitled "A Day in Dixie," the receipts of which were turned over to various war societies. The abow was a hig various war societies. The abow was a hig success and over \$5,000 was raised. Among those who took part were Eddie Marsh, princed, Lew Goddberg, Dave Behler, Bill Jacoba, Jess Freemon, John Billsburg and George Mence.

Fifty other people prominent in Chicago theatricals made up the chorus.

SHOW DISTRICT WILL HAVE OWN TAX DEPUTIES

TO GIVE ALL INFORMATION

In order to facilitate the making of income tax returns for members of the the-atrical profession. Mark Elsner, collector of

atrical profession, Mark Einner, collector of Internal Revenue, has announced that be will install, in any place requested, a booth will entail, in any place requested, a booth vice will be given free to all applicants.

The men in charge will be known as Departy Informers, the name signifying and the present place of the present place of the present place of the details of the income tax. Many persons have not the time to go direct to the offices, especially those working in themen, and it is for fueld senset that these contents and it is for fueld senset that these

en have been appointed.

Over fifty of them were stationed Monday Over lifty of them were stationed Monday in various parts of the city, in hotels, de-partment stores, cafes, and other places fre-quented by the general public. None of these already stationed, however, is in easy reach of the theatrical district, and as Mr. Eisner was unfamiliar himself with the Eisner was unfamiliar himself with the places where the need was greatest, he made the offer to install the meu wherever repeated. It is probable that by the end of the week there will be one in the N. V. A., the Lambé, Friars' and other clubs, as well as in the United Booking Offices and

A, the Lambs', Frian' and other clubs, as well as in the United Booking Offices and the large agencies.

Better agencies of the control of th

tails of the tex

HITCHCOCK SHOW IN TROUBLE

HITCHCOCK SHOW IN TROUBLE
According to a story which was circulated along Broadway this week, the
Music," which closed at the Hudson Theatre on Saturday night, may go to the
store house instead of to Cirveland as
The piece, which did a light business
during the early part of its engagement, or
care playing the leading comedy roles
improved so much that bookings in Cleveweeks, and with Billy Van and Eichard
Carle playing the leading comedy roles
improved so much that bookings in Cleveweeks, and with Education of the Company
of the Carle playing the leading comedy roles
improved so much that bookings in Clevewere obtained. with Chicago to follow

improves as much tookings in Levewere obtained. with Chicage to follow
were obtained.

In a roundabout way Carle beard last
week that it was the pins of the production of the product of the product

AL JOLSON IS SUED

Al Jolson, as director of the Vaudeville Comedy Club, has been held liable for the amount of \$800 which is due to Henry I. Kelly Sons for supplies purchased from them some time ago.

AUDEVILL

INTERMISSIONS **CUT BY KEITH** TO SAVE COAL

ALBEE ORDERS STEP

Intermissions in all the Keath Theatres in New York were eliminated Monday night by order of E. F. Albee, the purply of the state of the state of the state of the theatres are willing to do everything possible to save coal, even if the saving is brought about through great basing the saving is brought about through great basing the saving is brought about through great the saving is brought about through great the saving the

Inis will bring the snow to an end that much earlier.

J. J. Maloney, manager of the New York Keith houses, admitted that practically no coal could be saved by this step.

"At a rough estimate," he said. "I figure we will save about one bod in f-ur years.

we will save about one bod in f-ur years. The step was taken merely to show our good will and co-operative desires. "In the intermissions the doors are opened, and the theatre gets a chance to and out. The elimination of intermissions will of course obviate this." Mr. Maloney admitted, however, that the fires are always banked at eight ordook anyway, the heat generated before that time being safficient on the them. The other circuits do not intend to form. The other circuits do not intend to form.

The other circuits do not intend to fol-low the Keith example, they stated.

BILIS UNDERGO CHANGES

The congestion of railroad traffic has randeville performers still guessing and, and the properties of the railroad traffic has railroad traffic and the properties of the railroad to the very low temperature.

Around New York, however, things were in pretty good shape last Monday, and the very low temperature.

Around New York, however, things were in pretty good shape last Monday and Hanson did not appear in time with her baggage and Hermines Shone and Company replaced ber. Plant of the railroad to the railroad trailroad to the railroad trailroad to the railroad trailroad tra BILLS UNDERGO CHANGES

WYLIE SUES FARRON

WYLLE SUES FARKUM
Raymond Wylle last week aued Frank
J. Farron for \$175 on the ground that be
had paid a bill at the Palace Hotel amounting to \$350, half of which was contracted
by Farron. 'After bearing all the facts in
the case, Justice Panken gave Wylle a
judgment for \$75.

GOTTLIEB IS BACK

George Gottlieb, booking manager of the New York Palace and a string of the Orpheum Circuit bouses through the West, returned last Monday from Atlantic City where he spent a few days' vacation.

MAY BOOK CENTURY CONCERT

MAY BOOK CENTURY CONCERT
Negotiations were rumored to be going
on the early part of this week between
gone the early part of this week between
Shabert as to the foture puliey of the
Sunday night concerts at the Century
Theatre. Heretofore, the Sunday concerts
at the Century were under the direction of
Dillingham and Ziegfeld, and the talent
appearing there on Sunday nights was
drawn from the Ziegfeld and Dillingham as

appearing once of Sounesy hamis was appearing once of the sounesy hamis was alows and the show running in the Ceatury. Now, that the shows and the sound that the new interests are farmatic protein that the new interests are dramatic protein that the new interests are dramatic protein. The Sounday night shows given beretofore at the Century have been real oppoint of the policy of the Sunday night shows given beretofore at the Century have been real oppoint of the Sounday night when the Sounday night week the Shuberts and the Winter Garden. If the Sounday night week the Sounday night was the sounday night at the extra shows given Sunday night at the extra shows given Sunday night abows as given at the Century, the acts playing two shows that night. playing two shows that night.

MONAHAN AT JEFFERSON Patrick F. Monahan, who formerly was assistant manager at the Regent, is now connected with the Jessesson Theatre in the same capacity. He is assistant to Mr. Smith,

O'BRIEN'S MOTHER ILL

George O'Brien of the Harry Weber of-fices, left New York last Friday to re-main at the bedside of his mother in Syracuse where she is seriously ill. It is expected that he will return late this week.

BILLING IS SIMILAR

Although Frances Kennedy has been using the hilling of "The Cheeriest Comedienne." she is appearing at the Palace Theatre this week, where Stella Mabew is using the hilling of "The Cheery Comedienne."

KELLERMAN BOOKED FOR PALACE Annette Kellermann and her spectacular musical revue will have a run at the Palace Theatre commencing early in February. The act is now playing at Poli's, Waterbury, Conn.



PAUL DURAND

booking manager of over one hundred vaude-manager of over one hundred vaude-sentative of headline sets have rapidly brought him to the front. He makes good on every promise and assumest every revenies and assumest promise and assumest every revenies and every promise and assumest every revenies and every promise and assumest every revenies and every efforts to obtain results, and achieves them through his unusual ability. The courage of dance of excellent vauderfile material.

ORPHEUM TO OPEN TWO **NEW HOUSES**

WILL BREAK UP LONG RIMPS

The Orpheum Circuit announces that it

The Orpheum Circuit announces that it will shortly open two new houses in the Factority open two new houses in the Factority of Nancouvek the jump from Calary to Vancouvek the jump from Calary to Vancouvek the Section of the Section of the Section as about lay-off between these two houses on secount of the distance of travel and lack of transportation facilities. Section of the Spokane and Tacoma. The Auditorium Theatre, in Spokane, will be the first, one opened, playing a road show of the Ore the week. The show will then shift, over night, to the Tacoma Theatre, Tacoma, where it will play the last three days better than the shift of the Section of the Secti

BILLING CAUSES DAMAGE SUIT

BILLING CAUSES DAMAGE SUIT
The Damaseus Troupe, composed of
Abrahama K. Hamad, Joseph Simon,
George Simon, Joseph Guderman and
Arabana K. Hamad, Joseph Guderman and
Panken in the Municipal Court last week
against the Sheedy Vaudeville Agency
and the Ginderella Producing Company,
apiece on the ground that the detendants
had displayed their photographs in front
of the Grand Opera House, Brootlyn, several months ago when they did not apbrought under the right of privacy act.
The case, however, took a strange turn
when Guderman, who was called to the
stand, testified that he had not been without
authorized anyone to bring such an action
in his behalf. Another one of the menbers was then put on the stand and destated that the act had been blacklitted.
August Erier, however, who was appearing for Sheedy, summoud Meyer Gold
and testified that the had made and the
made in his presence and that the menher of the act had been blacklitted
and the stated that the menmade in his presence and that the menmen then booked into it for a Sumtay
concert.
The case against the Gladerella Com-

The case against the Cinderella Company was withdrawn, but the other will be continued today (Wednesday).

LOEW BOOKS WRESTLER

Sulo Havenpas, the wrestler who won the championship in the contest held recently at the Lexington Theatre, has been routed over the Loew time, with three other wrestlers. He opens to-morrow at Loew's Palace. From there he goes over the Sonthern time. The act was hooked, it is said, for its comedy elements, rather than for wrestling proper.

HAS TWO NEW ACTS

HAS IWO NEW ACTS
Bert La Mont has two new acts coming
out in the next two weeks. One is called
"The World in Harmony," and carries five
people and two special acts. It is a sovelly
act, with mude. The other, a musical
comedy novelty, is called "Pum on the
Beach," and was written by Larry Smith.

F A SHILLED MEDE

E. A. SHILLER HERE
E. A. SHILLER HERE
L. A. Shiller, general manager of
Loew's Southern circuit, was in New York
last week conferring with Marcus Loew
about the new boases which are planned
for the South. Deals on three of these
of the South. Deals on three of these
of all four, which were announced for this
week, are, therefore, indefinitely postponed.
The theatres will be in Nashville, the
Princess in that city baving already been
signed up, and in Richmond, Norfolk and
Charleston.

MURPHY AND NOLAN REJOIN

After a separation of thirteen years, the team of Murphy and Nolan have remnited, making their twenty-seven years of partnership the oldest two-man Irish act in vaudeville. They open on U. B. O. time under the direction of Joe Paige Smith, presenting a new act

BERG HAS NEW ACT

B. D. Berg has a new act in rehearsal entitled "The Calico Revue." The words and music were written by Joe Burrowes, who also designed the costumes. Eleven people will be in the cast.

NOVELTY ACT IS READY

Augustin Glassmire has just finished the production of a new novelty act en-titled "The Song Smiths," which Lee Muckenfuss will handle. It was written by Robert Jordan. The act opens on January 23, and will go out over the U. B. O.

WOLFF PRESENTS NEW ACT

UNION HILL, N. J., Jan. 14.—E. W. Wolff presented "When a Man Marries," a musical farce, at the Lincoln Theatre, here last week. He is assisted in the act by Billy Davis, George Wagner, Nan Leonard, Clare Valentine and Lucile Templeton.

TITCOMB HAS NEW ACT UNION HILL, N. J., Jan. 14.—La Belle Titcomb (Mrs. Nat Wills) presented her "Model de Luxe," directed by herself, at the Lincoln Theatre here last week. She is assisted by a company of nine.

VAUDEVILLIANS MARRY

Violet Adair and Hal Dyser, late of "From Quakertown to Broadway," were married last week in Philadelphia. They have retired from the vaudeville stage for the present, as Dyser intends writing some

NEW TEAM IS FORMED

NEW 12AM IS FORMED Water Baldwin, Jr., who was recently with Frank Craven in "This Way Out." has formed a partnership with Geraldine Blair, and the two will open in about three weeks in a new act called "The Better Man," by Lynn Osborne.

CECIL LEAN RETURNS TO VAUDE.

Sr. LOUIS, Mo., Jan. 14.—Cecil Lean and Cleo Mayfield marked their return to vandeville to-day by appearing at the Orpheum Theatre, here. They are booked for the circuit.

JAMES A. REILLY IS DEAD

James A. Reilly, formerly well known as the star of "The Broommaker" Company, died at Philadelphia, Jan. 15. Mrs. R. A. Powell, of 207 North 13th Street, Philadel-phia, has taken charge of the hurial ar-

LEIGHTON HAS NEW NUT ACT Bert E. Leighton and Lillian Whitehead are breaking in a new comedy nut act which they will bring to New York

MASLOVA GETS ROUTE

Vlasta Maslova has been routed over the Orpheum Circuit with her new act. She opens at Winnipeg Feb. 25.

AUDEVILLE

McMahon, Diamond and Chaplow started the abow by scoring a hit. Their new drop adds to the picture and the new wardrobe also helps the look of things in general. However, it was the scare-crow hit and the Russian ground dancing which were the hig features and brought big re-sults. As a ground dancer of this type, Maurice Diamond seems to be in a class

Frances Kennedy, a new comer at this bouse, scored a very high lit in the second spot, with as fine a routine of score as the second spot, with as fine a routine of score as Kennedy is a comedienne who knows the value of every word of a lyric and every grimace of countenance. She stepped out introduction and then sang a slangy number with telling effect. Next, a mock ballad was rendered in a highly indirections manner. was rendered in a highly indicrous manner that earned her extra applause. A scene of a female card player was treated in a comedy manner and won laughs. Next came a comedy song and then an Irish number huilt on the travesty lines pertain-ing to the Hawaiian craze. As an encore,

ing to the Hawalian craze. As an encore, after a short speech of appreciation, she sang a dandy song about a service flag. Miss Kennedy was a well deserved hit, showing gowns of beauty, personality he should be shoul

crook aketch entitled "Pearis," which is not heavy entrainment, hat finishes with a good punch. Some of the situations and each, but the cleverness of the cast overcomes these shortcomings.

Johns Eltings, in his second week, used Tohan Eltings, in his second week, used week, and made some minor changes in wardrobe. Mr. Eltings is still the big favorite of Palace patrons, judging the wardrobe and the pear of th

and white checked outfit and, in order to respond to the clamor of the audience be was compelled to make a short speech.

Crocker) affect their well-known routine of rube dance steps, intricate ground tumbling of the different kind, a musical interpolation and their routine of hang my work annoter the continue of dancing.

Stella Mahew, minus the services of Billy Taylor, is offering practically a new act, starting off with all ngil who has drunk but one glass of champagne. Miss Mahew was dressed in a neat gold and blue rown with fitting benderess, and worked in full asserted flag with hut one star in the centre to which she referred in verse by stating that her husband was now learning to fight at Plattshury, while she thought be had reached to the continue of the contin then a war song put her in a position where she stopped the show.

Lew Dockstadter came after Miss Ma-hew's terrific hit and started off hy criticizhew's tertific hit and started off by criticising the coal altoution, the heatless and sastless cars and, in the character of a political boss, divulging, in a concely manner, some of the life heatless of the same of the life heatless of the life heatless of the life heatless of the concerning Col. Roseweth, President Wilson, Henry Ford and the present war. Dockstatder's delivery has everyone spell-bound, and his manner of speculation. In the concerning the life heatless of the life heat

VAUDEVILLE REVIEWS

COLONIAL

Eve Tanguay refused to how off after singing five songs.

Her first number went over mildly, the

Her first number went over mildly, the second just passed. The third, a sailor song with a hornpipe dance, was enjoyed, and the fourth was the best in her repertoire. The closing number was snng in French, while the 'Cyclonic' Eva sported a dress draped with allied flags. Evidently the applaues at this point was not up to Aliss Tanguay's liking, for she refused to acknowledge it. More at the

spectators wanted one more giance at the beadliner, and started to show their appre-

speciations wanted note more grades at the clatton by hand-clapping, but lights were flashed for the next set.

Then came Nat Nextren and company. Then came Nat Nextren and company. Then came Nat Nextren and company are not contained to the contained of the con

young man is class personified.
Renne Florigny opened the show. She rendered three piano solos, each one prefaced by a short address in French. Miss Florigny is a capable performer at the

Florings is a capable performer at the plano, as the proved when she plaved "The Bettette from Lucia" with the left hand. The introductions should be elliminated. of the provention of the control of th iiver their wares, was used. Some of the gags are old, and the singing is not up to the standard. The dancing bors and Welch's closing song were about the only things worth while. The act needs speed.

Welch's closing song were about the only things worth while. The act needs speed. Leon Kimberly and Rena Arnold saved the abow with one of the rettiest inter-ludes of the season. Miss Arnold a semi-nant comedience with the risht idea of put-ting across material, scored an individual hit, while Kimberly, a good looking fellow, feeds her in such a manner that not one line went sativay.

ime went astray.

Kimberly, as an avistor, trespasses upon the garden planted hy Miss Arnold, who is doing her hit. Conversation follows that reveals he is in love with her. All through reveals he is in love with her. All through this, the pair keep up a rapid routine of gars and husiness that are brilliant and timely. Kimberly sings two songs, proving that he has a voice of rich quality. The second portion brings to view a narlor "drop" in one, where the love-mak-

ing is continued. Another song by both follows, and at the finish she is embraced tollows, and at the nnish she is embraced in his arms, going off stage amidst annlanse that came from every part of the house. They stopped the show.

"The Ronfires of Old Empires" interests and the stage of the stopped th

anne connres of the simplines' interests many. The story, with the aid of the picture sheet and the excellent acting of the commany, was the simplifor a bir hand George Webh, as Michael Stanhoff, was suffering from a beary cold.

suffering from a beavy cold.

Morten and Clare scored the lanching hit of the bill. They are black-face comedians with much ability. The act is more fully reviewed under New Acts.

Eva Tanguay followed and sang five songs.

Nat Nazarro and company rang np a huge hit and closed the vandeville portion of the bill. An announcement was fashed on the picture sheet, stating that there would be no intermission until further notice. This is intended to conserve facil. J. D.

RIVERSIDE

RIVERSIDE

The Eddy Doo, with some sceeptionally well executed stunts on the tight wire, opened the hill and were well received.
George Fox, and Zella lagraham in a well that they could easily have held a place much farther down on the hill. They render a repertoire of well selected popular render a repertoire of well selected popular and the selection of the s

bits of magic seen in many months.

Frank Carter has strengthened his act Frank Carter has strengthened his act greatly since he played the Palace by the introduction of some new song numbers. All of these he puts over in good abape, and they helped greatly in building his offering

And of these do put over in good pale, and up to its present standard.

If Robert Garland had added one or two more minutes of dialogue to his sketch. The One Way Ont, which Robert T. would have had a classic.

Excellently staged and acted by Mr. daines and his company, it seems to lack something at the finish to carry it on to something at the finish to carry it on the same thing at the finish to carry it on the same thing to the company it will be a supproaching, but seems to lack from a different angle than the usual sketch of this nature. Wilstrop Hastings of the has left at home a young and beantiful has left at home a young and beantiful Royal Flying Corps, played by Mr. Haines, has left at home a young and beantiful wife. At the rise of the curtain Harry Belding of the war office is trying to per-snade her to take a trip to Monte Carlo with him. She refuses and pleads that it would be unfair to her husband, and tells is would be unrair to her husband, and tells that she has a premonition that he had been killed or wounded. Belding langus at her fears, and she finally consents to go with him. At this moment a chair in the rear of the room moves, and from it arises her husband. He makes no scene. arises her husband. He makes no scene, neither does he denounce them, but quietly but forcefully 'ells them of the terrible hard-ships at the front, and says that if the armies are to win, it can only be if they have the loyal love of those they they have the loyal love of those they have left hehind. At the conclusion of the sneech be returns to the chair. The bell rines, and a telegram is delivered to the wife. In it it tells of Hastings' death the wife. In it it tells of Hastings death the night before. They rush to the chair, whirl it around, but it is empty, and the fact that Hastings in the flesh has not been there at all crashes in upon them.

Bestrice Herford followed with her clever characterizations, all of which were

Thomas Swift and Marie Welly have in "Offer \$3,000," a new vandeville sketch, the only poor part of which is the title. It could as well have been named the "Author." as it deals with the humorous and finally successful attempt of a young writer to get a talented young vandeville performer to appear in one of his sketches.

It will be further reviewed under New

Mollie King, the motion picture actrees. Mollie King, the motion picture actrees, by no means new to the vandewille stage. offered an act which would have succeeded well, even if she had no screen reputation. It will also be reviewed under New Acts. James Datton and company in an excellently put on equestrience act. closed, and held the audience in well. W. V.

FIFTH AVENUE

Paul, Lean and Dobbs, three men, proved a strong opening number of the bill for the inter that of the week and, at the Monday matines, waited away with a shoot, tunnbling and servebatic need, anded up of a good routine of tricks. It is sanp and of from the start, as they are always doing something. They are always doing something. They are quick workers and dever performers. The tallets of the three works in black-face, and does some remarkshe tumbles and falls, doing all the remarkante tumnies and raits, doing an the comedy. His two partners, in white also, do clever stunts, one of them doing three front twisting somersanits, from the stage, that brought him a round of hearty ap-

The two Sisters Mellette have a sister act a little away from the beaten track. They start with a song, in which they ex-They start with a song, in which they ex-plain that they are chorus girls, and then they show what the average chorus girl has to do at every performance. The control of the control of the control of the dances and sing two songs. They are not very strong on the singing end, but, they are capital dancers, have pleasing person-alities and dress the act expensively, but in good taste. They work in two in front of special velvet curtains. They were well

"Swat the Spy," presented by Val Har-ris and Jack Manion, was a langh-getter. The skit tells of a country sheriff who is The skit tells of a country sheriif who is out to catch German spies, and is on the track of one described to him over the telephone. The old man's nephew appears, and he so closely fift the description that the young man has a little difficulty in the property of the second of the close they introduce three songs and go off to a good band. They work in one with a special drop showing the interior of a country sheriff's office.

Edwin Arden and congany of three pre-Edwin Arden and congany of three pre-titled "The Trap," which accred heavily. (See New Acts.)

(See New Acts.)
Mabel Burke, with an animated song, came in for an encore.

came in for an encore.

The audience does not quite "get" the
kilkenny Four on their entrance, but it is
not long before their Irish wittleisms hit
the mark. Three men and a woman constitute the act, and they represent an exhodcarrier, now an alderman, his wife, and hodcarrier, now an alderman, his wife, and their two young bloods of sons. The act is moselly taken np with comedy talk. Irish cellent comedian, and the woman makes the best "Biddy" seen bereabouts for some-time. They sing three sones and, at the finish. "play" four brass instruments of the "bazoo" principle, giving an imitation

the "basso" principle, giving an imitation of an Irish jazz band.
George Bancroft and Octavia Brooke, in their act "Get Off My Carpet." accord the hit of the bill. It is a cleverly converted style by these performers, each of whom has a natural sense of the ridiculous. Miss Brooke renders three somes and her partner sings once, these numbers fitting in niedy with the patter. The serio-comic finish sends them off to rounds of applause captures if they had desired, taken several servers if they had desired, taken several servers if they had desired.

and they could readily have taken several encores if they had desire to closing point. Herman Timbers, in next to closing points and the several points and the several points and the several points and the soft-shoe dance, and danced while he night of the violin. Timbers is a versatile nerformer, and a showman. He is a good prevish conceilen, known how to put a sons over, is a capital dancer, and as a violinist takes rank considerably better than the

average.

In the ill closed with Mmc. Diar's trained of the we, a last sainte booking, which proved to be one of the best troupes of "educated" similars ever seen in New York. The little monks went through a remark, able routine, and required little attention. The set is well put on, with a dark velver curtain as a drop.

E. W. The bill closed with Mme. Diaz's trained

VAUDEVILLE

AMERICAN

The Tokey Janu two men and a wo had number one position on the first half hill, and at the Monday night show re-ceived well merited approval for their

Hndson, Smith and Hndson, nindson, Smith and Hindson, three women, presented an act made up of singing and dancing, and won their full share of favor. They sing well together, and two of the trie do some good dancing. One of the girls dresses as a man, first appear-ing in evening clothes and then in khaki

of the girls dresses as a man, first appearing in evening clothes and them in that in
minora. Her partners make three
districts are also as a man, and the
districts are also as a man, and
districts are also as a man, and
districts are also as a man, and
minor
minor

Waiter Donovan and Harry Murray, with their piano and song act, won their way to the encore class. They gave seven songs, including a patriotic number, two comedy songs, and the rest of the popular order, and put all of them over. They

comedy songs, and the rest of the popular order, and put all of them over. They scored heavily.

Ten colored performers, eight men and two women, calling themselves the Down The title of the act describes their work, for they indulge in old-time darkey pastimes. in which the band, songs and dances are given. As a finish the men do a just band stunt, which brings hearty ap-

jazz band stunt, which brings hearty ap-planes. Verga, the "Newwhop Caruson," was on live after the intermission, and accred the hif of the bill. Verga sings well, and puts his patter over with telling effect, getting many laugha. He sang four songs, and for an encore rendered a patriotic number with a violinist accompanist in one of the hores. The andience then wanted more, but Verga asked to he ex-

cused because of a cold.
"Money or Your Life" is the title of cused because of a cold. The the title of Money or Tour Life's is the title of Money or Tour Life's in the title of Money or Tour Life's war work of the story of a woman. The skit tells the story of a woman just returned from the theatre who, after diamission ber butler. The action then shows this sketch. A masked burglar enters and demands money of the woman, which she refuses to rive on the ples that her husband has saved it to pay his tailor. The burglar threatens pistol, which she takes from her desk drawer. Through photographs on the mantel they finally discover that he is her botther-in-law, and he departs. The butler then actors and saks for something to read, the state of the same the sake of the same the sake one not able, and she hands him the sketches not service in high knilled property. The lines are written in hright, burlesque

the sketch.

The lines are written in hright, burlesque
style, and they fornish laughs from start
to finish. The man donbles the huller
and burglar, and both he and the woman do

capital work.

Harry Delf starts in with a song and goes into a dance. Then follows his interesting hit on photographs in the family alhim. A toast, two more songs and two dances follow, all of which won favor. Delf has a pleasing personality, is a clever Der nas a pieanag personauty, is a ciever entertainer and a capital dancer. He opens in one, goes to two and closes in one. The Three Dietriz Brothers, in their athletic act, closed the hill and won ap-plause for their feats of strength.

Frank Wilson opened the show with a

Frank Wilson opened the show with a uovelty cycling act. He has some new tricks, and does them in a new way. His last stunt, that of performing tricks on his land in one of the state of t discovers the handkerchief and wants to kill the dramatist, when the wife enters and explains everything, by telling them shout a bet they made last year and that the dramatist wins, the husband having of the state of the state of the state of the property of the state of the state of the the room on a pretext and, telling the dramatist that she really loves her busband, hids him good-bye, and all ends well. The act is strong enough to do without the last line about "Give it to the Ried Gress, they'll line about "Give it to the Ried Gress, they'll act is strong enough to gland on its own act is strong enough to grand on its own

give it to the boys Over There." When an act is strong enough to stand on its own feet there is no need of waving Old Glory.

A Universal News weekly split the bill girls, followed. They have a good act and their idea of the costumes for the opening number is good. Miss Sinclair, the while Miss Ganer sings the big numbers. The song by Miss Sinclair about her red hair is good and got many langbs. The Macy hit of business is funny and helped hair is good and got many langbs. The Macy hit of business is funny and helped talent and a root act, and every a good talent and a root act, and every a good talent and a root act, and every a good talent and a root act, and every a good act. talent and a good act, and scored a good sized hit. Arturo Bernardi, a quick chauge sized hit. Arturo Bernardi, a quick change artist. followed them, and gave a one-ac-comedy, in which he played the seven char-terior of the seven characteristic and the seven char-terior of the seven characteristic and the seven had been conducted by the reviewer, he had cut out omitted was the part in which he showe the audience how he makes his changes and his impressions of great musicians, and he impressions of great musicians, which has the seven had been seven the sixth position. The man open were in the sixth position. The man open with some talk about his partner and their salaries. She then walks on and a line of this forthis in tenils the musicians.

most of the talking telling several good stories in a pleasant and delightful manstories in a pleasant and delightful man-mer. His work is quiet, and he does not have to force his comedy. The number about "that is the kind of a haby for me" scored. The woman also has a good novelly number. The little hit of a dance at the end of the turn helped out. hut wasn't needed, as the act can score on ringing and comedy alone.

and comedy alone.
The show was closed by Hawthern and
Anthony, an Italian and a straight. They
have a clear like of talk about so accicitation and a straight the concitation of the contraction of the cocitation tries rounded to the
more careful of his accent, "Hell's
Crater," a Universal picture, closed,

JEFFERSON

The show was opened by Piqno and com-pany, a comedy acrobat, and a young man who helps out by singing a number in the beginning. Piquo works fast, and has

pands in scored year, and a young man bear in a pands i

handled.

The hill was split here by a HeartsPathé news reel.

Nora Kelly, in a high-class singing turn,
followed the news reel. Miss Kelly has a
consideration of the constant of the constant of the constant on Monday.

However, she scored and
might have had an encore had things one
rightly. She is accompanied at the piano
by a man whose name is not mentioned,
by a man whose name is not mentioned.

Cervo, an accordenoist, followed her. He
Cervo, an accordenoist, followed her. He

that many changes of costume.

Cervo, an accordeonist, followed her. He
plays well, has lots of personality, and is
a keen judge of his audience. He has a
well arranged routine of selections, which
include classical and ragtime numbers. He

a keen jndge of his audience. He has a well arranged routine of selections, which well arranged routine of selections, which well arranged routine of selections, which we have responded to another had exhibit he played a medieg of popular size. He might have responded to another had the selection of the selection and a real specialty case. The story millinery store, and who love each other. The boas of the store is in love with the girl, and is always raving about her being "Oh, how I love them young." The comple plan to get married, but the boas will not allow it. They plan, however, to salesgirls as customers, tell him that if he refuses, they will open up a modiste shop sext door to him, and take the customers him how they will open up a modiste shop sext door to him, and take the customers him how they put it over.

The turn is well written and the numbers have been thoroughly reheared. The choruses, the girls in this one can sing and dance. The work of the comedian and the leading woman is excellent, and their lesque Apache dance was well done and their other dance numbers were nicely taken care of. The one playing the hose send to the control of the service of the service of the control of the service of the ser

have. Their 'rougn' number is very goou and earned them an encore, for which they burlesqued a boxing match announcement. If they got a brighter line of talk the act would rank with the best nut turns.

would rank with the best nut turns. Theodore Hardeen, self-tilherator, and brother of the famous Hondini, closed the show. He performed several feats of self-liberation that mystified the andience. He extricated himself from a strati-facet that one of the soldiers in the andience carried. The soldier defend him to get out of it. and he did. He freed himself from the "Booton Bean" handcuffs, after one the "Boston Bean" handcuffs, arter one of the committee had failed to do so. His of the committee and raned to do so. His closing stunt, the milk can mystery, made the audience hold its breath. He scored the hit of the hill and earned it. He took four bows. The show was closed by "The Planter," a seven-reel motion picture featuring Tyrone Power. S. K.

ROYAL.

After the nanal Hearst-Pathé News reel, Hill and Sylvany, a boy and girl, who per-form some clever stunts on unicycles, started the hall rolling. It took a long while for the andience to wake up, athough the turn received a good hand at the finish.

In number two spot was Harry Clarke, who offered a line of talk and songs. He made his appearance appealing to the audi-ence for applause. His is just another turn that uses a sugar and coal gag. The turn is rather slow, hnt got away to a fair hand.

fair hand.

Bonita and Lew Hearn in "Bits of Musical Comedy," followed. Bonita received a hand on her appearance, as did Hearn. The biggest laugh of the act was furnished by the song hit offered by Hearl.

Hearn. The biggest laugh of the act was furnished by the song hit offered by Hearn. A big round of applace of the orchestra. A big round of applace of the orchestra. A big round of applace are the second of applace of the second of the following the second of the seco

ockwell and Wood, billed as "Two

Reception.

Rockwell and Wood, billed as "Two Moble Nnts Navigating the Ocean of Nonsense," begin the audience in hysterica. Nonsense the period of the Navigating the Ocean of Nonsense," begin the audience in hysterica. The set is old, hat one can enjoy seeing it over and over again. They were forced to take an encore.

Clark and Hamilton, hilled as "England", Clark and Hamilton the Consense of the Navigating of the Naviga

Rooney remarked when he sprung his "tax on the seats" gag that ahout eighty people are using it, but that he wrote it just the

In the closing spot were The Flemings, who offered artistic creations in alshaster. who offered artistic creations in alabaster. They present some very fine poses that are pleasing to the eye. They creme ou at 12.90, when most of the andience was on their way out, but lingered in the back of the house till the end of the turn, which is decidedly of a high order.

L. R. G.

GIVE MATINEE FOR FUND

GIVE MATINEE FOR FUND

A special performance of "General
Post" will be given on Jan. 25 for the
benefit of the Stage Women's War Rellef.
The matinee will not be open to the general public, seats being sold to theatrieal
people only. The theatre was donated by
Charles Dillingham, all of the company
also griving their services. Seats are now
on sale at all the theatrieal clubs. The but safe at an the theaterest couns. The proceeds will go to war relief of various kinds, notably the aid of destitute families of actors who are in the service.

AUDEVILLE

SWIFT AND KELLY

Theatro—Riverside. Style—Sketch. Time—Twenty-two minutes. Setting—Special.

with a special comment. Special comments of the specia

abould have.

She tells him she will consider his play,

Ahadrop rises its action begins, She tells him she will consider his play, and as the drop rises its action begins, he playing the part of a wise city chap in a small town and she a young girl about to leave to become a great actress

on Broadway.

He tells her of the city's dangers and finally prevalle upon her to return home. Feeling well satisfied with himself on watch and discovers that the innocean mins has relieved him of it as well as his diamond pin and \$3,000 besides. Well as his diamond pin and \$3,000 besides. On the property of the first her of the diamond pin and \$3,000 besides. Switch have ability and make the most of the firsts. Both Miss Kelley and Mr. Swift have ability and make the most of the clever lines and situations with which he little sketch is filled. W. V.

MOLLIE KING

Theatre—Riverside.
Style—Singing.
Time—Fifteen minutes.
Setting—In one.

Mollie King, the moving picture actress, gorgeously attired in modish gown, fur coat and handsome hat, made a stnnning

coat and handsome hat, made a stunning appearance nopon her entrance through a purple velvet drop, purple velvet drop, and a model of the grant strength and smoothness than that possessed by most of the other picture actresses who have invaded vaudeville, a special number entitled "Why I Quit the Movies." This was followed by "A Brand New Way," and then a half dozen inluitation of stage and then a half dozen inclutions of stages. and then a half dozen imitations of stage celebrities singing the reigning popular songs. The best were Ethel Barrymore rendering "I May Be Goos for a Long. Long. Sover There." An imitation of Brice and King was well done, as was a hit of Irene Castle dancing.

Miss King has appearance, personality and ability which will insure a wandeville welcome for her at any time. W. V.

FOX AND INGRAHAM

Theatra_Riverside Style—Singing. Time—Twelve minutes. Setting-In one.

Zella Ingraham, a sister of the late Herhert Ingraham, the song writer, and George Fox have a singing offering in which Miss Ingraham's rich contralto voice and Mr. Fox's ability as a comedian

voice and Mr. Fox's annity as a comeana-are well presented.

With Miss Ingraham at the piano, they first sing a well arranged duet in which a number of song successes are woven to-gether in a tuneful mediey. Next Mr. Fox in comedy cap sings "The Military Home"

Home."
Miss Ingraham then sings a medley of
the hig song hits written by her late
horother, after which with Mr. Fox playing her accompaniment abe cleverly renders a novelty Hawaiian number.
On early at this theatre, the act met
with much success. W. V.

with much success.

NEW ACTS

LA BERNICIA AND CO.

Style—Dancing. Time—Seventeen minutes. Setting—Special.

etting—Special.

La Bernicia and the Aesthetic Dancers offer a routine of five good dances in a special velve cydorman drop. La Bernicia and the Aesthetic Common state of the common stat

Fann," in which the girls jump about the stage.

The second is a solo dance, started by a pretty pose on toes by La Bernicia. Next comes an Egyptin dance on the style offered by the Morgan Dancers. In this the girls made a few mistakes and need more rehearing. An eccentric toe dance followed, and them an inclina-dance was latterupted long companion. allow La Bernicia to come in at the finish in a sort of a storm effect.

EDWIN ARDEN AND CO.

Theatre—Proctor's Fifth Avenue. Style—Dramatic sketch. Time—Twenty-three minutes. Setting—In three. Boxed scene.

"The Trap," Edwin Arden's new vaude-ville vehicle, is a well written sketch with strong dramatic interest.

strong dramatic interest.

It tells a story of two spies, working in the interest of Germany, who endeavor to trap a supposed major of the U. S. A., who, they think, is carrying a secret message to the Secretary of War at Wash-

ington.

One of the spies poses as an invalid and tries to play upon the sympathy of a young woman whom he proposes to use as a tool to get the papers from the sup-

MORTON AND CLARE

Theatre—Colonial.
Style—Black-face comedians.
Time—Eighteen minutes. Setting-In one.

George Morten, formerly of Kramer and Morton, and Sidney Clare, whose last partner was Sammy Weston, have atrang together a council of the strain together a council of the strain the council of the strain the council of the strain the strain

FRED ARDATH AND CO.

Theatre—Proctor's 125th Street. Time—Fifteen minutes. Style—Sketch.

Setting-Full stage; special act.

etting—Full steeps; special act.
Fred Ardatt's aketch, "The Village
Tinken," really offers nothing extraordinary. The company, besides Ardath,
consists of three men and a girl.
Ardath, as a country robe, is working
upon an aeroplane which, if auccessful,
he intends offering to the Government.
He is in love with one of the village
maldens, hat her father onjects to his

the state of the relation of the value attentions to be attention, the statement of the sta

The comedy throughout the piece is very old-fashioned. The gag about "I. very old-fashloned. The gag about "I. was one, the two Kellys were two, and Lem was three, now who was the fourth?" was written by Mark Twain, and published in all the joke books about 1008. If it must be kept in, let it be cut short instead of the long drawn out manner in which it is now presented.

THE FOUR SLICKS

Theatre-Proctor's 23d Street. Style—Slapstick comedy.
Time—Fiftcen minutes.
Setting—Special in three.

etting—Special in three.

Two men and two women make up the troupe presenting this act, which is difficult to describe, as they don't do mything in particular.

One mun is an old farmer, the other a young rube in the old style red with other is an exagerated farm type.

Their setting represents the exterior of a farm house. The comedy consists of drinking out of a seemic river and then spitting the water on the stage. "Insuling by the other is an exagerated farm type.

"auchling by mater on the stage."

"auchling by a water on the stage. "Insuling by a round the stage. Then they talk awbile, and fanlly all get that a sone with a whilet! the stage. Then they talk awnise, and finally all get into a song with a whisti-ing chorus, finishing by a country dance. There is nothing to recommend this act, as comedy and singing of this sort grew unpopular some years ago. P. K.

MULLER AND POTTER

Theatre-Harlem Opera House,

ThatTr.—Harlem Opera House.

Time—Thirteen seinstea.

Style—Songs and talk.

Setting—In one.

Muller and Potter, two girls, open their act with a kaffeklatch, only in this set of the set

"HELLO, EGYPT"

Theatre-Proctor's 125th Street. Style—Musical comedy.
Time—Thirty-two minutes.
Setting—Special drop and full.

etting—Special drop and full.

This act carries a chorus of six, four principals, an elaborate drop and a more elaborate setting. It is contumed expensively, effectively staged, and is full of good insplan. The principal bromble of good insplan. The principal bromble word they say can be understood. The comedian is bright and natural, however, and the prima donna is benaitful, well gifted as to voice, and remarkably well gifted as to voice, and remarkably are the ribt mustal comedy with the laboration of the principal set in the laboration when the principal content of the laboration of the laborati

well gifted as to voice, and remarkably rearchil. She has talents which should represent the state of the should represent the state of the should remark the should remark

"LOVE IN THE SUBURBS" Theatre-Proctor's 125th St.

Style—Farce comedy, Time—Eighteen minutes, Setting—Special full stage.

minimates similar, and the second sec

KLEIN, YOST AND PALMER

Theatre-Proctor's 125th Street. Style-Singing and comedy.
Time-Tucke minutes.

Setting-In onc.

This company is made up of two young men and a boy, who looks about eighteen and acts as though forty. They have an and area as unough torty. I are may a excellent routine, good voices and per-sonality in abundance. They open with a nezro melody splendidly sung, which is followed by a ragtime number. The two older ones then give a dialogue song with a telephone, which is a win-

soon with a telephone, which is a win-re. Young one then comes on again and institutes the sound of a 'ceilo and institutes the sound of a 'ceilo the strings of the phane, gives a hands sound. This is splendid. They do a burdesque bula-bula, which should be cut, as it is not up to the standard of their work, and they finds with a parti-tude of the control of the control of the sound. This is precided to the con-trol of the control of the control of the sound of the control of the control of the cut, as it is not up to the standard of their work, and they finds with a parti-tude of the control of the control of the cut, as it is the control of the control of the cut, as it is a superior of the control of the cut, as it is a superior of the cut, as a superior of the cut, as it is a superior of the cut, as a superior of the cut, as it is a superior of the cut, as a superior of the cut, as it is a superior of the cut, as a superior of the cut, as it is a superior of the cut, as a superior of

DRAMATIC and MUSICAL

"THE HERITAGE" IS ANOTHER STRONG WALTER DRAMA

"THE HERITAGE."—A four act play by Eugene Walter. Produced Monday night, January 14, by the Shuberts at the Playhouse.

Antonio.	Cyril Keightley
Marin	Madeline Delmar
Glovanni	Antonio Salerno
olice Sergeant Ferr	isJohn Ward
rollee Captain	Gordon Burby
First Policeman	Alfred Noone
Second Policeman	Frederick Grace
Third Policeman	Frederick Beane

In "The Heritage" Eugene Walter has In "The Heritage" Eugene Walter has endeavored to weave a study of bereditary homicidal mania into sequential episodes of crimes which go from New York to Italy and back to New York. Antonio inherits hlood bust from a long line of brigand ancestors, while his sister, also cursed with the taint of dequencary, has a mania for torturing cats, two unpleasant chief characters for a line.

torturing cats, two unpleasant chief char-acters for a play. howe of monic and southern and the control of the control of the control of the control of the southern and the control of the control of the southern and the control of the control of the southern and the control of the control of the Antonio has a long criminal record, but the law is after him for one murder committed in New York and he is followed

ctor X. failing to solve the mys Inspector X, failing to solve the mystery, follows Antonic to Italy. Lives with him, becomes his friend and falls in love with his sister. He even wants to aid Antonio. Then the latter kills him. Back in New York the funeral of the Inspector so affects

York the funeral of the Inspector so affects Autonic that he confesses.

The story throughout is transparent, hat always a gruesome and unpleasant thriller. I shall be a suppleasant thriller. I shall be a suppleasant thriller. I shall be performance, a fine touch of subtlety running through to the final seene, when in depicting the Italian's rage and despain, he rises to the height of tragedy. As his sister, Marie, Madeline Delmanison gave a splendidly forceful performance and the supplemental supplemental through the supplemental s

Lowell Sherman was convincing as In-

spector X.

Good work was also done by Olive Oliver, Walter D. Greene and the others in

WHAT THE DAILIES SAY. WHAT THE DAILIES SAY, Herald—Creepy melodrama, Tribune—Sketchy play of crime. World—Has few electrical moments. American—A thriller.

ANGLIN TO ACT IN GREEK PLAYS

Margaret Anglin will be seen in a sories of Greek plays at special matiness at Carnerie Hall during February and March. The first of these will take place on February 6th when Edward Huyes Plumptre's translation of Sophode's "Electra" will be bill. This will be repeated for two or more performances, and the "Medea" of Euripides will follow. The performances will be given in conjunction with Walter Damrosch, and the Symphony Orchestra. This will not interfere with the performances of "Billetted." in which Miss Anglin will continue to appear.

"FOUR QUEENS" CLOSES

"Four Queens," H. H. Frazee's most recent production, has closed. According to the announcement from Frazee's offices, the play is to be rewritten and sent on

STUDENTS ACT WELL

STUDENTS ACT WELL
Students of the American Academy of
Drannstic Arts gave their first public performance of the season last Friday afternoon at the Lyceum Theatre before a large
They gave the first American production
of "The Second Look," a three-act comedy
by C. A. de Lion, and "Young," a one-set
pared in the comedy were Herbert
Barnes, Fay Walker, Lip's Escalpolis, Kate
Pier Roesser, Marina Hinckley, Robert
George Banmann, Clare Eames and
Louise Pryor. The cast of "Pomp" included in a Keth. Lloyd R. Hindon, John
and Rita Rommilly. The last named, Fay
Walker and Herbert Barnes, were conspicanos for their good work, but all did
well.

"GIRL O' MINE" DUE JAN. 28 "Girl o' Mine," a new musical comedy by Philip Bartholomae and Frank Toars, will receive its first metropolitan showing Monday evening, January 28, at the Bijou Theatre. The cast will include Marie Nordstrom, Charlotte Wakefield, Edna Theatre, the Cass with Mondstrom, Charlotte Wakefield, Edna Wallace Hopper, Clarissa Stam, Dorothy Dickson, Charlotte Stevenson, Holdan Neilson, Elizabeth Moffart, David Quixano, Ruth Alexander, Frank Fay and Carl

"SOME DADDY" PRODUCED

"SOME DADDY" PRODUCED
ATLANTIC DITY, N. J., Jan. 10,—"Some
Daddy," a concedy by Harry Allen Jacobs
and James L. Campbell, was given its first
production on any stage to-night at the
Apolio Theatre, under the management of
Alexander Lettwich. The company inclodes William Morris, Ines Bnck, Alice
Fleming, Alice Baker, Florence Davenport,
Hunry Vogel, Prederick Macklyn and Henry Vogel, William Evarts.

CUBANS WANT TO SEE "MAYTIME" The Shuberts are in receipt of an offer from the management of the Thestre Nacional, in Havana, Cuba. for a month's engagement of the "Maytime" company and production now at the Shubert Theatre. The offer is made for the New York pro-

FOUR CITIES TO SEE MRS. FISKE Mrs. Fiske, who closed in "Madame and," at the Knickerbocker last Satur-Sand," at the Knickerbocker last Satur-day night, will be seen in four cities only this season, ontside of New York. These cities are Philadelphia, Boston, Chicago and Cincinnati.

GET ASHE SHOWS FOR CENTURY

Elliott. Comstock and Gest have com-pleted arrangements whereby all the at-tractions staced by Oscar Ashe in London, including "The Maid of the Mountain," will be brought to America and staged at the Century Theatre.

ISMAN BACKING "SOME DADDY" Felix Isman, best known to New Yorkers as a hnilder of theatres, is the financial backer of "Some Daddy," the comedy by Jacobs and Campbell, which was produced last Thursday evening at Atlantic City.

BERNARD AND MANN TO CO-STAR Sam Bernard and Louis Mann are to be joint stars in a comedy by Samuel Shipman and Aarou Hoffman, entitled "Our Friendly Enemies."

"ODDS AND ENDS" TO MOVE "Odds and Ends of 1917," Norworth and Shannon's revue, will move on January 28th from the Bijou to the new Norworth

"YES OR NO" MOVES NEXT MONDAY "Yes or No" moves from the Forty-eighth Street Theatre to the Longacre next

"BEHIND WALLS" IS GIVEN IN GERMAN AT IRVING PLACE HOUSE

IRVING PLACE HOUSE

As a contrast to the lighter not of play
which this year forms the mainetsy of the
repertory at the Irving Place Theatre, a
four-act play entitled "Hister Manners"
("Behind Walle"), by Henri Nathanson,
("Behind Walle"), by Henri Nathanson,
whire about internarriage betwen Gestlie
and Jewess, a problem which, in this case,
after numerous complications, results in a
happy ending, leaving everybody attinfed,
and Jewess, a problem which, in this case,
after numerous complications, results in
a happy ending, leaving everybody attinfed,
is clever, keeping away from sentimentality,
and containing just enough humorous inddents to supply the necessary dash and golow, who also played his small part in his
usual inimitable way.
The principal part, that of the patriarro
of the Jewish family, was suplendidly poras well as his make-up, left nothing to the
imagination of the audience, but made the
figure of old num Lewis true to life. He

figure of old man Lewin true to life. He found an able partner in Clairette Clair, who acted his wife with all the true warmth and kindliness of a loving mother, without laying nadae stress upon the dramatic scenes. John Feistel was excellent as the elder son, a physician and man-of-the-world, who nevertheless loves and appreciates his old home and reverse his parents citates his old home and reverse his parents. In the part Good, homest and Godfesring people. In the part of the younger son, a family man and ever busy merchant, Christian Rhu created quite a sensation. His maken pa slone was a little manterpiece which, charged the strength of the property of the part of the part of the property of the propert and kindliness of a loving mother, without

coupled with his hrilliant rendition of the character, made him quite a factor toward the success of the production. Annie Rub-which she was capable in the role of the young Jewess who has fallen in love, and all determined npom marrying a Gentile, though she might have done a little better in her make-pp. As it is, she received a

tongs ase mgnr have done a intre better in her make-up. As it is, she received a good deal of applanes. Hans Unterkitcher proved once more his ability in the part of Dr. Herming, which he executed with precision and loving care. Aranka Ebeu and Marie Kiterschner did well in their small parts.

FRENCH PLAYERS GIVE NEW PLAY FRENCH PLAYERS GIVE NEW PLAY
"In Noville Idole," a three-act drama
by Fnancois de Curel, was presented at
the Theatre du Vieux Colombier last
nounced success in Paris, is written along
lines of medical research, the central figure being a physician who devotes himself to the study of cancer. The play
eads with the physician and a patient facing death from the disease.

REHEARSE 2ND "FLO-FLO"

John Cort will put a second company of "Flo-Flo" into rehearsal this week to open shortly in Chicago. Oscar Figman was transferred last Monday from the company at the Cort Theatre to the new organiza-

"OLD LADY 31" BOOKED HERE "Old Lady 31," with the original cast, headed by Emma Dunn, will return to New York the week of Jan. 31 to play a week's engagement at Loew's Seventh Avenne Theatre.

HOBART DRAMATIZING NOVEL "The Rise and Fall of Susan Lenox," the late David Graham Phillips' femous novel, is now being dramatized by George V. Hobert and will be produced shortly by

WOODS GETS ANOTHER PLAY A. H. Woods will shortly place in re-hearsal "The Spirit of 1776," a new play by Koby Kohn.

OPENING DATES AHEAD "Seven Days Leave"—Park, Jan. 17. "Seventeen"—Booth, Jan. 21. "Girl o' Mine"—Riton 7-2

OUT OF TOWN "Fancy Free"—New Haven, Conn., Jan. 17.
"Josephine"—Atlantic City, N. J., Jan. 17.
"Sick-a-Red"—Pittsburgh, Pa., Jan. 21.
"Lightnin"—Washington, D. C., Jan. 28.
"Love Forbidden"—Washington, D. C., Feb. 8.
"The Rainbow Girl"—Baltimore, Feb. 11.

SHOWS CLOSING

"Leave It to Jane"-Longacre, Jan. 19.

CRITICS REVIEW DALE'S PLAY

ERITION REVIEW DALE: PLAT
BAITMORE, Md., Jan. 12.—Alan Dale's
initial effort as a playwright brought out
comments of a diversified nature from the
critics of Baltimore, where the play was
produced last week. "Andacious," says the
Baltimore Neves. "Would doubtless call
forth one of those brilliant vitridic critiforth one of those hrilliant vitrolic criticisms, that are Mr. Dale's specialty," decience the critic of the Baltimore Siter, "it peaces the critic of the Baltimore Siter, "it peaces the interpolic." "There was a number of small sayings and epigrams introduced in the dialogue, hat as a whole the play was tiresomely talky and lacking in incident."

The outliness of the Baltimore St.

The opinion of the Baltimore Evening Sun's reviewer is partly revealed in the fol-Sun's reviewer is partly revealed in the fol-lowing excerpt from his critique: "The piece is quite lacking in the primal elements of drama. Such argumentative value it may possess is lost sight of in the maze of rather crude epigramatic dialogue in which it lies huried."

PLANS SHOWS FOR U. S. SOLDIERS

Mrs. Henry B. Harris is planning to take Broadway successes over to France so that our soldier boys at the front can see just our soldier boys at the front can see just what New York is seeing. Her plan, which involves the sending ahroad of our best stars as well as our best plays, is not fully completed as to details, but it is so far advanced that she announces Holbrook Blinn is to be general stage director, as well as one of the actors. It is not to the well as one of the actors. It is not to be as money-making scheme in any sense of the word, and is to be conducted solely for the men on furlough. A little theater is to be rented in Paris, and a nominal admission fee will be charged. Mrs. Harris had intended sailling with her company in February, hat owing to the continued cold weather in France, she will not make the trip till March.

ACTOR'S WIFE MUST PAY \$400 MINDOLA, L. I., N. Y., Jan. II.—Because she caused the false arrest of Stuart W. Falconer on July 15, 1916. Mrs. Alice Lackaye, wife of Wilton Lackaye, had a verdict for \$400 damages returned against veruce for \$400 annayes returned against her to-day by a jury in the Supreme Court bere before Judge Leander B. Faber. The arrest took piece at Long Beach, when Falconer and a party of friends stopped their antomobile for a few minutes in front of the actor's Long Beach house. Mrs. Lacksee, according to the testimony, without cause, ordered a constable to arrest Falconer. He was locked up in the station honse, from which he was released after four honrs, as the Justice of the Peace would not take a complaint against him.

WASH'N SQ. PLAYERS CHANGE BILL The Washington Square Players will present next Monday, the third bill of comprised of four one-set plays. The plays are: "The Sand Bar Queen," a comedy by Gorge Cronyn: "Suppressed Desires," a satire by George Cram Cook and Susan Claspell; "Pokey," an historical burlesque by Philip Moeller, and one other to be announced later.

CENTURY PROGRAMS TO BE FREE

A feature of the future policy of the Century Theatre under the management of Elliott, Comstock and Gest will be an absolutely free program for general dis-tribution.

ended in 1853 by Frank Ou CLIPPER CORPORATION Orland W. Vaughan. President and Secretary Frederick C. MullerTreasurer 1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK JANUARY 16 1019

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the set of March 3, 1879. THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON

Chicago Office-Room 210, 35 S. Dearborn St.

Address All Communications to THE NEW YORK CLIPPER 1604 Broadway, New York
Registered Cable Address. "AUTHORITY."

FRE CLIPPER CAN BE SPTAINED WHOLESALE AND BETAIL, at BUT SECRIS, DAW'S Steamship Agency, Creen Street, Claring Cross Road, London, NY, Creen Street, Carrier, Cross Road, London, Avenue de l'Opera, Paris, France; Manila, P. I., Gordon & Getch, 123 Pitt; Manila Book and Stationery Ca., 128 Escoita Street, Sydney, N. S. W., Australia.

WHAT IS THE ANSWER?

The recent examination by Attorney Alvin T. Sapinasky of Walter W. Waters in the investigation of the financial affairs of the White Rate, upon the application of Goldie Femberton brought out at least one highly important piece of testimony that should receive the attention of every actor whoever was or is now a member of the White Rate Actors' Union.

of the White Rats Actors' Union.
That testimony concerned the acquisition
of the lessebold upon which the White
Rats' clubnose was built, and the money
that was paid out in doing so. The minutes of the White Rats, as produced at the
investigation, show that the sum of \$15,000
was paid out in August, 1911, when the
lesses of the property was transferred to
Waters, although be testified that it was

issue of the property was transferred to only in his name for one week. It was consigned to the property of the clothest property of the property of t

did, why did it do so? Waters, at another point in his testimony, stated that The Player received its official news during that period through him, he being secretary of the Board of Directors. He described in detail how the board would pass a measure and then explained that it was his duty, as secretary, to carry the news of its action to the editor of the Player. He did so in this case,

ne testified.

That being true, then, who told him to insert that particular piece of information in The Player? He says he only transmitted the actions of the Board of Directors. Then, did the board order him to do so?

Somewhere in connection with the Somewhere in connection with the in-sertion of that piece of information in *The Player* is a motive which, judged only by the testimony that has already been given, looks rather suspicious. *The Player* printed what was not true, Who told it to do so?

WHY NOT SET THE CLOCK AHEAD?

Before the United States Government, in

saved.

Of course, the objection will be immediately raised that people cannot leave their husiness, dine and reach the theatre any earlier than at present, and that, therefore,

business, dine and reach the theatre any earlier than at present, and that, therefore, the Idea is impractical, the Idea is impractical, the Idea is impractical that therefore, the Idea is impractical that is the Idea is impractical that is the Idea is a conveniently as they do now, for they would rise one hour earlier, go to their business one hour earlier and leave they would use one norse hour of daylight in the morning than they do now, thereby allowing the saving of the coal that is now consumed in furnishing lights for that one consumed in furnishing lights for that when the Idea is the Idea i

houses would continue to bring in just about as much money to the government as heretofore. The motion picture houses, though, would suffer. Tome is a certain hough, would be suffered to be a certain picture house between 10 and 11 o'clock which it will miss. But, that it would be enough to seriously affect the continuance of the houses is doubtful.

IS THERE A THEATRE WAR?

Many persons interested in theatrical Many persons interested in theatrical affairs began to express curiosity during the last week as to whether or not the Shaberts and Klaw & Erlanger are going to wage a real theatre war or have decided to allow their troubles to be fought out in the conrtx. The lack of 'kick' that has to allow their troubles to be fought out in the contris. The lack of "kick" that has been manifested so far between the two camps has led to such a question being raised in their minds.

In former clashes between the two in-In former clashes between the two in-terests the two papers that are supposed to be the mouthpieces of each have offen devoted more space to villifying their op-since the present outbreak, though, this phase of the situation has been absent. The Shubert sheet has taken a mild slam once or twice, but that is all. Its at-

once or twice, but that is all. Its at-tacks were not even nanweed.

In addition, it is stated that Marce Elaw Marce Elaw and the Company of that it would mad it impossible to con-tinue as an organization. Almost every member of the association who would, in the course of time, have to decide with which faction he intended to throw his supwhich faction be intended to throw his sup-port was waiting for these meetings to de-cide whether the boat for the content of the order was the content of the content of the Mesers. Kilav and Subbert, however, have led them to suspect that the dissensions between the two interests will be almost between the two interests will be almost been filed and to othere which may be in-stituted. Outside of the courts, however, they look for little activity, with the bit-terness of former years absent.

Answers to Queries

F. S. W.-Joe Rose, the Dutch co-median, is in hurlesque.

P. W. W.—Ethel Barrymore has ap peared in pictures and in vaudeville.

N. P. P.-Eugene O'Brien is now with Norma Talmadge's supporting company.

R. E. B.—The company opened last week, I'ercy Winter is the stage director.

B. N.—Richard Buhler is playing in stock at the Empire Theatre, Paterson.

J. S.—Howard McKent Barnes, author "Her Unborn Child," is a newspaper

L. C.—The "Oh. Boy" company closes in Chicago next week. Mr. Santley is married.

B. G. M.—Gwynn Sterling is now with the stock company at the Strand Theatre, Hoboken, N. J.

E. S.—Can not furnish the bookings of "Oh, Doctor" act. Write a letter to this office and it will be advertised.

C. H. G.—The old Herald Sqnare The-atre was the first New York house under Shubert management. The Casino fol-lowed later.

G. F. B.—Jack Pickford has been connected with the Famous Players-Lasky-Paramonnt concern for some time. You are mistaken.

G. W.—There is hut one Adele Rowland on the vaudeville stage. She headlined the hill at the Majestic Theatre, Chicago, early

Ethelinda.—Audrey Maple has been with many musical shows. Her last engagement before joining "Flo Flo" was with "Good Night, Paul."

S. T. M.—John Drew won his first popularity as a member of Angustine Daly's stock company. Maxine Elliott was a member of the same company

T. W. O .- Marshall Neilan is considered one of the best of motion picture di-rectors. He is still with Paramount pro-ductions, with which he won his fame.

D. J. K.—1. William Faversham was leading man of the Charles Frohman Em-pire Theatre Stock Company after Henry Miller left. 2. Yes, Viola Allen was lead-

E. T.—Wire-walking acts are not in much demand at present outside of the cir-cuses, and then something in the way of a novelty must be shown. Selary depends a novelty must be shown. Sslary d

X. Y. Z.—Robert Hilliard was leading man of Oscar Hammerstein's stock com-pany at the Columbus Theatre, on One Hundred and Twenty-fifth street. He was not connected with the Empire Theatre

TWENTY-FIVE YEARS AGO

JOSEPHIA THE YEARS AGO
JOSEPHIA BILLI WAS WITH "Aristocracy,"
"The Girl I Left Behind Mo" was presented by Charles Frohman's stock at the National Theatre, Washington, D. C.
"The Vaudeville Cluh" opened operations at the Assembly Rooms of the Metropolities of the More of the Metropolities of the More of t

the Bat."
Fanny Kemble died in London, England.
"I Loved You Better Than You Knew,"
by Johnnie Carroll, was published by
Chaa. W. Held.
"The Span of Life" was produced at
the Peoples Theatre, New York.

Rialto Rattles

VERY WARM

They don't need any coal in the theatres here "Cleopatra" is showing.

HE'S IN AGAIN

Harry Steinfeld says: "I'm not afraid of this coal shortage. We heat our house with ateam."

DEAD BURG

See where "Goshen Hollow" closed. Who'd ever want to go to a place like that, anyway.

Frank Tinney's newly born youngster has cost him \$1,500 already. He bet it would be a girl.

CAMOUFLAGE SEXTET

"The Camonfisge Sextet" is shortly to be produced on the big time. It consists of six female impersonators.

TOO INMOCERTS

Al Bruce has left the "Innocent Maids" and has joined a show called "Never Again." Are the names significant?

CONVALESCENT

Herbert Brenon has, evidently, completely recovered from his recent illness, having been sued again last week.

Miner's Bronx had no coal last week, and the members of "The Beef Trust" all re-ported themselves as having "hronxitia."

The Reverend Thomas Dixon has gone into literary partnership with Robert W. Chambers. That is no place for a minister.

A hesdline reads "Man arrested for joke." We have heard some recently that were sufficient to cause the electrocution of their perpetrators.

STARTLING COINCIDENCE

An uptown picture honse ran two films on its hill last week announcing them on the same card in this manner: "My Unmarried Wife"; "This is the Life!"

PLAGIARISM
Remark by an old lady after the second
act of "The Lady of the Camellias":
"Goodness! This is just like a show I saw
twenty years ago, called 'Camille'."

HE KNEW ALL ABOUT IT

Bert LaMont, showing a friend about the city, was asked why they called it the Cen-tury Theatre. "Why, it's heen standing there a haudred years," he answered.

A newspaper man was taken for an actor by an agent last week, and offered a job. But we never yet saw an actor who could look like a newspaper man. They all do it

SOMETHING WRONG

Harry Steinfeld, the theatrical lawyer, says the acoustics at the Riverside theatre are very bad. He went up there last week and couldn't understand a word that Barnhardt sald, he declares.

INSTEAD OF DRINKS

A caharet has installed a telescoping stage, which slides back and forth. Anstage, which slides back and forth. Another one has a revolving floor. With a few more such additions a man won't have to get drunk to think he sees things whirling. Perhaps they are preparing for pro-

WOMAN MANAGES HOROKEN STOCK Hoboken, N. J., Jan. 8.—Bessie Royal is now manager of the Strand Players and has taken hold of the new position like a

MELODY LANE

WAR SONG DEMAND

IS INCREASING

Audiences Are Showing Decided Preference for This Type of Composition. Patriotic Songs Sweep Country

The prediction that the American song hit of the war would be a ballad or novelty hit of the war would be a ballad or novelty number, unparticitic in its nature, seems to have gone astray, for with the war, as far as this country is concerned, approaching the end of the first year, the outstanding songs are decidedly of a particion nature. While there are many ballads and nov-elly songs which are meeting with success, there is a decided demand among the the-atre guidence for popular numbers of a care guidence for popular numbers of a

natriotic nature.

The great wave of patriotism which is The great wave of patriotism which is sweeping the entire country had its start in the west, which singularly enough at the out-break of hostillities was accused of being lukewarm, and has now reached the cust and entire south.

Ferformers, quick to senae the demand in the theature are lativoiding mater between

the theatres are introducing patriotic num-bers in their acts, and in many instances as many as three numbers of this descrip-tion can be found in a single act. Andiences are not confining their enthu-siasm to applause in the theatres, but are crowding the masic stores and purchasing war songs and numbers of a patriotic nat-nre in great quantities.

nre in great quantities.

Their purchases are not confined to sougs which are established successes but include practically everything new and according to reports of the big music retailers, it is comparatively common for a customer to purchase a dozen numbers, all of which are of the war song variety.

WITMARK SONGS AT THE PALACE

WITMARK SONGS AT THE PALACE Last week's bill at the Palace theatre included two acts, each of which scored with a Witmark song. The ever popular Elizabeth Murray sang "I'm Going to Follow The Boys," the new Jimmie Monaco song, which is proving irresistibly popular. Few songs which Miss Murray has ever sang

songs which Miss Murray has ever sung suit her as well as this one. Robert Emmet Keane, the "American Robert Emmet Keane, the "American Regislaman." got many langus with Mr. Hoover, that's the Best Day in The Year." This was Mr. Keane's third consecutive week at the Palace and his splendid rendition of the novelty was keenly enjoyed.

REILLY STARTS THE "YANK" SONG Sailor Beilly, one of the first singers to introduce "Over There," and to whom no small part of the credit for launching the small part of the credit for launching the big war hit is due, is featuring the new William Jerome song "When the Yanks Come Marching Home." He sang it in Philadelphia last week, and

the numerous requests from singers and or-ders from stores are evidence that he has tarted the new song on the road to popu-

FRANCES WHITE SINGS WAR SONG Frances White is featuring private Fred Rath's new song "When the Moon Is Shin-ing Somewhere In France," While Miss White has been identified in the past with an entirely different style of song, the little artist is proving her versatility by putting the new number over for a decided hit.

MORTON SINGS NEW SONGS

Nat Morton with Cooper's "Army and Nary Girls" is featuring a number of new songs which have brought his clever act into much prominence. The best ones are "In The Land of Cotton Now," "Home-ward Bound," and "It's A Long Way To

JACK ROBBINS WITH RICHMOND

Jack Robbins, who has been counced with a number of the masic publishing houses, is now with the Maurice Richmond Co.

DONALDSON HAS IRISH NOVELTY Walter Donaldson has just written a new song with the attractive title "The Daugh-ter of Rosie O'Grady." The song is un-

song with the attractive title "The Daughter of Rosie O'Grady." The Song is un-ter of Rosie O'Grady. The Song is un-Donaldson has ever written and that's say-ing a lot. The subject of the lyric, which is np to the minnte, has been spiendidly treated by Monty C. Brice. All in all, the treated by Monty C. Brice. All in all, the case of year for Donaldson, as his other songs "I've Got the Nicest Little House in D-L-z-k-". "Gock-A-Hilo Town," a Chinese novelty Iric of which is also by Brice and novelty lyric of which is also by price and still another Dixie number, typically Donaldson entitled "You'll Find A Little Bit of Dixieland No Matter Where You Go," all have fine prospects. M. Witmark & Sons are Donaldson's exclusive publishers.

GRANT CLARKE HAS ANOTHER HIT

GRANT CLARKE HAS ANOTHER HIT Grant Clarke, who rejoined the writing staff of the Leo Felst house, recently cele-brated his return by writing one of the quickest councily song hits on roccur. Hot Time For the Old Men When the Hot Time For the Old Men When the Young Men Go To War," and at four of the bir time vandeville houses where it was introduced last week it scored a hit of great proportions. George Meyer wrote the music for the

new number "OVER THERE" IN ENGLAND

"Over There," the George M. Cohan song hit, is duplicating its American success in London where it is being featured in scores of the pantomine and musical comedy pro-

ductions.

Shirley Kellogg, an American girl at the
London Hippodrome, started the song going
in England and her typically American rendition of the number is one of the big hits

SOLMAN'S NEW BALLAD STARTS Ballad singers are rapidly accepting Al-fred Solman's new ballad "Absence Brings You Nearer to My Heart," which has re-cently been released by M. Witmark & Sons. It is a melody written in Solman's most engaging vein and the lyric is unusually singble and effective. M. Witmark & Sons are the publishers.

JOSEPHINE SABEL RETURNS

Josephine Sabel, a headliner of twenty years ago, is back in vaudeville and with a repertoire of Harry Von Tilzer songs is

reperioire of Harry Von Thizer songs is duplicating her success of many years ago. Miss Sabel broke in her new act at one of the nearby small time houses and will soon be seen on the big time.

FEIST HAS MANY HITS

The Leo Feist house is this season represented by many song hits which are heard each week in all the principal vandeville houses. Among the best ones are "I Don't Want To Get Well," "Over There," "Homeward Bound," and "The Darktown Strutters Ball."

MORT GREEN IN THE WEST

MORT Green is demonstrating the new Har-ry Von Tilzer songs in the middle west. "Just as Your Mother Was" and "Give Me The Right To Love You," are going excep-tionally well in that section of the country.

SCANDINAVIA WANTS WAR SONG A cable was received at the Leo Feist offices this week asking the purchase price of the Scandinavian publishing rights of the song "Over There."

RICHMOND HAS NOVELTY Maurice Richmond is exploiting a new novelty number entitled "Oh! Harry," which has started out in a most gratify-

VON TILZER SONG AT PALACE Elizabeth Murray at the Palace theatre last week scored a decided hit with Harry Von Tilzer's clever Irish song "Says I To Myself Says I."

CHICAGO JURY WILL PASS UPON SONGS

Numbers Said to Be Immoral Will Be Demonstrated in Court in Case of Arrested Singers

A Chicago jury is this week to be called upon to pass upon the morals of certain popular songs which are to be sung in court in the case of two girls, who were swept into the court on the wave of cabaret re-form recently started by the police depart-

The two girls were arrested charge The two girls were arrested charged with giving an immoral performance of certain songs and together with the proprietor of the place where the girls were singing were brought before the court last week.

were brought before the court last week.
A jury will lear the case on January 18,
when, says John V. Farrell, attorey for the
sung for the jury.
Commenting on the police investigation
of stage performances, Judge Uhlir said:
"I am glad the police are investigating these
shows and I hope they will move down the shows and I hope they will move down the line from Cottage Grove avenne to the Loop. I've heard from a \$4 seat in the Auditorium singing that makes this song seem innocu-ous. In a fashionable theatre indecency is art—in those cabarets beyond the Loop in-decency is an offense against the law."

HARREY SONG IN "FOLLIES"
Harry Tierney's song hit of the Century theatre production is not to be allowed to pass from sight with the ill fated "Miss 1917."

"Oh You Beautiful Baby" is the title and "On Xon Beautiful Baby" is the title and it met with such success in the Century production that Florens Ziegfeld has se-cured it for the "Follies," where it has be-come one of the features of that entertain-

BRANEN INTRODUCES NOVELTY

Jeff Branen, the songwriter and publisher, has introduced a novelty in popular song publications. His new number "When the Sun Goes Down In Normandy," is issued with but one verse instead of the

customary two.
In discussing it, Jeff said, "Nobody ever sings the second verse of a popular song anyway, so why bother to write and print

HARRIS HAS NEW CATALOGUE The new catalogue of Charles K. Harris for the coming year includes a number of novelty numbers, and ballads among them

noveity numbers, and ballads among them being "Is There A Letter For Me?", "When the Cherry Blossoms Are In Bloom," "Just A Bit Of Driftwood," "Will You Be True?", "I Miss The Old Folks Now," and "Sweet-

SONG CONTEST IN JERSEY

A big war song contest is to be held next week at the U. S. Temple theatre in Union Hill, N. J. Nearly all of the principal pub-lishers have signified their intention of com-peting. Edward McNamee of the N. V. A. will be in charge.

RICHMOND LOSES WINDOWS

The big storm of Friday night completely demolished the big plate glass windows in the professional department of the Maurice Richmond Music Co., at No. 152 West 45th St., and soaked the offices with water.

CARROLL FOR "HONOR BRIGHT"

Harry Carroll, the songwriter, will be en in the production "Honor Bright," for which he wrote the music and is also one of the producers. He will contribute his plane playing specialty.

FARBER GIRLS SING "MOONLIGHT" The Farber girls are featuring in their vandeville act, the new Broadway Music Corp.'s song "Give Me The Moonlight, Give Me the Girl and Leave The Rest To Me."

FAV AND KENT HAVE NEW ACT Elfie Fay, one of the first "nut" comedi-ennes and still one of the best, has joined hands with Eleanor Kent, the prima donna, and are presenting a new act which is meeting with much success.

meeting with much success.

Miss Kent's fine voice and her finished singing is well set off by the eccentric Fay comedy. One of the best parts of the act, is the introduction of the two Witmark songs, "Somewhere in France is the Lilly," and "I'm Going to Follow the Boys."

STERN HAS NEW MUSICAL PLAY "Girl of My Heart," the new musical play, published by Jos. W. Stern & Co., opened at the Duquesne theatre, Pittburgh, on January, where it has been booked for three weeks. After this engagement the piece will be sent to either New York or

piece will be sent to either New York or Chicago for a run. Book and lyrics of the new piece are by Arthur J. Lamb and the music by Jules

VAN & SCHENCK BOOK ROUTE

VAN & SCHEME BOOK ROULE
Commencing January 21, Van and
Schemencia vall pias an engagement in all the
engagement will be at the Royal, with the
Paires, Bushwick, and Orpheum to follow.
During their tour they will sing in addition to other numbers, their own composition "I Miss The Old Folks Now." This song is one of the new publications of the Charles K. Harris house.

HERBERT GIVEN AN OVATION

HERBERT GIVEN AN OVATION
Victor Herbert, who is a cing as guestconductor for the Clinncinanti Symphony
Orchestra, was given an ovation in that
city last week when he directed the orchestra at the opening performance of his
light opera "Bileen" at the Lyric theatre.
On Thursday night be had the Symphony
players as his guests at the show and again
weilded the baton.

"THE LOVE MILL" TO BE REVIVED When the "Love Mill," the Andreas Dip-cel musical play is revived next month, a

per musical piay is reviven next month, a number of new sorgs from the pen of Alfred Francis will be heard. Mr. Francis, who m the "Love Mill" wrote some of the best music heard in light opera in many seasons, has several numbers which are expected to surpass any of his previous compositions.

NEW B'WAY SONG FEATURED

NEW BWAY SONG FEATURED
"My Mind's Made Up To Marry Caroline," a new number in the catalogue of the
Broadway Music Corporation, was successfully featured last week in a number of
New York theatres. Minuis Bud Harrison
at the Jefferson and Katheryn Murray at
the Riviera were particularly successful with it

F. J. A. FORSTER IN POOR HEALTH F. J. A. Forster, the Chicago publisher and jobber, is in poor health at present and is contemplating a trip to California where he will probably remain for the balance of

GERAGHTY WITH KALMAR & PUCK Bob Geraghty, formerly with the New York professional department of the Fors-ter Co., is now with Kalmer, Puck & Abra-

TELL TAYLOR OPENS IN N. Y. Tell Taylor, the Chicago publisher, has leased the offices formerly occupied by the F. J. A. Forster Co. at No. 146 West 45th St., and established a branch in this city.

HARRIS ON JURY DUTY

Charles K. Harris is serving on the spe-cial supreme contr jury panel before which a number of important cases are being tried this week.

KELLERMAN WITH B'WAY CORP.

Gus. Kellerman, the pianist, has joined the professional staff of the Broadway Mu-sic Corporation.

STOCK RE OIR

CLAIM SALARIES FROM MISSING MANAGER

BOYER-CHATTERDON CO. HALTS

WATERTOWN, N. Y., Jan. 8.—The Boyer Chatterdon Stock Company, which plays the City Opera House last week, strandthe City Opera House last week, stranded here and, according to Alma Powell, sec-ond woman, with the company, Locie Leveque, insune, and Virginia Shepard, colored maid to Nancy Boyer, the com-pany was left without funds. They claim that Henry Testa and Harry Hamilton, that Henry Testa and Harry Hamilton, respectively owner and manager of the show, have gone to Springfield, Ohio, accompanied by Nancy Boyer and Jane Tarr (Mrs. Testa), with the intention of appearing in a vandeville sketch entitled "The First Kiss."

"The First Kiss."

The anddenness of the departure of the owner and manager caused the three stranded women to take the matter py with Chief of Police Singleton, Captain Wood and Attorney H. C. Teepell Smday. Eff. forts were made to attack air trunks belonging to the company, but, as the Misses Powell and Levegue and the maid could be made or the company of the maid could be made to the company of the maid could be made or the company of the maid could be made or the company. Powell and Leveque and the maid could not give a bond, an attachment could not be made and the trunks left here yesterday. The stranded actresses hold that other gone bome without their money, and none of them knew anything about the sadden departure of the four above-mentioned. To an interviewer Miss Powell said:

To an interviewer Miss Powell said:
"Manager Hamilton owes me \$52.50,
and he owen Miss Levena \$50. I got a
better for the could not put Saturday' show
on without me. We were posted on the
eall to go to Genera this week, and when
we asked for our salaries Saturday night
Ham' told us we would get it in Geneva

riam' told us we would get it in Genera yesterday, much have been seat to Spring-field, sink to, and I think that is where they are going. You see, Hamilton, Testa, Boyer and Tarr have a sketch they play called 'The First Kins.' They will likely join the Gus Sun time there and play 'The will attach their receipts and get our money. We are very grateful to the Watertown police and Attorney Teopell for what they give a power of the work of the seat of the work of the seat of the seat

show town."
Misa Powell and Miss Leveque have left for New York, int Virginia Shepard, the maid, is still at the New Woodruff Hotel waiting for measy from friends in Battle Creek, Mich., to take her to that city. The scenery belonging to the show has been placed in the storage house of the Winslow Day Company here.

LORD TO PUT OUT MORE SHOWS LITTLE ROCK, Ark., Jan. 14.—Jack Lord, Manager of the Lord and Vernon Comedy Manager of the Lora and verious companies, at the Gem and the Kempner theatres, here, contemplates putting ont several more companies in this territory later in the season. The Lord and Vernon shows are playing to capacity and there is an increasing demand for good productions.

EMERSON PLAYERS CHANGE Lawrence, Mass., Jan. 4.—Ben Had-field, formerly of the Academy Players, Haverhill, this State, and Eugene Fraser naverniii, this State, and Eugene Fraser are new comers to the Emerson Players, the latter joining December 30. "Little Johnny" is the company's offering this week, with "A Grain of Dust" to follow.

BRUNK SHOW CLOSED FOR XMAS CROCKEY, Tex, Jan. 12.—Brunk's Co-medians, under the management of Fred Brunk, closed here the week before Christman, a thirty weeks' season, one of the most successful in the history of the show to the company to pass Christman at home. The show this year played through Kansas, Oklahoma, Arkansas, and eastern Texas during the season, and with all the bad weather in the early part the shown never had a blow down and has reconnered very had a blow down and has recommerced very little trouble with railroad moves, only losing one night. The repair men are busy

BRUNK SHOW CLOSED FOR XMAS

losing one night. The repair men are busy repainting and fixing up for an early opening in February, as it is the intention of Mr. Brunk to stay in Texas this season. The company will carry a fourteen-piece band and orchestra. A new lot of scenery has been purchased for a high class reperhase the state of the season with the contract of the season with the contract of the season purchased the season which will be contracted to the season with played this year. PHILLY THEATRES HARD HIT PHILLY THEATRES HARD HIT Maurice Stanford, manager of the Knickerbocker Theatre, Philadelphia, was in New York last week getting a supply of plays for his stock company. Manager Stanford says that the highless represent the stock of the property of the plays of the

STOCK CLOSES AT GREEN BAY STOCK CLOSES AT GREEN BAY
GREEN BAY, Wils, Jun 12.2—The Brooks
Stock Co., supporting Mande Tomilison,
ended its second engagement at the Bijon
Theatre, this city, making nearly one solid
proc here. By arrangement with Darry &
the never took processes were produced
the neveral stock releases were produced.
The cast anpporting Mande Tomilison is
Stanley Andrews, Jack Robertson, Harry
Townsley, M. A. Francillon, F. Rogers,
Franks Gregs, Virginia Lee, Nallis Moore
and Jeck Brooks

STOCK ACTRESS SEEKS DIVORCE OMAHA, Neb., Jan. 9.—Marjorie De Forest has brought suit for divorce from Jack De Forest, naming Vera Medirod of Hamburg, Ia., as correspondent. De Forest is owner and manager of the De Forest Players, and Mrs. De Forest has been leading ledy of the company. The suit is hrought in the name of Garrett, that being the name of the principals in private

STANFORD LOWERS SEAT PRICES

SIANFORD LOWERS Set. FRICES
PHILADELPHIA, Jan. 14.—Manager Stanford, of the Knickerbocker Theatre, has
reduced his prices of admission. The box
seats that were \$1 are now 75 cents, and
the orchestra seats have been reduced from
the latter price to 60 cents. Diputairs, the
prices are 50 cents and 25 cents. More tne latter price to 50 cents. Upstairs, the prices are 50 cents and 25 cents. Mr. Stanford says that in lowering his prices he is simply following the lead of the Shuberts, who made reductions at their local

LEWIS STOCK EXTENDS STAY CHERTER, Pa., Jan. 12.—The Jack X Lewis Stock Company has net with most bound of the state of the

APPELL SIGNS FRANCES McHENRY MAIDEN, Mass., Jan. 10.—Frances Mc-Henry has been engaged by Nathan Ap-pell as leading lady of the stock company here. Miss McHenry comes with a record of having played with the leading stock companies all over the country.

POLI HITS ON NOVEL IDEA FOR SHOW

ASKS PUBLIC TO HELP WRITE IT

WASHINGTON, D. C., Jan. 12.—Manager S. Z. Poli has hit upon a novel plan to get new ideas for his next revue, which will be called "The Follies of Washington." His plan is to have the general put ic of this city help in the writing of the

lic of this city help in the writing of the new piece.

Play contests, in which the successful author is guaranteed a production, have been done many times. Manager Poli, binself, had such a context a few years back, but this is the first time in the history of showdom that the general upb-lic has been invited to help half an ea-tertainment devised for its own amuse-

retrainment devised for its own amuse-ment.

The public, which has always been the most autocratic and only infallible critic of shows of all kinds, has never before had of shows of all kinds, has never before had a direct hand in the writing of plays but has been the direct canse of the re-writing of many and the revision of many more.

The musical stock company which Poli installed at his local house a few weeks ago under the name of the Poli Musical ago under the name of the Poil Musical Comedy Pilayers, have achieved not only the biggest success Poil has ever had here by a permanent organization in the city. And the popularity of this company only adds to the general interest manifested in The present offering has been developed along the recognized lines of the sveue and it is with the intention of hroadening out that the "Poilles of Washington" is being

prepared.

The house program thus appounces the

prepared.
The house program thus announces the The house program thus announces the "Persaning its broad policy of reviewing everything worth while, the Poll Musical Consedy Players are preparing for an extensive the program of the policy players are preparing for an extensive the program of the program o

MANHATTAN STOCK DOING WELL CONTILISUIL, Pa., Jan. 14—The Man-hatian Stock Company, of which Paul Hil-lis imanager, is playing an indefinite en-gring two hills a week to hig hosiness. The company has been and three-week stands till this place was reached. The roster in-cludes: W. James Bedell, Jack J. Holmes, Hichard Ward, Ohas, Kelian, Frank Oliver, Bad Andrews, Joseph Lyonel, Rose Adells, Drayer, Ula Belle Elverton, with Harry Williard in advance. MANHATTAN STOCK DOING WELL

VAUDEVILLE GETS STOCK ACTOR Ben Higgins, who recently closed with the Jay Packard stock in Newark, N. J., has been engaged by Lewis and Gordon for their new vaudeville sketch "Honey-

OLIVER ORGANIZES THIRD STOCK OLIVER ORGANIZES THIRD STOCK WIGHTS. Ken, Jan. 10.—Ots Oliver, who is now conducting a permanent stock company in this city and one in El Paso, company in this city and one in El Paso, straight of the company in this companies in Wichitz and El Paso. On New Year's Eve the company in this city gave an informal dance properly in this city gave an informal dance and the company in this city gave an informal dance and the company in the companies of the company in the company in the company in the companies of the companies

MCR. BAINBRIDGE DOING HIS BIT

DES MOINES, Ia., Jan. 12.-Lient. A. G. DES MONYES, Ia. Jan. 12.—Lient. A. G. Bainbridge is an example of how theatrical managers are doing their hit in this war. "Fluxt." Bainbridge, as his friends have "Butz" beinbridge, as his friends have him to be a suppose the suppose of the suppose of the Bainbridge Pityers and the Shubert Theatre, that city, with an income of \$30,000 a year. This he gave ap to join Uncle Sam's Army and is now located at Camp Dodge, near here.

LA GRANDE SISTERS OPENS BIG

LA GRANDE SISTERS OFENS BIG BEAVER DAM, Wis. Jan. 13.—The Three La Grande Sisters, the new Sherman Kelly organization, opened here to the bigrest hosiness in the history of the theatre. The company is booked solid through the North-west for the rest of the season. Mcck-Sad-Alli is directing the tour with Virgel Pritchard company manager and Dave Heilman in advance.

WILCOX SUBLETS THEATRE

WILCOX SUBLETS THEATRE
Mr. VERNON, N. X., Jan. 12.—Frank
Wilcox, the leasee of the Little Playhouse,
here, where he manula direct and stock company in the Winter, has soblet
the theatre to a more concern, as he expects to be kept hery the remainder of
the season as one of the principals in "Yes
or No."

PLAYERS REJOIN LORD COMPANY LITTLE ROCK, Ark., Jan. 10,—After a two weeks' vacation, Ruth T. Albright and Nettle De Vey return to the Lord and Vermon Musical Comedy Co. at the Gen Theatre, here, next Monday. A hearty re-ception awaits them.

STOCK ACTOR WRITES SKETCH

MALDEN, Mass., Jan. 10.—Lawrence Brooke, a local stock favorite, has written a sketch entitled "Irish Loyalty," which has been booked by the United Booking Offices for a tour of New England and the Maritime provinces, opening next Monday at Manchester. N. H.

PLAYS PART ON SHORT NOTICE

NORTHAMPTON, Mess., Jan. 9.—Thais Magrane was called npon to play the leading role in "Mrs. Dane's Defense" on 48 hours' notice by the Northampton Players. and is making her appearance tonight.

MEREDITH JOINS NAVY

Chief Meredith, formerly of the Angell's comedians, is now a sailor on the U. S. S. Frederick. His friends can write him, care of Postmaster, New York.

COOPER-BAIRD STOCK ENDS RUN

ZANESVILLE, O., Jan. 12.—The Cooper-Baird Stock Company closed at the Orphe-um yesterday after a successful engagement of eighteen weeks.

PACKARD GOES TO CHICAGO Jay Packard left this week for Chicago where he will look over the field with the view of putting on a stock company in that city.

FRANCES DALE JOINS OLIVER CO.

EL Paso, Tex., Jan. 9.—Frances Dale has joined the Otis Oliver Stock here as leading lady.

BURLESQUE

STORMS HALT SHOWS IN WEST

COMPANIES TIED UP EVERYWHERE

The hilizard in the West caused no end of trouble with the shows in that section of the country. No trains moved in or out of Chicago at all. The companies Majestico, which played the Columbia last week moved over to the Star and Garter, while "Spiegels Review" moved the Follies," which played the Empire, moved over to the Gayety and "The Misschief Makers" went into the Empire, The moved down to the Gayety and "The Misschief Makers" went into the Empire. The moved down town at all and had to remain at the Englewood.

The "Merry Rounders" and "Glis from The "Merry Rounders" and "Glis from City up to five o'dock Sunday afternoon, but expected to leave that eity during

Joyland" could not get out of Kanasa Joyland" could not get out of Kanasa but enpected to leave that city during the night. "Some Bables" made the matinee at the Century with the curtain ringing np ten minutes late. The "Social Ornaha and Kanasa City, and had not been located np to Monday afternoon. The two shows playing St. Louis did not get out at all. No reports had been regoing to press, but it can be relied upon that none made the matinee in the West or Middle West with the possible exception of the "Madd or America," who had Ornaha.

SI FEP WITH COSTIMES

SLEFF WITH COSTUMES
CINCINNAT, Ohio, Jan. Jo.—Manager
Harry Hedges of the Olympic has devised a way of helping the bariesque companies as the stops of the control of the c

HARRY LEVY MADE TREASURER

CLEVELAND, O., Jan. 14.—Harry Levy was appointed treasurer of the Star The-atre last week to succeed Charlie Burns, who has left for Mt. Clemens for his health. who has left for all. Clemens for his health.
Levy, who has been with the Campbell
and Drew firm for the past twenty years
as advertising agent and superintendent of
the Star, is now the assistant manager and
treasurer of the house.

JEAN FLEMING IS MARRIED

JEAN FLEMING IS MANKIED
Word was received last week from Utics,
N.- of the narriage of Jean Frening a
See was married in that city recently to
a man said to be in the Carnival business,
but whose name has not heen zevesled.
Miss Fleming left the show. She met her
hushand several months ago when the abow was playing Detroit.

ROSENBERG OPENS STOCK '

Jerome Rosenberg opened a stock com-pany at the Fourteenth Street Theatre, Monday. In the cast are: Joe Burton, pany at the Fourteenth Street Theatre, Monday. In the cast are: Joe Burton, Jack Hubb, Chie Bricmout, Eddie Hart, Estelle Morgan, Ida Bernard, and Bessa Rosa. Ben Bernard produced the show.

WALKER TO ENTER BUSINESS

Bud Walker will close with the "Best Show in Town" at the Empire, Brooklyn, Saturday night. He is going into the com-mercial business with his father.

ADA LUM WINS CONTEST

The honor of being the most popular woman in show husiness goes to Ada Lum with "The Charming Widows." Miss Lum

with "The Charming Widows." Miss Lum last week won the capital prize in a con-test run by a local paper. This is the first time the capital prize has been won by a burlesque woman, al-though other prizes in the past were won by Babe La Tour, Vera George and Irene Meara.

SUES B. F. KAHN

B. F. Kahn was served with papers last week by the attorneys for Evelyn Stevens, seek by the attorney of Feelin Stevens, who is hinging any for Feelin Stevens, who is hinging a superior of the state of t

PEDECOPHEDS ADE ROOKED

PERFORMERS ARE BOOKED
The following performers were booked
last week. Jennie Delmar with ChasBakers "Speedway Girls," Marle Elimer
and Margia Demarest with "Gay Morning
Glories" and Jim McCauler with "Grilge
of the Day." All were placed through
Rochm and Richards.

BILLY HALE IS WELL AGAIN

BILLY FIALE IS WELL AGAIN
William Hale, who closed with Billy K.
Well's "Mile A Minnte Giris" six week ago,
to go to the hospital for an operation, has
recovered and is out again. He is now in
charge of the Publicity Department of the
Industrial Branch of the Universal Film
Co.

WILL ENTER VAUDEVILLE

Grace Peck will shortly be seen in vaude-ville in a new character "single" act, which Billy K. Wells is writing. Miss Peck is the danghter of Geo. Peck, General Man-ager of the American Burlesque Circuit.

LEW REYNOLDS IS SICK

Lew Reynolds left the Billy Watson "Beef Trust" company at the Empire, Brooklyn. last Safurdsy on account of illuess. He returned to his home in Philadelphia. Ted Evans has replaced him.

"HANDY" SADIE LYONS CLOSES "HAND!" SADIE. LIVES CLUSED COLUMBUS. O., Jan. 12,—"Hand," Sadie Lyons, wife of Joe Lyons, left the cast to-day of "The Darlings of Paris" Company for her home in the East. Mrs. Lyons is going home for a long rest.

MURRAY SIMONS DEAD

Word reached New York last week of the death of Murray Simons, the well-known Hehrew comedian, in New Orleans. Simons had been playing stock at the Simons had been population Dauphine, that city.

LEW WHITE TO CLOSE

YONKERS, N. Y., Jan. 14.—Lew White, who is doing a Hehrew comedy opposite Al Martin in the "Jolly Girls" Company, will close with the show at Springfield.

WATSON TO USE OLD BOOKS

Billy Watson will offer, next season, his two original "Krausmeyers Alley" books, in what he declares will be his farewell tour. TO TRY POSENBERG SHIT SOON

The suit of Walter Rosenberg against the Columbia Amusement Company comes np for trial this week.

DUNN PRODUCING FOR KAHN Charlie Dunn is now producing shows for the B. F. Kahn Companies at the

HOWE SIGNS SNITZ MOORE

Snitz Moore joins the Sam Howe Show in Paterson next Monday.

ARMY THEATRE DISPLACES **YONKERS**

AMERICAN PUTS IN WRIGHTSTOWN

Another change has been made by the American Burlesque Circuit for the week American Buriesque Circuit for the west-between the Gayety, Brooklyn and Holy-oke and Springfield. Commencing Sunday, February 3, with the "Forty Thieres" company, the how "I May we are accom-cided to the company of the company of the distance from Camp Dix, a cantonment of about 40,000 soldiers. The shows will play there Sunday, Mon-The shows will play there Sunday, Mon-the Springer of the Company of the Company to the company of the company of the taken up in travel to Schenectady, where the shows will open for a three days' en-gagement, with a Thursday matines.

circuit.

It was announced in last week's CLIFFEE that the companies would play Schencctady a week, int this has been chunged. How, will play Schencctady a week, it being the only show that will do so. Yonkers will close this week with the "Jolly Girla".

SHOW TO HAVE ONLY ONE MAN

"Blitch" Cooper has a book in prepara-tion for a new show in which be claims there will be fifty people, forty-nine girls and one man. He will have ten character women in the show. It will be called "The Only Man." Billy K. Wells is writing the

TO RETURN TO BURLESOUE

It is claimed that Fanny and Kitty Watson, who are now being featured over the U. B. O. Time, will return to burlesque next season. It is said they will head their own show, as a franchise has been promised them on the Columbia Circuit.

"LID LIFTERS" DO WELL

CLEVELAND, O., Jan. 10.-The Empire Theatre, of this city, played to \$300 more last week, than any week in the history of the house. The "Lid Lifters" was the at-traction. Jack McNamara is now manager of the Empire.

WALSH LOSES MOTHER

Geo. Walsh was called to his home in Fall River Jan. 7 by the sudden death of his mother. He will return to the Union Square Company this week. Chic Bric-mont jumped into Walsh's place last week.

COLD LAYS DAVIS UP

Owing to a severe cold, Billy Davis was compelled to stay out of his "tough" num-ber with the "Jolly Girls" at the Gayety for several days last week. Meyer Gorden did the number for him.

BUDD QUITS SHOW SCHENECTADY, N. Y., Jan. 14.—Jim Budd closed with the "Mile A Minnte Girls" at the Hudson this city last Saturday night.

BENTLEY OUITS GERARD SHOW W. B. Bentley closed as agent of Barney Gerard's "Follies of the Day" at Atlantic City, Dec. 29.

LUCILLE AMES CLOSES

Lucille Ames closed with the "Record Breakers" Jan. 5 at the Gayety, Minne-apolis, Miss Ames left at once for New York.

JEAN BEDINI HAS A GOOD SHOW THAT WILL WIN ANYWHERE

Jean Bedini has a show this week at the Columbia which is second to none on the circuit, for speed, action, fun and beanty. It is called "Puns Puns," which is an attractive title, but not near so much

beanty. It is called "Puss Puss," which is an attractive title, but not near so much an attractive title, but not near so much a many that a prologue prettily presented by Maris Sabhott. "Puss Puss" is one specially after another, with attractive numbers offered by pretty girls.

Jean Bedini is featured and was seen "straight," and his French accent makes him different than other comedians. He also does some characters most creditably.

The comety is in the capable hands of George Brooks. Harmon does an exceedingly elever eccentric councily. His way of working and delivering lines in an easy manner that gets lange is most remarks an odd make-sp and costume, part of which is a shirt worn np-side down, created no and of annisement. d of amusement. Clark and McCollough are seen in their

cars and meconogn are seen in the familiar tramp characters and were a success. George Brooks does a "rube" very well. He handles his lines nicely and does the part most satisfatorily. He is a good

dancer.

Bob Murphy can be classed with the best as a "straight." He works well with the comedians, has a wonderful personality, is a classy dresser and offers his numbers for

Sid. Malcolm handles the juneale role without a flaw. He is a fine dancer, sings nicely, and dresses in good style. He takes care of himself in the hits very well also. Hele a Lorgan, a partly and attractive received the style of the style

when the control of t

was another success. The travesty on a tronpe of acrobats was funny and kept the house in an uproar all the time. Bedini, Harmon, Clark and McCollough, Brooks and Malcolm all work bard in this.

and Matcoim all work hard in this.

Murphy's specialty, in which he offered
three patriotic numbers and a recitation,
was given in a masterly manner and was
appreciated by the andience. In the last appreciated by the antience. In the last number, however, the other members of the company should remain off the stage until it is over, as they detract from it and hurt the finish.

the finish.

Miss Sabbott and Brooks in a dancing number, which they offer most gracefully, won appliance. The property of the

the audience.
The Miscka-Pipik Troupe, made up of the principals, giving a hurlesque Russian dance, was a whirlwind finish to a good show.

"Puss Puss" is a fine cure for the blues and should win favor in any house.

Burlesque News continued on Pages 27 and 29

ROSS MOBERLY opened in St. Paul Sunday.

Harry Weber left for California last

Sam Baerwitz spent last week at Lakewood, on a vacation.

Jack Clifford, of Clifford and White, is at Camp Bowie, Texas. Baird and Inman are opening on the

Warren Hill has been added to the cast

of "Seven Days Leave." Foy Toy and Company have broken in their new act on the Poli time.

Bonnie Sorra has brought suit for di-vorce from Reynold W. Bishop.

Bimbo, the clown, made his first ap-pearance at the Hippodrome last Monday.

Clarence L. Dean is the new manager of the Empress Theatre at Grand Rapids, Mich.

Vera Bloom, daughter of Sol Bloom, has written a play entitled "A Daughter of France."

Bartley Campbell, son of Robert Campbell, is a first class marine on the U. S. S. "Florida."

Florence Wallace, well known Western prima donna soprano, will appear in the East shortly.

Orville Bunnell, a licutenant in the aviation service, is at the army camp in San Antonio, Tex.

Flora Moore, an old-time favorite, is now with the "Oh Johnny Oh" Company, in a character part.

H. Albert Thompson has signed as publicity representative for the Nella "Joy" Richards Stock Co.

Giovanni Martinelli, of the Metropoli-tan Opera House, was presented with a son by his wife last Sunday.

Violet Englefield, an English come-dienne, will make her first appearance in America in "Fancy Free."

Harry I. Robinson, song writer, has taken space in the office of Harry Sanber, in the Fitzgerald building.

The Five Mazettis left New York last week for a tonr of the Pantages time, open-ing in Minneapolis Sunday.

Harry Abbott, Jr., oldest son of the burlesque agent, is now assistant manager of Fox's Academy of Music.

William Sheer, who is a member of the cast of "The Punch," a one act sketch in vaudeville, has been drafted.

Walter S. Wills has been engaged to play the part of McMahon in the vaudeville act of McMahon and Chappelle. Eva Shirley and Mike Bernard are re-

hearsing a new act for vaudeville under the direction of Aaron Kessler.

Tony Stanford, a well known stock juvenile, has enlisted in the navy and is expecting his call any minute.

Teddy Barter, who was formerly treasurer at the Playhouse, is now connected with the McBride ticket offices.

Alice Nielsen and husband, Dr. LeRoy R. Stoddard, returned last Wedi from their honeymoon trip to Cuba.

Willie McCabe, vaudevillian, was erated on at Camp Dix recently, was suffering from double hernia.

Alice Neilson, musical comedy favorite, has settled her suit against Elliot, Com-stock and Gest, out of court. The suit was for salary on an unfulfilled contract.

ABOUT YOU! AND YOU!! AND YOU!!!

William G. Carmichel, who was con-nected with the Forbes Robertson Com-pany, is in the Royal Flying Corps.

Beatrice Doan, who has a singing nov-elty and is just in from the West, is under the management of Jack Levy.

The Watson Sisters were unable to open at the Albambra Theatre last Monday owing to the non-arrival of their trunks.

Dorothy Follis has gone to Lake Placid in the Adirondacks, where her physician has ordered her to remain for eight weeks.

Murray Barton, of the "Venetian Quin-tette," says that his baby has a new tooth and that he wants everyone to know it.

Ed Bennett, formerly of Bennett and Marcella, has become associated with Abe Feinberg's agency in the Putnam building.

Percy Weedon has been appointed by the War Department as manager of the Liberty Theatre at Camp Gordon, Atlanta,

Bobby Albright left last week for a tour over the Pantages time, opening in Chicago, Sunday. This is his nineteenth

William Owens, formerly manager of the Lockport, N. Y., Theatre, is now man-ager of the Temple Theatre, Union Hill, N. J.

Mr. Hays, of Hays and Neal, was called to Indianapolis, Ind., last week, where his mother is to undergo an operation for

Will Oakland and his wife left New York last week to begin a tonr of the Or-pheum Circuit, opening in Minneapolis, Sunday.

William Haynes, who is appearing in "Hogan's Alley," was rejected for the National Army on account of physical dis-

Travello, the ventriloquist, opened on the Poli time with a new act called "The Aviating Chauffenr." It is a ventrilo-quial novelty.

May Wirth was added to the hill at the Hippodrome last Monday afternoon, ap-pearing in a special bareback equestrian number in "Cheer Up."

Louis A. Hirsch arranged the vaude-ville hill given last Sunday for the enter-tainment of the men in training at the Pel-ham Bay Naval Station.

Nonette, the violinist, was held over for another week in Providence, the first time an act was ever held over in the Keith house in that city.

Erno Rapee has been engaged by S. L. Rothapfel to alternate with Higo Riesenfeld in conducting the orchestras of the Rivoli and Rialto Theatres.

Andrew Tombes made his first appearance in "Flo-Flo" at the Cort Theatre last Monday night. He introduces his specialty and has several song numbers.

Sol Manheimer, who has been out ahead of "The Beauty Shop" doing everything but the impossible stunt of making the railroads behave, until it closed, is back on Broadway

A. C. Christenson has taken over the Lagoon, a large summer resort near Sait Lake City, and will reconstruct and re-establish everything. He holds a ten-year lease on the place.

Will Kirkwood, of Bert LeMont's "Montana Five," was taken sick with appendicitis while the act was playing Boffalo, and was operated on Friday. The act is working without him for the time.

Mario Carboni, of Bert La Mont's "Hogan's Alley" act, was engaged last week to sing for the Victor Phonograph Co., and the act laid off in consequence.

Marion Coakley is appearing in the leading feminine role in "Success," the new starring vehicle of Brandon Tynan, which opened last Monday in Boston.

Samuel Upchurch has taken over the management of the Grand Theatre, at Raleigh, N. C., and is going to give the town the best attractions obtainable.

Yvette Rugel, of Dooley and Rugel, left the cast of "The Passing Show" when that production left Chicago. Gladys Clark left the show in Pittsburgh.

Cynthia Latham has been made under-study of the feminine character in "Gen-eral Post." Miss Latham is a daughter of Fred G. Latham, the stage director.

Sammy Ronan, this season with the revival of "Shore Acres," has completed a dramatic sketch entitled "Half Lily." The leading character in the skit is a squaw.

Charles Clifford Stirk, a member of the Newlands and Stirk act, has received his final citizen papers and also a notice to report for duty in the National Army.

Jack Gardner and "Ban" Shaffer are working in New Jersey hreaking in their former vaudeville act. Shaffer recites and Gardner does the straight work in the act.

Barrette and Neville, singing and talk-ing novelty act, who have just arrived from the West, are offering a new spe-ciatly under the management of Jack Levy.

Bill Haynes, a member of Bert La-Mont's "Hogan's Alley," was called for army examination and permanently re-jected for physical disability. He has re-turned to the act.

Bert Marshall is not with his American Minstrels, but has returned to his single black face act playing vaudeville. The minstrel troupe is booked on Sonthern time, opening January 21.

Victor Herbert was tendered a silver mounted haton by Theodore Hahn, con-ductor of the Lyric Theatre, Cincinnati, orchestra, as a token from the Cincinnati musicians, last week.

Frank Lynne and Ruby La Rea are trying out their new act, "Slip It to Smith." They are just from the West, and open in New London, under the man-agement of Jack Levy.

Arthur Hopkins' new book, "How Is Your Second Act?" is to go to press this week. In this work Mr. Hopkins has em-bodied his views upon dramatic criticism, acting and play production.

Dr. Alfred G. Robya, organist at the Rialto, has been confined to his home for several days with an lajured shoulder, the result of a fall on the glaze of ice which overspread the city last week.

Private John E. Campbell, No. 2,498,873, is convalencing in the Base Hospital, Toronto, Can., and would be glad to hear from his old friends. His lest theatrical engagement was with "The Whip."

Daily R. Paskman, assistant press representative of "Chn Chin Chow" at the Century Theatre, is handling the publicity during the temporary absence of Wm. A. Page, who is in Chicago in the interest of "The Wanderer."

Mark Smith gave a luncheon at his home last Thursday in commemoration of the death of his grandfather, Mark Smith, a noted comedian of Civil War times, Fel-low members of the "Blind Youth" company were the guests of the occasion.

Ed, Wynn withdrew from "Doing Our Ed. Wynn withdrew from "Doing Our Bit" at the Winter Garden last Monday night and made his appearance in the chief comedy role in "Over the Top," the rovue atop the Forty-fourth Street Theatre.

H. P. Hill, manager of the San Carlo H. P. Hill, manager of the San Carlo Opera Company, is arranging for Middle West bookings of his company. Opera is going hig in the West, he says, his song hirds now being on their way East from Spokane.

Earl Williams has been rejected from Earl Williams has been rejected from the army for physical reasons, and is now doing a single, in uniform, with the per-nission of the authorities. He was sta-tioned at Camp Upton and later removed to

Michael P. Kreuger, who ran a stock company in Wilkes-Barre, Pa., for the past three years, disappeared on Tuceday morning, after having paid all salaries. No trace of him can be found, and there is no explanation for his absence.

Lester Sager, assistant treasurer of the Winter Garden, is in the Norwegian Dan-cons' Rospital, Brooklyn, recovering from the amputation of his left leg, made neces-sary by an accident on the Culver line of the Brooklyn Rapid Transit line, last week.

Dorothy Neal, of Hays and Neal, has left the Grand Hospital, Columbus, O, where she underwent an operation on her throat. She is now stopping at 173 Hisman avenne, that city, and expects to resume her vandeville work about Feb. 1.

Mr. and Mrs. Arthur Goldsmith are announcing the arrival at their home of a ten pound baby boy to be named Robert. Mr. Goldsmith is conducting most of the affairs in the M. Bentham office, during Mr. Bentham's absence on war duty.

George Welty, the manager, has gons to California, where, in all probability, he will spend the rest of his days. He was recently taken ill in Chicago with stomach and heart trobble and head since been in a hospital there. He has gone to his sister's

Katherine C. Dean, sister of Tunis F. Dean, was seriously injured last Saturday by being struck by an automobile while crossing Broadway at Eighty-second Street. She was badly cut and bruised and was taken to her home in an naconscious con-

Herman Glatt, one of the ushers at the Rialto, last week found a roll of bills, amounting to several hundred dollars, under one of the seats at that theatre and returned it to its owner. He gave the usher one dollar, which the management increased by ten.

Fred Hallen, of Hallen and Fuller, has entirely recovered from his recent illness and is now appearing at the Maryland Theatre, Baltimore. The act comes into and is now appearing at the Maryland Theatre, Baltimore. The act comes into the Colonial Theatre next week, heing the first time it has worked in the last ten on account of Hallen's illness.

George Duane Brown arrived last Sun-George Duane Brown arrived last Sun-day at Coney Island after traveling 4,000 miles on horsehack to get material for mo-tion picture plays. He started from the Pacific coast the first of last May, and earned his way by selling photos of him-self and delivering lectures on his travels.

Edward E. Lyons, general manager for Winthrop Ames, has salled for France as a member of the Y. M. C. A. committee, headed by E. H. Sothern and Mr. Ames. He has gone to study the amnsement con-ditions among the troops in France, and to formulate plans to provide them high-grade entertainment.

Joe Flynn, who has been doing a magi-an act in vaudeville, has accepted a \$15 cian act in vaudeville, has accepted a \$15 a day position as paymaster to the contractors who are huilding the harracks at Wrightstown, N. J. As soon as the barracks are completed there, he expects to go to France to aid in building others for American soldiers when they arrive on French soil.

ROONEY waltz song MONTY BRICE'S delightful little BINNE ANOTHER DONALDSON Says shout WALTER YEARS-25

ALREADY consensus of opinion counts for anything—IT'S 1111

Music by WALTER DONALDSON The Daughter of Rosie O'Grady MONTY C. BRICE

got a sur prise a-ginemy pride

Yea-ter-day while out a - wall-in' I met a Ar-TJ-Yes-ter-day while out a - walk-in'

> THE PROPERTY OF THE PARTY OF TH My brain.was all in a, Some-one will steal her a-Some-how we start ed a talk-in-hat shevill say

old Kill-ar-ney So I starts ed in to quir fit her fin-ger And if she will name the day n ju translit pr

Copyright MCMXVIII by M. Witmark & Som International Copyright Secured

M.W. & 80NB 15639-2

REFRESHING SMINGIES CATCHIES SINGIES AND MOS 3/43 F. B. S. S. S. S. S. that op-ened my eyes, For who do you think she is?, when she is my bride And 1, hear the seigh bors say

FASCINATI AND

> 1 de 10 fe fe fe fe

EVER HEARD LEARN IT FROM THIS AND CALL,

WIRE OR WRIT

쯢

96411111

WE HAVE THE IN ALL KEYS

DRCHESTRATI

Y., IS62 Broadwey

YOPK, N. AL 000K, N.W d ITMARK

WHITE RATS SUPPORTED SUBSIDIARIES

(Continued from page 3)

Q.-Have you any record to show how .

Q.—Lave yon any record to show how much money was sunk in these corpora-tions? A.—No. I'd like to get one. Q.—Can yon give an estimate? A.—Not a nickel during my time. In their whole life I don't know. What happened to them between Jnne, 1911 and Nov., 1916, I don't

know.
Q.—When did the Associated Actors go
out of husiness? A.—June 6, 1916.
The witness was asked to explain how
the union purchased stock in these various

the union purchased stock in these various corporations.

"The Associated Actors-hought stock in the corporations," he replied, "and then the union bought stock in the Associated Actors. That is, members ald, under the guarantee that the union would hay back the stock at par, if any member became hard pressed for money and wished to sell his holdings.

his holdings.

Q.—Why did you guarantee to do that?

A.—Because the managers were trying to put us out of husiness and if they got control of the stock they could easily do so. Therefore, we made an agreement with those who bought stock that they must offer their holdings to us at par before they offered

who bought stock that they must offer their holdings to na at pare before they offered them to anybody else in case they wanted to dispose of them we has amount the union spent in making repurchases under this guarantee? A.—None, because the stock made a great deal of money. The first year it paid 52 per cent, the second 25 per cent, and the third 16 per cent. I don't think there was any offered ny to that time. Then

Q.—Was that guarantee in writing? A.— Not exactly. But it was made of and by the directors to members.

and by the directors to members.

Q.—Were the investments in these corporations brought to the attention of the members of the union. A.—Some were;

memoers or the nnion. A.—Some were; some were not. Q.—Have yon any record showing how much cash was invested by the union in these corporations? A.—The books are the

only records.

Q.—What part of the investment was ever gotten back? A.—To the best of my knowledge, none of this money was ever got

O-Is there any record showing bow much money was spent in re-huying stock under this alleged guarantee? A.—Yes, the

Q.—Were all these books in existence?

A.-Yes.

A.—Yes.
Q.—Are they now? A.—I suppose so.
Q.—Where is the book that would show
the amount paid to individual members?
A.—That is the book for 1912-13-14.

.—No.
O.—Where did they leave them? A.— I suppose at the Rats.
Q.—Do you know whether any of the

Q.—Do you know whether any of the stock was bought after the corporations and become defunct? A.—No.
Q.—Do you know whether it was worth the price paid for it? A.—No.
Q.—Wby did all these corporations fail?

-Bad management.

A.—Isad management.
Q.—When was the White Rats Realty
Corporation formed? A.—I never knew
anything about it. I left October 1, 1911.
I bad beard rumors hut knew nothing.

I bad beard rumors but knew nothing.
Q.—At the last hearing, Mr. Monniford,
a resolution was read which showed that
the ninos approved of the purchase of the
leasanhed the three three three three
leasanhed the That was during your time.
A.—At that time I was not an officer of
the corporation. I was an employee as
business manager. On that date I was
not in the country and, in justice to myself,
I wish to correct a statement made by that I wish to correct a statement made by Alf.
Waters that I was signing checks at that
time. In March of that year, I was in the
West organizing and so far away that I
asked to be released from signing checks.
The checks were, thereafter, signed by Mr.
John P. Hilli and Mr. Waters. On J une 27th of that year, the Board of Directors peased a resolution sending me to Faris and did not return until September 5th. I attended before the Board, spoke about plans that they had entered into and left the room. After that I attended no hear-ings until September 8th, when I tendered

ings until September 5th, when I tendered my resignation, which was accepted. Q.—Before you sailed, was there any discussion about putting the funds of the union into the White Rats Realty Co? A -No

A.—No. Q.—Do you know anything about the statement read from The Player at the last hearing that no funds of the naion were to be used in building the cinbhonse? A.—

No.
Q.—Did you read that statement in The Player? A.—Yes. I read it and knew

O.—Did anyone call the attention of the memhers to the fact that it was false? A.— I did to all I could speak to. Q.—How did yon know it was false?

Q.—How did yon know it was false?
A.—There was no other was to build it.
Q.—Did you try to verify it otherwise?
A.—Yes. I looked up the records and found who had incorporated it, and I then knew where the monsy had come

then knew where the monsy had come from.

Q.—Did the really corporation have a separate bank account? A.—It did; but Q.—The books show, though, that the resity corporation always owed money to the union? A.—Yes.

Q.—When you came back you divorced the control of the properties of the union while you were away? A.—Originally, it was in the name of Arthur Driscol, W. K. Chilli, Robert G. Moore, W. W. Waters and the properties of the propertie

some security is sectow for fulfillment of the contract.

Q-Upon your return, what steps did the contract of Directors that both go interested parties, and I thought of resigning and leaving. But, upon further thought, I decided that, with a little as-later than the contract of the con

was all. was all.

Mountford explained how the Associated Actresses of America came to be formed. He said that the women of the order needed protection, but at that time there were persons in the order who did it. However, the women were entitled to itst as much protection as the wom and it. However, the women were entitled to just as much protection as the men, and, in order that they might have it, the Associated Actresses of America was formed with every advantage of the union. At that time they had a bank account and books of their own, he said, although it was different later.

Q.—They were, then, the female branch of the White Ratist A.—Yes, b. Witkle.

Q.—And any investigation of the White Rats should include an investigation of the A. A. A. A.—Yes. Certainly.

TINNEY NEEDN'T PAY \$1,000

Frank Tinney, in the Appellate Division of the Supreme Court last week won the suit instituted against him by Henry Wellbroeck, boat hullder.

Timey contracted for the building of a yacht and, until the new boat was in readiness. Wellbrock had lent him "The White shape that it took him from 10 o'clock one morning till 11 the next to get to Freeport from the Buttery. Timey had paid boat leaned thin until it was responsible for the boat leaned thin until it was returned. Wellbrocket chimed that the boat was he brought suit for danage to the amount of the mount of the mount of the companion. cted for the building of a

bad condition when returned to him, and brought auit for damage to the amount of \$1,000. Tinney testified that the boat was in such bad condition when he got it that he had never used it after it reached he had never used it after it reached Freeport. At the trial term the judgment was in favor of Tinney, but Wellhrock took the case to the Appellate Division, where the judgment of the lower court was

SHUBERT SHOWS SWITCH CITIES

"The Show of Wonders" closed in Phila-delphia last Saturday and opened Mon-day in Cincinnati. "The Passing Show of 1017" closed in Pittaburgh, Pa., on Satur-day and followed its Winter Garden pre-decessor in Philadelphia on Monday.

GIVES PATRONS COUGH DROPS

CINCINATI. Jan. 12.—This is the season when theatre managers are driven near to desperation by the "coughing" evil. The cold weather, sided by the coal shortage, has made "colds" an epidemic in this city. Manager Ned Hastings, of Kelth's, hit on Manager Ned Hastings, of Kelth's, hit on a plan. Whenever patrons hegin to couch, an usher bobs down the aisle and offers, quietly and inconspicuously, a little box of cough drops. And the best of the idea is that Hastings gets the "drops" for noth-

WIFE DIVORCES SAM MCCRACKEN

In the Supreme Cont in Brooklyn last Thursday Justice Aspinwall granted Catherine McCracken a divorce from Samuel H. McCracken on statutory prounds

grounds.

The decree was granted after McCraeken admitted to Justice Aspinall that he and the co-respondent, a "Mrs. Smith," had spent the night together in the Henry Court apartments. Mrs. McCracken asked for no elimony

HOBART PAYS \$3,732 JUDGMENT

George V. Hobart canceled an old delt last Friday when he paid the Theatrical Producing Company \$3,732.63. The obligation was in the shape of a judgment which the Producing company secured May 18, 1916, and the payment included interest amounting to \$106.47.

CHICAGO

DOYLE LEAVES LOEW OFFICE

Frank O. Doyle, for several years manager of the Western office of the Marcus Loow Circuit, where he acted as general booking manager in the West, filling the weekly attractions at both McVickers and the Risito theatres in Chicago, has tendered his resignation in both capacities. and will, in the fntnre, conduct an inde-

and will, in the inthre, conduct an inde-pendent agency. Mr. Doyle will be succeeded by J. C. Matthews, now general booking manager of the Pantages Circuit of theatres, who will condiance in hoth offices. The latter was the local representative for William Morris at the time of Independent vande-ville, and has been directing the destinies of the Pantages Circuit for the last eight

CROMWELL AWARDED JUDGMENT

Through his attorney, Leon Barezniak, Fred Cromwall, late stage manager of the Ralph Herz "Oh, So Happy" company, was given a indement last week for \$170 against Charles Hitchcock, at present associated with a local film concern.

tapears that Cromwell offered a scenario to Hitchcock in the summer of 1916. Later, Hitchcock was nable to produce or give an accounting of the script and Cromwell brought suit.

MARSH ATTENDS FAIR MEETING Edward Marsh, manager of the Western Edward Marsa, manager of the Western Vandeville Fair department, went to Grand Rapids last week to attend a meeting of the Michigan State Fair secretaries. Charles Marsh, of the same department, went to St. Pail to be in attendance at the Minnesota meeting of the fair secretaries of that State

E. P. CHURCHILL RETIRES

E. P. CHURCHILL RETIRES
E. P. Churchill, at one time general booking manager for the Western Vanderville Managere' Association, and more recently manager of a Ralph Herz production, has anonneed his retirement from the field of theatricals, and will go into the cattler rating hashness at Beneos Aires,

WARDROBE WAS DELAYED

WARDINGSE WAS DELAYED

Though the wardrobe and scenery of the "Reckless Eve" act did not arrive for the opening performance at the Majestic last week, the members gave a performance in their street clothes. The baggage, held np by the heavy anow, arrived in time for the evening abow.

HODEING PETTIONS

Charles C. Hodkins returned from a tour of his theatres in Texas last week, and reported that everything in that section was in the best of condition and his houses doing good husiness.

SAXON AND CLINTON SEEN

Panline Saxon and her new partner are appearing at the Great Northern Hippodrome this week with the hilling reading Saxon and Clinton, in "From Nehraska to Broadway."

"LEAVE IT TO JANE" COMING "Leave It To Jane," with Oscar Ashe and Anna Orr, will replace Joseph Santley and the "Oh. Boy" company as the attraction at the La Salle Theatre next

BACHMAN BACK IN TOWN

Freddie Bachman and his "A Day in Kidland" act arrived hack in the city last week to fill a split for the W. V. M. A. at the Windsor and Wilson Aevane theatres

ANNA PODOLES TO MARRY

Anna Podoles, stenographer-in-chief for Paul Gondron, amonness that she has be-come engaged to marry a wealthy mining man from the West in the near future.

MURIEL DE FOREST RETAINED Muriel De Forest is the only girl re-tained for the show at Bismarck Gardens. called "Marigold." She has been working steadily there since August.

AMERICAN BEAUTIES REOPEN

Lew Price's "Four American Beanties" reopened this week, booked solid over the Western Vandeville time under the direction of the Simon Agency.

GOUDRON BOOKS GRANITE CITY The Washington Theatre, at Granite City, has opened with the bill booked through Paul Gondron of this city. Buslness started off hig.

COY DE TRICKEY ENTERS "REVUE" Cor De Trickey has permanently succeeded Cecil Jefferson in Pepple & Green-wald's "All Girl Revue" act.

MARTIN BECK HERE FOR MEETING Martin Beck arrived in the city last Thursday to attend a directors' meeting of the Orphenn Circuit.

Hats Off To New York Audiences They Extend A Glad Hand To All Artists

Horace Greeley Said, "GO WEST," But

FRANCES KENNEDY

THE CHEERIEST COMEDIENNE

In Exclusive Songs by WILLIAM B. FREIDLANDER and HERBERT MOORE

Came EAST and Scored

At B. F. Keith's Palace Theatre This Week, January 14 Booked Solid
Direction SIMON AGENCY—West

PAUL DURAND PRESENTS

LA BERNICIA

America's Youngest Prima Ballerina
This Week, Jan. 14, at B. F. KEITH'S PALAGE THEATRE, New York

AT KEITH'S RIVERSIDE THIS WEEK (JAN. 14)

GEORGE

ZELLA

FOX AND INGRAHAM

"A Merry Medley of Melody and Mirth"

NEXT WEEK (JAN. 21), KEITH'S, BOSTON

DIR.-LEWIS AND GORDON

MARY MARBLE AND CO.

Theatre—Eighty-first St.
Style—Musical play.
Time—Twenty-five minutes.
Setting—Special full and two drops.

etting—Special full and tree drops.
Seldom has vandeville seen an act so
spectacularly presented, so well cast and
so beautifully staged as is this one by
John L. Golden, entitled "The Sky Bird."
Mary Marble, who is starred, is acceedingly at home in the part she plays, that
of a Chinese princess. The others in the
cast are good actors and well suited to
thair roles, their role

their roles.

The real star, however, is not Miss Martile, but Phill Dwyer, in the role of Martile, but Phill Dwyer, in the role of the ro

of a "green-yed sky-bitd" from the heaven. This difficulty is solved by an heaven. The difficulty is solved by an heaven. The first scene represents the palace, and the last is a panerame, showing the scroplane flying through the sky with the Princess and the American in it.

I have been been been supported by the property of the pr

"ONE SUMMER'S DAY"

Theatre—Harlem Opera House, Style—Novelty acrobatic, Time—Twelve minutes. Setting—Special full stage.

Claime—Tracetee misustes.

This team consiste of a man and team consiste of a man and team consiste of a man and team consiste of the centrality of their method of presentation, but little for what they do.

The setting presents a rose garden with an arbor in the centre. A swing team can be a supported to the centre, at it in the swing and starts reading. The girl enters with a croquet named. The girl enters with a croquet mallet. The man takes this and another and balances on them, finishing hyr has been considered to the control of the co

JULIE KING AND CO.

Theatre—Proctor's 23rd St.
Style—Sketch.
Time—Fifteen minutes.
Setting—Special drop in one.

nime—Prices seasons:

interesting—Special drop the top James Norval,
and the two present a rather cleres skit,
and the two present a rather cleres skit,
and the two present a rather cleres askit,
and the two present a rather cleres askit,
and the two present askit was a consider price of the reason of the rea

NEW ACTS

(Continued from page 9)

FOLLIS SISTERS AND LEROY

Theatre-Proctor's 23rd St. Style—Dancing.
Time—Fifteen minutes.
Setting—Full stage.

etting—Full stage.

This is a prettilly costumed and splendidly staged turn, presented by three people who know how to dance, sing and get their stuff over.

modernized for-tree date of the stuff over the man and one girl, while is made then does an acrobatic dance, followed by one cirl, who wern a striking contume and executes some difficult stages. The street of the

graceful.

The girls wear unusual costumes, changing for every number. Their repertoire has variety and originality and the whole act runs along with a smoothness and ease which sets it apart from the average.

ERNEST RACKETT

Theatre—Proctor's 23rd St.
Style—Single.
Time—Ten minutes.
Setting—In one.

etting—In one. Ernest Rackett works in evening clothes and slik hat, which, whether through consely intention or simply bad with the control of the control

bark hack to the days when house "-five cents a pound.

Another song about canned music and
canned food follows, the point of which
fails to get over. All of his songs are
new, but poor. If he writes them himself, as the billing says, that seems to
be his principal mistake. He should
get some one more competent to do it.
P. K.

SULLIVAN AND MASON

Theatre—Proctor's 23rd St.
Style—Singing and talking.
Time—Twelve minutes.
Setting—In one.

This team of two men, one in a frock coat and the other in Etom jacket, have some fast dialogue, a good routine and a splendid closing idea. Their voices are good. A refinement naully lacking in acts of the sort sets them a bit apart, and makes them eligible for the better

class houses.
They open with a song, "Berry Ficking Time" and follow with dialogues. The shorter man tworks comedy and the other straight. The straight sings a ballad and they close with an imitation of the "girl and man act," in which the comedian pata on an evening dress. Their burlesque is perfect, and gets them over to a good hand.

P. K.

ADLON AND CO.

Theatre—Proctor's 58th St.
Style—Comedy juggling.
Time—Fifteen minutes.
Setting—In three.

back stage.

The act is made up of discarded material for the most part.

P. K.

"OVER HERE"

Theatre—Harlem Opera House. Style—Playlet. Time—Twenty-five minutes. Setting—In three.

This playlet was written by Samnel Shipman and Clara Lippman and has merits far above those of the usual vaudeville sketch. It is acted by as competent a cast as one could find anywhere. The man who plays the doctor

competent a cast as one could find anyhere. The man who plays the dector
is very good.

It is not to be office of the exemption board. A little frishman who has
been turned down for physical disability
comes to start a fight because he want
accepted. It develops that his girl
comes to start a fight because he want
accepted. It develops that his girl
as a lacker, who got his exemption by
making himself alick before examination.

The proper of the proper of the property
as a lacker, who got his exemption by
making himself alick before examination
come in and the dottor talls the girl
that Dan is the better man and Jim is
a slacker. He reads off the list of aligusting the girl. At the finish, both
are accepted, and the girl tells them
that at the end of the war she will
marry the best man,
one concept and
manppy lines and has some splendid
formantie situations. It is timely, original and clever, and will go with any
anotheres.

BOWERS, WALTERS & CO.

Theatre—Proctor's 23rd St.
Style—Comedy dencing.
Time—Sixteen minutes.
Setting—Full stage.

Inthe-Stefens neithere.

This trio presents one of the fundiest acts that vandeville has seen in some time and they do it on the shee strength of personality. Their meterial sart attended and the state of personality. Their meterial sart attended and the state of personality and the state of personality and the state of personality of the state of personality of the state of the The three men present an act which will hold any position in any house. For genuine fun they are very good.

THREE O'GORMAN GIRLS

Theatre—Harlem Opera House.
Style—Musical.
Time—Twelve minutes.
Setting—Special drop in one.

Sime—Two-less minutes, testing—Special drop in one.

The Three O'Gorman Giris offer an exceptionally used act. Each one of the experiment of the control of

ALFREDO CAMAROTA CO.

Theatre—Eighty-first.
Style—Ballet.
Time—Twenty minutes.
Setting—Special drops.

ime—Teesty misutes.

titing—Special drops.

This company carries at girs and two
This company carries at girs and two
This company carries at girs and two
throughout, and in some cases out of
place in such an act. The cycloramic
curtains filling the stage are of an ugly
green color, resembling a pool table.

The color stage of the place of the pool of the corp de
place widences of about two weeks' ballet
training. Their arm work, apacing, team
work are all bad. The dance contains
work are all bad. The dance contains
slipabed work of the girls.

Camarota and Margaret Severa nest appear in one of the familiar stiff beliet
drops, and execute it remarkably beally
carried to the familiar stiff beliet
drops, and execute it remarkably beally
carried to the familiar stiff beliet
drops, and execute it remarkably beally
fores alse can seven be medicore. Their
fore size can seven be medicore. Their
fore size can seven be medicore, their
of the familiar should be compared to the family and difficult induced,
after impression on the house.

The corps de ballet next gave a Neapolitin dance in anxiev countruses, which

a fair impression on the house.

And impression on the house,

a fair impression on the house,

but the search of the straight builted emphasized, and the straight builted emphasized, and reliably the search of t

WALTER PERCIVAL AND CO.

Theatre—Harlem Opera House.
Style—Playlet.
Time—Eighteen minutes.
Setting—Full stage.

ime—Eighteen suisutes.

Percival is assisted by a man and a woman, all very capable. Their vehicle woman, all very capable. Their vehicle written than the usual medoramatic surprise sketch. Some novelty in the way of an ending is also inserted.

Percival plays the role of a pland his play. He sudding is also inserted. The contract of the surprise sketch. Some novelty in the way of an ending is also inserted. The contract of the superior of the surprise sketch of the pland his play. He sudd his wife quarrel over the ending, and both ridal salespe. Then follows a dream, although the bonze does not know this as yet. The wife is lone to know this as yet. The wife is lone to know this as yet. The wife is lone to know this as yet. The wife is lone to know this as yet. The wife is lone to know this as yet. The wife is lone to know the sum of the sum on the order of the sum o

NELSON AND CASTLE

Theatre—Proctor's 58th St.
Style—Talk, songs.
Time—Fourteen minutes.
Setting—In one.

Nelson and Castle present a turn that should go very well over its present time. The torn consists of a man and girl and opens with the latter coming on singing a number. The man follows. He has a number and puts over a few gags with the girl, after which the latter goes

with the girl, after when the same a-into a solo.

The next number by the man is very well executed. The song itself is good and the man's portrayal of a benpeck is exceptionally well done. Some more gaps follow, the immortal supar gap being among them. They finish with a duet. L. R. G.

Much Would Be Lost and Little

The above headline appeared on the editorial page of the New York American, Friday, January 11th. The editorial itself referred to State Administrator Wiggin's suggestion of drastic measures for relieving the coal situation by possibly closing the theatres at ten o'clock. It further suggests "that the issue should be carefully considered, for while the people were willing to make sacrifices, and were making them, there was no reason to impose unnecessary burdens upon them. That no business has contributed more to charity, Liberty Loan and the promotion of loans, and in the patriotic general and specific support of the war than the theatrical business.

"Indeed," says the editorial, "it is the theatrical managers and performers that have enabled nearly all the individual charity entertainments to be successful and for that reason every consideration within reason should be shown to the managers and performers.

"And finally that no burden should be put upon any business which is likely to crush it and close it up." Then to further prove the importance of the theatres in connection with the present war, after proving that the saving of coal would be infinitesmally small compared to the amount of good that the theatres were doing by being permitted to keep open regular hours, "that it would be a great mistake for the Government to permit such action because it would not only lose its 10 per cent war tax, but would have on its hands a great body of unemployed actors, while the people would be deprived of the many benefits they now receive from the theatres, including the privilege extended to the poor to spend the cold nights in them when no other shelter offered.'

"The people have enough sad and serious questions in regard to this war to contend with. Surely

some amusement is their due and their right by giving the people cheerfulness, some moments of happiness, some relief from the tense and harassed hours of the workday."

"The theatres have a great claim—on account of their patriotism, a claim on account of the service which they and the theatrical performers have rendered to the Government and to every war charity, a claim on account of the value of the business to the Government as a source of revenue, a claim on account of the promotion value of the theatres to the Government in the disposal of Liberty Bonds, and in the expression of public policies, a claim on account of the function the theatres are called upon to perform during these distressing times—a function most important in giving the people their hours of entertainment and keeping them content and satisfied.

ained By Closing Theatres Early

"The usefulness of the theatres to the public and to the Government is so great that it would be a grave mistake not to recognize it and give the theatres full opportunity to continue their valuable contributions to the public welfare and the nation's cause."

We believe that the publishers in creating patriotic war songs admittedly have caused enlistments in the army and navy by the thousands, songs that have relieved the minds and cheered the hearts of those whose sons and fathers went to the front, have likewise contributed much that was of great value to the nation.

"Over There," George Cohan's historical patriotic song; "Good-Bye, Broadway, Hello France"—Baskette's contribution "We're on our Way to Berlin, But We'll Get There," with Arthur

Fields' inspiring melody.

"Where Do We Go From Here?" Wenrich's jolly song, all have contributed to the good cause. Other publishers besides ourselves have contributed, but we claim a fuller and greater share than any other publisher, and we are proud of our

achievement.

We went further. We bought full pages in the Saturday Evening Post, also space in other magazines and daily papers to call the attention of the general public to songs of comfort and cheer. Songs of patriotism that made the parents feel proud that their boys went to the front. We helped to turn their sad hours into glad hours by interesting singing artists throughout the United States in these songs, to have them publicly rendered in all places where songs could be sung, as well as at the recruiting stations and at the camps. Performers are contributing their talents and time to a degree never before heard of, and it is an undisputed fact that they are and always have been the greatest single force to give up their time and talents cheerfully at all times for charitable and benevolent purposes. Therefore, we want to thank the New York American and other papers who have given help editorially and through their news columns in the interest of the theatres and managers and the artists.

As a further evidence of our intense interest, we are again spending Five Thousand Dollars for a full page ad in the Saturday Evening Post which appears in the issue of January 17th. Read the ad. Notice how full of cheerfulness it is; one can see at a glance how it will affect the people generally and help the artists and theatres as well as the Government in interesting the people in songs of cheer; songs as we said in one of our previous advertisements were "Gloom Chasers."

That's why we feel we have a right to ask performers throughout the land to continue their interest in these songs, especially in "HOMEWARD BOUND," which great artists are continuously singing in practically all of the largest theatres in the country, not overlooking the fact that the three-aday, the cabaret performers and so forth all along the line are likewise proportionately contributing their share in introducing to the public this wonderful patriotic song, as well as all the other songs mentioned in the *Saturday Evening Post*.

Our announcements to the profession in the theatrical papers also include "It's a Long Way to Berlin," that wonderful, full of pep American song—make them laugh to the words of that syncopated song, "I Don't Want to GET WELL"—keep them "jazzed up" with that rollicking song tornado "Darktown Strutter's Ball," as well as that melodious novelty ballad, "In the Land of Wedding Bells"—then just to make it a strong—red blooded finish—sing—and sing it loud—We'll knock the Helligo Out of Helligo Into Helligoland."

Let us keep up the good work and the Government will, as it must already, recognize the value of the theatre, the artist and the song as a most desirable element in connection with the war and very little if anything could be gained by closing the amusement places either entirely or part time.

OHIOAGO
Grand Opera House Building

181 Trement Street

PHILADELPHIA

PHILADELPHIA
Broad and Cherry Streets

LEO. FEIST, Inc.

135 West 44th Street, New York

7th and Olive Streets

SAN FRANCISCO
Pantages Theatre Buildin

MINNEAPOLIS

"Supreme in Pose"

This Week (Jan. 14) KEITH'S Colonial Theatre

DIR. FRED BRANT--PAT CASEY AGENCY

"JUST SONGS AND STORIES" By LEW BROWN

(To be contin

FAMILIAR SAYINGS:

Florac: "I'm tellin' yuh!"
Geo. Joy: "Wait till I get a
R. F."

Billy Lang: "Wonderful Song."

Jack Leaby: "I'll land you yet."

January 16, 1918

Impersonations of Great Men DIRECTION-ELY SOBEL

FLORENCE

KATHERINE

EILEEN

HOBSON and BEATTY TWO DIFFERENT GIRLS AND A PIANO

SWAYNE IN VAUDEVILLE

WEST

RAWLEY and O. TIME ADVANCED COMEDY GYMNASTS DIR.-ROSE & CURTIS

original novelty Bag Punching - Special Dress

Violin, Piano and Girl

In Vaudeville

IN "MIXED BLONDES"

57th St., at B

Entrance 325 W. 57th St., New York.

Successors to SIEGMAN & WEIL 18-20 E. 27th St.,

FOOTLIGHT FAVORITES

BILLY B. VAN

KLAW & ERLANGER

BERT BAKER&CO.

"Prevarication" Dir. HARRY FITZGERALD GORDON and AME RICA Offering a Cycle of Surprises WM. S. HENNESSY

AMANDA

GREY AND BOYS

Direction ROSE AND CURTIS My Success Your Success FRANK DOBSON

Booked Solid MAX E. HAYES

SIDNEY and VERE FAYNE

THE ARTISTS WITH A SUPREME OFFERING

Dir. ALF. T. WILTON

ELIZABETH M. MURRAY

Dir. Alf. T. Wilton

NAN HALPERIN

> Management E. F. Albee

TONIGHT BILLS

HAS 58

Ben Drohau: "Kiss." Western Ren.—BEEHLER & JACOBS Jack Mille: "I'm your pal."

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home
amusement, Negro Plays, Paper, Scenery, Mrs. Jarier's Was
Works. Catalogue Freel Freel Freel
SAMUEL FRENCH, 28 West 8th St., New York

DIRECTION-FRANK DONNELLY

IIFORMS THEATRICAL and CHARACTER COSTUMES 5,000 filostrations. Visit our Selections. Any Ferrigan Nation. Military, and Avan'l. No order too small cort out difficult. RUSSELL UNIFORM CO., 1600 Broadway, N. Y. (Cor. 48th St.)

Others Spread Why Cap't You? WIGS and BEARDS STAGE TRAINING In All Styles and Qualities
THEATRICAL JE W ELRY AND
SPANGLES, TIGHTS, OPERA HOSE
AND STOCKINGS, FANCY BROCADES, VELVETS, SATINS, COLD
CADES, VELVETS, SATINS, COLD

oods Theatrical.

High Grade Qualities at Lowest Prices

CATALOGUES and SAMPLES upon re-quest. When asking for Catalogue, please mention what goods are wanted. J. J. WYLE & BROS., INC.

VAUDEVILLE BILLS For Next Week

NEW YORK CITY.

MEW YORK CITY.

Paless—Theoders Kensief & Co.—lee Jackson—reality a Arieli & Co.—lee Jackson—reality a Arieli & Co.—lee Jackson—reality a Arieli & Co.—lee Jackson—reality & Jackson—J

BROOKLYN, N. Y.

Bushwick-Gygi & Vadie-"The Cure"-Ed-wards' Revue-Darras Bros.-Bockweil & Wood-Cummings & Mitchel-Flatow & Fields-"Hit the Trail."

houm-Frances Kennedy-Jas. & Bessle ton-Valeska Suratt.

BUFFALO, N. Y.

Maith's—Lambert & Bail—Jas, Lucas & Co.—
m. Gaxton & Co.—Jennie Middleton—Mechan'c
ogs—Kenny, Mason & Schall—Conroy & Lemaire,
BOSTON, MASS.

Ecith's Julian Eltinge—The Duttons—Harry arke—McWatters & Tyson—Hickey Bros.—Fox BALTIMORE, MD.

Maryland—Nellie Allen—Makers of History"— Mellinger & Myers—Beatrice Herford—Coakley & Dunleavy—Diamond & Brennen—LeRoy, Talma & COLUMBUS. ORIO.

Keith's-Merian'e Dogs-Venita Gould-Gould & swis-Pox & Ward-Brendel & Bert-Yvatte & aranof-"Naughty Princess."

CINCINNATI, OHIO. Esith's-Bairy & Cowan-Herman & Shirley-McMahon & Chapelle-Browning & Denny-Adult & Adelphi-Lucille Cavanagh-Mr. & Mrs. Jimmy Barry.

CLEVELAND, OHIO. Keith's-Cecil Cunningham-Ed Morton-Light-ner & Alexander-Whiting & Burt-Sansone & De-

DAYTON, OHIO. Keith's—Marzella's Birds—Chas. Grape Co.—Seven Bracks—Helen Trix & Jose—: Frye—Billy McDermott—McKay & Ardine. Grapewin &

DETROIT, MICH.

BETROIT, MICH.

Weith's—Jack Alfred & Co.—Hallen & Hunter—
Geo. Kelly & Co.—Karl Emmy's Pets—Katherine
Powell—Brice & Barr Twins—Harry Fox—Al Abbott.

GRAND RAPIDS, MICH.

Empress DeLeon & Davies Pritts & Lacy Bruch-Walter Weems—Evelyn Nesbitt & Co.— Three Apollon HAMILTON, CAN, Keith's—Six American Dancers—Leavitt & Lock-wood—Gallagber & Jenaire.

INDIANAPOLIS, IND.

Reith's—Lydell & Higgins—"Reckless Eve"—

Jorce, West & Senna—Kerslake'e Pigs—Garcinetti

Bros.—Rae Samuels.

LOUISVILLE, KY.

Kaith'e-Kenny & Hollis-Ed Reynard-Great Leon-Jim & Marion Harkins-"Dream Fantasies" -McClure & Dolly-"Tango Shoes." MONTREAL CAN. Keith's—Morris & Campbell—Fink'e Mules— Louis Simon & Co.—Caits Bros.—Seymour Brown Co.—Grace De Mar—Maud Earl & Co.

PITTSBURGH, PA. Keith's-Briscoe & Ranh-Eddle Leonard Co.-

PHILADELPHIA, PA. Keith's—Turce Escardos—Dooley & Nelson— Weber & Rednor—Nonette—Violet Besson & Co.— McClellan & Carson—Bensee & Baird—Rawthorns

PROVIDENCE, R. L.

PROVIDENCE, R. I.
h's-Robt. B. Keane—"Bondre of Old EmAbbott & White-Dorothy Breaner-Stew
Donahue-Farrell-Taylor & Co.—MaximilDogs-Manie King & Co.
ROCHESTER, M. Y.

Temple—Mullen & Coogan—Bert Levy—Mignon—Gordon & Rica—Adelaide & Hughes—Mack & Walker—Rome & Cox—Deiro. TOLEDO, OHIO,

Keith's—''Giri of Delhi''—Jack Lavier—Holmes & Buchanan—Sautos & Hayes—Kitner, Hawley & McClay—The McIntyres—Four Bards.

TORONTO, CAN. h's-Walter C. Kelly-Earl Cavanaugh & Co. inson & Deagon-Edwards' Bandbox Revue ett & Bestry-Casting Campbells.

WASHINGTON, D. C. ith's—Dong Fong Gue & Haw—Lewis & White & E. Councily—Bob Matthews & Co.—Eddie ling—Bancroft & Broske—Idania Troupe—

YOUNGSTOWN, ORIO. h's—Sallie Fisher & Co.—Pletro—Alexander & Sexton—Milt Collins—Clark & Lavier— o Troupe—Joe Dealy & Sister.

ORPHEUM CIRCUIT

OHIOAGO, ILL.

"In the Zone"—Ford Sisters & Co.—
onn & Corress—Moore & Whitehead—
Co.—Jack Wilson & Co.—Gilbert &

il Lean & Mayfield—Al Herman— a & Co.—Harry & Eva Sharrock— Martin—Three Vagrants—Arthur lene Lewis—Roland Travers. Majestio—Cecil Albertina Rasch Gallagher & 3 Wavel & Co.—Ge CALGARY, CAN.

Orpheum—Cressy & Dayne—Morton & Glass-carploff & Varvara—Kerr & Weston—Alfred La ell & Co.—Zeigler Sintern & Kentincky Five—Al.

Orpheum—Four Husbands—Jas. H. Culleo-arry Von Tassen—Winona Winters—Bobble Gorone—Herbert's Dogs—Claude & Fannie Usber.

DES MOINES, IA. Orpheum—Blossom Seeley & Co.—Harold Dukane Co.—Josefsson Troupe—Lucille & Cookie—Var-on & Perry—Bert Baker & Co.—Basil & Alien.

DULUTH, MINN.
Orpheum—"Vanity Fair"—Harry Holman & Co.
McDonald & Roland—H. & E. Conley—Hanlon &
Mitton—Regal & Besder—Will Oakland & Co.

EANSAS CITY, MO.

EANSAS CITY, MO.

Trixie Friganza & Co.—Towers & Ir. & Mrs. Melburne—Lloyd & Britt—bes & Co.—Baymond Wilbert—Arthur

LINCOLN, NEB. Orphsum—Nan Halperin—Burt & Johnson & Co. Rath Bros.—Golet Harris & Morley—Joleen Sis-rs—Ben Linn—Emily Ann Wellman & Co.

LOS ANGELES, CAL. Orpheum—Scotch Lads & Lassles—J. & B. Mor-mery & Perry—Sylvester & Vance—Fanchon & urcy—Tyler & St. Claire—Travern & Douglas.

MEMPHIS, TENN.

pheum-Koun'e Sisters-George Damarel & Co. nr Haley Sisters-Porter J. White & Co.-Lietzel-Fitzgerald & Senna-The Five Nel-MINNEAPOLIS, MINN.

MILWAUKEE, WIS. nm—Emmet Corrigan—Aveling & Lloyd— Heath—Milo—Lyous & Yosco—Three Bobs Connelly & Co.—Burdella Patterson.

NEW ORLEANS, LA. Orpheum—Marck'e Jungle Players—Misses Camp-il—Mra. Gene Hughes & Co.—Seven Honey Boys Robins—Imperial Duo—Juggling Nelson. OMAHA. NEB.

m—Sophie Tucker & Co.—Cooper & Frank Westphal—Cooper & Robinson— Jim Jesu—Skating Bear—"In the Dark."

OAKLAND, CAL. -Eisa Ruegger & Co.—Bert Sworr— edy Four—Clara Howard—Kanasawa elly & Craves—Holt & Rosedale. POETLAND, ORE,

Orpheum—Four Marx Bros.—Comfort & King— casic Rempel & Co.—Doc. O'Nell—Mogarr & Co. "Five of Clubs"—Moore & Hanger SACRAMENTO, STOCKTON & FRESNO, CAL

Orpheum-McIntyre & Heath-Harry Green & o.—The Gaudsmiths—Frank Crumit—Rae Elinore all—Auna Chandler—Alexander Kids.

SEATTLE, WASH. Orpheam—Carus & Comer—Bernie & Baker— Boothby & Everdeen—Altruism—Claude Roode & Co.—Selma Braatz—Stan Stanley Co.

ST. PAUL, MINN. Orpheum—Elizabeth Murray—Foster Ball Co.— Phina & Co.—Fradkin & Co.—Three Weber Girls— Cycling Brunettes—Sarah Padden & Co.

ST. LOUIS. MO.

Orphoum—"Submarine F.T.—Jean Adair & Co.
—Typical & Wilson-Statif & Morton—Miss

Faylo—Cirk Misses

Faylo—Ci

Orpheum—Alan Brooks & Co.—Toots Paks & Co.

King & Harvey—Mack & Earl—Bee Ho Gray &
Co.—The Grobs—Joseph Howard's Bevue—Alaska
Trio.

VANCOUVER, CAN.

pheum—Hyams & McIntyre—Bernard & Janis rry Beresford & Co.—Stuart Barnes—Val-'a Gypsies—Ruth Roye—Apdale'a Animals,

WINNIPEG, CAN. sum—Gertrude Hoffman—Leo Beers—Ed-Esmonde & Co.—Kelly & Galvin—Elida -Rouble Sims.

LOFW CIRCUIT NEW YORK OTTY

America (First Ration Lands) and the control of the

WHY LOOK FURTHER?

Chas. K. Harris has all the big song hits for the new year. If you doubt it, just read the titles and you will be convinced.

"IS THERE A LETTER FOR ME?"

"WHEN THE CHERRY TREES ARE **BLOOMING IN JAPAN"**

A breath of perfume, wafted from Oriental Japan

"JUST A BIT OF DRIFTWOOD"

(ON THE SEA OF LIFE) A heart-story song classic

"WILL YOU BE TRUE?"

A waltz "dream" song of love

And the reigning song successes of the day "I MISSITHE OLD FOLKS NOW"

By VAN & SCHENCK

"SWEETNESS"

(HONEY-SUCKLE OF MINE) By EDDIE LEONARD

"WHAT A WONDERFUL DREAM"

(IT WOULD BE)

A descriptive heart-story song

And CHAS. K. HARRIS'S successful ballads:

"BREAK THE NEWS TO MOTHER" "LOVE O' MINE"

"YANKEE" (He's There, All There) "I'LL SEE YOU LATER, YANKEÉ LAND" "YOU KISSED ME" (And Said Good-Bye) "KATHLEEN, MY ROSE"

And the instrumental Waltz sensation of the World:

"DRY YOUR TEARS"

Professionals playing New York can secure full and complete copies and orchestrations in any key, by calling at the office-where six Pianists are always ready and pleased to teach you any song on the above list.

Professional Copies sent upon request of—'professionals' only. Non-professionals can secure any of the above song hits from their local Music stores in any city in the world.

Address all communications direct to:

CHAS. K. HARRIS

Columbia Theatre Building

New York City

47th Street and Broadway

A SENSATION AT B. F. KEITH'S BUSHWICK, WEEK OF JAN. 7

McMAHON & CHAPPELLE

"When Hubby Missed the Train"

BOOKED SOLID U.B.O.

DIRECTION-ALF. T. WILTON

WILL BLAND & CO. ENID

lustralia's Greatest Illusionists

Booked Solid U. B. O. DIRECTION—TREAT MATHEWS

KRAMER and CROSS

Advanced Exponents of Physical Culture

The Blackstone Quartette

J. E. Kelley

WILLIAM

nos. Smith Earl McKinney 2nd Bass 1st Tener IN VAUDEVILLE J. W. Coleman 2nd Tenor and Dir.

JANE KENNEDY PRESENTS

CHARLES CICD

BACHELORS OF MUSIC

IN VAUDEVILLE

FAIRFAX & STAFFORD

High Class and Comedy Singing, Dancing, Talking and
Pianologue. Music from Grand Opera to Ragtime
Direction, LEE P. MUCKENFUSS
IN VAUDEVILLE

MARGIE

ADDIS & STEWART

A Few Songs and a Little Nonsense IN VAUDEVILLE

Ball Bros. & Co.

European Eccentric Pantomimists

Direction—LEW GOLDEN U. B. O.

RALPH

BILLIE

& DIECI

GALE

Singing, Dancing and Piano

In Vaudeville

THE

Booked Solid

OVA

Dir., HARRY SHEA

DAVIS and ELMORE
Consety, Singing and Talking in One ASSISTED BY JOE. Direction-Mark Levy

FOUR KASTING KAYS

Study in Mid-Air—Playing U. B. O.
PETE MACK, Eastern Representative C. W. NELSON, Western Representative

THE FERRAROS

SURPRISING CLOWNS

Direction, ALF. T. WILTON

DANCING DALES

CIPP and KIPPY

COMEDY JUGGLERS

Direction ALF. T. WILTON

Smiletta Sister

NOVELTY DE LUXE—ALF. T. WILTON

BELLE ONRA

THE AERIAL GIRL

In Vaudeville

THE WHITE TRIO

NOVELTY GYMNASTIC-IN VAUDEVILLE

JIM and ANN FRANCIS

omedy Plano Act in one Direction Jack Lewis and Arthur Klein

HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT

BACK TO SINGLE ACT ELCLEVE

El Cleve & O'Connor

Routes Must Reach This Office Not Later Then Saturday

DRAMATIC AND MUSICAL

JUKAMATIC AND MUSICAL Aspita Margart Fiviton—N. Y., in-sef. Aspita, Margar-Chicago, III., 440 "breadway After Dark" (Woodhail Amusement Co.)—Oblong, III., 61, West Salem, 17; St. Yernon, 82; Christopher, 19; Bash, 19; St. Yernon, 19; Christopher, 19; Christophe "Business Before Pleasure"—Eltinge, N. Y., indef. indet. Boston, indet. Boston, indet. Boston, indet. Barrymore, Ethel-Empire, N. Y., indet. Barrymore, Ethel-Empire, N. Y., indet. "Brat, The"—Colonial, Chicago, indet. "Colan Revue of 1918"—New Amsterdam, N. Y., indet. N. 1., inder.
"Cheer Up"—Hippodrome, indef.
"Come Out of the Kitchen"—Powers, Chicago, indef. "Come Out of the Kitchen"—Powers, Chilcago, Basic." — Contry, N. J., Lebel.

"Callary, Cottiage, N. J., Lebel.
"Callary, Cottiage, N. J., Lebel.
"Callary, Cottiage," — Santa Ross, Cal., Jan., 18,

"Basic Cottiage, Cal., Lebel.

"Basic Cottiage, Cal. def.

Eyes of Yonth"—Maxine Elliott'a Theatre,
Indef.

Flo-Flo"—Cort, N. X., indef.

Flame, The"—Los Angeles, Cal., 14-19;

Freeno, 20; Barkersfield, 21; Santa Harbara, 22; Pasadena, 23; San Diego, 2425-26. bara.

25-26.
"Flora Belia"—Charleston, W. Va., 16; Parkershurgh, 17; Clarkshurg, 18; Cumberland, Md., 19; Johnstown, Pa., 21; But-Sersburgh, 17; Clarksburg, 18; Cumberland, Md., 19; Johnstown, Pr., 21; Buttand, Md., 19; Johnstown, Pr., 21; Buttand, Md., 19; Johnstown, Pr., 21; Buttand, Md., 19; Johnstown, Md., 19; Honstein, 19; Honstein, 29; Monagoner, 21; Que and Md., 19; Johnstown, Md., 19; Hunterville, IV; Bowling Green, 18; Tray; Trails, 22ants-29; Mottpoorer, 21, Cet-Trails, 22ants-29; Mottpoorer, 21, Cet-Trails, 22ants-20; Mottpoorer, 22, Cet-French, 21, Motifrie, 22ants, Mich., 16; Walderst, 21; Motifrie, 22ants, Mich., 16; Gdwate, IV; Battle Creek, 19; Beston Barbon, 21; Mchigan Gty, 22. Catter, 21; Mchigan Gty, 22. Catter, 21; Mchigan Gty, 22. Catter, 22ants, 23ants, 23an

Tord and Lady Algy — 1-20.

14-26.

"Lilac Time"—Cohan's Grand, Chicago, Indef.

"Music Master"—Forrest, Phila., 14-19.

"Msylime"—Studebacker, Chicago, Inder.

"Man Who Came Back"—Princess, Chicago, "Masture Deck"—Frances, indet. "Masturender, The" (R. W. Tully)—Booth, N. Y. 14:10, def.
"Mother Carey's Chickens"—Majestic, Bostou, indef.

too, indef.

May time".—Shuhert, N, Y., indef.

Man from Wicklow".—Waiunt, Phila., 14-19.

Madonna of the Future, The".—Adelphi,
Phila., 14-19.

Nothing But the Truth".—Plymouth, Boston,
indef.

"Nechling But the Truth"—Plymouth, Boston, "Nechling Wig. De"—Harlis, N. N., 1doef.
"Ob. Dector" (Woodhall Amusement, Co.)."
Thousan, 18 J. Parson, 19; Ethina, 21; Oberhamon, 22; N., 1doef.
"Ober Almanon, 22; N., 1doef.
"Ober Almanon, 23; N., 1doef.
"Ober Almanon, 24; N., 1doef.
"Ober Almanon, 24; N., 1doef.
"Over the Robert Co., 1do

"Pipes of "han"—Hindson Theatre, N. X. 18THATY Pape, "Woodhall Amssensor Ch.)—
"STATUS PAPE, "Woodhall Amssensor Ch. 18"STATUS PAPE, "Woodhall Pap

ROUTE LIST

"Success"—Fark Sq. Boston, Indef.
"Turn to the Bight"—Garrick, Folia, indef.
"Turn to the Bight"—Garrick, Folia, indef.
"Tallor Made Man"—Cohan & Barris, indef.
"Tiger Ross"—Lyceum, N. V., indef Hillsboro,
IT: Elroy, 18; Sparin, 19; Toman, 20;
New Lishon, 21; Foyratte, 22. Orr, Mgr.)
—Ithaca, N. V., 18; Courtinad, IT: Onecontact 19; Binghandron, 10; Mn. Kibble,—St.
Louis, Mo., 14; 10.
"Very Mos. The"—Garrick, Chicago, Indef.
"Very Mos. The"—Garrick, Chicago, Indef.
"Med. Chee. Playeri—Commony, N. V., Indef. Washington Sq. Payers—Connedy, N. Y., in"Way Marry—Astor, N. Y., Indef, inn. 13"Way Charry—Astor, N. Y., Indef, inn. 13"Watch Your Step"—Minneholls, Minn. 13"Watch Your Step"—Minneholls, Minn. 13"Watch Your Labor, N. Y., 10, Welaboro,
Jan. 13—Olean, N. Y., 10, Welaboro,
Part Carlo Jan. 1998.
"What Your Husband Doing"—Subbert,
"Yes or NO,—16th St. 14-19, indeed,
"Midnight Frolk"—New American Hoof,
M. Y., Indef.

STOCK

Auditorium Players—Malee, Masa, inder.
Alcater Flayers—San Fraucisco, Inder.
Alcater Flayers—San Fraucisco, Inder.
Alcater Flayers—San Fraucisco, Inder.
Aborn Opera Co.—Pitlaburgh, Ph., Indef.
Aborn Opera Co.—Althaurgh, Ph., Indef.
Ph., Inder.
Buthistics, Co.—Althaurgh, Ph., Indef.
Buthistics, Co.—Barray, Ph., Indef.
Blaing, James, Flayers—Sanktoon, Can,
Blaing, James, Flayers—Sanktoon, Can,
Buthistics, Can,
Buthistic STOCK Blabos Phyrers. Ohlund. Chi. Inded.

Inded. Meller.—Northampion, Mass. Inded.

Bradler & Barl Stock Co.—Burad. San AbBradler & Barl Stock Co.—Barl Stock Co.

Cooper Barl Go.—Zanewills. Ohlor. N. Y., 14-19.

Cooper Barl Go.—Zanewills. O. inded. Wand.

Sch.—Chicago. Indef. N. Y., 14-19.

Day, Blaboth Free w.—Bharcon. P. Marcha.

Sch.—Chicago. Indef. N. Y., 14-19.

Day, Blaboth Free w.—Bharcon. P. Marcha.

Cha., Indef.

Day, Blaboth Free w.—Bharcon. P. Marcha.

E. And K. Opera House, Pittsburgh. Pa.

Dailty, Beads. Players (G. A. Martin, mgr.)—

Dubinsky Brow.—St. Jeeph. Me., Indef.

Dubinsky Brow.—St. Jeeph. Me., Indef.

Dubinsky Brow.—St. Jeeph. Me., Indef.

Dubinsky Brow.—St. Jeeph. Mes., Indef.

Day, Sh. Model Jarvece, Mass., Indef.

Elhett. & Getchell Stock—Dos Molase, In,
Elhett. & Getchell Stock—Dos Molase, In,
Ellett. & Getchell Stock—Dos Molase, In,
Ellett. & Getchell Stock—Dos Molase, Indef.

Ellett. & Getchell Stock—Dos Molase, In,
Ellett. & Getchell Stock—Dos Molase, Indef. Elbart & Getchell Stock—Jes Monne, in, Earle, Ira Stock—Waco, Tex, indef, Fielder, Frank, Stock—Elmira, N. 7, indet, Fielder, Frank, Stock—Fr. Dodge, Ia, indef, Grand Theatre Stock Co.—Tror, Micha-Grand Theatre Stock Co.—Tror, Micha-Grand Theatre Stock Co.—Tror, Micha-ielder, Michael Stock, Co.—Stevens Folist, Wis, 14-19. Heiges—Trov, N. 7, indet, Ginerd, Young Co.—Stevens Point, Wis,
Holmes, W. Heige-Troy, N. Y., indef.
Howard, George, Stock Co.—Vancouver, B. C.,
Hippedrome Stock Co.—Hippedrome, Oakland,
John Co., Westerook, W., 14-10.
Kenyon Stock Co., Westerook, Me., 14-10.
Kenyon Stock Co., Forry L., Bott, mgr.)—
Kanyon, Fribarra, Point-Robert,
Kanyon, Fribarra, Point-Robert,
Kanyon, Holmes, Mass., Hodd,
Lakeside Maintal Coment Co.—Devere, CodeLinkel, Irris Stock Co.—Wilson, Chicago, Indef.

10 Mar. Mar. Mar. Mar. Mar. Mar.

10 Mar. Mar. Mar. Mar.

10 Mar. Mar. Mar. Mar.

10 Mar.

10 Mar. Mar.

10 Mar.

10 Mar. Mar.

10 Mar.

1 Liberty Leb. 1 Jec. X., 88cck (J. W. Carson, mgr.)
—Chester, Pa. indef. 8ss Driego, Cal.
Liberty Flayers—Strands—Chester, Fa., 10der.
Liberty Flayers—Strands—Chester, Fa., 10der.
Levy, Robt—Laffyritte, N. X., 10der.
Levy, Robt—Laffyritte, N. X., 10der.
Mosea & Johnson Stock—Paterson, N. J.,
10der.
Mosea & Johnson Stock—Paterson, N. J.,
10der. indef.
MacLean, Panline, Stock (W. W. Bichards, mgr.)—Samnel'a Theatre, Jamestown, N. Y., indef.
Modern Players—Pabst, Milwaukse, Wis., indef.

def.
Marcas Masical Stock Co.—New Bedford.
Mass., ladef. Mass, lodd.

Moroso Stock Co.—New Bedford,
Moroso Stock—Los Angeles, loder,
Moroso Stock—Co.

Marka Bros. Stock Co.

Nigemerer, C. A.—Mineapolis, Indian, indec.

Nigemerer, C. A.—Mineapolis, Minn., indec.

Orpheum Players (Geo. Eber, mgr.)—Oak
Orpheum Stock Co.—Orpheum, Nawark, N. J.,

fiede. indef.
Oliver, Otis, Players—El Paso, Tex., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)—
Wichita, Kan., indef.
O'Neill, Wm.—Manchester, N. H., indef.
O'Hara-Warres-Hathaway—Brockton, indef.
O'Conneil, J. F., Stock—Hailtax, N. S., indef.

Poll Stock—Bridgeport, Conn., indef, Poll Stock—New Haven, Conn., indef, Poll Stock—New Haven, Conn., indef, Pockard-Jay-Jersey (IV, N. J., indef, Pickert Stock Co.—Lynchburg, Va., 14-19, Rohhim Stock Co.—Belle Fourche, 14-19, Stock Co.—Lawrencehurg, Ind. 14-19.

Shannon Stock Co.—Lawrencehurz, Ind.,
Shannon Stock Co.—Lawrencehurz, Ind.,
Somerville, Theatre Flayers — Somerville,
Somerville, Stock—Grand Opera House,
Sprocker, Cerl., Stock—Grand Opera House,
Sprocker, Index.—Lowell, Mass., Index.
Street, Stock—Stocker, Mass., Index.
Steep Stocker, Ox., Staverblik, Mass., Index.
Josephan, Mass., Index.—Stocker, Cal., Index.
Josephan, Stock—Stocker, Index.
Voliman—Satt Lake City, Utah, Index.
Voliman—Satt Lake City, Utah, Index.
Wilson, Tons—Jark, Smiter, Index.
Wilson, Tons—Jark, Smiter, Index.
Wilson, Tons—Jark, Smiter, Index.
Wilson, Tons—Jark, Smiter, Index.

def.
Willard, Fred, Stock-White Plains, N. Y.,
indef.
Weir Mome Players-Park, Pittsburgh, indef.

'INTERNATIONAL CIRCUIT Attractions for the Week of January 20

Attractions for the Week of January 20

"After Offing Renew" - Peterson, N. J. 22-26,
"After Offing Renew" - Peterson, N. J. 22-26,
"Dangerous Girt, A." - Indianapois.
"Dangerous Girt, A." - Indianapois.
"Dangerous Girt, A." - Indianapois.
"John College Control of College Colle

BURLESOUE

Columbia Wheel

All Bervier Strategy & Moureau Can., 14-19; Bem Berry Allayer & Moureau Can., 14-19; Ben Welder-Leading, Brooklyn, 14-19; Bm. Berry Merchanton, 19-10; Brooklyn, 18-10; Brooklyn, Columbia Wheel Harry Hastings—Palaco, Hallimore, 14-19; High, 100; Morsh—Gayer, Boston, 14-19; High, 110; Morsh—Gayer, Boston, 14-19; Gront-Gayer, Gront-Gayer, Charles, Gront-Gayer, Pitthebrith, 14-11; Borg, Chevaled, 25-36; Louis, 14-19; Borg, Chevaled, 25-36; Louis, 14-19; Majestic—Gayerty, Zubroit, 14-19; Gayerty, Martinore, 21-26; Majestic—Gayerty, Buffalo, 14-19; Carlotte, Harry Rounders-Gayery, Buffalo, 14-19; Carlotte, Harry Rounders-Gayery, Buffalo, 14-19; Carlotte, Harry Rounders, Cons. 14-19; Gayery, Pitthburgh, 21-26; Gayer, Buffalo, 21-26; Gayer, Gayer,

Can., 21-26.

Spiegel's Review—Bershell, Des Moines, Iowa, 13-17: Gayety, Omaha, Neh., 19-25.

Some Show—Hurtig & Beamon's, New York, 14-19: open 21-26; Orpheum, Paterson, 28-Feb, 2.

Twentieth Ceutury Maids—Empire. Newark, 14-19: Casino, Philadelphia, 21-26. Watson's Beef Trust—Park, Bridgeport, 17-19; Colonial, Providence, 21-26.

American Wheel

14-19 Carlson, Pantadaphab. 21-26. sewark. Watson's Bert Trust.—Park. Dirksport, 117-191 (Oston). American Watson's Bert Trust.—Park. Dirksport, 117-191 (Oston). American Watson's Bert Carlson, 11-191 (Oston). American Watson's Carlson, 11-

PENN CIRCUIT

Mouday—New Castle, Pa. Tuesday—Johnstown, Pa. Wednesday—Altoona, Pa. Thursday—Harrishnrg, Pa Friday—York, Pa.

MINSTRELS

Fields, A. G., Minstrels—Allentown, Pa., 18-17; Wilkesharre, 18-19; Pittston, 20-21; Scranton, 22.

MISCELLANEOUS

Adams, James—Floating Theatre, Elisabeth City, N. C., indef. Mysteriona Smith—Ashland, Kans., 16-17; Norwich, 18-19; Stillwater, Okla., 24-26.

RAYMO

is like a blue-white diamond uncut-it's new yet.

RENT NOW Option to buy at a secrifice. Acter's beautiful home (furnished), six bedrooms. flour out on Merrick Road, fine waterfront. WIDOW, Box 66, Seaford, L. 1

AT LIBERTY Characters, ingenues, juveniles, Wardrobe, Quick, accurate atudy. Experience. Permanent stock, DOROTHY WILCOX, 118 Glenville Ave.



At Liberty

-According to WILL ROEHM. I haven't much of a reputation, but have enough ability to make one

PRIMA DONNA

INNOCENT MAIDS

SECOND SEASON

FIELDS

KERWIN

PRIMA DONNA

ARMY AND NAVY GIRLS

GLICK CHARACTER & BASSO, 2nd Season with FRENCH FROLICS— Formerly Manager of International Four.

THE NATURAL TAD with THE FRENCH FROLICS.

"HE WAS THERE, TOO" RIMRO

Featured with "Hello America" The American Girl PENNETTI MICHELINA

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

Signed Three Years More with Blutch Cooper

JACK REID'S RECORD BREAKERS LEADS

WINSOME SOUBRETTE

STRAIGHT-WITH NATIONAL WINTER GARDEN CO.

THE ELECTRIC SPARK.

CHARACTERS

SOUBRETTE

Ingenue Prima Donna

COMEDIENNE. BEN KAHN'S UNION SOUARE CO.

PRIMA DONNA I don t stop any show-I keep it going

keep it going
Irish Comedian with Army
and Navy Girls Co.

ON and COOK EMMA MAE PRIMA DONNA SPIEGEL REVIEW INGENUE

Featured with Charming Widows
VOTED THE MOST POPULAR WOMAN IN SHOW BUSINESS

INGENUE-PRIMA DONNA

FORTY THIEVES

"THE MAD JUGGLER" One of Jean Bedini's 40 Thiever

DEV

DIXON'S REVIEW 1918

BURLESOUE NEWS

BEN WELCH HAS A SHOW THAT IS CREDIT TO CIRCUIT

Ben Welch and his Big Show opened at the Casino, Brooklyn, Monday night to a crowded house, and if the attendance has anything to do with the class of show offered a record will surely be hung up

This is one of the best comedy shows of the season. The situations are ingeni-ous and humorous and proved a decided

success.

Ben Welch is the star, and it can be said a comedian of usual merit, who can keep an audience in an uproar of laughter continuously. Welch stands in a class ter continuously. Welch stands in a class by himself in his Hehrew impersonation

by himself in his Hebrew impersonation either in or out of burlesque.

In speaking of Pat Kearney as a "traight," you speak of the best, as few can equal him in burlesque as a "feeder." He also dresses immaculately and with Welch and others in the show is faultless.

and others in the show is faultless. Billy Wild gives an excellent account of himself, doing a rather out of the ordinary "Dutch" character in the surface, and an old "segie" in the surface, and an old "segie" in the surface, the surface of the s

have been at the Columbia this season who can come anywhere near him. He is a good all-around man. Elva Grieves, a shapely and very pretty prima donna, is seen to advantage many times during the performance. Miss Grieves has a good voice, renders her numbers well, reads lines distinctly and wears pretty gowns, of which she has a number.

ber.

A pretty hlonde ingenue is Leona Earl.

Miss Earl is in many scenes, doing them
nicely. She sings well and has a pretty
wardrobe.

wardrobe
Frankie Martin, about four feet of soubrette, with the action of a bunch of firecrackers, put over her numbers with the
speed of a submarine chaser and then
mee. She wears pretty dresses.
Frank P. Murphy does Irish, and does
it well. He works mest of the unit with
Wild, and abows himself well in the com-

with and shows accelerate the edge scenes.
Welch has an excellent chorus of lively girls, who can sing and show results of careful rehearsing in their numbers, which were prettily arranged. Their cos-

tomes were of unusual heauty.

The soldier bit, with Wild, Murphy, Kearney and the Misses Earl, Martin and

hearing and the amsecs have, sometimes of greeks, is funny.

The phone bit of Wild and Miss Grieves won many langhs. It is something different and really amusing.

Gold's specialty, in which he offered three numbers, stopped the show past.

Ben Welch's first appearance down near the close of the first part was greeted with a sorm of applause. He offered a monologue full of bright and witty lines. His parodies won favor. He, too, stopped the action of the performance for several minutes. minutes

The Moving Picture Studio scene was put on with care in every detail. It has many funny a tituations, which were worked up nicely by the principals. Welch makes a quick change to his Italian character for the next seen, offering a specific many control of the control of the property of the control of the property of The Moving Picture Studio acene

cleverly.

Welch and Kearney's specialty was a good example of a fine exchange of wits which cansed no end of amusement.

Welch has a great entertainment. He is one of the biggest drawing cards in hurlesque and a credit to the circuit.

KAHN PUTS OVER GOOD SHOW AT THE NAT. WINTER GARDEN

The National Winter Garden Show was a decided auccess last week at B. F. Kahn's Follies.

It was called "The Naughty Widows, and featured Jack Shargel. The "Volun-teers" was the first part, and "At Atlantic City" followed. Many bright and finny scenes were presented, which were heartily

Inch Shareel who made his first annearance at this house last week, was a de-cided success. His style in portraying the rew character is most natural, the way he handles it more than pleasing his andi-

Fred Bulla did very good Irish, working

Fred Bulla did very good Irish, working opposite Sharşel.

Arthur Putnam handles the "straight" part most satisfactorily. He works nicely with the comedians, and reads his lines distinctly. He knows how to dress also.

Bernie Clark is the juvenile, and a corking good one, at that. He is a dandy

log good one, at that. He is a dandy dancer and puts his numbers over well. He also does some good character work. Fay Shirley is the prima donan. Miss Shirley has become very popular on the and though snifering with a had cold last Saturday, readered her numbers nicely. Estelle Colbert has improved greatly faw to be supported into a fine sonhestite. She works fast, puts her numbers over with plenty of vim and wears pretty dresses. Miss Colbert has last considerable weight since Colbert has last considerable weight since Colbert has last considerable weight ince Colbert has last considerable weight since Solbert has lost considerable weight since Solbert has lost considerable weight since the solber has lost considerable weight since the solbert has lost solbert has lost considerable weight since the solbert has lost solbert has lost

in 100RS and in her work.

Eithel Devean, another sonbrette with lots of personality, has six numbers, which she puts over well. This young lady has a great future, if she continues with the good work she has shown the few weeks she has been with the company.

good work she has shown the few weeks she has been with the company.

The "table" hit, with Putnam, Harrigan and Miss Shirley, is fast and witty.

Harrigan shows np well in this scene.
One of the best numbers in the show, led by Miss Devean, was "Wedding Belles."
This number, in which the chorus aids, was

staged most elaborately and offered in a staged most elaborately and offered in a novel way. Credit goes mostly to the pro-ducer, as he extended himself here. The "flower" hit, offered hy Shargel, Putnam and the Misses. Colbert and Shir-

lev, went over hig. A singing and dancing specialty by Miss Colbert and Clark proved a hig success and revealed many good steps. The act

"For You a Rose," by Miss Shirley, went big, and was heautifully produced. "Cin Cinnatti," by Shargel, went for six

The "White Wash" hit was one laugh after the other. Shargel. Bulla, Clark. Harrigan and Putnam worked it up for all

that could be got out of it.
"Bedouin Girl." offered by Viola Sparth "Bedouin Girl." offered by Viola Spartin and the chorus, near the end of the show, was another big hit, and was artistically staged. The lighting effects added much to its success, and it was well rendered.

its success, and it was well rendered.
The chorus is a hard working one, with
a lot of pretty girls who can sing and
dance. The numbers have been arranged
most carefully, and were ont of the
ordinary. Solly Fields has proven himself
a producer of rare skill in arranging the
numbers for these shows. He stands shove the others.

BURLESOUE NOTES

Ada Lind, prima donna of the "Charm-ing Widows," has placed herself under the management of Roehm and Richards for future engagements.

RAYMO

HANLON, RYAN

HEALY and DANA

Theatrical Tinkers and Builders Authors and Producers

FITZGERALD BUILDING, 1482 BROADWAY

Suite 604

Telephone-Bryant 17

BERT HANLON and BEN RYAN

Authors of ROCK and WHITE'S Famous Song Hits: "Mississippl,"
"Monkey in the Zoo," "Six Times Six," "Listen to the
Knocking at the Knitting Club."

RYAN and LEE

"You've Spoiled It," "Hats and Shoes," "Lost and Found," etc.

DAN HEALY

formerly with "World of Pleasure" Co., "Lady of the Slipper" Co. Now with Gus Edwards' Revue.

DWIGHT DANA

Stage Director of "The White Sister," "Ben Hur," "World of Pleasure," "The Man Who Came Back."

We Write It, Stage It and Produce It

It matters not what you want-An Act, Revue or Production, or whether it is legitimate, vaudeville or cabaret. Special Songs and Material. Stage Dances of Any Description.

ALAMAC THEATRICAL HOTEL

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo. Theatrical Hostelry, Cafe and Cabaret
(Member N. V. A. and Burleague Club) Best Bet on the Circuit

HEMMENDINGER

E. HEMMENDINGER

45 John Street, New York City Telephone 971 John
Liberty Bonds and War Saving Stumps accepted in payment for merchandise, also for secounts due.

MEYERS and SELTZER, Propriets ZEISSE'S HOTEL PHILADELPHIA

Where all Show People meet. Best Home Cooking in Town. Music Every Evening. Pay Us a Visit.

WM.F. (Billy) HARMS

EMPIRE THEATRE.
Hoboken, N. J. C.
(Member of T. D. C.)

RAYMO

STARS OF BURLESQUE

KITTIE GLASCO

Ingenue of "Hello America"

2nd Season with Ben Welsh.

Bigger Hit Than Ever. Vaudeville Next Season

STOKE THE SWEET YODLER HELLO GIRLS

With 40 Thieves

This Week, Star, Brooklyn

BURLESO



Dutch Comedian with B. F. Kahn's Union Square Stock Co. DIRECTION—ROEMM AND RICHARDS



MATT KOLB

"DARLINGS OF PARIS"

BOB HARMON and MALCOLM SID The Big Talk of "Puss Puss" Co.

TANNER

FEATURED COMEDIAN

MILE-A-MINUTE GIRLS

AT LIBERTY POLLOCK JEAN Room 6, 1604 Broadway, N. Y.

EAN

DIXON REVIEW 1918

MAY BERNHARDT AND MACK WILLIE

JIM BARTON

TILLIE BARTON

NUE Seasons 1917-18-19

ROSSMORE 20th Century Maids

ERNEST (Lively) SCHROEDER With Monte Carlo Girls

FAY SHIRLEY and ESTELLE COLBERT

INGENUE
This Week—National Winter Garden

CALIFORNIA TRIO

HARRY BART

JIM HALL

MYRTLE

(Formariy MYRTLE ZIMMERMAN) In Vaudeville in Songs and Dances

JUST

PUSS PUSS COMPANY

Y DUPONT

JULIETTE BELMONT

JIMMY CONNORS MANAGEMENT BARNEY GERARD

JACK FA

HARRY (Hicky) LeVAN

DIXON'S REVUE OF 1811-12-13-14-15-16-17-18

SOUBRETTE

THE BLUE SINGER

DIXIE

SOUBRETTE

II MARTIN and FEATURED COMEDIAN INGENU MAURICE JACOBS' JOLLY GIRLS—1917-18-19-20

Just Out of Vaudeville

BOI

INCENTIF SOURRETTE

DIXON'S REVIEW 1918

BURLESOUE NEWS

(Continued from pages 15 and 27)

"PARISIAN FLIRTS" IS ROBINSON'S

BEST PRODUCTION The "Parisian Flirts," Charlie Robinson's latest offering, was the attraction at the Star last week and more than pleased. The show is fast, has a good cast and a fine chorus.

cast and a fine chorus. In many ways, it is different than any show seen at the Jay street house this season. Robinson does not make an appearum until sear the end of the first trianp. In the burlesque, which is called "Gohen, the Butcher," he portrays the role of Oben and is extremely funny in the Hebrew character. He has a way of his own in delivering it that is very eff-

his own in delivering it that is very ef-fect.

Raymo, Robinson sure has a wen-derful comedian. Raymo portrays an Italian role in a most clever way, work-ing naturally. The manner in which he delivers his lines kept the audience in constant laughter last Thursday night a cop in the burlesque, he won no end of applause, not once stepping out of the character.

of appliance, not once stepping out of the character. May Bernhardt is seen at better ad-vantage this season than before, improv-ing in her work greatly. She handles the "dope" bits very well and, as a boy, looks great. She handles her numbers

looks great. She handles her numbers nicely also.
Willie Mack is a corking good juvenile. He sings well, is a good talker and puts the sings well, is a good talker and puts dresses in good style and knows how to wear clothes. He is a good man.
Grace Lewis, while suffering with a bad cold, got her numbers over nicely and handled her part with ease. She reads her lines with expression and her cost-

tumes are pretty.

Freda Lela is the ingenue and does nicely with the part. She puts her num-

nicely with the part. She puts her num-bers over.

Jerry Fleming is in her first season as souhrette, and shows good prospects. She is lively and works up her numbers well.

Billy Kelly does an Irish comedy, work-ing opposite Raymo in the first part and Robinson in the burieque. He handles Johanie Cook is funny in his eccentric "sate" next."

the girls, as the dresses are attractive and pretty.

Robinson has the best show of his career and is deserving of the big busi-ness he had at the Star last Thursday SID. SID.



STOCK AND REPERTOIRE

(Continued from page 13)

CLARKE DOING WELL IN FRISCO CLARKE DOING WELL IN FRISCO
SAN FRANCISCO, Jan. IL—The Harry
Corson Clarke company is in its third
well. "Checting Chesters" is this welkbill, for which Evelyn Vaughan was especially engaged. The company, headed by
Mr. Clirke and Margaret Dale Own, inJanthony Smyth, Allec Mason, A. Burt
Wesner, James Glesson, Fred B. Thomas,
Myles McCartky and Ada Wolcott.

COMEDVILLE SEES OMEST ECC!

Somewille, Mass., Jan. 12.—"The Nest Egg" was presented last night by the stock company at the Somerville Theatre, and be-fore a wet and therefore uncomfortable fore a wet and therefore uncomportable audience, scored a good share of success. Grace Fox gave a capital performance of Hetty Gaudy. Adelya Bushnell made Alice Adams a most likeable person.

NEW PLAYERS DO WELL

READING, P.A., Jan. 14.—Ted Brackett and Vera Townsend, new members of the Or-pheum Flayers, made many friends last pleum Flayers, made many friends last week "The Blue Envelope" is the hill. Road dramatic shows are few and far be-tween in this city, but the local public is being well served by the players who are giving a good class of plays and are doing good individual work.

THAYER CHARLES INJURED

TOLEDO, O., Jan. 12.—Thayer Charles, who closed here last mouth with the Robert Payton Stock Company, was badly hurt while doing a double dancing turn Christwhile doing a double dancing turn Christ-mas Day and has been confined to his room since. He has suffered considerable pain, the ligaments having been torn from each side of his spine and it will probably be some weeks before he can resume work.

JACK AMORY RECOVERING

NORTHAMPTON, Mass., Jan. 14.—Jack Amory came out of the Dickinson Hoscame out of the Dickinson Hos-pital last week. He has been out of the cast of the Northampton Players produc-tions at the Academy since last November and, while he is not yet back in bis old place, it is confidently expected that be soon will be.

JOINS NORTHAMPTON PLAYERS

JOINS NORTHAMPTON PLAYERS
NORTHAMPTON, Mass, Jan. 8.—Ann
Mason, leading woman; Langdon Gillett,
leading man, and Mary Louise Benton,
second woman, have joined the Northampton Flayers, the last two named making
their first local appearances this week in
"Mrs. Dane's Defense."

BARNES STOCK IN TERRE HALTE NORTHAMPTON, Mass., Jan. 14.—Jack Barnes Stock Company has located at the Lois Theatre here for an indefinite run. The company includes Ina Edwins, Eddie Barnes, Al Bush, Roy Rogers, Walt Williams, Agnes Kyle, Beggs and Beggs and a chorus of five girls.

REJOINS CORNELL-PRICE CO.

New Kensington, Pa., Jan. 14.—Gavin Dorothy rejoined the Cornell-Price Players to-day as leading man, and opens with the company at the Columbus Theatre, here. No. 1 STOCK

ROSE ADELLE PLAYS HEAVIES
CONNELISUILE, Pa., Jan. 14.—Rose
Adelle is now playing heavy leads with the
Manhattan Stock Company which is playing an indefinite eugagement here.

JACKSON JOINS BALTIMORE STOCK

Carl T. Jackson has been engaged for second business with the stock company at the Auditorium, Baltimore, Md., which opens next Monday.

It pays to advertise. RAYMO does not advertise. It advertises itself. SOMETHING THEY ALL LIKE

STONE BOYLE & INTRODUCING

World's Famous Blind Pianist and Irish Lyric Tenor DIRECTION-MAX LANDAW

HAMTREE MALIDE HARRINGTON & MILLS

Comedy, Singing, Talking, Dancing with Jass Finish

Direction, TOM JONES IN VAUDEVILLE

and TWO BEAUTIFUL GIRLS. Violin, Piano and Banjo. Comedy Musical Melange, Address Clipper,

BILLY WANDAS KAHN'S FOLLIES COMPANY

CHARACTERS MACK

FERRO & LEWIS IN A DRUG STORE IN VAUDEVILLE

N. V. A.

REMEMBRANCE BERNARD HAMBLEN is the song any and every audience will 'appreciate hearing. Send professional card, with address, 2 weeks in advance, and receive a copy of "Remembrance." Mention whether for high or low voice.

L FISCHER & BRO. Fourth Ave. and 8th St., New York City

DO YOU COMPOSE

SONGS OR INSTRUMENTAL MUSIC? If so, be sure to have same arranged by an expert; EUGENE PLATZMANN, 145 W. 45th St., New York

WANTED-LOCATION TO OPEN JAN. 27 THE JACK BALL STOCK CO. PLAYING 15 weeks past summer, Wheeling, W. Va. (2nd summer season), closing Jan. 26, Steubearille, Oblo (20 weeks), Best two a week stock in cristance—up in 20 late releases. I Prople and Artist, where the accountry from the second of the season of

SISTERS STOC

new in their 90th Week. CAN USE ADVANCE MAN—who can do one or two specialities, week stands the reason. General business people who can do specialities—write. All who written before, write again. Booked a year in advance—year around work. Wareld of or 5 weeks access artist who can double parts. Francis Boyce write. Week Jan. 14, Luwrg, Va.; II, Burilgheim, N. C.

LIBERT

Leading Woman and Comedian for stock or the best repertoire. Address "Capable," care of Clipper, 1604 Broadway, New York City

LOOK OUT for NEXT SEASON



35c Pays FUNNYBONE NO. for FUNNTBONE NO. 0, containing an unusually choice selection of sure-fire monologues, sketches, parodies, gars, minatrel first-paris, or \$1.50 for complete set of FUNNTBONE (6 issues); single back issues, 25c. escb. FUNNTBONE FUNNTBONE

> This space for rent. See RAYMO





30 YEARS IN MAGIC

ORNAMNN MAGIC CO. Sta. I. 470 8th Ave., New York

Professional Catalog 10c. Small Catalog FREE, We Buy, Sell or Exchange used Apparatus.

B. F. Keith's Circuit of Theatres

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON,

Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

JACK

NICK

EDWARDS and GEORGE

Two Italians in a Day Off

FLORENCE FRANK MONTGOMERY & McCLAIN

In Budget of Nor "From Broadway to Dixie"

Two Special Drope in One

BILLY ROBINSON and DEWEY Comedy and Singing

Direction—TOM JONES Now Playing Loew Time. Week Dec. 31st-First Half, BLIOU, Fall River, Mass.; Last Half, ORPHEUM, Boston, Mass.

HAZEL MULLER

The Phenomenal Baritone Singer

PLAYING U. B. O. TIME

N. B .- Managers, why not warm up your house with the

Assisted by Their Pipes

IN VAUDEVILLE

WATCH THEM

GEORGE CHARLES

W. OLATHE MILLER & CO.

"ON THE EDGE OF THINGS"

The Little Act with the Big Punch

COMMODORE

MUSICAL COMEDY PONY

Direction, HARRY SHEA

N. V. A.

Direction, IRVING COOPER

TED

DAISY

Comedy Singing, Talking, Dancing in One

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX. President

Executive Offices, 130 West 46th St., New York JACK W. LOEB

ral Booking Manager

EDGAR ALLEN

with artists from 12 to 6, or by ap-

Three EDD

"A STUDY IN DAINTINESS"

U. B. O. Time Direction, CHAS, WILSHIN

KATHLEEN MAF "Catching a Car"

Direction-MANDEL & ROSE

Comedy Songs and Stories Direction-Arthur Klein

ED. F. REYNARD Presents

MILE BIANCA Presents ED. F.

MILE

HAVE YOU SEEN

WEBER and ELLIOTT

A Unique Blend of Mirth and Melody DIRECTION INVING COOPER

JAMES WILLIAM GREEN and PUGH

Two Boys From Dixie

Western Representative:
HYMAN SCHALLMANN BOOKED SOLID Eastern Representative

BEN

Songs and Comedy

Direction-MANDEL & ROSE

BANJO BOYS IN VAUDEVILLE

(ONE OF MANY)

BROWN & CARSTENS

Sensational Xylophonists and Marimbaphonists Direction, A. HORWITZ

Clipper ETTER B

it requesting us of the letter is to be sent, and the dress to which the letters sent for CLIPPER in which the letters sent for

		GENTL	EMEN		
Angel, Arthur Anderson, Clyde E. Station, Clyde E. Station, Phil Bubler, Bill Burt, Vers Burthardt, W. C. Brown, G. K. Barnstead, Ed. H. Boas, Howard M.	Bwins, Pete Bowen, H. J. Barrett, Lew Biake, Basili Carrelli, T. J. Churchill, C. Crockles, Leslie C. Campen, Harry Carr, Heary Carr, Beary Coving, Geo. J. De Grotze, Ed. J.	Evans, H. S. Elliott, Max C. Floystrop, N. Gelli, Adolph Hunter, Earry Hebert, Omar Hayne, Wit. Bose, Harry Bothrock, Chas. Ross, John Sutherland, R. E. Short, J. V.	Sohn, Geo. Sellivan, Burns O. Sutton & Setton Taylor, H. S. Toli, Juppler Udell, Char. E. Williams, J. H. Williams, J. H. Williams, G. Jacoby. Harold G.	Jones, stilly Jesson, Engene King, L. B. Luttringer, Al Le Searr, Robert Le Boy, Vie Leone, V. Marion, Harry McEatee, Frank Miller, H. R. Merolove, Eddie Maddox, Richard	Noble & Norton Neville, Louis G Grerius, A. O'Brien & Buck- ley Oesterle, Tony Oswald, Robert W. Peole & Pem- brooks Pinkney, Dick Frior, E.
		LAD	IES .		
Armstrong, Dor- othy Bender, Myrtle Baker, June Barney, Violet Brynn, Blanche Clifton, Marfon Carrington, Miss A. M. Cattin, Margie	Dampier, Rose Desglas, Eliza- beth Earll, Heten Ezdeo, Alice Forbes, Gertrude Dean Gray, Marie D. Greoville, Claire Bills, Anoa	Hardy, Adela Johnson, Gladys Jenkins, Chic Kayne, Agnes Kieran, Docothy Leitzell, Miss Light, Mrs. J. H. Lewis, Isabel P. Lechler, Rath	Leigh, Mabel Lee, Virginia Lydy, Beth Le Rue, Leon G. Leavitt, Kathryn Marsten, Mae Nosz, Bertha E. Paplora, Nadia Pryor, Nartha Paulson, Vera	Plummer, Nellie Rennart, Bertha Reams, Cladys Sattily, May Strouse, May Shannon, Frances Sewell, Hallie Sotherland, Elec- nom St. Clair, Essie	Stanley, Mrs. Stan Tover, Stlence Vaschton, Jane Verne Sisters Wilson, Mrs. San B. Whit', Blanche Worth, Charlotta Wino, Mrs. N. R

CRANDALL MAKES BIG DEAL

CRANDALL MAKES BIG DEAL
WASHINGTON, D. C., Jan. 9.—An inMASHINGTON, D. C., Jan. 9.—An inthe signal of the signal of the signal of the signal
Balkley and R. W. Bullbay purchased all at
week when Harry M. Ornadall, Barry
Bulkley and R. W. Bullbay purchased all
company controlling the Metropolitan Thestreet and Tenth street. Through this
the commercial National Bant; Fred S.
Swindell and A. Mushleisen reliquish all
connection with the Metropolitan Theatre.
The signal of the signal of the signal
lie about the middle of February under
Harry M. Crandall. The bactor of the
saw Crandall are and of directors
of the new Crandall are
signal and R. W. Bulkley, Peter A. Drury and
Michael J. Kenne. The real estate end of
the transaction was negatiation of the
politan Theatre.
Company in placed
at \$700,000. In addition to the Metro
politan Theatre.
Company is placed
at \$100,000. In addition to the Metro
politan Theatre.
Company is placed
at Calumbia road and Eighteenth atreet,
Clumbia road and Eighteenth atreet,

Tucker K. Sanda, Fred S. Swindell and A. Muchleisen refiring from this corporation. The capitalization of Crandall's Knicker-Terminal Control of the Control of the Control of the Crandall circuit now controls the Metropolitan, the Knickerbocker, Crandall's, the Savoy, the Avenue Grand, Apollo and the American.

WANT AMERICAN PASSION PLAY WANT AMERICAN PASSION PLAY
WEST HORKEN, N. J., Jan. 10.—There
is a movement on foot among prominent
Catholics of New York and New Jersey
to establish the description of the Control of the Control
1916 under the direction of Passionist
priests of West Hoboken, N. J., as the
"American Passion Play" and as a rival
"American Passion Play" and as a rival
mergan. The play, of which there will be
twenty-flue presentations, will begin on
Feb. 17. More than 40,000 persons as
the play during the Lenten season of 1917.
A "nationalisation committees," which will
appoint sub-committees to work for recognition of the Passion Play as a national
dermantic institution is bring formed.

DEATHS OF THE WEEK

MME. KATHARINA SCHRATT, the will be a served to the control of the

In loving memory of Wiley A. Hamilton Died Jan. 17th, 1907 RUTH.

They're using **RAYMO**

"A Crary Patch." She made her debut in vaudewile at Tony Pastor's Fourteenth System of the Control of the Contr By Edward Childs Carpenter, anther of "The Cinderella Man."

SHOW PRINTERS. SPECIAL DESIGNS National LITHOGRAPHERS. FOR EVERY LINE ST. LOUIS CHICAGO OF AMUSEMENT FNGRAVERS WHICH OF THESE CATALOGUES SHALL WE SEND YOU? WHIGH OF THESE CATALUGUES STRALL WE SEND YO
INTERFIGICATION AS A COMMISSION OF THE SEND YO
INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YOU

INTERFIGICATION OF THE SEND YO

PLAYS List of Professional and Am-Ptaya Vauderille Sketches, Menadogs, Minsterl Material, Recitations, Dialog, Make-up Goods, etc. Material. Recitations, Dialogs, Make-up Goods, etc.
CATALOG FREE.
FUTZGERALD PUS. CORP'N.
Successor to Dick & Fitzgerald, 20 Ann St., New York.



ATTRACTIONS IN NEW YORK

LIRERTY Theatre, W. 42nd St., Bres. at COHAN & MARRIS PRESENT

GOING UP A Musical Comedy

Book & Lyrics by Otto Harbach & James Mont gomery, Music by Louis A. Hirsch.

"CHEER UP" CHARLES AT THE MATTNER HIPPODROME

BELASCO West 44th St. Evenings at 8.30. Mattuces Thursday and Saturday at 2.30.

DAVID BELASCO presents

POLLY WITH A PAST A Comedy by George Middleton and Guy Bolton.

LYCEUM Theatre, 45th St. & Bway.
Eves. at 8.20, Matiness
Thurs. & Sat. 2.20, DAVID BELASCO Presents

of the Great Northwest by Willard Mack TIGER ROSE

B F. KEITE'S JULIAN ELCINOF, ROBPALACE ERT EDESON, STELLA
MATRIEW, LEW BOCK.
Broadway & 4Th St. K.EN F. B.D. I.A. EERMat. Dalty at 2 P. M.
HOLD DANGERS, Mo20, 50 and M. MARON, DIAMOND &
EVERY NIED BOOKS.

ELTINGE West 42nd St. Eves. 8.30. Matiness Wed. 4 A. W. WOODS presents

BUSINESS BEFORE PLEASURE A new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

HUDSON West 44th St. Eves. 8.30. THE PIPES OF PAN

REPUBLIC West 42nd St., Eves. at 8.30, Mat. Wed, and Sat, at 2.80. A. H. WOODS PRESENTS Parlor, Bedroom and Bath By C. W. Bell and Mark Swan with FLORENCE MOORE & FORN CUMBERLAND

GAIETY Brondway & 46th St., Eves. at 8.20, Mat. Wed. & Sat. at 2.20 CHARLES DILLINGHAM PRESENTS

William Thomas A. **COURTNEY & WISE** in GENERAL POST A new comedy by J. E. Harold Terry.

NEW AMSTERDAM West 42d St. Evs. S.15. COHAN & HARRIS PRESENT THE COHAN REVUE 1918 A musical congtomeration to 2 acts. Book by Geo. M. Cohan. Music by Irving Berlin and Geo. M. Cohan.

MOROSCO 45th St. West of B'way. Eyes. at 8.20. Matiness Wed. & Sat. 2.20. OLIVER MOROSCO'S LAUGHING SENSATION LOMBARDI, LTD. WITH LEG Biggest comedy hit in years. Seats 8 weeks in

GEO. M. COHAN Theatre, 43d St. & B'way. Bros. 5,20, Mats. Wed. & Sat. 2,20. COHAN & HARRIS PRESENT MR. LEO DITRICHSTEIN "THE KING"

CRITERION Broadway & 44th St. Evs. at 8.15, Mais. Wed. & Sat. 2.15. LAURETTE TAYLOR

"HAPPINESS" By J. HARTLEY MANNERS.

EMPIRE B'way & 40th St. Eves. 8. RLES FROHMAN PRESENTS ETHEL BARRYMORE THE LADY OF THE CAMELLIAS

BROOKLYN THEATRES

Z JAY, NEAR FULTON S MATINEE DAILY. Telephene Main 1898. THIS WEEK STAR FORTY THIEVES Next week-GIRLS FROM HAPPYLAND, EVERY SUNDAY TWO BIG CONCERTS-TWO 10-FEATURE VAUDEVILLE SURPRISES-10

ASINO Flatbush Ave and State St. Smake If Yes Like Mat. Daily. Ladies like EVERY DAY LADIES' DAY BEN WELCH SHOW

Concert Every Senday Evening

AGNES KAYNE

COMEDIENNE

PLAYING U. B. O. TIME

COMEDY SINGING

Has Returned to Vaudeville

JOE SPIELMANN

EDDIE McCOMBS

YANKEE FOUR

Singing, Talking and Comedy

FRED NERRET

BILLY RUDDY

FISIE EDDIE.

MURPHY & KLEIN DIRECTION IRVING COOPER

YN CUNNINGHAM

THE GIRL WITH THE MAGNETIC SMILE

Direction-MARK LEVY

COOPER BILLIO

Playing Loew's Time

IN VAUDEVILLE

LOUISE

HAYDEN and CARDOWNIE Singing and Novelty Dancing In Vaudeville

FLETCHER. LEVEE and FLETCHER

Singing, Harmony, Talking and Comedy in Vandoville DEMAREST & DOLL

BOOKED SOLID

IN VAUDEVILLE

HANSON TRIO The Magic Man and Magical Maids Direction ROSE & CURTIS

SHEPARD

FOLLIES OF VAUDEVILLE

OTTPLAYING U. B. O.

PHIENDS MEL \mathbf{ODY} GUTH, ROSS & GUTH Dir., HARRY PINCUS

JACK KINS

THE CENSUS TAKER

HARRY DAN and

"Ask Me Something"

Direction-HARRY WEBER, Inc.

IN MELODY AND SONG-Direction JACK POTSDAM

GERTRUDE COGERT Supreme Contralto-Vaudeville's Youngest Character Comedianne

THE HONEYMOONERS Direction, Pat. Casey

With James Kennedy Playing U. B. O. Time

DE GODFREY

DIRECTION, JACK FLYNN, U. B. C.

Direction-BILLY GRADY

Now in Business for Himself Direction-NAT SOBEL

McMAHON

Exponents of Real Harmony With Master Gabriel in "Buster Brown" Co.

PAUL

TOYS FROM BABELAND

IN VAUDEVILLE

JAMES H. DECCIE ROBERT

-AITKENS Novelty In Vaudeville

CURTIS & GILBERT ELSIE Dir. Rose & Curtis Abe Feinberg

RRY & WARD

In Their Own Original, New Version of an Enchanted Cottage. In Vaudeville.

Direction, Nat Sobel CANEAN BROS

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

OLYMPIC.

(Lust Half)

The program was opened by Chadwick and Taylor, two colored entertainers. They have a good line of talk that is well handled by the man, who is a come-dian of no mean ability.

"Reno and Return," a comedy sketch,

dian of no mean ability.

"Reno and Return," a comedy sketch, was in the second position. The act is rather weak in places and abould be consedy offering. The woman does well and is ably supported by the two men. The bill was apilt here by the Universal animated weekly, a new real.

The vandeville was then resumed by Barlow and Deerie, thew omen, who sing

pariow and Deerie, two women, who sing well, have a good repertoire, lots of per-sonality, and know how to put over their numbers. They have lots of comedy bits that help along nicely, and their closing three bows and might have responded to

number is a very good one. They took three bows and might have responded to as ancora.

In the control of the c

Roy Stewart, in "The Learnin' of Jim Benton," closed. S. K.

FOLLY

(Last Half)

(Lest Half)
After the overtime the hill was opened by "The Archie Dunbar Trio," two men and a woman, who have a good fast the man and a woman, who have a good fast trick is the best in the set. One of the men does comedy, and his somersults and Greeley and Williams followed them and, with their songs and dances, pleased. The company of the men does not be the song the song the men and with their songs and dances, pleased. The company of the song and dances, pleased the song t

A Sunshite councy was shown next and kept the audience in good humor. After the comedy picture "Women," a comedy after. The sorry concerns three women who have the same bashand, and chees the control of the same bashand, and chees the council of the council of

well written, well Bures, as—the before an Beatity, two women, were the fourth on the bill, and, with their playing and singing, scored. They make two changes of costume each. Henry Clive next offered a comic magic act, measuwhile maintaining a running each measuwhile maintaining a running cather the company of the second property of the seco

EIGHTY-FIRST STREET

(Last Half)

(Last Half)
The show opened with an educational film, followed by The Ferraros, who got over well, getting a good hand on their and the state of the

other journing in on the chorus, summary of the probability of the label after a bailsh. Here were well had a fixed after a being writer, gave his clever aketch, in which he is assisted by Alice Hill, a splendid actress with a good voice, and a little Japanese, who all of his song hits into the action, opening with a new one.

The intermission came next, after which with thesis Barriacal, was above. This was so good and so impressive that Jack Donahue and Alice Stewart, who followed, had a hard time getting the andilowed, had a hard time getting the andilowed, had a hard time getting the andilowed, had a hard time getting the middle worked hard, however, and, after a few minutes, had the entire house going with their nut dialogue and songs.

minutes, had the entire house going with their nut dialogue and song.

Albert Leroy, in his mystifying and impressive speciacle, "Makers of History," research specials, "Makers of History," each state of the world in statura? He makes his changes so quickly that one suspects has changes so quickly that one suspects has changes so quickly that one suspects are surprisingly life-like. He does Edison, Roosevelt, McKinley, Lincoln, LaFay-ette, Washington and Wilson. The act was a continuous bit, heavy applause following each pose.

HARLEM OPERA HOUSE

(Last Half)

After the overture, De Witt Young and Company, in a sketch, opened the show and got away to a great hand for an

and got away to a great hand for an opening spot.

In number two spot were Curley and Welch, with a line of talk that is a screen. It is their old set, still as good agent, who is also information, announcer and practically everything about the station. They got away big.

Archer and Belford, in "The Pianomore", area always great favorites. The anoney, and always great favorites. The although it seems to have been cut shorter than a very a men.

although it seems to have been cut shorter, although it seems to have been cut aborter than a year ago.

Mulher and Totter, two girls, are remained to the seems to have been cut shorter.

The next was "Making Movie Stars." The theatre all this week is devoting from birty to forty minutes of each perture no pon the stage, using amateur actors from the studence in making the picture. The attempts of the amateur furnished remained to the stage stage and the stage to the s

HUNDREDS MOURN JUNIE McCREE Theatrical people all over the country mourned Monday the death of Junie McCree, who was seized with apoplexy Sun-day night at his home, 270 Convent Avenue, and died almost instantly. Mr. Mc-Cree was probably the most famous writer Cree was probably the most famous writer of sketches and burlesques that ever lived. He would have been fifty-three years old on February 15. A wife and daughter, Barbara, who is at present playing in the Winter Garden, survive.

Winter Garden, surrive.
Funeral services were held Tuesday morning at the Campbell Funeral Church. under the suspices of the White Rats, of which the decessed had been a member for the control of the c Steget, Alexander Clark and Watter Level.

Roy. Depintations were present from the Anthor's League, the Green Room Club, and from Bayside, his former home. After the services, the body was shipped to Toledo, Ohio, the deceased's birthplace, where he will be buried with his brother.

Junie McCree, whose real name was Gonzalo Marserello, was born in 1865 in Toledo, and had an eventful career. At the age of nine he ran away from home with his brother to join a circus. After spending several years with this, he joined spending several years with this. he joined stock companies playing mining towns in various parts of the West. While with these he because the productions around the production and the productions around 1850 he joined the Belle Union stock in San Francisco, acting as principal come-dian with Johnny Ray. It was here he scored his biggest success as both a come-scored his biggest success as both a comedian and a writer.

In 1887 he came to New York, and made

In 1887 he came to New York, and made his initial appearance in "The Wild Rose," at the Knickerbocker. In the company were Eddie Foy, Ireas Besteye and other famous player folk. From there he went to "Sergeant Kitty," in which Virginia Ende was starred. In 1900 he toured with an Enclish pantomine. "Babes in the Wood," When this closed

he went to Chicago, and scored a sensa-tional hit in "The Girl Question," which ran eighteen months there, and then came to New York. At the close of this show he went into

vaudeville with his own sketch, "The Dope Fiend," which was the original of all the Similar characters seen since on the stage. This has had one of the most successful careers of any sketch on the American

age.
In 1907 he retired from the stage tempo-In 1904 he retired from the stage temporarily, and went into partnership with Harry Von Tilzer, writing songs. The partnership continued until 1910. In that time he wrote many successes, notably "Blind Pig" and "Mulberry Street." At this time he turned to musical comedy, and made his final stage appearance in New York in his own play, "The Happlest Night of His Life," in which Victor Moore Night of His Life." in which Victor Moors was starred. This enjoyed a successful run at the Criterion. After this he left the stage for good, confining himself to writing. After writing "The Lovely Liaz" for Lonise Dresser he went into partnership with Edward Clarr, as a producer and author. The partnership lasted two years. breaking up in 1914.

nreaking up in 1914.

In the past three years Mr. McCree
wrote some of the most successful sketches
and burleagnes ever produced. Among
them are "Hello, New York." "The Hip,
Horay Girls," and a new one to be
produced next season, entitled "Just for
Tonight." which he just completed before his death.

nis death.

In 1900 Mr. McCree joined the White
Rats. He was vice-president in 1908-10,
and was then elected president for two
terms, holding the chair during 1910-14.
At the time of his death he was on the
board of directors.

board of directors.

The deceased was noted for his generosity
and unselfishness, often writing acts free
for performers who had no money, and at
times borrowing money, when he did not
have it himself, to help them out.

JUST OUT THE NEW

MCNALLY'S NO. 3

PRICE ONE DOLLAR PER COPY IT CONTAINS THE FOLLOWING CILT-EDGE UP-TO-DAYE COMEDY MATERIAL:

To-BATE COMEDY MATERIAL:

O Screening Monoispee Salice

Servating Monoispee Salice

O String Monoispee

O Remember the price of McNALLT'S BULLETIN 8. 3 is only one dellar per copy; or will send you BULLETING Non. 2 and 3 for \$1.50, with money

WM. McNALLY New York 81 East 125th St.

PHILADELPHIA

via New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 19 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P., Agent 140 BROADWAY, NEW YORK



ANDREWS, 506 S. State St., CHICAGO

CLIPPER

DATE BOOK

IN ADDITION TO A

COMPLETE DIARY FOR THE SEASON

it contains the names and addresses of Managers, Vaudeville and Dra-matic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Can-ada; Music Publishers; Theat-rical Clubs and Societies; Moving Picture Firms, and other informa-

FREE TO CLIPPER READERS

Send 10 cents in stamps to cover cost of mailing, etc., accompanied by the coupon cut from the NEW YORK CLIPPER.

CUT OUT

and send this Coupon and 19 counts in stamps for a copy of

The Clipper Date Book AND RED BOOK (Fee: 1917-1918)

To THE NEW YORK CLIPPER 1684 Broadway, New York

RAYMO

was awarded the highest medal at Ward's

Half)-Murphy & Barry-Sadla Sherman-"Apple Rlossom Time"-Lane & Smith-Rurke Bros. &

BROOKLYN.

BROOKLYN.

Bijou (First Hail)—Reprugue & MeNcese—Mae
Marvin—Donovan & Murray—Regal & Mack—
"Down Home Ten," (Last Hail)—Drinty Local
Weiser & Reiser—"Money or Your Life"—Univer"Drints"—Daniels.

Weiser & Reiser—"Money or Your Life": "Daiver-sity Four-Resista.

DaKaib (First Haift:—Stater & Dell-Jeanne— "Apple Blossom Time". "Women".—Browning & Dawson—Johnson. Howard & Lizzette. (Last Haift)—Mae Marvin—Ferguson & Sonderland— Jessie Hayward & Co.—Frank Mullane—Belle &

BOSTON, MASS.

BALTIMORE, MD.

odrome—The Parshleys—Lady Suda Noy—
Leone & Co.—George Rosener—Scanlon &

-Ryan & Juliette-Florence Rayfield-Burch-'The Neglect'-Smith & Troy-

FALL RIVER, MASS.

Bijou (First Half)—Brown & Brown—Hobse Beatty—Lillian Kingsbury & Co.—Lee, Walte Henry. (Last Hulf)—Wm. Morris—Bayes spland—"The Right Man"—Will & Mary Roge Sherman, Van & Hymu.

HAMILTON, CAN.

MONTREAL, CAN,
-Florens Duo-Clifton & Kran
to Rath'-Baseball Four,

NEWARE, E. J.

NEW ROCHELLE, N. Y. Loswa (First Half)—Peoples & Perry—Manning Hall—Dorothy Burton & Co. Last Half)—The anaros—Tyler & Crollius—Duncan & Holt. PROVIDENCE, R. I.

SPRINGFIELD, MASS.

Broadway (First Half)—Asaki Duo—Clark & Wood—Wm. Pinkham & Co.—Lew Cooper & Co.

Majestio (First Halt)—Irene Trevette—Amores Jeannette—"Excess Baggage"—Gorman Bros.— ceista. (Last Half)—Jeanne—Feennell & Tyson— What Reelly Happened"—Lew Cooper & Co.—

(First Hait)—The Arleys—Grace De "The Scott"—Bobbe & Nelson—"Melod (Last Hait)—Francis & Kennedy— Delobins—Bernard & Meyers—Glidin

Grace De-

VAUDEVILLE BILLS

Ball—Mapple & Barry—Sadih Bherman—"Apple Banakii.

Linosh Bearse (Fret Hill:—Lear & Smill—Belle Broot. & Banakii.

Linosh Bearse (Fret Hill:—Lear & Smill—Belle Broot. & Banakii.

Linosh Bearse (Fret Hill:—Lear & Smill Broot. & Banakii.

Linosh Bearse (Fret Hill:—Lear & Brottler Wills State—Belle Broot. Clast Ball)—

Willis State—Belle Broot. Clast Ball)—Clast Banah.

Linosh Broot. Bro (Last Half)-Grace DeWinters-"Sherman Was TORONTO, CAN. Yonge Street—Three Gowell Bros.—Challs & Lambert—Gordon Eldred & Co.—Burke & Harris— Ballard Trio—Weber & Elliott—Six Boyal Hussara PANTAGES CIRCUIT

BUTTE MONT. Pantages (Five Deys)—Mile. Fleury—Lawrenc Johnston—Billy King & Co.—Hilton & Lazar— Counters Vercan—Steiner Trio. CALGARY, CAN.

Pantages—Harvey Trio—Lee Hop Co.—Fat hompson & Co.—Roscoe's Minstrels—Hope Ver nn—Goldle & Ayres.

DENVER. COLO. Pantages—Johnson-Dean Revue—Ryan & Riggs— Bigoletto Bros.—Ash & Shaw—"Six Serenaders"— Larson & Wilson.

EDMONTON, CAN.

Pantages-"Topsy Turrer Equestrians".—John & May Burke-Silver & Dural—The Lelands—Anderson's Revue.

GREAT FALLS, MONT. Pantages—"Glrl at Clgar Stand"—Francis & ord—Homer & Dubard—Winson's Seals—Canfield Cohen. KANSAS CITY, MO.

Pantages—De Luxe Musical Four—Goldberg & Wayne—"Bream of the Orient"—Claudia Coleman -Huer & Lee—"All Wrong"—The Youngers LOS ANGLES, CAL.

Pantages—Ariora's Dancers—Joe, Roberts—Jos, Watson—Four Readings—Herbert Brooks— lumford & Thompson, MINNEAPOLIS, MINN.

Martha Russell & Co.—Yncatau— Four—Mack & Velmar—Strength OGDEN, UTAH. Pantages (Three Days)—Four Casters—Strand Trio—Winitred Glifrain Dancers—Harry Jolson— Doris Lester Trio—Pedrini's Monk.

"Warried (First Hart)—Bennistren & ScottSalts Sherman—Trier & Collin—Six Mastell
Salts Sherman—Trier & Collin—Six Mastell
Hart Sherman—Hart Sherman
Hart She OAKLAND, CAL Pantages—Naynon's Birds—Bill Pruitt—"Cycle Mirth"—Byal & Early—Gasch Sisters. PORTLAND, ORE. Orphoum (First Half)—Wm. Morris—Bayes & Enciand—Will & Mary Rogers—"The Right Man"—Bibernan, Via a Hynan—"Bornan Was Right."
Co.—Hobon & Bestiy—Lillian Kingsbury & Co.—Lee, Walton & Henry.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.—Lee, Walton & Henry.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.—Lee, Walton & Henry.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.—Lee, Walton & Henry.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.

Bit. James (Pirst Half)—Biber of Manna-Lillian Kingsbury & Co.—Lillian Kingsbury & Co.—Li

SAN DIEGO, CAL. Pantages—Flanders & Elster—"Honey Bees"— West & Hule—Maurice Samuels & Co.—Transfield Sisters—Mille, Therese & Co.

SALT LAKE CITY, UTAH. Pantages—Nen Gray—"Hong Kong Mystery"— Frank Bush—"Revue De Vogue"—McDonnid & Wallace—Martyn & Florence.

SPOKANE, WASH.

SEATTLE, WASH, Pantages—"Bachelor Dinner"—Wilkins & Wil-ins—Frescotts—Minetti & Sidelli—The Knehns.

SAN FRANCISCO, CAL. Pantages—'Courtroom Girls''—Jackson & Wahl —Chauncey Monroe & Co.—Burns & Lynn—Hill & Ackerman—Marie La Varre.

TACOMA, WASH.

Pantages - "Rride Shop" - Senator Francis urphy-Jack Kennedy & Co.-Flo & Ollie Wal-re-Rodrigues. VICTORIA, CAN.

Pantages—Bosalind—Jarvis & Harrison—The Langdons—Rony & George Florenz—Dixle Harris & Variety Four.

VANCOUVER, CAN. Pantages-Lottie Mayer & Co.—Brooks & wers-"Lots & Lots"—Johnny Singer & Dolls—catrice McKensie.

WINNIPEG, CAN. Pantages—Five Metzettis—Bob Albright—Kin-knid Kilties—June Mills & Co.—Ti Ling Sing— Zara Carmen Trio.

POLI CIRCUIT

BRIDGEPORT, CONN. Poli (First Half)-Lottle Grooper-Larry Simp son & Co.—Fay, Two Coleya & Fay—Ernest Evans & Co. (Last Hait)—Georgie Jessell,
Flaza (First Hait)—Newport & Stirk—Kasting
Kays. (Last Hait)—Howard & Scott—Eddy &
Denny—"When a Man Marries."

HARTFORD, CONN. FAILTORD, COMM.

Foil (First Hait)—Glendower & Manion—Alf
Grant. (Last Hait)—Newport & Stirk—Larry
Simpson & Co.—Roach & McCludy—Brest Erans
& Palaco (First Hait)—Fution, Mack & Fulton—Waith & Ingram—"It Heppende in Arisons"—
Loughili & West. (Last Hait)—Lottle Grooper—
Nash & O'Donnell—Strada & Derrick.

NEW HAVEN, CONN.

Bijou (First Hait)—Shepard & Ray—Jordon & covers—Georgie Jessell—"Dances a la Carte." Last Hait)—The Newmans—Aif Grant—Three localias—Aeropiane Giris. SCRANTON PA

SCRANTON, FA.

Peli (First Half)—Francetti Sisters—Margari
Ford—Murle! Hurson & Marlon Murray—Mas Miller & Edith Potter—Six Kirksmith Sister (Last Half)—Frances Williams & Co.—Victor Musical Melange—Britt Wood—Prelle Circus. SPRINGFIELD, MASS.

FRINGFIELD, MASS.

Palace (First Hait)—The Newmans—Began & Renard—Willard & Wilson—Three Rozellay—Forest Fire," (Last Hait)—Musical Shirleys—Freet Fire," (Lost Fire,")—Charley Eckert & Co,—"Forest Fire,"

WILKES BARRE, PA. WILKES BAREE, PA.

Foli (First Hait)—Finnees Williams & Co.—
Vletor's Musical Melange—Britt Wood—Prelle Circus. (Last Hait)—Fraueetti Sisters—Margarite
Ford—Murlel Hodson & Marion Murray—Mand
Miller & Edith Fotter—Six Kirksmith Sisters.

WORCESTER, MASS. WORCESTER, MASS.

Poli (First Haif)—Nesh & O'Donnell—Johnt Eckert & Co.—Bradan & Detrick. (Last Haif)—Nesh & Ingraham—Willard & Wilson—Fay, To Coleys & Fay—The Australian Creightons.
Flata (First Haif)—Eddy & Denny—Aeroplar Girls. (Last Haif)—Greendower & Manion—Regs & Renard—Kasting Kaya.

WATERBURY, CONN. FOH (First Hait)—Howard & Scott—"Whan Man Marries"—Rosch & McCurdy—The Australis Creignts. (Last Hait)—Sheppard & Ray—Jordo & Lovers—Howard & Fields—Loughlin & West— "Dunces a la Carte."

N. W. B. O.

BATTLE CREEK, MICH. Bijou (First Hulf)—Retter Broz.—Frick & Adair —"Merchant Frince"—Clayton & Lennie—"On the Attantic," (Last Half)—Lonzo Cox—Weber, Beck & Frazier—"Miss America"—Sol Berns—Arco Eros.

RAY CITY, MICH. BAX CITY, MICH.

Bijon (Jan. 20)—El Vera Sisters—Coleman Goetz

-Mahoney & Rogers—Jean Moore—'Please Mr.
etective."

DANVILLE, ILL. Lyrio (First Half)—Granville & Mack—Daniel & Walters—Marie & Billie Hart—Smith & Kaut man—Chas. McGood & Co. (Last Half)—Gabby Bros. & Clark—Arthur & Gract Terry—Otto Kogr ner & O. —Warren-Comolly—Herbert Lloyd & Co.

FLINT, MICH. Falace (First Half)—Eddle Badgec—Fields & Wells—"Finders Keepers"—Dave Manley—"Littl Miss Up-to-Date." (Last Half)—The Van Camp—Nip & Tuck—Dorothy Hayes & Co.—Demarest & Collette—Moannios Sextette.

FORT WAYNE, TWO FORT WAYNE, IND.

Palace (First Haif)—Kebb Bros.—Jansen & Co.
—Tasmanian Trio—Dunbar's Mississippi Misses.
(Iast Haif)—Chas. McGood & Co.—Graville &
Mack—The Unexpected—Jno. B. Rymer & Co.—
Klass—Marie & Billie Hart.

ANDIANAPOLIS, IND. Lyrie—Argo & Virginia—Rucker & Winifred— ruce Morgan & Betty—Espe & Datton—Betting

JACKSON, MISS.

Orpheum (First Half)—Alexandria—De Nori & Barlow—Frank Gardner & Co.—Gear Lorraine—Wm. Hanlon & Co. (Last Half)—Mestal Lunds—Ches. & Madeline Dunbar—Ed. Blondell & Co.—Harry Coleman—Thouse Trio. ECKOMO, IND.

KOKOMO, IND.

Sipes (First Half)—Jack & Elitle De MacoRector Weber & Taibott—"Black & White Review"—Bessie Le Count. (Last Half)—Twentlett
Century Whirl.

KALAMAZOO, MICH. .

Majestio (First Halt)—Lonso Cox.—Weber, Beck France—"Miss America"—Sol Berns—Arco for (Last Halt)—Retter Bros.—Prick & Adain "Merchant Frince"—Clayton & Lennie—"On the LANSING MICH

Eijon (First Haif)—Musical Linds—Chas. & Madeline Dunbar—Ed Blondell & Co.—Harry Cole-man—Thomas Trio. (Last Haif)—Alexandria— Frank Gardner & Co.—DeNori & Barlow—Oscar Lorraine—Wm. Hanlon & Co.

LAFAYETTE, IND.

Family (First Haif)—Go. Schindler—Arthur & Grace Terry— The Unexpected"—Warren & Connolly—"Follien De Vogue." (Last Haif)—Wm. D. Hollis & O.—Fairman & Patrick—Black & White Review—Daniels & Walters—Tasmanian Trio. LOGANSPORT, IND.

Colonial (First Half)—Wilson & Wilson—Gilroy, Haines & Montgomery. (Last Half)—"The Mimis MUSKEGON, MICH.

Regent (First Half)—La Dora & Co.—Klass— American Minatrel Malds—Fern, Richellen & Fern. (Last Half)—Max Rhom. PONTIAC, MICH.

Oakland (First Half)—Morton Bros.—Mildred Hayward — "V Hack & Mack. RICHMOND, VA.

Murray (First Half)—The Doghertys—Fairman Patrick, (Last Half)—Bessie Le Count—Rector, Feber & Taibott, SAGINAW, MICH.

Jeffera-Strand (First Haif)—The Van Campe— Nip & Tuck—Dorothy Hayes & Co.—Demarest & Collette-Monanioa Sextette. (Last Haif)—Eddle Badger—Fielda & Wells—"Finders Keepers"—Dave Manley—"Little Miss Up-to-Date."

S & C CIPCUIT

ABERDEEN, S. D.

Rialto (Lest Half)—Forrest & Church—Burkbardt & Gross—The Meldos CINCINNATI, OHIO.

press—Harman & O'Connor—Mary & Fary— il & Ray—Dr. Chas. Herman—Arling & Mack Colonial Belles.

DETROIT, MICH.

Miles—Dale & Weber—Brooks & Lorella—Leigh-ton & Kennedy—Casad, Irwin & Casad—Harry English & Co. FARGO, N. D.

Grand (First Hait)—Anna Eve Fay—Dixle Four
—"Norelles' Toy Shop;"—Maurice Woods—Lee
Valadonas, (Last Hait)—Anna Eve Fay—Baic clous Bros.—"Thon Shalt Not Kill"—The Clarks—
Baby Helen.

JANESVILLE, WIS. Apollo (Last Half)—Jolly Jeanette—Geo. Clancy & Co.

MARSHALLTOWN, IA. Casino (Last Haif)—Bobbins & Fulton—Jeanatte Adler & Girls—Wright & Davis—Three Tones.

MASON CITY, 10WA. Cecil (First Half)—Russell & Bell—Wright & Davis—Robbins & Fulton. (Last Half)—Skipper, Kennedy & Recres—W. W. Hall—Forcest & Church.

ST. CLOUD, MINN. Nemec (Jan. 20)—Holland & Pelletier—O'Bourke & Jordan—Sinclair & Tyler.

SIOUX FALLS, S. D.

Orphoum (First Halt)—"The Harresters"—
Forrest & Church—Lasky's Three Types—Burk-hardt & Gross. (Last Halt)—Marceso, Newroc Marceno—Dancing Serenaders—Sinclair & Tyler— Burr & Lea.

ST. PAUL, MINN. Hippodrome (First Hait)—Adair & Young—Nor-sini Tronpe—'Thou Shait Not Kill'—Prof. Ad-drews—The Valdos—The Clarks. (Last Hait)— 'Blebard the Great'—Dixie Foor—Lee Valadonss.

STORY CITY TOWA

Princess (First Hair)—Burr & Les—Dancis Serenders—Cleveland & Downey—Marceso, Ni carro & Marceso. (Last Hair)—Herbert's Seals— Soyal Scotch Entertainers—"Herman the Great."

W. V. M. A.

TV. V. M. A.
ARKLAND, WIS.
Royal (Jan. 24-25)—Hata Kichi—Thorston Sisters—Caine & Odom. COUNCIL BLUFFS, LA.

Nicholas (First Half)—Voltaire & Lloyd—Davis & Earl—Clover Leaf Trio—Les Leggerts. (Last Half)—Manca & Louise.

ATTENTION VAUDEVILLE ARTISTS AND MANAGERS FRANK

has discontinued as the Western representative of the Marcus Loew Agency and will immediately establish independent booking offices in Suite 1114 North American Building, Chicago, Ill. Booking large and small theatres and amusement enterprises in Illinois, Michigan, Indiana and Wisconsin.

Kelth's, Cincin.

VAUDEVILLE RAISES \$96,000 FOR RED CROSS

Prospect, B'klyn 1,360.52 Colonial, N. Y. 1,275.53 Alhambra, N. Y. 1,145.00 Harlem, O P. N. Y. 1,145.00	Tanton Day, New 10rk 402.38	Olympic, Brooklyn, Harry Traub \$403.19 Jefferson, Auburn, John J. Breslin. 473.35 Stone O. H., Bingb'n, O. S. Hathaway 151.06	Maryland, Balti., F. Schanberger Lyric, Indianapolis, H. K. Burton. 75.36 Huisey, Dallas, E. H. Huisey
Kelth's Weshington " 1,000.00	National, New York 344.00 Avenue B, New York 290.50 Loews, Newark 288.57	Stone O. H., Bingb'n, O. S. Hathaway 151.06 Stratton, Middletown, " 80.46 Dntchess, Poughkeepsle, P. J. Tennis 24.85	
Kelth's, Providence " 827.75 Kelth's, Dayton " 654.00 Kelth's, Columbus " 582.00	Fulton, Brooklyn " 260.25	Lyrle, Buffalo, M. Slotkin 26.75 Star, Ithaca, C. S. Hamer 21.70	Rialto, Chattanooga, Signal Amst. Co. 29.50 l'rincess, Nashville, Hary Nudekum. 235.00 Colonial, Lancaster, C. M. Howell 2.50
	Collections in various houses: 392.00	Academy, Charlotte, F. T. Montg ry State St. Trenton, M. Hirschfield. 116.00	\$21,508.47
Keith's, Louisville 408.00 Keith's, Jersey City 380.45 Keith's, Toledo 305.50 Keith's, Syracuse 274.00	Loews, Birmingham 178.75	Lyceum, Canton, E. E. Bender	What invention has
Kelth's, Lowell " 196.00	F. F. PROCTOR CIRCUIT	Chlonial, Lancaster, C. M. Howell . 306.10 Bljou, Philadelphia, J. C. Dongherty 310.00	RAYMO
Keith's, Pawtucket " 157.35 Keith's, Ind'napolis " 150.00 Keith's, Paterson " 101.56	Fifth Ave., New York, F. F. Proctor \$1,383,17 Fifty-eighth St., N. Y., "843.89 Proctor's Newark, "747.18	William Penn, Phila, G. Mctzier. 176.70 Majestic, Williamsport, W. Hanitch 42.70 Pastime, Charlotte, A. L. Rawia. 155.61	made that the public demands.
Keith's, Portland 13.00	Proctor's, Mount Vernon, 4 729.00	Pastime, Charlotte, A. L. Rawin 135.61 Orpheam, Racine, L. F. Allardt 23.10	ACTO PLAYS, SKETCHES WRITTEN
0RPHEUM AND AFFILIATED HOUSES	Proctor's, Yonkers, " 533.53	Orpheam Sachas, I. P. Alherdt	AUIS L. GAMBLE, Playwright East Liverpool, Ohio
Orpheum, Sait Lake City \$1,635.00 Majestic, Chicago 1,000.00 Palace, Chicago 892.55	125tb St., New York, " 514.66 Proctor's, Troy, " 410.00 Proctor's, Port Chester, " 279.15	Grand, Middletown, S. Adorno 29.00 Garrick, Wilm'gton, W.I. Dockstader 249.10	AT LIBERTY (On account of illness)
Palace, Chicago	Proctor's, Elizabeth, " 211.75 Proctor's, Albany, " 128.00	Orpheum, Peoria, Felix Greenberg. 111.75 Empress, Chicago, H. S. Mitchell. 53.10	Miss GERTRUDE LIVINGSTON
Prince, Chicago Orpheum, Minneapolis 695.00 Orpheum, Portland 687.75 Orpheum, Denver 630.36 Orpheum, Los Angeles 431.50	\$7,029.27	Calumet, Chicago, C. & R. Amset. Co. 44.50 Gt.N.H., Chicago, Alcazar Amset. Cn. 655.50 Palace, Danville, Home Theatre Cn. 38,80	Prefer Per. Stock me bill a week. Repertoire week stands or Vaudeville. Address 133 Scio St., Rochester, N. Y.
Ornheum, San Francisco 382.75	B. S. MOSS CIRCUIT Moss Theatres, New York, B. S. Moss \$975,55	Regent, Mason Cy., People's Amse. Co. 33.20 Empire, Salem, Harry Katzes. 69.25	YOUNG CANADIAN WOMAN
White, Fresno 333.50	Moss Theatres, New York, B. S. Moss \$975.55 Garden, Baltimore, Garden Theatre. 586.16 Bwny, Phila., Sablosky & McGnirk. 386.06 Cosmos, Washington, Cosmos Tb. Co. 365.06 Cross Keys, Phila., Sablosky & McGnirkown, Norristown, Kenery's, Brooklyn, Prink Keenery, 216.16	Old Colony, Plymouth, Chas. Moning 185.90	Desires position as maid-companion to lady in New York theatrical world. Having amateur experi-
Majestic, Milwaukee 280.25 Moore, Seattle 203.50 Orpheum, St. Paul 269.51	Cross Keys, Phila., Sablosky & McG. 314.00 Norristown, Norristown, 316.10 Keeney's, Brooklyn, Frank Keeney. 234.88	Palace, Detroit, Palace Theatre Co. 100.00 Columbia, Detroit, Columbia Th. Co. 100.00 Regent, Muskeron, P. J. Schlossman 43.50	ence, would willingly play small parts when accessary without extra salary. EVELYN WARD, 18 Washington Avs., Toronto, Ont., Canada.
Majestic, Waterioo 234.45 New Grand, Evansville 205.81	Keeney's, Brooklyn, Frank Keeney. 234.88 Globe, Phila., Subloskey & McG 58.30	Regent, Muskegon, P. J. Schlossman 43.50 Pnwers, Carlbeau, R. A. Flora	Washington Ave., Toronto, Ont., Canada.
Palacc, New Orleans 222.25 Majestik, Miwaukee 222.25 Mooren Bernel 220.25 Mooren Bernel 200.25 Majestic, Waterloo 234.45 New Grand, Evansville 205.21 Empress, Omaha 135.05 Oppleum, Memphls 142.00 Oppleum, Memphls 142.00	\$3,187.99	Slat St., New York, A. L. Sbakman 950.00 Halsey, Brooklyn, N. Y., George Fowell 630.32	I AM BURNING
	GUS SUN CIRCUIT Broadway, Columbus, W. M. James \$500,00	Victoria, Wheeling, George Schaefer 71.70 Hippodrome, Parkersb'g, Helble Brs. 46.75	THE MIDNIGHT OIL
	Broadway, Colombus, W. M. James. \$500.00 New Sun, Springfield, Gua Sun. 392.10 Orpheum, Lima, Gus Sun. \$66.75 Dixit, Uniontown, F. L. Hall. 170.00 Platas, Charleston, W. F. Calbreath. 138.00 Colombus, Charleston, W. F. Calbreath. 138.00 Octon, Charleston, W. F. Calbreath. 138.00 Octon, Charleston, W. F. Calbreath. 138.00 Octon, Charleston, W. G. Calbreath. 138.00	Palace, Staten Is., Plunkitt & Burke 265.51 Edgemont, Chester, J. F. Zimmerman 734.75	and each day MADISON'S BUDGET No. 17 is
Palace, Rockford	Plaza, Charleston, W. F. Calbreath. 138.00 Palace, Clarksh's, Clarksh's Amer Co. 128.75	Keystone, Philadelphia, 511.68 Towers, Camden, 433.30	getting nearer completion. This great joy- book of 20th-century councily material will be ready shortly. Price as usual, ONE DOLLAR. Menuwhile for \$1.50 you can secure immedi-
Ofpheum, Orkiand 124.50 Orpheum, Champaign 181.20 Palace, Rockford 174.40 Orpheum, Sloux City 104.15 Columbia, St. Louis 120.91 Grand, St. Louis 108.05 Vaudeville Theatre Co., St. Lonis 146.65	Odeon, Clarksb'g. 46.50 Victoria, Stenbenville, E. O. Branofass 36.30 New Grand, Grafton, J. L. Bush 27.70	Empire, Lawrence, Toomey & DeMara 54.75 Majestic, G. Isl, J. A. Woolstonbolm 12,00 B'k'with M., Dowagiac, L. Larkin 50.65	Meanwhile for \$1.50 you can secure immediately a copy of the current issue (Nn. 161 and an advance copy of Nn. 17 soon as nut. JAMES MADISON, 1052 Third Avenne, New York.
New Palace, Superior	rippodrome, Fairmont, Soi Burke 16.20	Hippofrome, Furkers'n, Heinle Bes. Palace, States in: Pubnitts Shurke 205.51 Palace, States in: Pubnitts Shurke 205.51 Reputon, Paladelphia. Reputon, Reputon, Paladelphia. Reputon,	MADISON, 1052 Third Avenne, New York.
New Palace, Superior. 45.45 New Grand, Duluth 28.35 Majestic, Cédar Rapids 24.70 Majestic, Dubuque 71.50 Academy, Chicago 57.35	New Lyric, Alliance, New L. Th. Co. 9.18 Scottdale, Scottdale, E. B. Glasgow. 9.35	Rapidees, Alexandria, W. O'Shee. 39.00 Hippo., Youngstown, J. R. Eiliottt 210.00	Cincord Three Coad Conce
Academy, Chicago	Elks, Bluefields, L. L. Cohen. 90 50	Hippo, Youngstown, J. R. Elilotti Palace, St. P., Finkelstein & Ruben, Palace, Minn., Finkelstein & Ruben, Allegheny, Phila., Joseph Cohen. 37.60	Singers! Three Good Songs
Temple Alten 27 80	Grand, Dennison, Jscob Smith 8.20 Am'can, E. Liverpool, Pitts. Amst. Co. 311.50	Park, Ft. Fairfield, G. B. Churchili 26.69 Temple, Detroit, J. H. Moore 1.577.80	I Got A Letter From Ireland
Pohora Post Ct Louis 77 90	WILMER AND VINCENT	Temple, Rochester, J. H. Moore 465.00 Op. Honse, Newport, A. R. Comette 6.00	Some Irish March Song
Washington, Believille 38.70 Empress, St. Lonis 60.00 Virginian, Kenosha 10.00	H'drome, Read'g, Wilmer & Vincent, \$471.27	Avmple, Mochester, J. H. Moore	There's a World of Love in Her Eyes
огриены, ы. дони 89.55		Strand, Westfield, Goldstein Bros. 31.50 Colonial, Portsmith, Al. Theat. Co. 45.45 Hnnt'ton, Av., Boston, H. E. Jones 6.50	Has Anybody Seen My Poodle Dog
Orpheum. Dea Moines. 61.50 Wilson Avenue, Chicago 51.75 Crystal, St. Joseph 25.00 Acme Amnsement Co., Lincoln 16.25	Orpheum, Alroona 4270.40 Colonial, Utlea 227.25 Opera House, York 132.50 Lyric, Richmond 105.20	Hnnt'ton, Av., Boaton, H. E. Jones 6.50 Harris, Pittsburgh, Harry Davis. 147.25 W. Hip., McKeesport, Harry Davis. 66.40 Grand, Estherville, F. H. Graaf. 30.00	A Great Novelty Song
Departm. Des Molloes. 01.59 Wilson Avenue, Chicago 01.75 Crystal, St. Joseph 25.00 Actual American 16.25 Globe, Kansan City 25.00 Chiumbla, Davenport 91.40 4.40	Lyric, Richmond "105.20 Able O. H., Easton "105.00 Acd. of Music, Narfalk "54.75	Grand, Estherville, F. H. Graaf. 30.00 Palace, Ft. Wayne, F. E. Stonder 1,139.65	No Prof. Copies. Send 25 Cents and Stamps for 3 Copies. BLUE BIRD SONG PUB. CO.
Hinnodrome Torre Haute 90.60	\$2,209.87	Greeley, Portland, C. W. McKinnion .80	Room 1988, Columbia Theatre Bldg., 47th St. and B'way, New York.
Orpheum, Green Bay	Palace Flint F H Butterfield \$200.01	Royal, Asbland, Latts Bros 130.00 Majestic, Elmira, M. D. Gibson 25.00 Majestic, Johnstown, M. J. Boyle. 371.00	
Empress, Decatur	Palace, Flint F. H. Butterfield \$300.01 Bilyou, Lanking, Al. Welle, 1886.2.82 Orpheam, Jackson, O. I. Elsier 254.73 Jeffers-Strind, Saginaw, J. J. DeWald 260,00 Majestic, Kalamazoo, F. O'Donnell Bilyou, Battle Creek, Will Marshall. 35.00	Colonial, Haverbill, James A. Sayer 214.75 Palace, Manchester, W. H. O'Nelll. 92.80	DRS. ALFRED C. LEVY /
	Jeffers-Str'nd, Saginaw, J. J. DeWald 205.00 Majestic, Kalamazoo, F. O'Donnell 36.00	Gr'd O. H., Macon, R. H. DeBruler 441.75 Liberty, Walla Walla, C. S. Crews. 661.00	CHIROPODISTS Treat the Profession's Feet at
Minerican, Chicago 23.40 Minerican, Chicago 23.40 Culler Opern Honse, Madison 22.00 Manerican, Davenport 15.10 Orpheum, Gary 15.05 Groadway, Gary 10.85 Chicago 10.85	Bijou, Battle Creek, Will Marshall. 35.00 \$1,202.96	Grand, Angusta, Jake Wells 507.30 Lyrlc, Atlanta, Jake Wells 474.00 Bijou, Savannah, Jake Wella 314.25	Strand Theatre Bidg.
	ACKERMAN AND HARRIS	Bijnn, Knoxville, Jake Wella 155.50 Liberty, Okla. City, J. Sinoponio 395.76	Broadway and 47th St.
\$11,917.18 MARCUS LOEW CIRCUIT	Pal. Hlp, Seattle, Ackerman & Harris \$73.80 Hlppodrome, Spokane 106.90 Hlppodrome, Tacoma 68.80 Hlppodrome, San Fran. 80.00	Bilina, Knorville, Jake Wella	Telephone Bryant 583
Boulavard, N. Y., Marcua Loew \$473.28 Warwick, New York 450.00 American, New York 439.75	Hippodrome, San Fran. "80,00 Hippodrome, Stockton 161.55 Casino, San Francisco "87.75	Jefferson, Dallas, Texas. Jeff. T. Co. 53.00 Colonial, Erle, A. P. Weschler 90.80	FOLDING ORGANS
	Casino, San Francisco " 87.75	Pavis, Pittshnrgh, Harry Davis 339.20 Princess, Wichita, Princess T. Co. 46.20	Write as before you key. Ostalog \$15.00 BILHORN BROS. ARE WAS AND BY BY
De Kalb, Brooklyn " 432.21	. \$1,016.00	Bantron, Av., Boston, H. F., Joses 6.603	SILHORN BROS. SECTION SECTION
			1
SON	O PIRATES.	PLEASE NOTI	CEI

WE ARE SOLE OWNERS OF THE SENSATIONAL BALLAD SUCCESS

There's a Little Blue Star in the Window

(AND IT MEANS ALL THE WORLD TO ME)

Grand Opera House CHICAGO McKINLEY MUSIC CO.

145 West 45th Street NEW YORK

MOTION

FILM CONCERNS FORMING BIG COMBINE

FIVE CONCERNS IN DEAL

Last week marked the coming together of another group of hig motion picture or sanizations for the purpose of mining apon a plan for the formation of a clearing house. The companies active in the movement are the companies active in the movement are the companies active in the movement are the companies. The companies active in the companies active in the companies of the compa Last week marked the coming together

The organizations interested have no ties of forming a merger nor an amalgamation, as none of them will lose their several individualities. But they do plan the establishment of a clearing bonse for the selling of motion pictures with each of the coatman and all under one root. New York will, of conres, be the high bedquarters, but in all cities where exchanges of the various concerns are located, there will be established a combination bendquarters, on the There will be one office manager at seed. The organizations interested have no

lished a combination beadquarters, on the same lines as the parent one in New York search as the parent one in New York search as the parent one in New York beadquarters who will supervise the general basicess of the office, but who will in no way interfere with the picture salesmen. The parent was the parent with the picture salesmen, and office forces that the men in this movement expect to save. On the office renti there will be a monthly saving of thousand office of the parent was the parent will be an object of their content of the parent was the parent will be a monthly saving of the parent was the parent will be a monthly saving of the parent was the parent will be a monthly saving of the parent was the parent will be a monthly saving of the parent was t Gulf of Mexico

EISNER SOLVES PROBLEM

EISNER SOLVES PROBLEM
Following a profest by Lee Cohs, president of the Exhibitors' League, against the new ruling on admission tax payments, a means of satisfying the exhibitors has been worked out by Mark Eisner, collector for the Third Manhattan District. The original rule requested the exhibitors to open a trust account in a bank in which the tax collections would

bank in which the tax collections would be deposited daily, instead off in the same account with the manager's own money. Only probable of against this, agying counts and that the banks would not be willing to bandle such small amonate as many of them would be.

It is a summer of the model of the summer of the model of the model of the hibitors that he would arriage with the banks a system whereby several of them could deposit in the same account, thus could deposit in the same account, thus the summer of the summe nounced, not applying merely to New York

CORRIGAN SUING PEERLESS Emmett Corrigan has started suit against the Peerless Feature Producing Co. for

On December 3, 1915, Corrigan was engaged and signed a contract with the Perselsa Company to star in feature pictures security weeks and at the salary of \$125 per day, with the understanding that he was to be started not only in the picture said films. According to his complaint, he states that individuals other than himself were sturred and their names used for advertising purposes. On December 3, 1915, Corrigan was en-

K & R SHING CARSON

The K. and R. Film Co. has entered into a suit against H. I. Carson through attorney H. G. Loew.

The film company bad entered into a contact with Carson, whereby be received the exclusive rights to "Silver Threads among the Gold" in the state of Ohio and was to the Gold" in the state of Unio and was to runder to the plaintiff monthly statements of receipts. Carson neglected to do so, and, according to the agreement, the company cancelled his contract, whereupon Carson kept the film.

HARRY LANDE BEING SUED

HARRY LANDE BEING SUED
Through their attorney D. H. Sloans,
the Mishkind Film Co. has brought suit
\$2,700. Land hed purchased from the
plaintiff some features, slides, posters and
other paraphernalis for the sum of \$3,000.

He paid \$300 is this manner and discontinued payments it is alleged. The suit is
brought to recover \$2,700, the halance due
the plaintiff.

GARSON SELLS "PARENTAGE"

GARSON SELLS "FRANKEN AME
HATT I. Garson, personal manager of
Clara Kimball Young, has sold the rights
of "Parentage" to "Wid" Gunning, for the
states of Ohio and Michigan. He will
present it in both attates at the same time
and will carry on a heavy advertising campaign in order to properly exploit the film.

FOX FEATURE AT LYRIC

The William For spectacle, "Cheating the Public" is now finishing its two weeks run at the Lyric, and will be released to the For exhibitors on the 20th of January. It is a propaganda picture dealing with food profiteering and child labor.

FOX AIDS JEWISH CHARITIES William Fox will devote this entire week and three days of next to the Jewish Chari-ties in New York. He has rented an office in the Claridge, from which he will direct the work of the branch of which he is in charge.

MOVIES TOOK PAYNE'S MONEY

Clarence Payne, a young California milionaire, who recently filed a petition of voluntary bankruptcy, lost all of his money in film ventures. In one of these he invested film ventures. In one of these he invest \$75,000, and the picture has not yet be

J. R. BRAY WINS SUIT

On account of insufficient grounds where on to establish a claim, the suit of Carl F Lederer, who started an action to nullify the patent of John F. Bray in the making of animated cartoons, was dropped this

WALSH PICTURE FINISHED

George Walsh has completed his latest picture, "Jack Sparlock-Prodigal," It is a dramatization of a Saturday Evening Post story and was directed by Carl Harbaugh.

FARNIM PICTURE UNDER WAY William Farnum is at work on a new pic-ture, which has the working title "Rongb and Ready." Richard Stanton is directing it and he is also responsible for the story.

MANHEIMER **NEW HEAD OF EXHIBITORS**

ELECTED BY MANHATTAN LOCAL

John Manheimer was elected president of Manhettan Local No. 1, Exhibitors' half the property of the property of the best of the commission of the property of both by the organization Turnolds, see 10. Other officers elected for the ensuing calen-dar year are: First tries-president, Charles man; third vice-president, Benjamin Kelly; secretary, Sichey Jacher; financial secre-tary, David Weinstock; treasuret, Maurice weld;

weld.

The election called forth hat little discussion, the contests for the various offices producing a minimum of friction. The quietness of the election was rather marked in contrast to the excitement of those of

in contrast to the excitement or those or preceding peaced by C. R. Marchau, the Filton and the second by C. R. Marchau, the Filton and the second by C. Marchau, the Filton and the second by the sec

A plan will be launched shortly, it is understood, which will be sponsored by Manhattan Local No. 1, that bas for its object the amalgamation of all the film theatre owners' organizations in Greater New York. The new clubbones, it is said. will be commodious enough to accommodate the increased membership of the film club should the amalgamation be con-

summated.

According to a statement issued by the new officials of the local, the organization is in a flourishing condition and views the forthcoming year with a feeling of optimism.

EXHIBITORS TO GIVE BALL

EXMIBITORS TO GIVE SAIL.

The exhibitors of Queens county will shortly give their first annual picture ball shortly give their first annual picture ball sociation of Queens. The affair will take place at Schentzen Park, Astoria, L. T. There will be a beauty contest, of which several film stars will be the judges, and the winner will be given an opportunity to come a picture actress.

SUES GREATER PICTURES

A judgment of \$2,019.10 has been en-tered by I. Berliner against the Greater Pictures Corporation. It appears that Berliner, who is the father of one of the officers of the company, loaned the com-pany the amount, which was never re-

FORM NEW FILM CORP.

The Atlantic Film Corporation, a state rights organization, has been incorporated in New Jersey. It will handle state rights features for that state, its first one being "Mother." The incorporators are Martin Wohlfarth and A. H. Westfall.

FILM PLAYERS' CLUB GIVES BALL

The Film Players' Club gave an enter-tainment and ball last evening at Palm Gar-den, 58th street and Lexington avanue. The affair was well attended by members of the motion picture industry.

WHITMAN TO OPEN EXHIBITION

When the Motion Picture Exhibition opens on Feb. 2, the opening speech will be made by Governor Whitman, who, of late, has become an ardent supporter of motion picture.

MOVIE MAN CAN'T CET BOND
LOS ARCHENES, Cal., 3m. 8.—United
States Judge Trippet has issued an order
allowing the removal of Albert Goldstein,
the motion picture exhibitor under indictment for violation of the sepionage law by
from the country fall to the courthouse,
where be was a witness in a civil case.
The motion to allow Goldstein to obey a
subpoean in the custody of a deputy United
L. E. Bubin. All efforts to secure beadsmen for Goldstein have been fruitiess and
no Federal judge will consider a motion for
the reduction of Goldstein bat, which is
have anything to do with the matter, and
Judge Biedsoc was one of the committee
that passed on the picture, after the objectionable parts had been removed by
sequently restored them. Several bendsmen have been proposed, hat after investi-MOVIE MAN CAN'T GET BOND Goldstein, who is charged with naving sub-sequently restored them. Several bonds-men have been proposed, but after investi-gation by assistants in the United States Attorney's office, their liability is not such that would commend itself to Federal of-

CENSORS BUSY IN OHIO

CENSORS BUSY IN OHIO
CINCINAL, Jan. 14.—Movie censorship
in Ohio is tightening up, as is apparent
ja. The control of the contr come up in the past few weeks.

UNIVERSAL LOSES SUIT

The Appellate Division of the Snpreme Court last Friday affirmed an order of former Supreme Court Justice Ordway former Supreme Court Justice Ordway, granting an injunction in favor of Mrs. Grace Humiston against the Universal Film Manufacturing Company and the Universal Film Exchange of New Xork restraining the defendants from exhibiting restraining the defendants from exhibiting weekly service of berself in a news weekly service humisted Weekly. weekly service kr Animated Weekly.

PATHÉ CHANGES RELEASE PLANS Pathé announces that its policy of re-leasing one feature film a week has been changed, and that it will release only one every two weeks. Its release only oready are Frank Keenan in "Loaded Dice," on Jan. 10. "Innocent," with Fannie Ward, on Jan. 27. "Kidder and Ko," with Bryant Washburn, on Feb. 24, and "Spring of the Year," with Bessie Love, on March 10.

PETROVA GOES TO FLORIDA

The entire Petrova company took bag and baggage to Miami, Fla., to get sev-eral exterior scenes for the third picture made by the star as the head of her own organization. The company will stay there for three weeks. The picture is "The Life

HART AT WORK AGAIN

William S. Hart, the Ince-Paramount star, after baving completed "Wolves of the Rail," started work on "Bine Bilazes Rawden," his next production. In the cast are Maud George, Hart Hoxie, Gertrude Claire, Fybert McKim and Robert Gordon.

RIALTO HAS BEBAN FILM

As the attraction for this week at the Rialto, George Beban in "Jules of the Strong Heart" has been selected. In this he plays the role of a happy-go-lucky

REID PICTURE FOR RIVOLI

The current attraction at the Rivoll, New York's biggest picture house, is "Rim-rock Jones," with Wallace Reid in the

MOTION PICTURE NEWS—CONDENSED

Eugene Pallette, a jnvenile, has enlisted in the aviation corps as a lieutenant.

Marque Bara, hrother of the famous Theda, is in the army, attached to the sig-

Anna Luther will be seen in a picture with John Mason soon. The working title is "Mara! Snicide."

Mntual's release list for Jan. 21 is headed by "In Bad," in which William Russell is the star.

Edith Roberts has left for Universal City, where she will play ingenne roles in Universal productions.

Kitty Gordon will be seen in two productions within a month, "The Divine Sacrifice" and "The Wasp."

Virginia Pearson, Fox star, was presented with a silver loving cup at a ball given by the Clarendon Clnb.

Enid Markey has returned from the Desert, having finished her work with Tom Mix in a Fox western drama.

William Beaudine, Triangle-Keystone director, has been filming exteriors for "Slinging It," his latest comedy.

Paddy MacGuire and Chris Richards will be featured in "A Rongh Diamond," a forthcoming Triangle comedy.

Kate Price, one of the first of film players, will be seen again in support of Henry B. Walthall in "Humdrum Brown."

Lawrence D'Orsay, the English actor, has finished his work with Taylor Holmes and returned to the legitimate stage.

The second Hollywood production made by Billy West is called "His Day Out." It is a story about an escaped lunatic.

Claire Anderson, ingenue at the Triangle-Keystone lot, will be seen in a drama soon, having deserted the comedy ranks.

George Irving has been added to the staff of Metro directors. His first production will be "Her Boy," with Effie Shannon.

Darwin Karr, formerly leading man for Clara Kimball Young, is now connected with the Vitagraph Sales Department.

Anna Little, who will play opposite Wallace Reid; has arrived from California, and will soon start work on her first picture.

Neal Burns and Gertrade Selby have completed their third Selbarn comedy. It is called "Wedding Bells and Lunatics."

Edward Sloman, who formerly directed William Russell, is now directing Mary Miles Minter, alternating with Henry King.

Several scenes in "Her Boy," Metro's forthcoming patriotic feature, were filmed at Camp Johnston, near Jacksonville, Fla.

Vitagraph is producing "The Menace," with Corrine Griffith and Evart Overton. The picture will be released on Jan. 21.

World Pictures is issning a biography of Carlyle Blackwell to mark his four hundredth appearance as a star in photoplays.

Julian Eltinge has completed work on his latest Paramount picture, called "The Widow's Might," and will be released Jan.

28.
World Film desires to deny the rumor that Montague Love, June Elvidge and Carlyle Blackwell are to appear in vande-

As a special feature of the Rivoli program there is a printed message and photograph from Olga Petrova, star of Petrova Pictures.

Leo Wharton, of the Wharton Brothers was in Ithaca last week to attend to the finishing of the first three episodes of "The Eagle's Eye."

In the cast of "Did She Do Wrong?", Reggie Morris' latest film, will be Harry Gribbon, Frank Bom, Myrtle Lind and Milburn Morenti.

Pete J. Schmid, who is now in charge of all Arteraft publicity, announces that there will be trade showings on Wednesday and Friday at 10:30.

Work on "The Mysterions Client," a Pathé production starring Irene Castle, has been completed, and the plcture will soon be ready for release.

J. Lawton Kendrick is the new sales promotion manager of Vitagraph, succeeding Gordon Laurence, who is in the Naval Reserve Flying Coros.

The featured players of "A Lady Killer's Doom" are William Faney, Dale Fuller, and Maude Wayne. The Keystone bathing girls will be seen in the film.

William Russell gave a luncheon last week for members of the motion picture trade press at the Claridge. There were about forty people present.

Rea Godfrey, one of the old-time Triangle comediennes, will be seen in "A Rongh Diamond," having returned to the fold of Triangle Comedies.

Mary Miles Minter's next Mutual release will be "Beauty and the Ronge," which was produced under the working titles of "Bobby" and "Mile. Tiptoe."

"Our Little Wife," which Goldwyn is producing with Madge Kennedy, will soon be ready for the market. Marguerite Marsh, sister of Mae, will be seen in it.

The second Petrova picture made by the star's own company will be called "The Light Within." It is a picturization of the novel "Laura Carlisle M. D."

Frank Bagg has been appointed consulting photographic expert in the Vitagraph studio in Flatush. Henry Houry will be technical advisor at the same studio.

Before starting work on "The Boss of the Lazy Y," a Western story, Roy Stewart and his company staged an impromptu rodeo as a means of ending the old year.

William Christie Cahanne slipped out of New York and left for the west to produce his own pictures. J. L. Bernard will be in charge of the New York offices.

Donald Crisp, having completed his honeymoon, is in town to direct Wallace Reid. His contract has expired, but his services for this production were secured.

Sheldon Lewis, film star, who at present holds a contract with Pathe, will, as soon as it expires, return to the spoken drama, baving received an exceptionally good offer.

Julius Stern, president of the L-Ko Comedy Pictures Corporation, is coming east. When he arrives, his brother, Abraham, who was in charge in New York, goes

The cast for "One More American," George Beban's next picture, will have Helen Jerome Eddy, Jack Holt, Raymond Hatton, Marcia Manon, May Girachi, H. B. Carpenter, Hector Dion, May Palmer, Enrest Joy and Signor Bnzzi.

Frederick Burton, who appeared in support of Taylor Holmes in the making of "Ruggles of Red Gap," has returned to New York. He created the part of Cousin Egbert in the original stage production. This is his first camera appearance.

The next picture in which Edna Goodrich will be seen is "Who Loved Him Best," which was produced by Mntual under the working title "Art and the

Ralph Radnor Earle, Pathé cameraman, has arrived in San Francisco, having completed a trip across the country for the purpose of filming the scenic wonders of

Crane Wilbur, motion picture star, is writing a play, and will offer it to a metropolitan producer for consideration. He is being featured with a stock company in San

W. H. Productions announces the sale of the rights to "The Bandit and the Preacher," and "The Hell Hound of Alaska," both Wm. S. Hart features, for Wisconsin.

Earle Williams and Grace Darmond are almost through with their first picture made in the West. It is an adaptation of one of the "Cabbages and Kings" stories by O. Henry.

Jesse L. Lasky has departed for Hollywood again. His going ended the series of conferences that had been going on between the heads of Artcraft and Paramount exchange systems.

Alma Renbens will be starred in "The Answer," a February release by Triangle, in which she will be snpported by Joe King, Francis McDonald, Jean Herscholt and Claire Anderson.

Sealed Orders Motion Pictures Corporation was chartered January 8th at Dover, Del. Capital, \$250,000. Arthur W. Britton, Louis J. Ganther and George V. Reilly are the directors.

Pathé's releases for the week of Jan. 20 are "The Cloven Tongue," another of the Lloyd comedies, the ninth episode of "The Hidden Hand," and several one and spilt reel educationals.

William C. DeMille, Paramount director, is at work on the cutting of his picture, "One More American," with George Behan, The picture is an adaptation of his piay, "The Land of the Free."

Pearl White and Antonio Moreno will be starred in a Pathé serial called "The House of Hate." In the supporting cast will be John Gilmour, Peggy Sbaner, Paul Clerget and J. W. Dillon.

"The Eyes of the World," Clnne production, has been cut from twelve to seven reels in length and re-edited. It will be sold by the Arrow Film Corporation of New York on the open market.

Alda Horton, child star of Vitagraph plctures, will be seen as a boy in Vitagraph's forthcoming production "The Desired Woman," in which Harry Morey and Florence Deshon are featured.

Leon H. Caverly, cameraman formerly la the employ of William Fox, is now with the Marine Corps in France. He is taking motion and still pictures of the war, He is a quartermaster sergeant.

Hngo Reisenfeld, director of the orchestras at the Rialto and Rivoil theatres, has written a waltz called "The Petrova Waltz." It will be played with all the presentations of Petrova Pictures.

A contract has been signed wherehy Louise Glaum becomes a Paralta star. She will have her own production company, Her director has not yet been announced, nor has the title of her first play.

John Emerson and Anita Loos will cooperate in producing a series of comedy dramas for Paramount. They will be known as the Emerson and Loos producThe Bluebird release for February 11, "Hungry Eyes," has been changed to a later date. "Hands Down," with Monroe Salisbury and Ruth Clifford, will take its place.

Arthur Cohen, Canadian film impresario, is in town looking for pictures to take back with him over the border. Before coming to New York be arranged a merger between Regal Films and Globe Films.

Captain Peter B. Kyne, author of "A Man's Man," was a visitor at the Paralta studios in Los Angeles last week. He extended an invitation to Bessie Barriscale to attend a military masque ball in San Diego.

Isaac Wolper, vice-president and general manager of Mastercraft Photoplay Corporation, finished his arrangements in New York, and has left for Boson to supervise the construction of the company's Eastern

The Triangle releases for the week of the 20th are "Evidence," with J. Barney Sherry, and "Flames of Chance," with Margery Wilson and Jack Mulball, besides two one-red comedies, and the regular two-real comedy.

Supporting Sessne Hayakawa in his latest picture, will be Margaret Loomis, James Cruze, Theodore Roberts, Florence Vidor, Noab Berry, John Burton, Jack Holt, Henry Woodward and Charles H. Geldart.

The cast of the next Triangle-Keystone comedy to be made by Charles Avery is composed of Joseph Belmont, Eugene Corey, Rnth Langston, Myrtle Frank Bonn, Arthur Moon and Marion Torrey.

Effie Shannon will be starred in "Her Boy," Metro's forthcoming patriotic featnre. She will be supported by Niles Welsh, Pauline Curley, Pat O'Malley, William A. Bechtel, Ferike Boros, Charles Reigal and Bahy Axzell.

The filming of "The Hard Rock Breed," a Triangle feature, is now under way. In the cast will be J. Barney Sberry, Jack Cartis, Margery Wilson, Jack Livingston, Lee Phelps, Aaron Edwards, Lois Durham, George Chase, Thronton Edwards, and Marion Stönner.

"A Daughter of Uncle Sam" has been bought by a foreign buyer whose name is not divulged, Jaxon Films announces. He will handle the film for the entire world outside of the United States, Cauada and the American territories.

Charles J. Brabin, Metro director, is preparing "Breakers Ahead," with Viola Dana. She will be supported by Ciliford Bruce and Russell Simpson. Frank Reicher is to prodnee "The Claim," with Edith Storey, Wheeler Oakman, Marion Skinner and Panl Weigel.

Frank Keenan has just finlabed work on "Loaded Dice," his first Pathé picture, and started work on his second. Bessie Love has completed "The Spring of the Year" as her first Pathé effort, and is at work on another picture for that house.

Pathé comedians entertained the sailors at Submarine Base in San Pedro. Among them were Harold Lloyd, Toto, Bud Jameson, Harry Pollard, Paddy MacGuire, Bebe Duniels, Billy Fay, Mr. and Mrs. Alf. Golding, Jimmy Blyler and Fred Brown.

RAYMO

"WOLVES OF THE RAIL" Arteraft. Five Parts.

Cast

"Buck" Andrade Wm. S. Hart
Faith Lawson Vola Vala
David Cassidy C. N. Hammond
Murray Lemantier, Melbourne MacDonell
Pablo Trilles
Pasquale Trilles Thomas Kurihara
Story-Dramatic. Written by Denison
Clift. Produced for Arteraft by Wm.

S. Hart. Features Wm. S. Hart and Vola Vale.

Remarks.

promise from him to reform.

"Buck" is being hunted by Casaidy, a detective. Buck outwits him, impersonates him, and starts to clean out the bandist who have collected under Paibo, meanwards of the property of the property

He and Faith go away to start life over again, together.

The picture is full of thrills that are real and the story is very interesting. The photography and direction are good. The photography and direction are good. The parts are well handled. Hart does capital work as "Buck" and Vola Vale, as Faith, does well with hers. The support is excellent, and, in general, the picture is a

Box Office Value. Full run.

"STOLEN HONOR"

Fox. Five Parts.

Cast.
Virginia LakeVirginia Pearson
Robert Davis
Betty Ethel Hallor
Richard Belfield
Countesz Collonna Dorothy Rogers
Signor Riccio
Paul Hollister George Marazonia
AmbassadorEdward Roseman

Story—Dramatic. Produced for William Fox by Richard Stanton and starring Virginia Pearson.

Remarks

A famous painting, stolen from the Italian government, has been discovered in an American art gallery. Arrangements are being made to return it and Virginia Lake, an artist, is given permis-

virginia Lake, an artist, is given permis-sion to copy its is in love with Virginia, and Countess Collonna is in love with him. In order to disgrace Virginia, she and Riccio steal the original, and substi-tute Virginia's copy. When Belfield, as-sistant secretary of state, makes the presentation of the picture to the Italian government, it is discovered that it is only

government, it is discovered that it is only opposed meanwhile has gone out of town in answer to a letter from Betty, her best friend. When her house is called, ahe is not there, and it is believed she is from Hollister, a crook, and brought her back to Belfield, her husband. Virginia refuses to tell where she was and it fooks returned to the best of the best of the best of the best to be best of the best of the best of the best of the best she was and it fooks where all this is taking place. While his trunk is being searched, Virginia discovers their and makes her discovers theory.

The picture is entertaining, has the right amount of comedy to relieve the dramatic scenes and is well produced.

Box Office Value. Three days.

"THE CROSS BEARER"

Cardinal
Liane de MerodeJeanne Eagel
Lieut. Maurice Lambeaux. Anthony Merk
Gaston van LeysGeorge Morgan
Banker van Leys Edward Elko.
Baron Spiegelman Charles Brand
Jeanne Perrier Eloise Clemen
Col. KrauseAlbert Har
Brother Joseph Alexander Francis
Housekeeper of Cardinal Kate Lester
Madame Lambeaux Fanny Cogar
Madame van Leys Henrietta Simpson
Story-Dramatic. Directed by George
Archainband.

Remarks.

told, the enaracters well drawn, the direc-tion and camera work capital.

It tells a story of the rape of Belgium, showing the invasion of the German horde and their ruthlessness. The central figure is a Cardinal, while his ward, her lover, a colonel and a baron, both German, are

a colonel and a caron, both German, are important characters.

The picture should find great public favor, for, while it is propaganda, the story is so interesting, so full of human appeal that it should please all but the

Box Office Value.

FEATURE FILM REPORTS

"JULES OF THE STRONG HEART"

Paramount. Five Parts.

ules LeMa	ire	George	Raba
Joy Farnes	orth	Helen	Ede
Tom, her fo	ther	Charle	a Oa
Ted Kenda	$\mu_{\dots \dots R}$	aumond I	Tatte
Jim Burges	#	Guu	Olim
ack Liggit	t	Erne	at Je
Louis, the "	Red Fox"	H. R. Car	nent
Head of Tre	pping Colony.	Edso. 1	Marti
	edy Drama T		

tory—Comedy Drama. Written by Wil-liam Merriam House. Produced for Paramount by Donald Crisp. Features George Beban.

Demerte

Remarks,
Jules LeMaire, a French Canadian, comes
to the Nemo lumber camp looking for
work. He gets it, and also looking for
work the test it, and also has a run-in
with Durgess, a hully preserved, the
camp forcman, is insulted by Burgess and
Jules tells him to let her alone or there
will be trouble. Some time hater Burges
gets a chance for revenge when the pay
want to lyach Tom, who has prevented
Burgess from doing some dirty work.
There is a bad storm breving, and the
bridge over which the money was to come
and the storm of the storm of the storm of the
Jules volunteers to get it and Burgess
Jules volunteers to get it and Burgess
Jules volunteers to get it and Burgess

bridge over which the money was to come is broken.

In the property of the pro

Box Office Value.

Full run.

Brady-Made. Five Reels.

Released by World Film

Liane de Mor	odeJeanne	Eagels
	Lambeaux Anthony	
Gaston van	LeysGeorge	Morgan
	LeysEdward	
Baron Spiegel	manCharles	Brandt
	rEloise	
	Alber	
Brother Josep	h Alexander	Francis
Housekeeper o	of Cardinal Kate	Lester
Madame Lami	beauxFanny	Cogan
Madame van	Leys Henrietta S	impson
Story—Drama Archainbaud	tic. Directed hy	George

"The Cross Bearer" is a good pieturs from every viewpoint. The story is well told, the characters well drawn, the direc-

appeal that pro-Germans.

"THE WILD STRAIN"

Vitagraph. Five Reels.

Released January 14. Winifred Hollywood.....

Winifred Hollywood. Nell Shipmon
Harold Burton. Alfred Whitman
John Oldin Hollywood. Otto Lederer
Mrs. A. C. Hollywood. Mrs. Bushirk
Krapsley Royce. Ed. Aleander
Mrs. Burton. Mrs. Ruth Handforth
Collonel Bull. R. Bradbury

Cotones East. R. Bradbury
Story—Comedy. Written by George Raudolph Chester and Lillian Chester. Produced for Vitagraph by William Wolbert. Features Nell Shipman and Alfred Whitman.

Remarks.

bert. Festures Neil Shipman and Alfred Whitman. Remarks.

Winifred, who comes from a noble line of ancestors, and Harold, who is afflicted by the same thing, love each other.

Harold's parental come to give Widthed Harold's parent source to give Widthed Harold's Harold's parent source of the Harold's parent source of the Harold's parent source of the Harold's H

Box Office Value.

"MADAME SPY"

Universal. Five Parts. Cast.

Story—Comedy drama dealing with for-eign spics in America. Written by Lee Morrison. Produced for Universal by Douglas Gerrard. Features Jack Mul-

hall.

Remarks.

Robert known to everyone as Bob, is in dispress because be, the son of an advantage because be, the son of an advantage because be the son of an advantage because be the son of an advantage because be a son of a son the son of a son of

ders.

The picture is interesting at this time when the spy subject is uppermost in everybody's mind.

Box Office Value. Three days.

"EVIDENCE" Triangle, Five Parts.

Released Jan. 20. Cont

Mrs. John Corbin......Audelle Higgins John Corbin.......J. Barney Sherry Dr. Richard Hyde......Howard Davis

George George Charge Story—Dramatic. Written by Jack Cun-ningham. Produced for Triangle hy Walter Edwards. Features J. Barney Sherry and Triangle Players.

Remarks.

Corbin, a criminal lawyer, disgusted at the result of a recent murder trial, tells his friend, Dr. Hyde, that any man with money and influence can commit murder and escape punishment. He says that be can go home, kill his wife, and not be pun-ished.

can go home, kill his wife, and not be purished.

Some time later he is called to Boston, the control of the co

Box Office Value.

One day.

"THE FLAMES OF CHANCE"

Triangle. Five Reels.

Released Jan 20. Cast.

Jeanette Gontreau. Margery Wilson
Harry Ledyard. Jack Mulhall
Mrs. Tübbets. Anna Dodge
Frederick Armstrong. Wilbur Highes
Character Men. Percy Challenger
John Finch. Be Levis Joan Frace. Ben Leits
Anatole Eugene Corey
Paul Lee Phelps
Story—Romantie. Written by Francis
Sullivan. Produced for Triangle by Raymond Wells. Features Margery Wilson,
Jack Mulhall and Triangle Players

Remarks

Jeanette, a New York etenographer who tries to do her bit, adopts three prisoner soldiers. One of them, an American, discovers that, on the back of her letters, maps are traced in invisible ink. He is even the property of the property of

that he was senuing the maps ny means upanette's letters.

The production is timely, well put on has many pretty scenes and effects, enough comedy to balance the picture and a good cast. Margery Wilson, as Jeanette, does fine work. Her old lady is a good piece of impersonation.

Box Office Value.

Two days.

.

DR. JULIAN SIEGEL, the Theatrical Dentist

EXCEPTIONAL RATES TO THE PROFESSION

INSURE YOUR MATERIAL AGAINST THEFT REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be annohered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person of fine sending the same, and should be othered by the state manager of the above or of the boose where the act is being need or other winessex. Further acknowledgment will be made and the property of the state of the s

The Registry Bureau,

NEW YORK CLIPPER, 1804 Broadway, New York Date NEW YORK CLIPPER REGISTRY BUREAU: Enclosed please find copy of my for Registration.

When you register a play or scenario that you intend to aubmit for reading to any producer, we will farnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

NAME

ADDRESS.....

CERTIFICATES ISSUED

1110-Maurice J. TalmadgeSketch 1111-Joseph O'DrainAct	1116—Geo. A. Libby
1112—Howard LeeAct	1118-Lillian MardenSong Poe
1114—Thos. Williams	1119—Max J. Janes





MENZELI'S

CONSERVATOIRE DE CHOREGRAPHIE CLASSIQUE 22 East 16th Street Phone, Stuyvesant 3334 New York



A. TAYLOR TRUNK WORKS 678 N. Halsted St., Chicago 210 W. 44th St., New York

WIGS TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO.

MURRAY HILL SCENIC STUDIO 483 6th Ave., bet. 23-30th Sts.
Tel. Mad. Sq., 4652 Tom Creamer, Mgr.



CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (\$2 insues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

THEATRE AND WOOD FOLDING CHAIRS.
New and Second Hand
Atlas Seating Co., 10 E. 43rd and 7 E. 42nd St.,
New York. CHEWING GUM-BALL-CANDY COATED.
Toledo Chewing Gum Co., Factories Bldg.,
Toledo, O.

- Toledo, O.

 LAWYERS.
 F. L. Boyd, Attorney, 17 N. La Salle St., F. L. Boyd, Attorney, 17 N. La Salle St., Chicago. I South La Salle St., Chicago. Il Joseph A. O'Brien, 1462 Broadway, New York City. Edward Doyle, Attorney, 221 Merchanta Bank Bidg., Indianapolis, Ind. Bidg., Indianapolis, Ind. MUSI. CLASSES. A. Brauneis, 1012 Salpier Arc., Richmond Hill, N. Yeis.
- MUSIC COMPOSED, ARRANGED.
 L. Lewis, 429 Richmond St., Cincinnati.

MUSIC COMChas. L. Lewis, 429 Richmond Sc., Chas. L. Lewis, 429 Richmond Sc., Chas.
Scenery and Scenic Painters.
Howard Tuttle, 141 Burleigh St., Milwankee, Wis.

SCENIC STUDIO

S1:58:585 South High St. Columbus, O. SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

phin, Pa. SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.
STAGE LICHT EFFECTS, LAMPS
(Bought, Sold)
Newton Art Works, 305 W. 15th St., New York.

TENTS.

J. C. Goss Co., 10 Atwater St., Detroit, Mich. THEATRICAL GOODS.
Boston Regalia Co., 387 Washington St., Boston. Mass.

THEATRICAL HARDWARE.

Graves Hardware Co., 47 Eliot St., Boston,

Mass.
A. W. Gerstner Co., 634 8th Ave. (41st St.),
N. Y. THEATRICAL PICTURE FRAMES. Levy's, 316 to 320 West 42nd Street, New York. 937 Bryant.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York

TRANSFERS.
Walton, 455 W. 33d St., N. Y. 1179 Greeley.
VENTRILOQUIST FIGURES.
Ben Hobson, 201 West 144th St., N. Y. C. VIOLINS AND SUPPLIES
August Gemuender & Sons, 141 W. 42nd St.,

N. Y. John Friedrich & Bro., Inc., 279 Fifth Ave., N. Y. S. Pfeiffer, 145 W. 44th St., N. Y. C.

ENTIRE COMPANIES OF ANY SIZE AND INDIVIDUAL ORDERS FITTED BY US AT 24 HOURS NOTICE. WE FILL EVERY STAGE AND STREET SHOE

1554 BROADWAY NEAR 46"ST., N.Y. Chicago Store STATE ST. co. MONROE

WARDROBE PROP

TRUNKS, \$5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.

Trunks. The Old Taylor Trunks and Bal Trunks. Also old Taylor Trunks. Also old Taylor Trunks. Also old Taylor Trunks. The Trun

VELVET STAGE AND BEAUMONT VELVET SURNERS STUDIOS, STORIGHT STUDIOS, STUDIOS

PLAYS WAUDEVILLE ACTS, ETC.
N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City.
Stamp for catalog.

PLAYS -> \$15.00
IN MANUSCRIPT A YEAR
New winners—Tried Successes. Special Pictorial
Printing. Send stamp for catalog. STAGELORE
PLAY CO., 1400 Broadway, N. Y., Dept. C.

FRED PLATE

Trunk and Baggage Repair Shep 300 West 41st Street, New York

Bal's Dreadnaught



AT SUBMARINE PRICES

WILLIAM BAL COMPANY 145 W. 45th St., N.Y. 4 W. 22d St., N.Y. NEW CIRCULAR NOW READY

Mail Orders Filled Same Day Rece 25 Deposit Required NEARLY NEW **Evening Gowns and Wrans**

Full Dress, Tuxedo - Prince Albert Suits LUCY COODMAN 2115 S State St Chiange

SPECIAL PORLUM TO H. JACOBSON

Expert Theatrical Photographer 665 8th Ava., sour 42nd St., New York Specimen to H. Tare

BILLY DeROSE VAUDEVILLE AUTHOR 102 N. Michigan, J. So. Bend. Ind.

Theatrical Profession

ATTENTION

If you are bothered with Sour Sick Stomach, Hearthurn, Distress After Esting, Belching of Wind, Big Head in the moving or other sample of Priest's inedigention Fowder. Best ree to any address. Design carry the Sec. and \$1.00 stree, but I want you to try it first at my expense.

H. R. PRIEST, Ph. G., Bangor, Ms.

Phone Bryant 1261 GLOBE THEATRICAL TRANSFER

Long-and-Short-Hauling, Motor-Truck Service

White's Theatrical Transfer Co.

Drops and Curtains \$12.50 l'ainted to order, any siez np to 14 by 20 ft, in elther Diamond Dye, Oil or Water Colors. All kinds of SCENERY at lowest prices. SCHELL SCENIC STUDIO, Columbus, Ohlo.

ATTENTION We buy and sell FLAYS, call material. Most composing and arrangem. Y. FLAY-MUSIC BUREAU, 5798 Broadway, R. Y. Broadw

Songwriters' Manual Don't publish Songs or Monte be-Composing and Publishing." This book seven and makes money, also gives valuable, becent advice. Price 35c. H. J. salles Huste Co., 1335 Sext 34th St., N. V. City.

THE TECHNICAL PRESS, NEW YORK

LOOK WHAT THE NEW YEAR BROUGHT!

A Sure-Fire 1918 Comedy Combination

MORTON SIDNEY

CLARE

Formerly of KRAMER and MORTON

KRAMER and MORTON

KRAMER and MORTON

KRAMER and MORTON

The Two Black Dots

CONSENSUS OF OPINION---BETTER THAN EVER STILL DOING THE BURNT CORK HEBREW FINISH

B. F. Keith's COLONIAL Theatre

Direction---ARTHUR KLEIN







At B. F. Keith's Alhambra Theatre
NEW YORK
NEXT WEEK (JAN. 28)

WEEK OF FEB. 4th

B. F. KEITH'S COLONIAL THEATRE

NEW YORK

SYLVIA CLARK

"That Klassy Little Klown"

BOOKED SOLID

U. B. O. CIRCUIT

>000000

DIRECTION

JAMES E. PLUNKETT



V(C

Copyrighted, 1918, by the Clipper Corporation.

FRANK QUEEN, 1853

NEW YORK, JANUARY 23, 1918.

VOLUME LXV-No. 51 Price, Ten Cents

WHITE RATS LOST \$177,796 IN BUILDING CLUBHOUSE

Records Show That Realty Company Used That Amount of Funds on Structures-Waters, Memory Still Poor,

Again on Stand

The medical treatment which Walter W. Waters underwent after his last appearance as a witness before Referre Louis Schuldenfrei in the investigation into the afairs of the Vilke Ruk, does not appearance of the second of the se

organization.

To one query, however, he did have an answer, even though it was shown by the ministes of the organization, written in his own handwriting, to be incorrect. That was regarding the reason why Harry Mountford left the organization in 1911. "He was asked to resign," stated

The minutes of the union showed that Mountford had tendered his resignation

to the union.

Mountford had tendered his resignation to the union.

The collapse of the memory of Waters, the fact that \$177,760 of the union money was shown to have been squandered in ant minutes of the doings of the Board of Directors, which should have been in the minute book and were referred to more than olice, were missing, were the Waters began his testimony with an explanation of one item that appeared in The Flayer in 1911 in which the members of the union were told that no funds of ing the clabbious after, as a matter of fact, \$18,000 had already been spent in securing the site for the structure. At the former hearing, Waters testified that that piece of news to the editor of The Flayer in his official capacity as secretary to the Board of Directors of the union. On Friday he said that, after that item had not goue through his bands at all, hat had been put into The Player hy a reporter of that paper who had attended the meeting of the Board of Directors of the "Day" of Waters," asked Mr. Sapine "Dut, Mr. Waters," asked Mr. Sapine "Day the water water who had attended the meeting of the Board of Directors of the "Day the water of the paper who had attended the meeting of the Board of Directors "Dut, Mr. Waters," asked Mr. Sapine "Dut, Mr. Waters," asked Mr. Sapine "Day the Mr. Sapine "

rended the meeting of the Board of Directors.
"But, Mr. Waters," asked Mr. Sapinsky, "wasn't it stated repeatedly in The Player that not one cent of the funds of

Player that not one cent of the funds of the union was to go into this venture!" "I don't remember seeing it," was the answer of the witness. tell the members of the union that funds of the union were being taken from the treasury and put into the club house! A.—I don't remem-ber. You mean at a meeting!

Q.—Yes. Did anybody tell the mem-bers of the uniou that this leasehold had been purchased or that funds of the uniou

been purchased or that funds of the uniou had been used to purchase it with? A.—I don't remember.

Q.—Wouldn't you remember? A.—Yes, I would at that time, hut not now.

Q.—You knew there was a great deal of opposition at the time to building a club house. A.—No, everybody seemed to

be for it.
Q.—You knew Mr. De Veaux had raised considerable oppositiou and Mr. Trainor had done likewise, didn't you? A.—I didn't consider that very much.
Q.—You knew they were both expelled because of it, didn't you? A.—No, I

becanse of it, didn't you? A.—No, I don't know that.
Q.—Mr. Waters, which members of the Beard of Directors discussed the question of taking this \$15,000 and placing it in the realty company for the purchase of this leasebolt. A.—I couldn't tell you. You will have to refer to the records for

that.

Q.—Will you look at the minutes of the Board of Directors and tell us. A.—If you say so, yes. Don't the records show it?

it!

Q.—Just answer my questions. We were not there at the time. We want to know who was, though. A.—If the records don't say, my memory is not good. The records were kept so that unbody's memory would have to be responsible.

Q.—Did you discuss with anybody the property of the propert

remember.

Q.—Those were pretty important matters of nsing \$100,000 in the club house,
weren't they? A.—Yes.

Q.—And you considered them very careflaven't you the records.

Q.—I am asking you. A.—I am only
talking from memory and you have the
records before you.

Q.—Who first brought up the question
of the use of the funds of the union in
can't tell you that. can't tell you that.

Q.—Who negotiated the lease of the roperty where the house was built. A.—oesn't the resolution answer that?

By the Referee.
Please do not answer a question by asking counsel another question. If you
know you should answer and if you do
uot know just say so. Now what is your
answer to that last question? A.—I don't

know.

Mr. Sapinsky them attempted to find out when the first reference to the buildminister and discovered that our July 25, 1911, Dennis O'Brien and an architect appearab before the Board of Directors of the union with plans for the proposed of the p

Richard Pitrot has hooked many acts for the Seguin Sonth American Tonr, Ltd., the first to sail being Leo Rapoli, Dufty and Daisy and the Five Florimonds. On the steamer Vasari, which left for Buenos the steamer Vasari, which left for Bonnes Alres January 20, were Knilerve Brothers, Ada Androva, Dotte Kniler, Cedera, Sascha Pation Common, Mr. and Mrs. De Marto Pation Common, Mr. and Mrs. De Marto the uest steamer are Jolly Johnny Joses and the Marco Twins. All of these acts were contracted for by Roger Tolonad, Tour, who is at present in New York. For months of February, March and April. Pitro; will send to the National Thesitre

SEGUIN BOOKING AMERICAN ACTS

in Havana a hig vandeville show with great headliners, and in April he will send Lada, the dancer, to South America Lada, the dancer, to South Amer through Enrique Bonelli, of Moutevideo. WIFE DIVORCES SLAYMAN ALI

WIFE DIVORCES SLAYMAN ALI Marie Ali, wife of Slayman Ali, the acrobat, who, with his troupe of twenty-four acrobats, is appearing at the Hippodrome. has obtained a divorce. In her complaint she states that he failed to provide for her, and that she was subjected to cruel treatment at his hands. which made it nasafe for her to live with

him.

She also charged that, since November 8 last, he had been living with one of the diving grits in the chorus of the Hippodrome. Through the efforts of her attorneys, A. J. Magrath and C. E. Le-Rahier, the court a warded her \$20 a week almony, beginning Jannary 15.

EX-CLOWN HELD FOR ASSAULT NORTH BENGEN, N. J., Jan. 21.—Jacob Wothe, formerly a clown with the Bar-num and Bailey Circus, has been held by Recorder Miles in \$300 ball for the action of the Grand Jury on the charge of assault and hattery preferred by Frank Umscheid. The latter testified at the hear-Umscheid. The latter testined at the hear-ing that since he and his wife separated two years ago Wothe and Mrs. Umscheid had been uudnly intimate, and that this had led up to the sessail.

SHOW STALLED 26 HOURS

MAY SETTLE LINCOLN SO. SUIT

MAY SETTLE LINCOLN SQ. SUIT
Neocitations looking toward the settle-ment of the unit brought some time ago acalust the owner of the Lincoln Square Theatre and Marcus Loew, in an effort to oust Loew from the house, are under way, \$25,000 having been offered to cell the case of before it reaches the trial stage. As yet, though, no settlement has been reached.

'MARY'S ANKLE" TO PLAY CAMPS "Mary's Ankle," which Sam Blair seut on the road after it completed the suhway on the road after it completed the subway circuit, is to open on the cantonment route at Little Rock, February 24. It will play one week at the cantonment there and, if receipts are satisfactory will then continue on the circuit, playing Fort

CLOSING MAY SPLIT THE U.M.P.A.

SHUBERT-K. & E. FIGHT SEEN

Evidence of a split in the harmonious relations of the members of the United Managers' Frocetive Association, which has been more or less expected by many ferianger declared war on each other again, came to light this week and there are uot a few persons who feel that it may permanently divide the organization. Just at present, however, the dissensiou is confined to verbal attacks and may spend it-serious.

Although the trouble may have sproated in the eannity between the Shaherts and Klaw and Erlanger, the matter which brought it to the surface was the resolution passed by the U. M. F. A. at a relation passed by the U. M. F. A. at a greated to be the sense of the meeting that no performance be given in any theatre controlled by members of the association on Monday afternoon. resolution in question, was sent to Fresident Wilson, thanking him for his good offices in having had Tweeday instead of Monday named as clowing day for ammements, during the actions of the sense of th

claimed by Dr. Garfield. Scarcely had the message been sent and the meeting adjourned, however, when the fact that the entire membership of the U. M. P. A. was not fully in accord with the plan to was not funy in accord with the plan to cut out the matinee on the first of the Fuel Holidays, became apparent, and it was soon evident that most of those in favor of the measure were supporters of Klaw and Erlanger, and at least some of those against it were closely associated with the Shuberts.

with the Shuberts.

The Shubert faction, which, it is said, was in the minority at the meeting, held that they did not construe the spirit of the Fuel Administration's five day order to mean that hut one performance only was to be given on Monday, and took a de-cided stand in the matter. Their objections were overruled, it is said, and the

resolution went through.
Arthur Hammerstein, or representation connected with the Shubert faction present at the meeting issued a statement Sunday, bearing a rather inter-esting sidelight on what took place during the discussion over the Monday matinee. Mr. Hammerstein said:

Mr. Hammerstein said:
"Representatives of other interests were
given to understand that if they didn't stay
closed on Monday afternoon, the managers' organization would set to work to

agers' organization would set to work to knock out their Sunday performances. I think it was high handed action." It has been been been been to be a mind the fact that the Shuberts operate the Wintergarden, which gives perform-ances on Sundays. Lee Shubert was not ances on Sundays. Lee Shubert was not prised of the action of the organization in regard to the Monday matinee, issued a (Continued on page 4)

MANY ACTS SUE FOR MISSING BAGGAGE

LOSS CAUSED CANCELLATIONS

The tie-up in transportation on the rail-roads of the country has resulted in many acts becoming separated from their be-longings to such an extent that the latter

longings to such an extent that the latter have been bott and a number of attornies were appealed to during the last week in an effort to regain the lost bagrape. In a long that cancellations of time were made. Henry Laxelle was one of those who suffered, be having lost a trunk given into the care of the Adams Express Co. Rice, Elmer and Tom have sned the Pennsyl-vania for \$107.50, which they claim as the result of having had their act cancelled at the care of the week of the control of the care of the whole the care of the care of the pennsyl-vania for \$107.50, which they claim as the result of having had their act cancelled at 18. 90. 20, when their harmare, containing the Washburn Theatre, Philadelphia, Oct. 18, 90, 20, when their baggage, containing scenery and costumes, did not arrive in time for them to put on their act.

"The Telephone Tangle," the act put on by Bennett and West was also cancelled recently through the failure of railroads or

recently through the failure of railroads or other agencies to deliver their baggage in time for them to go on and have brought a suit for \$1.000 damagers against the New York, New Haven & Hartford Railroad.

Booked into Prector's Monnt Vernoa and the Fifth Avenne theatres early in December, Dimlar and Turner failed to find their baggage where it should be, and the engagements had to be called off. The find their baggage where it should be, and the engagements had to be called off. The non-arrival of the part of their act which failed to show up, they say, is the fault of the Pennsylvania Railroad, and they have, accordingly, started suit to recover the aum of \$150.

aum of \$150.

A company of Gypsies that was to have played Proctor's 125th Street last month likewise lost their engagement through the fault of some one who handled their wardrobe trunks and have started suit against robe trunks and have started auit against the New York. New Haven and Hartford Kailroad for \$240, charging that the delay was their fault. Most of the suits are being handled by Dave Steinhardt, and are expected to come to trial within the next

"EILEEN" WON'T DESIME TOUR

The fire in the Victoria Theatre at Day-ton, Ohio, that destroyed the scenery and other property of Joe Weber's "Eileen" company, ended the tour of that company

company, ended the tour or the reached New York, Mr. Weber got into boach with the manager of the show a reached New York, Mr. Weber got into boach with the manager of the show are accuery and contumes to the company and, after a lay-off of a week, continue with the route that the show the short contract of the company and, after a lay-off of a week, continue with the route that the short contract the short c already laid ont. When the chaotic con-dition into which the Government fuel dition order has thrown the country was taken into consideration, however, the idea was abandoned. The piece will go ont again

CHICAGOAN BACKING SHOW

That a Chicagoan named Morgan is putting np most of the money for the pro-duction of "Honor Bright," was reported putting np most of the money for the production of "Honor Bright," was reported along Broadway last week. The producers have, it is said, shout \$20,000 in the bank, of which the man from the windy city put up \$10,000, Harry Carroll \$5,000 and \$5,000 was secured from another source. Rehearslas of the piece have been started in Bryant Hall, under the direction of William Sheer, who is a lost interestable in started in Bryant Hall, under the direction of William Sheer, who is also interested in the management of the production.

FIRM TAKES BACK COMPANY

Anderson and Weber have taken back the company of "Nothing But the Truth." which Matt Smith took out several weeks ago to play through New England.

CAMPS OFFER 70.30

The percentage being offered by the officials of the Army Cantonment Ronte to other than musical shows is 70-30, and to musical shows 75-25 and 80-20.

SAYS CHAPPELLE STOLE HIS WIFE Samuel H. Pomerance, a customs house broker, has brought an action against

hroker, has brought an action against "Manuy" Chappelle, wine merchant, for the aum of \$100,000, on the ground that he alienated his wife's affections. Pomer-ance had been separated from his wife, professionally known as Dorothy Green, motion picture actress, since 1916.

e first day of the trial Po At the first day of the tran romerance testified that Chappelle had said to him: "Now, listen here. Pomerance. You know yon can't give the girl what she wants in the way of clothes, money and wants in the way of clothes, money and diamonds. Insammeh as yon are not living with her, why do you want to de-prive her of these things; the things abe prive her of these things; the things abe Take this \$500 and run along like a good fellow and let her get a divorce." In describing how be had found his wife and Chappelle together in an apartment,

Pomerance said: Pomerance said:
"I found my wife sitting in a chair, trembling, with Mr. Chappelle standing at ther side. My wife wore only her nightrobes, and Chappelle was only partly dressed. I asked her what this meant. She stated that she was sick and that she

She stated that she was sick and that she had asked Mr. Chappelle to stay all night, as she was afraid of remaining alone."

The attorney for the defence contanded that Pomerance had no suit, as he did not hold his wife's affectious. Pomerance, however, stated that before Chappelle came into his life he had received as many as att love letters a day from his wife while she was at work on pictures in California, and that it took him five hours to burn a trunk full of them. Chappelle's wife is said to be Grace Halaine, the cham-

NECRO SOLDIERS TO PLAY

Arrangements for the entertainment of the negro soldiers at Camp Upton are being made by Lester Walton, editor of the New York Age. who was recently ap-pointed by Marc Klaw, bead of the Army Cantonment Entertainment Committee, to look after the interests of negroes in the various camps. According to present plans, a huge minstrel show is being ar-ranged, to be presented at Camp Upton first, and then brought into New York.

first, and then brought into New York.

The ministrel show, however, is to be
the first part only of the entertainment,
the second part being devoted to the presentation of a short musical piece.

Pred Moon! has allready been selected.
An army hand and a chorus of fifty votes
to be used. Jesse Shib, who is increase. Camp Upton, will have a leading part at Camp Upton, will nave a leading part in the shows, and A. C. Winn, who has been putting on plays at the La Fayette Theatre, in Harlem, will probably be selected to stage the shows.

SUES FOR STOLEN PLAY

Julius Hopp has entered into an action against the Adler and Goldstein Producing Company.

From the papers in the case it appears that Hopp wrote a play called "The World Afiame," and had it copyrighted. In October he submitted it to Felix Adler to be read. Two days later it was returned.

he weid. Two days later it was returned. Addler stating that it was not available for production, being too anti-Kaiser. Later Osly Dimov wrote or collaborated on a play for Adler, which was based noon also used the title "The World Affaner". Froduction of the play was started November 15 at the Grand Street Theatree, with Adler playing one of the principal characters. Hopp has asked that a receiver be appointed to bold all moneys derived from the production.

ADLER SUES FOR INJURIES

Hymn Adler, after being in the hospital for several weeks, has started suit against the street railway for \$10,000 for injuries received when he was dragged by

one of their cars on December 28, last.
Adler was boarding a south-bound car
at Broadway and Forty-third Street when, at Broadway and Forty-timic Street wase, be says. the conductor pulled the bell be-fore he was on, causing him to lose his balance and fail. He was caught, how-ever, and dragged for one-half block be-fore the car came to a balt. The action is being brought through Dave Steinghart.

ACTORS TO BE PAID FOR LAYOFF

MANAGERS SPRING SURPRISE

At a meeting held Tuesday aftermoon in the offices of the Vandeville Managers' Protective Association, at which represen-tatives of nearly every branch of the the-atrical industry were present, it was unan-mously decided to pay all actors, stage hands and other employees for the enforced holiday brought about by the action of the Fuel Commissioner.

Those present were William Fox, representing the National Association of the Motion Picture Industry; Pat Casey, of the Y. M. P. A.; Sam Scribner, of the Co-lumbia Burlesque Circuit; J. J. Shubert, B. S. Moss, Marcus Loew, Joseph Schenck, Walter Vincent, E. F. Albee, J. J. Murdock and twenty others.

The motion to pay all employees for full

The motion to pay all employees for full time only applies to the present week. Pat Casey explained this by saying that it was the opinion of the meeting that the any time, and that if it persists another week another meeting will be held. Im-mediately after the meeting telegrams an-nouncing the decision were sent to every theatre manager in the country.

The move to pay the actors and hands was totally nnexpected, and comes as a pleasant surprise to practically the entire profession. Scarcely a single actor in the business expected a full week's pay for

the next ten weeks.

The decision was made without any friction, every one voting in agreement as soon as the initial motion was offered by Walter Vincent. The whole meeting lasted half an honr.

only half an hour.

At practically the same time as this decision was made, a similar meeting was being held in the offices of the United Managers' Protective Association, which does not include the Shuberts. Representatives of the various managers and of the Actors Equity Association, together with men from the stage bands' and musicians' unions, were present, and the matter was discussed pro and con, but without any decision being reached. Whether or not this asso-ciation will follow the example of the other meeting is not known.

CLOSING MAY SPLIT ASS'N (Continued from page 3)

(Continued from page 3) statement on Sunday saying: "We decided to give two performances on this first Monday, in all of our beatres, as on compliance with the apirit of the Monday opening agreement." It defines the popular part of the Monday opening agreement." It defines the popular part of the Monday opening agreement." It defines the popular that the property of the through the page of the property of the through the things of the property of the propert one day's pay each week for the ten period involved.

In reply to this, Marc Klaw issued the

In reply to this, Marc Klaw issued the following statement later: since the following statement there is a form of the following the statement of the following the statement of the following the statement of the following the other one voted for the resolution which he calla high-handed.

calls high-handed.
"There is nothing high-handed about the resolution. As amended by a geeithman representing the hurlesque interests, it read that it was the sense of the meeting, as a mark of respect for the five-day limit originally set by Dr. Garfield.

that we do not take advantage of this that we do not take advantage of this privilege for an extra performance until next Monday. Now there is nothing man-datory shout that and nothing compulsory, as I stated from the chair. Ample time was given for discussion, and when the vote was put it was unanimously carried. this just the old story of not voting and criticising those who do."

Arthur Hammerstein forecasted the im-

pending break in the managers' organiza-tion in an interview with a representative of this paper, shortly after the meeting had adjourned. Mr. Hammerstein said:

had adjourned. Mr. Hammerstein said:
"Mr. Klaw at the meeting, in urging
the closing action, said it was not right
to use the new holiday for purposes of
gain, and from that viewpoint he had no
difficulty in getting the resolution passed. One or two members objected to this line of reasoning, but they were so outnumbered

of reasoning, not they were so outcombered that they quit with a word or two. "I am through with an organization run like the U. M. F. A., and it is my inten-tion to resign and start another one. It will be called the 'Producing Managers' Association." Lee Shibert backed up Mr. Hamme

stein's viewpoint regarding the need of an-other organization, stating: "I am also inclined to think there should

"I am also inclined to think there should be a new organization of managers." At the offices of the U. M. P. A. it was said that no resignations had been ten-dered up to Monday. While there is no certainty that the

ill feeling engendered by the disagreement of the K. and E. and Shubert factions of the K. and E. and Shabert ractions over the Monday matines affair will lead to a more spirited conflict between the two theatrical forces, the fact of the Shaberts controlling the Wintergarden, with its Sunday abow policy and the report of the plan to interfere with Sunday perform-ances, as ontlined in Mr. Hammerstein's statement, might suggest a closer drawing up of the lines of battle on both sides in ne near future.

The following New York theatres allied

with the Shnberts gave two performances ast Monday: Winter Garden ("Doing last last Monday: Winter Garden ("Doing our Bit"): PlayAnous ("The Heritage"); Thirty-ninth Street ("Blind Youth"); Forty-fourth Street Roof ("Over the Top"); Shubert ("Maytime"): Maxine Ellot's ("Eyes of Youth"); and Forty-fourth Street Theatre (pjetturs).

It was announced on Saturday that no performance would be given at the Hip-podrome, but this order was changed later and the regular Monday show was pre-sented. The Belasco and Lycenm. both under the management of David Belasco, at first announced that two performances would be given on Monday. This order was cancelled, however, before show time Monday, and the bouses remained dark for the afternoon. No performances were presented Monday afternoon in the bonses sented Monday afternoon in the bonses controlled by K. and E. Cohan and Harris, A. H. Woods, the Charles Frohman Com-pany and the Selwyne. All of the for-going gave performances in the evening. Every theatre in New York was closed all

Every theatre in New Annual day Theaday.

The question of paying the stage hands and house attaches of the houses which missed one performance this week will be dehated at a meeting to be held on Wednessen and the managements concerned. There debated at a meeting to be held on Wednes-day by the managements concerned. There is a clause in the contracts of the actors which precloseds their collecting for the missing performance. This is clause four-teen of the still of the contracts agreed upon the contract of the contract of the con-graph of the contract of the contract cannot perform because of fire, accident. riot, act of God, the public enemy, or for any other cause which could not be reason-ably anticipated or prevented, or if the other valid reason, then the actor shall not be entitled to any salary, for the time

be entitled to any salary, for the time during which said services shall not for such reason or reasons, be rendered."

It is more than probable that all of the

It is more than probable that all of the New York theatres will give performances on Monday afternoons for the rest of the nine weeks embraced in the Fuel Order. The business last Monday at the New York legitimate theatres was of the capa-ity sort, every house selling out long be-fore curtain time.

NEW OUTDOOR ASS'N ELECTS **OFFICERS**

HARRY RAVER IS AT HEAD

All of the preliminary plans of the organization of the New York chapter of the Showmen's League of America having been completed, the metropolitan branch of the outdoor amusement men's association the outdoor amusement men's association became a reality last Saturday night, when a meeting, the third of a series of confer-ences that took place during the last ten days was held at Hayea Restaurant, on Sixth Avenne, and a permanent executive committee appointed, officers elected, and

committee appointed, officers elected, and other necessary details attended to. Harry Raver was elected governor, which is the title the executive officer will bold; Harry McGarvie, first lientenant-governor; Harry McGarvie, nrst lieutenant-governor; Vic Levitt, second llentenant-governor; Edward C. White, secretary, and Louis Berni, treasurer. The incumbents will bold office for one year. Plans are under way to secure a cinbhouse, and it is probable that the huilding at S17 Sixth Ayenne will

that the building at SIT Sixth Avenne will be leased for the purpose by the league. Committees on organization were appointed at the meeting held Saurday night. The league already has a waiting list of membership at the next meeting held so always 25. One of the first duties performed by Harry Raver was the appointment of a permanent executive committee, consisting of the following: 160. C Ferrari, Jos. Kompfer, Wie Levitt, Sam David Engels and Saurday Saurd David Epstein, William Donaldson, Harry

Witt and James Timoney.

Five members of the new organization were appointed as delegates to the Show-men's League of America, of Chicago. Showmen holding membership in the Chicago organization may remit to the New York hranch if they so desire. The initia-tion fee was fixed permanently at five dollars, with yearly dues of the same amount.

"KATINKA" MUSICIANS INTERNED

Tobonto, Can., Jan. 21.—Hugo Zorniga, Max Drogmann and William Fleck, Ger-man reservists, and musicians with A. W. Bachelder's "Katinka" company, were man reservists, and musicians with A. W. Bachelder's "Katinka" company, were ordered interned by Canadian authorities after Magistrate Leggett, in the Windsor Police Court, had fined Bachelder \$600 and Police Court, had fined Bachelder 3600 and coats for assisting the alien enemies into Canada. On Jannary 6, when the "Ka-tinka" company entered Canada at Wind-sor, Bachelder signed a manifest to the effect that all members of the company were citizens of the United States. The internment was brought about by reason of the refusal of the immigration authorities at Detroit to permit the Germans to re-

WIFE HALES ACTOR TO COURT

WHE HALES ACTOR TO COURT
George Wills was haled by his wife.
Ruth, before Magistrate Miller In the
Finshing Court last week on a warrant
charging him with shandomment. MiraWills took the Magistrate with the data greed
to give bee \$25 per week, but that he bad
dispapeared, and she had not seen him
again till ghe saw him on the stage of the
Riverside Theatre. Wills and his wife
reached an amicalle settlement, and the
one was dismissed.

COLLIER GOT \$8,500

BOSTON, Jan. 21.—Willie Collier, in "Nothing But the Truth" got \$8,500 at the Plymouth Theatre here last week, despite the fact that the bonses had to close at 10.15, and many people were expected to stay away as a result.

CARLE JOINS "FURS AND FRILLS" Bichard Carle, who closed with the Hitchcock and Goetz production, "Words and Music" last week, has joined Max Spiegel'a musical play, "Furs and Frilla."

PASSPORTS CAUSE TROUBLE

While no one connected with the T. and N. Tait offices would admit it last week, N. Tait offices would admit it last week, it was stated on Broadway that those producers are having a hard time in getting a state of the more than the state of the more than the state of the more than the state of the state o said that the first overtures made toward obtaining the passports were such as to discourage the bopes of very many actors or stage bands being allowed to leave the country for some time to come.

WILL STAY AWAY FROM NEW YORK

Ruth St. Dens, it was stated during the week, will not come into New York with ber new act, that will play the Orpbeum and Keith time outside, on the theory that he rappearance here might distract from her drawing power in a production of which she may be the hig festure within a short time. It is maderatood that Alex de Batt has recently attempted to gain her signature to a contract, but has heen held off hy her representative, Kings bury Foster.

PINCLING AIDS DED CROSS

John Ringling will shortly take up the routing and management of a four-car show that is to tour in the interests of the Red Cross and the British War Exhibits, Red Cross and the British War Exhibits, and is to be composed of one British tank, one German submarine and the articles that compose the British war exhibits. The tour, it is understood, is to go from coast to coast, playing one, two- and three-day engagements, the Government provid-ing the transportation.

HOOD DIVED THEATDE DEMODELED

HOOD RIVER THEATRE REMODELED HOOD RIVER, Ore. Jan. 18—At Roi-stad, who for the past three years has been manager of the Electric and Gem the Electric Theatre for a short time, to have it remodeled and made larger. When it recopens it will be known as the New Liberty Theatre and bave a seating capacity of 500. The new show honas will be need for motion pictures, wanderfulle and

OFFERS FOR "ODDS AND ENDS"

Several negotiations for the road rights of "Odds and Ends" are being carried on, Sam Blair, Abe Levy, Leffler and Bratton and others having looked the plece over to and others having looked the plece over to judge of its money-making possibilities on the road. None of them have signed a contract for the rights, however, it being reported that the owners, Norworth and Shannon, are asking \$5,000 for them, withont the production

SNOW PREVENTS SHOW'S ARRIVAL

WASHINGTON, Jan. 15.—Wm. Gillette and company in "A Snecessful Calamity" failed to reach bere last night and the andience at the Belasco Theatre had to be dismissed. The train carrying the company, which was stalled somewhere near Pittshurgb, Pa., reached here in time for the night's performance.

GORDAN MAKES RECORD TRIP

LOGANSPORT, Ind., Jan. 15.—George Gordan, advance man for "A Dangerous Girl" company, left Chicago at 9.20 Friday evening and arrived here Monday morning at 7 o'clock, making 58 hours on the train to travel 117 miles. This is at the rate of not quite two miles an bonr.

NEW BRITAIN HOUSE IS READY New Berrain, Conn., Jan. 21.—The Lyceum Theatre bere, which has been

Lyceum Theatre bere, which has been overhanded and renovated by H. LeWitt, is ready for its opening, which has been put down for January 29. It will play splitweek vaudeville and feature pictures.

THURSTON MISSES MEMPHIS

MEMPHIS, Tenn., Jan. 15.—Thurston, the magacian, was booked to play the Lyric Theatre here last night but, owing to the lack of transportation facilities, was unable to bring his show here, and the house was dark.

DISCOVER NEW WAR TAX ON **TICKETS**

COSTS MANAGERS \$12,000 MONTHLY

Government agents have made the dis covernment agents have made too dis-covery that through a misinterpretation of the theatre ticket tax law the United States Government bes not been getting all the money the law intended it abould get, and it is estimated that New York man-agers will have to turn in an additional agers will have to turn in an auditional \$12,000 from the sale of theatre tickets in this city during November, and many more thousands for December, and the months to follow.

The Internal Revenue Department has

The Internal Revenue Department has given out a different construction as to the meaning of the law, which refers to theatre tilctes sold through agent at han that under the construction of the construction office price

This applies only to the sale of tickets by managers through accredited agents, who can return to the box offices the unsold tickets, and not to brokers or ticket agents turn the unsold tickets makes him, ac-cording to the ruling of the Internal Rev-enne Office, the selling agent of the man-ager, who is therefore liable to the same tax be would be if the ticket were sold

tax be would be it the ticket were soid from the theatre box office.

The misunderstanding that the tax was to be hased on the box office price, and not on the agents' price of the ticket caused the errors which will now cease because of the official ruling.

WARDROBE WOMAN DIES

WARDKOBE WOMAN DIES
Mary Logan, noe of the oldent theatrical
wardrobe women in the city, died Monday
at her home in West Thirty-first Street,
at her home in West Thirty-first Street,
acticus were been been died. Funeral
cervicus were been been died been die been connected with all the hig managements.

BUY BEERBOHM TREE THEATRE

LONDON, Eng., Jan. 17.-George Gros-smith and Edward Laurillard have pursmith and Edward Laurillard nave putchased His Majesty's Theatre from the Sir Herbert Tree Estate, the negotiations for which began sbortly after Tree's death. This gives Grossmith and Laurillard three London theatres—the Shafts lard three London theatres—the Shafts-hnry, which they also own, and the Prince of Wales Theatre, which they lease. In the Spring they will lease another.

BOMB PLANTER FAUST SENTENCED BOMB PLANTER FAUST SENTENCED CRITCAGO, Jan. 21.—Rehiehold Fanst, who confessed that he placed a homb in a local theatre during an operatic performance recently, was to-day found guilty by a jury of attempting to extort \$100,000 from Frank Wetmore and James Forgen, local bankers, and was sentenced to an in-determinate term of from one to twenty wears in the positionaries. years in the penitentiary.

TWO SHOWS MISS MATINEES

WHEELING, W. Va., Jan. 19.—Andrew Mack, in "Molly Dear," arrived too late to play its matinee January 16, but did a good business at the evening performance. "His Bridal Night," booked to play matinee to-day, arrived too late for performance, but made up for the loss of S. R. O. at night.

FORRID MASKS ON STREET

Washington, D. C., Jan. 18.—The State Department has issued an order forbidding any one to appear on the atreets wear-ing a mask. The direct cause of the order ting any one or higher of this arrest, weakting any one of higher of the first of
the Foli Musical Comedy Stock Company,
playing at Folia, this city, of the engagement of a dancer who is a mysteriona perbehild a red mask. The department notified
General Manager James Thatcher, of the
Foli Circuit, and Charles Sinclair, manager of the local Foli company, that the
domain of the permitted to appear
and the area of the properties of the
Foli Circuit, and Charles Sinclair, manager of the local Foli company, that the
domain of the permitted to appear
time the order was made general, and
applies all over the United States. This
ruling is made at this time because of the
post of Circuit and America spite and
there of Circuits and America spite and
there of Circuits and America spite
to wearing masks if such a thing were permitted.

FIND CODE ON SINGER'S SKIN

LONDON. Eng., Jan. 21.—A chemical treatment on the skin of Mme. Elena Theodorina, the opera singer, revealed a complete key to the hieroglyphics found in complete key to the hieroglyphics found in her baggage by British officers who boarded the liner on which she was sailing from the United States to Spain. The British boarded the steamer as it was nearing Cadiz.

THEATRE WINS LAW SUIT

A verdict for the defendant was hrought in this week in the case of Rose Faust against the Mostern Amusement Company, owners of the New York Theatre. Miss Faust, who fell and severely injured her-self in the New York Theatre, sued for \$10,000.

HIRE SPECIAL TO MAKE DATE

LOANSPORT, Ind., Jan. 16.—The "Stop. Look and Listen" company management had to bire a special train to bring it from South Bend to this city. It was a hard run, but the company reached here In time to give the show.

SEEK LARGER THEATRE

The New York War Camp Community Service, owing to the success of its Sun-day vandeville for soldiers and saliors at the Harris Theatre is looking for a larger house, as the Harris will not accommodate all the "boys" who want to see shows.

HOPKINS TO BE FROLICKER

Arthn Hopkins it to provide the next Frolic of The Friars' Clnh, now scheduled for Fehruary 3, when Dr. Victor Wilson's "The Press Agent's Dream" and other pleces will be presented.

HAMMERSTEIN LEAVES HOSPITAL Oscar Hammerstein, who was confined in the German Hospital because of an oper-ation on one of his toes, bas recovered anticiently to be removed to his home. He left the hospital last Sunday.

CAMPS GET "CHEATING CHEATERS"

Auhrey Mittenthal has arranged to take Aurrey Mittenthal has arranged to take ont a "Cheating Cheaters" company for sixteen weeks to play the various canton-ments. Rehearsals began last week, and the company plans to open February 4.

DOROTHY JARDON

Dorothy Jardon, the American prima donna, whose photograph appears on the front cover of this issue of the CLIPPER is a singer who has won an enviable position for herself on the musical comedy and

for herself on the musical comedy and vaudeville stage.

Possessed of a well trained dramatic soprano volce of large volume and rare quality, combined with an imposing pres-

quality, combined with an imposing presence, attractive personality and fine musical intelligence, she not only is well fitted to fill the position of vandeville bendliner or minical comedy star, but would be a welcome of the control of the contr

VAUDEVILLE

"SOMEWHERE IN FRANCE" IS SHED

DEMAND ACCOUNTING OF PROFITS

Suit for an accounting of the profits on the act "Somewhere in France," now play-ing U. B. O. time, has been filed by Abe Feinberg and Matthew Aaron against John Brooks, on a co-partnership agree-ment made by the three when the act was first produced three mouths ago. The plaintifus claim that Brooks came to them with the act and entered into an arrement with the act and entered into an agreement whereby Feinberg was to produce and Aarons to finance the act, in return for Anrons to mance the act, in return tow which they were to receive twenty-five per cent. of the profits.

They claim, however, that as soon as the act was ontfitted and ready, Brooks

took it to another agent, Max Hayes, and obtained bookings on his own hook, with-out paying them a cent of their percentage.

out paying them a cent of their percentage. Through their attorney, Julius Kendler, they also intend to start proceedings for an injunction against the act, they rates. David Deutsch, who is the attorney for Brooks, claims that Feinberg and Aaron broke their part of the agreement when they fulled to supply the act with sensery. On this account, he says, the act had difficulty in getting bookings, and could get ficulty in getting bookings, and could get little money. For its try-out at the Pros-pect, in Brooklyn, only fifty dollars was received, he claims, while, for a full week stand in New Britain, only \$175 was paid. After the try-outs the act could get no bookings, and finally was forced to lay off,

bookings, and finally was forced to lay off, they state.

In a said to have sone to Feinberg, and pointed and they state they state they seem to be supported and they seem to be supported and they seem they seem to see the seem to the seem to see the seem to seem to see the seem to see

turned.

A suit to obtain this was recently in-stituted in the Municipal Court, but was dropped, and the present one, in the Supreme Court, was begun.

Feinberg and Aarons contemplate pro-ducing another act on the same order, they amounce, as the court of the suprementa-tion of the suprementation of the court of the court of the suprementation of the the act is made up of four men, all claiming to the veterans of the present war.

claiming to be veterans of the present war. Brooks, himself, works in the act, under the name of John Barclay, and says he is a former member of the Scotch Fusillers.

According to the plaintiffs, this is all false, not one of the men ever having been in any

LEICHTER LEASES HOUSE

LEICHTER LEASES HOUSE
AL Leichter has leased the Grand Opera
House. Brooklyn. for Sundays, and will
hook a bill of ten acts and a feature
picture into it each week. The house runsthe Cecil Spooner stock during the week.
The Sheedy assency formerly booked it on
Sundays. Joe Solly is the manager.

HAS NEW SKETCH

Laura Nelson Hall has a new vandeville sketch entitled "A Woman's Glove," a comedy-drama by Frank Stammers. There are four characters in the skit.

POLI'S PALACE TO RE-OPEN
NEW HAVEN, Jan. 22—Poll's new million dollar theatre here, the Palace, which
was closed on its opening night by order
of the Mayor, will open next Monday
night, it was announced to-day. No changes
have been made in the theatre, which was
closed originally on the grounds that it
was not built in conformity with the fire
law.

As the house was shut down on No-As the nouse was sant down on No-vember 21, an hour or two before the open-ing time, it was thought that personal feel-ings against the proprietors on the part of the Mayor were responsible. That it is allowed to open now, when a new administration is in power, confirms this opin-

ion.

S. Z. Poll is reported to have incurred municipal disapproval both by his advocacy of the opposite administration and by his of the opposite administration and by his chief the time of the closing it was expected that a municipal scandan inght develop, as Mr. Poli preclaimed his intention of appealing to the courts. He has eridently bided his time, however, waiting the installation of a more flavorable administration.

The tronble was said to have arisen on account of the seating capacity, which is 3,500. The exits and entrances were not wide enough for such a capacity, it was stated. On the opening alkit many prominent persons had made the trip up to NH Haren to all the property of the capacity of the property of the sciency core the admin-The trouble was said to have an

ably be a gain anair, in the nature or a celebration of the victory over the admin-istration. Six acts of vandeville and a feature picture will be the policy. The opening bill has not yet been arranged.

ACTS SWITCH ON BILLS

ACTS SWITCH ON BILLS
But and Harry Gordon replaced Duffy
and Ingliss in the bill at the Royal Theatre
at the Palace Theatre and did not wish to
play the two bonses. Tom Swift and
Mary Kelly were moved down from the
Mary Kelly were moved down from the
countries at this theatre.
Arley Brobers did not appear at the
Monday matines show at the Fifth Avenmee Theatre, but appeared at this Avenme Theatre, but appeared at the Monday matines and the Monday matines and the Monday matines are the Monday matines and the Monday matines and the Monday matines are the Monday and the Monday and the Monday Monday Market Monday Mo

nne Theatre, but appeared at the supper show. The house placed four shows on Monday and most of the other small time honses about the city did the same. The Eighty-first Street Theatre played three shows and the American Theatre opened the roof theatre for the matinee in opened the roof theatre for the matines in order to take care of the overflow andience cansed by the first Garfield holiday. The small time hones also dispensed with the showing of feature films and resorted to old tricks of putting on a "chaser." In Jefferron Theatre played hat half a bill before the "chaser" was put on and then the remainder of the show played before another "chaser" was employed.

BUTTERFIELD EXTENDS CIRCUIT

KALAMAZOO. Mich., Jan. 19.—Another addition to W. S. Butterfield's string of addition to W. S. Batterfield's string of Michigan thentres is the Puller. in this city. The lease was recently purchased by W. S. Butterfield. George Spatch and F. J. Schramm, and possession of the Additional control of the properties of the latest acquisition to the Michigan circuit will be devoted to a combination policy of the legitimate and photoplays. George Spatch, one of the Tessee, will be the resi-dent manager of the Fuller.

CONCERT ACT ENTERS VAUDE.

Marcella Johnson, formerly known in concert at Marcella Albus, opened in a concert act last Monday at the Hamilton Theatre. New York, for a tour of the

AFRIAL SHAWS IN CUBA

The Aerial Shaws are filling a twenty weeks' engagement with the Circus O'Hal-loran, at Havana, Cuba.

SAYS MANAGER OF HOTEL REAT HER

SUES FOR \$10,000

CHICAGO, Jan. 21.—Charging that the manager of the fashionable Kellshore Hotch, here, insulted, kricked and best her, Hotch, here, insulted, kricked and best her, as Yeaphell, has sued for \$10,000. Mrs. Robinson is at present a member of the vaudeville act presented by Gordon Walton and company, entitled "The Family Name," which has been playing Orpheum titune and which will shortly run over the Eastern routes.

In the complaint it is charged that the manager of the hotel where the actress was stopping. Comore Blackwood, gave was stopping. Comore Blackwood, gave was made. She protested, and finally refused to pay. Here, she alleges, she was called a vile name by Blackwood. She slapped him, whereupon, she sary, he can be supplyed to the complaint of the stopping of the property of the stopping of the sto

who arrested Blackwood.
Suit was filed in the Supreme Court, and the trial is scheduled to begin January 30. T. B. McOormack, proprietor of the hotel, is named as a co-defendant.
In the control of the

STOPS GERMAN ACTORS

STOPS GERMAN ACTORS
CINCINNAI, Jan. 18.—A ruling which
may have a nation-wide bearing on performers, and which may mark the temporary ending of many a foreign actors'
cureer was that made by United States
Marshal Devanney in the case of cereral
alien enemy actors in Sylvester Schaeffer's
vanderille act.

Schaeffer secured Federal permits in Chicago to come to Cincinnati preparatory to going through Ohio towns on smallto going through Ohlo towns on small-time vaudeville engagements. Federal orders have terminated the Ohlo tour, how-ever, becanse it was alleged that Schaeffer's company played in Springfield without the necessary permit required by a traveling enemy allen.

The permit is required for several actors in Schaeffer's company—Herman Harten-son, Julius Reumann and Heary Wern. It

son, Julius Neumann and Heavy Wern. It is said that the German performers had hardly stepped from the train at Spring-field before Federal authorities were at their handle before Federal authorities were at their mitted them to play out the Springfield engagement, but ordered all other dates in Ohio within the Clucinnati district, cancilled. Schaeffer himself is a British subject and not personally involved in the ruling at all.

BOOKS FIVE ACTS

BOOKS FIVE ACTS

Jack Mandel has just booked five new
acts on Loew time, bringing in from the
West, where they have been playing
W. M. M. A. They are Brenon and Daines,
a girl and man singing and talking act,
Captzin Ewing's Water Lions, Marie Nash,
singic; McNally and Ashton, blackface
man and woman, and Leonard and Lonie,
two men comedy.

NEW ACT OPENS

CLEVELAND, Ohlo, Jan. 21.—Harry Frazer and Ralph Cummings open to-night in a new act by Samnel Shipman entitled "Over Here."

SINGS TO SERVICE FLAG
Bert LaMont has instituted a new stunt
in his act, Eddie Gerard and company,
as a large service flag is suspended in the
center of the stage. During the section one
character sings a special song shoot this.
Heary Compers in the drafted man. The
fluor of the stage of the section of the section one
of the stage. During the section one
of the stage of the section of the section of the
fluor of the stage. The section of the
fluor of the stage of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the section of the
fluor of the section of the
fluo

ACTS GET ROUTE

Abe Feinberg has booked two new acts over Loew and Sheedy time. One of them, some them are the state of the s

LOUIS MASCONI EXEMPTED

LOUIS MACLOTI ELEMPATE
LOUIS MARCONI, the dencer, who was
drafted for the National Army last week,
has been exempted on account of physical
disability. He was found to be suffering
from a heart affection known as "dancer's
heart." His hrother Charles also expected to be exempted for the same reason.

REHEARSES NEW GIRL ACT

REPLEASES NEW GIRL ACT George Choos has put a new girl act into rehearsal. It will open in about three weeks. "Who's Your Tailor?" in the title. The book is by Darle McBoyle and the music by Walter L. Rosemont. The people are in the cast. The act carries e elaborate settings.

BECK AIDS THRIFT STAMP SALE

Martin Beck has instructed all managers Martin Beck has instructed all managers of Orpheum theatres to give their sid in every way to further the sale of war savings and thrift stamps, and as a pre-liminary move all Orpheum programs will contain some of the Government literature on the subject.

DANCER OPENS SCHOOL

Edouard Kurylo, the Russian dancer, who formerly toured U. B. O. with a ballet, has left the stage for the time and opened a school of daucing at 24 East 46th Street. Mr. Kurylo was formerly ballet master of the Imperial Theatre,

NUGENT IS BACK IN VAUDEVILLE J. C. Nugent will shortly make his re-appearance in vaudeville, after an absence caused by illness in his family. He will be seen on the Orpheum Circuit in "The Squarer," written by himself, and will again be assisted by Julie York.

FIGMAN JOINS THE BEAUMONTS

Oscar Fignan, who closed with "Flo Flo" on Saturday night, is going into vaudeville in aupport of the Beaumont sisters in a new act by Billy B. Van called "The Second Mr. Baggs."

BESSIE WYNN SHOWS NEW ACT

Bessie Wynn, who has been playing in London for the past three years, is home again, and at Proctor's, Newark, last week broke in a new act which she expects to show in big time houses.

LIPMAN SKETCH BOOKED

Clara Lipman and Samuel Shipman have written a comedy playlet entitled "Exemption," which has been routed on the Orpheum time. The skit requires the services of five people.

DRESSLER AGAIN IN VAUDEVILLE Marie Dressler, after an absence of several seasons, is about to make her reappearance in vaudeville with a new assortment of songs and comedy.

AUDEVILLE

PALACE

The show was opened by the Four Sen-sational Boises, who offered a rapid fire casting act which came in for hig approval.

proval.

George Morton and Sidney Clare followed with a dandy routine of fancy, hard and sorta hose steeping and several agas and songs which put them over in the tright way. They have an encore bit in which they travesty two Jewish personages who meet again in America and finish with a Kanotsky dance. They west

ish with a Karotsky usus-cover great.
Florenze Tempest is amisted by George Harris at the piano and is offering a dandy little repertoire of songs. Miss Tempest appears first as a boy and during the act appears as an officer in uniform and sings a song. Harris next offered a piano solo. He should not nee so much action of the should not nee so much action to the should not nee so much action to the should not need to make the should need to make the should not need to make the should need the should n punto solo. He should not use so much red around his eyes in making up. As a finish Miss Tempest appears as a girl and sings several numbers and ends with a

sings event and the second of the second of

number used last week. The giddy girl hit came next and then the rooster poem. "The Lovin' Dev'lin Rag" finished the act.

Joe Jackson, with new opening music ing for several years, did not start any-thing, as it seemed that ninety-nine per cent. of the andience knew what he was

coing to do Mollie King, dressed in a beantiful white coat, sang an introductory song, stating that she would rather hear the applanse of a pleased andience than to get all the hig money from the picture concerns.

Another special number followed in which Another special number rollowed in which she did not show any extraordinary vocal powers. A series of imitations came next in, which she presented impressions of Anna Held, Ethel Barrymore, Brice and anna Heid, Ethel Barrymore, Brice and Klng, Irene Castle in a dance number. Gaby Deslys, Eddie Foy and George M. Coban. Miss Klng is assisted by a planist and made a short speech at the end of the

act.
Theodore Koaloff, assisted by ten dancers composing his Russian ballet, and an orchestrs of seven pieces, in which two women play, scored a big hit. Koaloff is a showman of the first water and this oftering is routined and presented in such a manner that it could easily he made a full evenlug's extertainment, or on the other hand, run as a wandeville tophiner.

in its present shape.

The hrunt of the work falls on Kosloff

The brunt of the work falls on Kosloff and he not only handles it well, hat pais himself in a distinct class as far as male interpretative dancers go. dancy to dancy continue to the continue of the continue Fantasy" and a "Caucasian Dance" scored individually and then came the classical dance arrangements at the finish, in which Kosioff stars and Marie Maslova is accorded big appreciation. The entire affair is splendidly staged and is a fitting

headliner.

Duffy and Ingliss closed the show. The
boys held everybody in and offered three
new songs besides their former routine.
They scored a big hit in the closing spot.
S. L. H.

VAUDEVILLE REVIEWS

COLONIAL.

A capacity house with many standing on all floors greeted an excellent show. When Dooley and Sales finished, after

on all floors greeted an excellent show. When Dooley and Sales hinshed, after Miss Sales informed the spectators that the management decided to run three shows next Monday. The first will start at 1:45, the second at 5, and the third were sung and were appleaded hearily by the boliday gathering.

The show opened at 2:25 with Jack and Cora Williams. The girl displayed a good assortment of tricks while being suspendance of the show of t

contortion and whiriwind neck finish. Heari Kublick is another performer who thinks he can sing, but falls down a mile when he starts. Not alone did the balled he attempted flop, but it appeared violin playing with a born attachment valou playing with a born attachment was enjoyed, as was his Hawaiian homemade instrument. But the act is not the singing and stells to his instruction of the singing and stells to his instructions.

property arranged. Kunliek should cut out the singing and stelk to his instruEmagan and Edwards were the first to get langels. Their 'Off and On' satire, in which many new "bits" have been added, was beartily enjoyed.

When it comes to downright entertained with the stellar of the stellar

their career.
"Liberty Aflame" moved all hy its pa-triotic appeal. Miss Gladys Hanson as Miss Liberty read her lines to perfection, and every one was enjoyed by the spec-

old-timers remembered Hallen

Many old-timers remembered Hallen and Fuller for the things they did twenty-five years ago, and the younger two artists. Hallen's clog and sand dances were received with great appliance, while the work of shapely Mollie Fuller. Dorothy and Madeline Cameron are probably saving their best dances for next week. They opened with a song and then offered three dances. While making classic and pop selections at the piano. The girls danced a for trot on their too for a fluid the afternoon came when Jim Dooley and Corinne Sales put in an appearance. Scarcely, since the honse has been built, was a there a more pronounced hit. Will Ker Jim?' was often appearance so exceedy since the honse has been built, was there a more pronounced hit. Will Ker Jim?' was often some shape the standard of the standard of the control of the standard of the control of the standard of the control of after delivering a sneed-to came. Closing the vandeville section came of after delivering a sneed-to came of after delivering a sneed-to came. Closing the vandeville section came do their work creditably. The act is more fully reviewed under New Acts.

RIVERSIDE

Sylvia Loyal and her Pierrot opened the show and her elever act in which three or more score of pigeons were latroduced was well received.

Frank Praish and resealth canderillams presented in act which planed greatly. The eccentric dancing of the couple was the feature and won them recalls.

"Suicide Garden," Paul McCarty and Elsie Fay's musical travesty, on third, was saved by the dancing of the pair, when saved by the dancing of the pair, that appealed. While the lines of the sketch are fairly clever they were not read that appealed. While the lines of the sketch are fairly clever they were not read well and the singing of the coaple left nuch to be desired. One number in par-ticular, was rendered with a disregard of time and pitch which suggested a total lack of masical understanding.

Sailor Reilly stopped the show com-pletely and was only allowed to leave the stage after he had made a short speech in which he stated that owing to a had throat he was nnahle to sing more. Starting of with a comedy war number which was en-Starting off with a comedy war number which was en-thusiastically applieded be sun five songs, ending with "Over There," which was de-manded by the audience after he had an-nounced that his repertoire was exhausten. After this, the act threatened to develop into a request affair with cells for a half dozes songs coming from all parts of the house and was only stopped by Relly's

some and was only stopped by Meilly's Joseph E. Bernard and Miss. Nints Priston of the Priston o

Lady Duff-Gordon, since her vandeville debut with her Fashion Revue, evidently has grown temperamental, for in her opendebut with ber Fushion Revue, evidently has grown temperamental, for in her opening amnonnements she found fault with the has revently as the fault of the has revently as the has revently as the has revently as produced one and took the lady's scoldings in good part, evidently playing the "country places" as the designated them, traveling with her company of statuesage and haspity appearing managenian, had gotten faut a bit on her nerves, provided the statues of t

Proper and Maret, two fine appearing sthletes, closed, and considering the lateness of the hour did excellently. Attired the state of the control of the control of the transport of the corress who had left their seats at the beginning of the act remained standing to witness the finish. W. V.

ROYAL.

This theatre was packed to the doors Monday night, and even standing room was at a premlum. Ten acts were given and most of them were enthusiastically re-

Juno Salmo, in a unique acrohatic con-tortion act, opened the biff. He dresses in the familiar Satanic red tights with tail in the familiar Satanic red tights with tail and horas, and carries a special set. He first climbs to the top of a pole, and, sit-ting on the end, twists his hody into im-possible shapes. He then goes to a tra-peze and does some remarkable contortion work. He is able to do anything with his

work. He is able to do anything with his legs and arms, getting into seemingly lmpossible positions. His act went over hig. Vaughn and Dreams followed with their singing act, and worked to good applause. They took two bows. The act is fully

singing act, and worked to good applause. They took two hows. The act is fully reviewed under New Acts.

How word Stafford Company presented a Hoy word Stafford Company presented a Hoy word Stafford Company presented a Hoy word Stafford Company program to the following the followin

Kimberly and Asmold opened in a garden setting in three, the girl dreased in a sort of riding outfit and the man as an aviator. Dislogue and some songs followed and the man as an aviator. Dislogue and some songs followed and the sold of the sold about right.

Lanra Hope Crews and her company of five came next in an adaptation of Sar-dou's "Divorcons." It is fully reviewed under new acts.

under new acts.

Thomas Swift and Mary Nelly followed.
They opened in one, with the man reading a state. It as a girl to whom he is trying to a state. It is a girl to whom he is trying to a state. It is a girl to whom he is trying to the state of the state of the state. It is a New Torker, the state of the state of

next to closing. They gave Irish, Jewish. Scotch and popular songs, and were so well liked they had to make a curtain speech of thanks after their two encores. The hill was closed by the Misses Chal-

The bill was closed by the Misses Chal-fonte, two tiny young women with an elaborate scenic investiture. They open in cestumes of 1810 and do a little dance in cestumes of 1810 and do a little dance the other girl does a novelty dance before a nalage drop. She is dressed as the the other girl does a novelty dance before a nalage drop. She is dressed as the the drop. She sings and dance in char-acter. They close in containes made of outrich feathers, with a drop cerrying a contribed of the description of the contribution of the drop. She sings and dance in char-acter. They close in containes made of outrich feathers, with a drop cerrying a character of the description of the contribution of the than their single which they have a catheria.

VAUDEVILLE

AMERICAN

Business was so big here Monday afternoon that a show was given on the roof, At night the same condition prevailed and the theatre and roof were taxed to their

the theatre and roof were taxed to their ulmost capacity. Brown and Evans, two very cleved dancers, made a decided bit. As an juryon and the settled down to dancing of the soft above variety. After aboling a sample of their ability in this line, they leader, and said they could dance to anything he could play. The orchestra then played bits of music for various kinds of dances, including Stotch, Irish answerens of them. It is not with the same acreany others, to each of which the

boys danced.
Edith Ferguson is a lyric soprano, with a sweet musical voice which, though rather light, has a certain carrying quality that takes it to every nook and cranny of the house. She started with a selection from

house. She started with a selection from "La Boheme," which showed her voice to good advantage. Then followed a ballad and a patriotic number. Hinbert Dyer and Ben Coyne offered an act called "A Langb a Second" and the offering is well named. Dyer is certainly offering is well named. Dyer is certainly an expert at making comedy falls, which form the basis of the act. He falls from tables and chairs in a most indicrous man-ner and keeps the audience laughing from the start to the finish of the act. Coyne

the start to the finish out the act. Coyes does straight work on the Roman rings and is a clever performer. The act was a great hig comedy hit.

Stella Tracey and cit. Miss Tracey is one of the best consellence on the vande-wille stage. She is funny without making an effort, whether she sign, talks or dances. She has a right time and are coverdoes it. And she seems capable of patting a comedy twist to her every action if she wants to. McBride is a clever correct which he is a start. They sang four acongs and danced. songs and danced

songs and danced.
Col. John A. Patee and his "Old Sol-dier Fiddlers" came in for a big hit. They fiddled and saug themselves into favor and the Colonel's son sang two patriotic

The Rambler Sisters followed the inter mission with their songs and dances and were well liked. They gave two vocal numbers and two dances and finished with

numbers and two dances and nuissed with a cake walk. Eddie Herron and company, a man and two women, were seen in "After Three Weeks," a comedy playlet. It tells the story of a traveling man who, after marstory of a travelling man who, after mar-rying a girl went ou a husiness trip after three weeks of wedded life. He is gone three weeks and when he returns he finds his hride a changed woman. Pressed for an explanation, she says that she has learned during his absence that a wife's duty is not to make her husband happy

daty is not to make her namond anapyr to the exclusion of the world, but rather to devote herself to making others happy to the exclusion of her husband. San bit woman who, with the sole object of bring-ing husband and wife together, starts a violent filtration with the husband.

The three characters were well played and the skit scored the success it deserved. The University Four (men) presented one of the best acts of the kind seen on one or the best acts of the sing seel of this stage this season. They sing well to-gether, their harmonizing being excellent. They rendered six numbers and in re-sponse to hearty applause responded with They sing well to an encore and went off with the audience wanting more. Nettie Carroll, assisted by Jack Moore

Nettle Carroll, assisted by Jack Moore and three young women, presented a sensational wire act. Of course, Miss Carroll's work was the feature of the act, but clever stonts were done by Moore and the three young women. A solid hit was their reward.

FIFTH AVENUE

This bouse gave three shows on Mon-day and capacity husiness was done at all of them. An entertaining bill was pre-

day and capacity husiness was done at all of them. An entertaining bill was preorder to the control of the co

fire fashion. The most of their songs are of the South and they reader them well, and they reader them well, and they read the seen in an set thilled as "Boliver's Bitth-day," but which is really made up of two little story of a young girl who is under the care of two grandfathers who are bitterly antagonistic to seeh other. The girl, who is a favories with who is noterily antagonistic to get the story of the girl, who is a favories with the properties of the girl, who is a favories with the properties of the girl, who is a favories with the properties of the girl, who is a favories with the properties of the girl, and the girl who is a favories with the properties of the girl who is a favories with the girl with the properties of the girl with the properties of the girl with the girl with

their offering from start to finish was ex-cellent entertainment.

Billy Burks, "the man off the lee wagon," scored heavily. He sang five songs and put each one over with good effect. His emunciation is very distinct and his "high note" finish to each song is effective. Two encores fell to his portion. Mabel Burke, in number five position, met with her usual favor for her rendering met with her usual favor for her rendering.

met with her usual favor for her rentering of an animated song.

Greene and Farker, a man and woman, in a clever skit called "At the Depot." It is a superior of the property of the property

scored one of the real oig nits of the mil-Their act consists of singing popular songs, of which they rendered six. The taller of the two is exceptionally clever. She possesses a very strong, deep toned voice-especially fitted for rendering coon songs, in which she excels. She has a very exin which she excess. She has a very ex-pressive face and eyes and uses them with telling effect while singing. Her partner is also capable. They came in for two encores and could have taken as

any more. Pat Rooney and Marion Bent closed Pat Rooney and Marion Bent closed the bill at the first show and walked sway the hit of the bill. They started in with comedy talk and went into a song-tion of his dances, and then Miss Bent joined him in another song and dance. They were called upon to respond to sev-eral encores, and Rooney finished with a stilly little song, the words of which were thrown on the serces for the andience to

The Two Arleys, acrobats, though hilled, did not appear at the first show, but went on at night.

CITY

The show was opened by the Archie Dunbar Trio of acrobats. They do flying trapers stuats with a knack all their own. One of the men puts in bits of comedy that helps out the turn somewhat. They have a good routine and their last stuat is a real thriller. They started things off in fine shape, and carred some well.

have a good routine and their last stun't is a real thriller. They started things off in fine shape, and earned some well-many and the shape, and earned some well-many and the shape, and earned some well-many and the shape shape and the shape several numbers that are of the popular variety, and shape and the shape shape the same skeeth with several banges for the better. The support cast has been danged and the propert cast has been danged and the possible, Whitman's work is much better now than it was before.

The story is as follows: Beany a young the shape of the shap tells his father of his intentions. The father tries to dissuade him, hat Benny is firm. Bobby, the woman who is concerned in the affair, calls up, and the father, in order to save his son, makes love to ber him that the father, and the tries of the tr

to do, is repentant. The father, seeing that his plan worked, forgives him, and all ands well. An of the seed of t

The show was closed by Roy and Ar-The show was closed by Roy and Arthur, a blackface comedian and a straight. They do juggling with plates and cupa. The blackface gets laughs a-plenty from the honse by missing the tricks. The way he breaks plates would make even a New England bousewife laugh. He had the andlence gasping when he took a pile of plates, and kept allipping them all over his body, yet not dropping one. S. K.

JEFFERSON.

After the overture, which is one of the features of every program in this bones, the show was opened by Adams and Mangles, two men who have a hoop-rolling and hat-throwing act in which they offer and hat they offer and hat they offer which are the state of the stat

Musical Maids. This act carries three women and a man. They play on various instruments, and play them well. A sword dance by one of the girls was well executed, and liked by the audience. The cond, however, is the best part of the act for there is where the pen comes in. All this turn needs to make it a big timer is

for there is where the pep comes in. All this turn needs to make it a big timer is a little more pep.

The Leo Zarela man said bony who do original acrobatic stunts. They work hard and have some stunts that are not done by any other act of its kind. Ther closing stunt is the best in the act and followed and pleased. The work of the come stunts in the pet in the pet and the come stunts are per supported by the come data in the redeeming point of the come data is the redeeming point of the come data in the redeeming point of the come of the per compared to the redeeming point of the come of the redeeming point of the come of the redeeming point of the redeeming the

AUDEVILLE

LAURA HOPE CREWS & CO.

Theatre—Royal.

Style—Playlet.
Time—Twenty-two minutes.
Setting—Special full stage.

etting—Special full stage.

Laum Hope Crews and her company
of five present a condensed version of
Sardonia "Divercona." The adaptation
was made by Thompson Buchanan, and,
in putting the several acts into one be
has had to leave out many of the best
has had to leave out many of the best
form. It is doubtful if the result will
succeed in vandeville, as it is somewhat
lengthy and a bit too subtle in its consedy for the average vandeville andered
for the average vandeville andered
follows: Cyptienne is in love with Adhemar and desires a divorce from her
new divorce hill has passed which esnew divorce hill has passed which esher has been divorce from her
More has b

ing. She thereupon adopts Adhemar as her busband.

When she sees Henri going out alone, however, the become Jealous and beginn however, the become Jealous and beginn how the her become Jealous and beginn the late of the la

VAUGHN AND DREAMS

Theatre—Royal, Style—Singing. Time—Twelve minutes.

Vanghn and Dreams present a decid-Yangan and Dreams present a decid-edly entertaining singing act, consisting of four well diversified numbers. The team consists of two girls, one a pianiste and the other a vocaliste possessing a contralto voice of unusual strength and contraits voice of unasual strength and sweetness that gives the turn a touch of genuine novelty. The contraits renders a song at the opening which sends the assign to the opening which sends the lowed by a dust, which brought out the harmonizing abilities of the due perfectly. The turn should meet with favor with the average andience, lausunch as a with the average andience, lausunch as described in the send of the set.

MANNING, FEENEY & CO.

Theatre—Proctor's 125th Street. Style—Singing and comedy. Time—Twelve minutes.

Two of these men work straight, and the other is a Tewish comedian. All wear evening clothes. The comedy consists in the Jew's breaking np every song they start, whereat they shue him. The two straights have fair voices, but no delivery nor personality. Their act is filled with old stuff, and doesn't seem to have much chance. Two of these men work straight, and

NEW ACTS

EFFIE SHANNON AND CO.

Theatre-Palace, Staten Island. Act—Dramatic.
Time—Fifteen minutes.
Setting—Dressing room.

Sime—Fifteen minutes.

Fifteen process.

Effic. Shannon presented her new act "Her Bilt," by Festimore Merrill, here the state of the s

the parting cry that he ought to make a good bomh thrower with his tennis train-

The manager then tells Miss Shannon that they will cancel the show on account of her son's death, but she goes on with the words, "What right have we to be human?"

The act went over well when pr sented here. It was produced under the direction of Johson Briscoe. H. S. P.

LEO DELANEY AND CO.

Theatre-Proctor's 58th St. Style—Playlet. Time—Sixteen minutes. Setting—Full stage.

"Making a Movie Real" is the title of a diverting little playlet, which serves to introduce to vaudeville Leo Delaney, for the past five or six years one of the country's favorite moving pictures stars. It is author, Willard Mack, at the Palace last season, when he played the part now assumed by Delaney. The action of the piece takes place and a motion picture studio and relates to the filming of a seese for a movie. All circ the briese atmosphere. The leading "Making a Movie Real" is the title of

the filming of a scene for a movie. All of the familiar characters are there to give the piece atmosphere. The leading of the familiar characters are the total control of the familiar control of the action. This estranges him from his wife, who is carrying on an affair with the juvenila. During the photographing of a shoots the juvenile through the property man placing a loaded, instead of a blank cartridge, in the revolver used. There is a hit of molodraum here, very weak cartridge, in the revolver used. There is a hit of molodraum here, very wast patient of good laughe, being especially strong in the matter of comedy dialogue and situations. The closing line puts the act over to a hig laughing finish. Control of the control of th

JOSIE HEATHER

Theatre—Riverside.
Style—Character singing.
Time—Seventeen minute. Setting-In one.

Limbe—Sevensteen minutes.

Jose Heather: the Baylish consolience, as the letter of the letter discrete insigns eet, appropriately contuned in which she is shly assisted by William Casey, Jr., who be traishes the plane acyoung miss who joins in the chorus of the songs and also does a clear of an extended the songs of the songs and size of the songs and size of the songs and size of the songs and the songs are the songs of the songs and the songs are the songs of the so

The act is a pleasing one and will fit well on almost any bill. The only fault which could be found with the offering is due to the fact that Miss Heather in her singing does not ennunciate as clearly as might be wished. W. V.

SAXON AND CLINTON

heatre-Hippodrome, Chicago. Time-Fourteen minutes. Style-Character and singing, piano. Setting-One.

etting—One.
Following several seasons with a
"single act." Fauline Saxon, heretofore
and still known as the "Six Perkins
Girl," has taken a partner, Fred Climhas taken a partner, Fred Climfornia." The turn, still showing the
single of Miss Saxon in its entirety, has
been embellabled by the addition of the
plano talent, voice and personality of
the mails member.

the male member.

He begins it with an appropriate recitation, and then, with the aid of some comic signs appos an easel near the comic signs appos an easel near the plays for the first straight number, then the "Sis Perkins' Dampher" (rube), an impersonation of Mr. Perkins, all by Miss Saxon, and a closing straight song, worked double. As a team they shape np well and present a very satisfying mp well and present a very satisfying

WARNER AND ASTER

Theatre—Olympic, Style—Songs and dances. Time—Nine minutes. Setting—In one.

setting—In one.

Warner and Aster are two hove who open with a selection. They are dressed in military outfits and then go into a dance. One of them afterward goes off and the other does a single. As one of the and the other does a single. As one of the and the other does a single. As one of the and the other does a single are to the a laugh winner done by the first of the two who is joined later by the second boy, also in the cloth of the Gospel. They go into their double dance and conception of the ancient Egyptians doing a modern eccentric dance. They then appear in the garb of Egypt and conception of the ancient Egyptians of through a dance that is a corfeer. They do the does not concept the depth of the does not be the does not not be the the does not not not the better small time. L. R. C.

LARRY SIMPSON AND CO.

Theatre-Harlem Opers House.

Time—Eighteen minutes. Style—Comedy sketch. Setting—Special.

etting—Special.

The action of the piece, entitled "The Road to Reno," takes place in the office Road to Reno," takes place in the office of the Road to Reno," takes place in the different settlement of the Road to A conple enter who are on their way

the tap. It can be seen their way to finon and with a reom. They are given the only two rooms in the shack. The girl wishes a room with a bath, and the innhesper's handymen hrings in a casall beht near a room with a bath, and the innhesper's handymen hrings in a casall beht on and a kettle of box sheriff, and when he discovers that the comple are on their way to Reno, he immediately takes the case into his own result is that the couple make appear of the couple are on their way to Reno, he immediately takes the case into his own result is that the couple make appear and it was a standard of the couple are shown in the couple make any and live happily ever after. The lines are spirely, and fell of life. The lines are spirely, and fell of life is shown in the couple make any and is an antural as it could possibly be. Larry Simpson would have to go a long way to find a vehicle better than the present. The andlesses at the greatly.

VICTOR MOORE

Theatre—Palace, Staten Island. Act—Comedy recitation. Setting—Plain drop. Time—Fifteen minutes.

Moore enters in one of his grotesque make-nps and, after spinning a line of talk about his singing, he decides not to talk about his singing, he decides not to the control of the control Moore enters in one of his grotesqu

Moore's personality puts the act over in good shape. At the end of his piece be yells to the woman to jump, and a dummy is thrown out of the wings lato his arms. The act is good, and shor go wherever presented, H. S. P.

CABARET DE LUXE

Theatre—Hippodrome, Chicago. Time—Fifteen minutes. Style—Singing, danoing, music. Setting—Full stage, special.

etting—Full stage, special.

With the everlasting "jaz" band of four pieces accompanying and working thrombout the turn, this act starts with a double disace by two girts, probably a followed by musical numbers featurising a husby baired folder and the saxo player, who has an inclination to "work pages," and has an inclination to "work pages, and the sax inclination to "work another woman and then another kicky another woman and then another kicky dance by the first couple, is followed by a speedy tamo by the singer and a male dancer, and a finale by the compart the act has been thrown together with a sure-fire and get-there aim and with a sure-fire and get-there aim and holds a couple of kicking girls and a violinist of no mean ability. But it has possibilities reaching a higher standard, that, if developed, will eventually land the act among the headliners.

DRAMATIC and MUSICAL

"SEVENTEEN." BOOTH TARKINGTON NOVEL. MAKES CLEVER PLAY

"SEVENTEEN."—A comedy in four acts, dramatized by Hogh Stanislaus Stangs and Stannard Mears from Booth Tarkington's novel. Produced Monday night, Jan. 21, at the Booth Theatre.

Mr. BaxterLew Medbury Jane BaxterLillian Boss
Johnnie Watson Neil Martin
May ParcherBeatrice Maude
Lois Fratt
George Cooper
Ethel Boke
Mary Brooks

Stuart Walker, who distinguished him-Stuart waiker, who distinguished him-self for originality when he founded the Portmanteau Players, has added another feather to his cap in his production of "Seventeen," which kept the audience at the Booth in continual laughter on Monday night, and which will, if evidences hold good, amnse many audiences for a long

time to come.
The dramatists have followed closely the original stories of Booth Tarkington, selecting for their dramatic purpose the best incidents, although it is regretable that some of those which were most delightful in the reading were impossible of the delightful in the reading were impossible of the delightful in the reading were impossible of the contract play which has unity and gradual huilding of interest.

act play which has unity and gradual nulliing of interest.

The principal incident is the dress suit
part of the story. Willie Baxter, the
seventeen-rear-old youth who is in love
with the visiting girl, steals his father's
dress smit in order to impress her at her
party. The climax comes in the party
sene, when the negro servant, Grentha,
innocently exposes the origin of the clothes, worn hy the hero.

As a study of character and atmosphere

worn by the hero.

As a study of character and atmosphere rather than as plot the play has its greatest value. As a stared by Stuart Walker the middle of the play has its greatest wine. As a stared by Stuart Walker the middle of the play has the greatest wine and the play as the pl

would be gives a performance water plats him in the top class. Next in acting honors comes Lillian Ross, who plays the ten-year-old sister with malignant cleveness. Her work was intensely real and amasins. Ruth Gordon played the role of the cirl whom Willi-loves, and she earried to her interpretation all the covness and affectation the character demands.

WHAT THE DAILIES SAY.

WHAT THE DAILIES SAY.

Herald—The norelty of the season.

World—Capital entertainment.

Times—Amusing.

Sun—Delighted the audience. Has sentimental appeal.

BROADWAY TO SEE MARIONETTES

Norworth and Shannon will present Tony Sarg's Marionettes at the Norworth Tony Sarg's Marionettes at the Norworth Theatre for a series of special 'matinee performances, heginning Tuesday, Janu-ary 29, and continuing thereafter on every Monday, Tuesday, Thursday and Friday Afternoons. These marionettes were first seen at a recent showing at the Neighbor-hood Pluyhomse on Grand street.

STUDENTS TO PLAY AGAIN

SIODENIS IO PLAY AGAIN.

The American Academy of Dramatic Arts will give its second matines of the season on Friday afternoon, Jau. 25, in the Lyceum Theatre. "Harvest," a play in three acts, by Lennox Robinson, will be presented for the first time in this country. "The Moonlik Way," a play in one act, by Sada Cowan, will precede the longer play.

PAYS RECORD PRICE FOR PLAY

LONDON, Eng., Jan. 15.—It now transpires that Albert de Courville had to pay a record premium to secure "Cheating Cheaters" for production here, owing to the competition among local managers for the English rights to the play. De Conr ville will present it next month at the Strand Theatre.

MOVIES GET BRADY THEATRE

The Forty-eighth Street Theatre is this The Forty-eight Street Theatre is tweek given over to a motion picture version of "Masks and Faces" with Forbes Robertson and Ireue Vanhrugh in the leading roles, while Barrie, Pinero and Shaw, among other well-known persona, take part in an introductory scene.

WOODS ACQUIRES POLLOCK PLAYS A. H. Woods has acquired the production rights to Channing Poliock's latest play, "Roads to Destiny," founded on O. Henry's story of the same name. Woods has also seemed the rights to another Poliock play now in the writing and as yet unnamed.

SHUBERTS GET HITCHCOCK SHOW

The Shuberts have taken over the man-agement of "Follow the Girl" from Hitchagement of Follow the Gift from Hitch-cock & Goetz and will soon produce it in New York with a cast including Margaret Romaine. Walter Catlett, William Dan-forth and Johyna Howland.

SACKS TO GIVE "LILAC DOMINO" LONDON. Eng., Jan. 15.—J. L. Sacks, who secured the English rights to "The Lilac Domino" on his American trip last Summer. is preparing to give it a provincial tryout next month, after which he will hring it to London.

NEW HAVEN SEES "FANCY FREE" New HAVEN Conn. Jan. 17.—"Fance Free." a musical comedy by Dorothy Donnelly and Augustus Barrant, was produced to-night at the Shnhert Theatre. The cast includes Clifton Crawford, Harry Conor and Marilyn Miller.

ZIEGFELD TO STAR WILL ROGERS Will Rogers, of the Ziegfeld "Follies," signed a contract with F. Ziegfeld, Jr., last week by the terms of which he is to estarred in a new musical comedy next SCREON.

CORT SIGNS BEAUTY

Constance Huntington has been engaged by John Cort to appear in "Flo Flo," now running at the Cort Theatre. Miss Huntington is a well-known beauty.

BURNETT GOES WITH EDESON

Rexford Burnett has signed to play the role of a young boy in Robert Edeson's new play which will soon have a produc-

"SEVEN DAYS' LEAVE" WINS APPROVAL OF BROADWAY AUDIENCE

"SEVEN DAYS LEAVE"—A four set melodrama, by Walter Howard, ar-ranged for the American etage by Max Martan. Produced Thursday evening, January 17th, at the Park Theatre. CAST. Bev. John Sharrow . Frank E. Jamison Kitty Sharrow . Miriam Collina Mre K. Frank E. Jamison Kitty Sharrow . Miriam Collina Mre K. Frank E. Jamison Charles . Miriam Collina Charles Capital Caraliam Kers . Galver Harbert Capital Caraliam Kers . Galver Harbert Lidy Mary Beather . Elizabeth Richon Stephen Darrell . Freder Kerry Maddane Containes errorll. Nerlow Yache Charles . Miriam J. Kelly Capital Caraliam . Warren Hill . Zigar Farnons . Warren Hill

To Walter Jordan is due the chief credit for hringing this, the third, English-made play on the war to New York within a few weeks. The first two have heen well received, and judging from its reception on the opening night, "Seven Days' Leave" is likely to find favor also.

is likely to find favor also.

The story tells of an Irish-American who is an officer in the British Army, and is spending a seven-days leave at the home of Lady Mary Heather, his aweetheart, in London. This officer, Major Terry Fielding, has invented a new instrument for locating and destroying submarines, and carries the plans with him.

These column are stolen by Madame Con-

carries the plans with him.
These plans are stolen hy Madame Constance Morrell and Captain Paul Lamonde,
German spies, who are passing as Belgians.
It then devolves npon Fielding to get the
papera, back or, failing in this, sink the
German suhmarine, laying off the coast, to
which they have heen taken.

which they have heen taken. Incidental to this a convey of American transports is approaching the English channel, which are threatened with destruction, and these, of course, must be saved. With this end in view, Fielding makes ardent love to Madame Morrell, and succeeds in trapping her as she is about succeeds in trapping her as she is about to swim to a bour to give the fital signal to the summarines. He then gets Lady Mary to tase the place of the woman spy and give a signal that causes the submarines to tries and oe destroyed by crulesra. This effect is engitally produced by means of motion pictures. In the end the migor and Lady Mary and the spies face a firing sund.

squad.
William J. Kelly did good work as Major
Fielding, and Elisabeth Risdon made a
pleasing heroine.

Evelyn Varden and Edwin Forsberg were sufficiently villations as the spies to win blases. The others in the cast lent The production has been well staged.

WHAT THE DAILIES SAY.

Times-Received with enthusiasm.

Times—Received with enthusiasm. Trihune—Really, truly melodrama. Herald—Brisk melodrama of war. Sun—Wine vooiferous applause. World—A scenio melodrama. American—Should hold its own.

"THE COPPERHEAD" PRODUCED

"THE COPPERHEAD" PRODUCED

NEW HAPEN, Conn., Jan. 21.—"The
Copperhead," a Civil War drama by
Angustus Thomas, adapted from a story
by Frederick Laudis, was produced here
to the company included the company includes Lincal Barrians. Baymond Hackett, Eugenie Woodward, Dorla
Rankia, Albert Phillips. Evelya Archer,
Gladys Burgette, Ethelbert Hales. William Nortos, Harry Haddeld and Chester
Morris. From here the company goes to
York.

OPENING DATES AHEAD

"Girl o' Mine"-Bijou, Jan. 29. "Josephine"—Knickerbocker, Jan. 29.
"The Madonna of the Future"—Bro hurst, Jan. 29. Snccess"—Harris, Jan. 29.

OUT OF TOWN

"Lightnin' " - Washington, D. C., Jan. 29. The Love Mill"—New Haven, Conn.,

Jan. 29. "Love Forbidden"—Washington, D. C.,

Feb. 8.
"The Rainbow Girl"—Baltimore, Feb. 11.

SHOWS CLOSING

"The Naughty Wife"—Harris, Jan. 26.
"Lord and Lady Algy"—Broadhurst, Jan. 26.

"TOOT-TOOT" MILDLY RECEIVED

Washington, D. C., Jan. 18.—"Toot-Toot," the musicalized version of "Excuse Me." which had well merited success sev-Me." which had well merited success serval years ago, was shown at the National Theatre here, Monday night, and the concasus of opinion is summed up in the expression of one of the local critics who said, "We still think Excuse Me' was an exceedingly clever comedy." The music of "Toots-Toot" is by Jerome Kern.

"SICK-A-BED" PRODUCED

"SICK-A-BED" PRODUCES
PRITEBURGE, Pa., Jan. 22.—"Sick-aBed," a comedy by Ethel Watts Mumford,
was profused at the Fitt Thentre here towas profused at the Fitt Thentre here toEdwin Nicander, George Parsons, Dallas
Welford, Charles E. Evans, John Flood,
Marie Newcomh and Julia Rajph. The play
was ataged by Edgar MacGregor, and is
produced by the Pitcher Company, by
arrangement with Klaw & Eringer.

GETS ANOTHER LONDON HOUSE

GETS ANOTHER LONDON HOUSE LONDON, Egg. Jan. 17.—Gilbert Miller has just taken a lease on the Savoy Theatre, in which he will present "Nothing But the Truth" next month. This makes the third theatre in London controlled by this young manager, the others being the Globe, in which he is presenting "The Willew Law" are presenting "The Miller Grace" are presenting "The Saving Grace."

"IRISH CINDERELLA" CLOSES

W. H. Montgomery and wife (Daisy Carleton) arrived in New York last week. "The Irish Cinderelle" company, of which they were members, having closed in Pled-mont. W. Va., hecause of the difficulty in moving the show.

PARIS TO SEE "PALS FIRST"

The producing rights of "Pals First" for France have been acquired through Oscar Osso, agent for the French Society of Anthors. Jean Coquelin, son of the famous Coquelin, will play the role created here by

LONDON TO SEE COLLIER PLAY

LONDON, Eng., Jan. 15.—Alfred Butt and Gilbert Miller will produce "Nothing But the Truth," at the Savoy Theatre, early in February, with a cast including A. E. Matthews, Paul Arthur and O. B.

WILL REVIVE "FATE DECIDES"
"Fate Decides," Vincent Lawrence's
play, which was produced by Henry W.
Savage, has been revised by the author
and preparations are now under way for
its revival in the early Spring.

ASHTON STEVENS WRITES PLAY

Los Angeles, Cal., Jan. 21.—"Mary's Way Ont." hy Ashton Stevens, is being produced here this week at the Morosco Theatre. Bertha Mann is playing the

STAR NEW YORK LIPPER

Founded in 1853 by Frank Onces Published by the CLIPPER CORPORATION Orland W. Vaughan...President and Secretary Frederick C. Muller......Treasurer 1604 Broadway, New York Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, JANUARY 23, 1918.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of Mareb 3, 1879. THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 3 P. M.

SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office-Room 210, 35 S. Dearborn St.

Address All Communications to THE NEW YORK CLIPPER 1604 Broadway, New York
Registered Cable Address, "AUTHOBITY."

THE CLIPPER CAN BE OBTAINED WROLESALE AND RETAIL, at our sgents, Daw's Steinship Agency, 17 Green Street, Charing Cross Road, London, Person of the Control of the Control

WHY NOT A THEATRICAL MAN?

In view of the trouble that is being experienced by the government in handling transportation problems connected with the transferance of troops, would it not be a good thing to put some hig, broad-gauged amusement company booking man on the job and see what he could do towards clear lag np the taagie into which affairs have wound themselves. Many worse steps

could be taken. Take for finite and the state of the state o Take, for instance, John Rlagling and his

is it not within reason to believe that such a man, given the powers that rest in the handa of the Director-General of Rail-roads, would soon bring order out of the chaos into which the railroads of the country now find themselves? It might be a rough cure that he would employ for the treatment of the sick transportation sys-tem, hut it is safe to say it would be an effective one and would start things moving

effective one and would start tunner was they have not moved for some time. And Mr. Ringling is only one of several theatrical men whose knowledge of how to get results would be very valuable to the government were they given an opportunitive to put them into execution. There tunity to put them into execution. There are men in the hig booking agencies of the are men in the hig booking agencies of the country who have spent practically the better part of their lives in devising the best way to keep organizations moving in all parts of the country. Their experience has taught them much that would be of great service in helping Dacle Sam move the hoys that are to whip the Kaiser.

THE THEATRE SHOULD BE PROUD

The fact that President Wilson last week saw fit to change the day on which the theatres of the country should be closed, in deference to the request of theatrical men, shows plainly in what light the theatrical industry of the country is viewed by the nation's highest executives. Any person or body of persons, industry or organization that can go to the capital of a na-

zation that can go to the capital of a na-tion and have its requests honored as was that of the theatrical profession last week, can feel prond of itself.

At this very moment there are men aad organizations by the score in Washington organizations by the score in Washington who cannot even get a hearing npon requests that they wish to make of the government. They have camped there and sought every possible means to bring about a hearing for their cause. But it has all been to no avail. They cannot even get within the Presidential chamber.

But with the theatrical delegation it was But with the theatrical delegation it was different. The men of the theatre had no trouble in being admitted to see the Presi-dent and, when they were, were received more as friends than as a delegation come to ask the changing of a national edict. And because they were fair enough to make no unreasonable demands, their request was granted, even though it changed an order that had been deemed of the most vital importance to the greatest effort that

vital importance to the greatest effort that the United States has ever undertaken. The attention paid to the theatrical pro-fession through the rovoking of the Garfield order, almost amounts to an honor of which everyone, no matter how remotely connected with the theatre, may be justly

THE MEMORY OF

MR. WATERS What is the matter with the memory of Walter W. Waters in the investigation now being made into the financial affairs of the White Mats? It appears to be exceedingly poor. From a beginning where he failed to remember only unimportant details of the affairs of the organization, it has now reached a stage where he seems to have no recollection whatsoever of matters which were of vital significance to the order that had appointed him its secretary, with the duty of looking after their affairs and wing something more about them than

"I don't remember."
Waters, npon the witness atand at the investigation before Referee Lonis Schuldenfrei answers query after query presented to him by Attorney Sapinsky, appearing for Goldie Pemberton, with the same answer, "I don't remember." And the referee has the little better success with him. Under the stimulus of the questions of the court, be knows little more than when being in-

terrogated by the attorney. This is not likely to go much further. however, for the referee, on several occa-slons at the last hearing, exhibited irritasions at the last hearing, exhibited irrita-tion when, after a painstaking attempt to hring out some point, all his efforts and time were hrought to naught by the reply of the witness that "I dou't remember." There is a limit to sach replies and it would not surprise some of those who at-tend the hearings if that point was not near

HARCOURT COMES BACK

Editor, New York CLIPPER:
Dear Sir—This letter is to contradict and

Dan't Sir—This letter is to contradict and disprove attainments made in a recent weekly theatrical publication, allering the nee of photographs and name of Mr. Willlard (The Man Who Grown) lard (The Man Who Grown) lard (The Man Who Grown) of the contradiction o

and not Willard.
There is, besides, personal proof through hrother artists of the National Vandeville Association, that the alleged statements published are untrae, false and slanderous. A gift of nature needs no other name but A gift of nature needs no other name but my own attached to it, and I take this opportunity to sign myself, as I always have, Respectfully yours, HARCOURT, That Growing Man.

N V A Club

Answers to Oueries

W. L. B .- The Kinkaid Kilties are playing the Pantages Circuit

L. D. S.-Vaughn Glaser has a permanent stock company in Detroit, Mich.

S. S.—"Around the World in So Days" was first presented by Kiralfy Bros.

P. D. R.—Evelyn Vnrden has been prominent in stock for several seasons.

T. S. Y.—Maude Adams was leading lady for John Drew before she became a star.

V. O. B.—Buster Keaton is in pictures. He appears in the Fatty Arbuckle come-

G. A. R.—You are thinking of Katie A.ayhew, Stella Mayhew never played "M'liss."

C. K. P.—Anna Eva Fay is still playing vaudeville. She was lu Fargo, N. Dak., last week.

L. F. L.—At the outhreak of the present war, De Reszke was giving vocal instruc-tion in Paris.

K. M. E .- It is the same Charles Wayne. Eva Tangnay and Anna Caldwell were in the same company.

M. J.—It is the same Lew Dockstader. He coaducted his minstrel company in New York for three seasons.

N. W. N.-Robert Le Sener is leading maa of the Cormican Players at the Strand Theatre, Bayonne, N. J.

W. V. W.—Annette Kellermann has re-turned to vandeville. She will be seen in New York early next month.

O. R. T.—George Thatcher was the star of "Africa." Otis Harlan was the fea-tured member of the company.

Q. R. S.—Arthur Albro sang the tenor role in "Gypsy Love" in which Marguerita Sylva starred several years ago. B. M. M.-Louise Drew is the daughter

of John Drew and is now appearing in his support in "The Gay Lord Quex."

F. D. W.—Oliver Morosco was prominent as a stock manager long before he came to New York as a producer,

X. Y. Z.—"Ben Hur" was originally produced at the Broadway Theatre. "Little Nemo" was presented at the New Amster-

A. M. D.—George Broadhurst had writ-n numerous successes before "The Man ten numerous successes before "The Man of the Hoar," notably "What Happened to Jones,"

A. D. R.—Sam Bernard and Louis Mann were members of the Weber and Fields Company nt different times. Msan followed Bernard.

L. L. L.—"The Old Homestead," as a full length play, was first played by Den-man Thompson in New York at the Four-teenth Street Theatre under the mana-gerial direction of J. M. Hill.

S. Y. D .- Wagenhalls and Kemper have made no productions for several seasons. Last Spring it was announced they were to re-enter the producing field, but up to the present they have not done so.

C. A. A .- "The Power of the Press" was nsed as the title of a play produced more than twenty-five years ago. John E. Kel-lsrd, Fraser Coulter and Minnie Seligman played lending roles in the production, which was given at the Union Square

Rialto Rattles

SOUNDS REASONABLE

Correspondent wants to know why we don't print Strand as well as Rialto

MOVING PICTURES

Harry Fox says he was a moving pic-ture star nil right until some one moved the picture

NOT AN ANIMAL SHOW

Harry Reichenhach wants the world to know that "Tarzan of the Apes" is not an

SHAMELESS CONFESSION

"Cheating the Public" is a paying proposition at the Lyric Theatre, according to the Fox publicity department.

DON'T RAISE 'EM OUT

Raise the prices of admission, foully yells a movie magnate. Lots of people are having trouble raising the present prices.

CAN'T BLAME 'EM THOUGH

Florence Short says she hopes she has a long season, while Anna Little refuses to play anything but hig parts. No wonder they say actreases are temperamental.

NOTHING NEW

Being ordered to close may be something new for the managers, but it is certainly au old story for many an actor who played for Sunny Gus in the "good old days."

TIGHT MONEY NOTE

TIGHT MONEY NOTE
"Dodging a million" is the title of a
new popular movie star, who will be seen
shortly. So the movie stars won't evea
accept a million now, without dodging.

SOME CONSOLATION

SUME CURSULATION

Many an actor rend the panning accorded
the National Fael Administrator last week
by the daily papers, and coacluded that
critics weren't such had fellows, after all.

ITS WATERPROOF

The rainy season will not have any effect on the Los Angeles ran of "The Flame," according to California papers. Must be wetless water. Or maybe it's a fireless flame.

BY PROHEST

Song by the entire company, "We are going to work on Moaday, by request," after which the managers will respond to an encore with "Every day" be Moaday, hve and hve "

HITLESS DAYS, TOO

Heatless days are had enough, but hitriettiess days are had enough, but hit-less days are aot so good either, as a w.k. vaudeville actor sagely observed to his partner after the act had flopped at the Monday matinee.

MAKE 'EM COLDLESS

Coalless thearres are a tough proposi-tion, but coldless audiences wouldn't be such a poor invention, opines Billy Quirk, after having finished a tour of the principal cities of Long Island.

THINK OF THAT

THINE OF THAT
Only nine hundred and twenty smalltime talking acts are now using the "women
are good soldiers, because they are not
afraid to face powder" gag, as against nine
hundred and thirty-two a month ago.

MORE PROFESSIONAL JEALOUSY

"Trotacky and Lenine threaten to split" is a current newspaper report. That's always the way with those new talking acts. The minute they get in each one wants to grah off the centre of the stage.

COULDN'T FOOL THE CAPTAIN

When Fred Rath was called to the colors recently he was asked to give his occupation to the officer in charge. "I'm a scenario writer." prondly sald Fred. "I know, but what do you do for an honest living?" asked the officer.

MELOD LA.

STERN & CO. WIN COPYRIGHT SUIT

Court Holds That Copyright of Medley Orchestration Is Separate Property from That of Song

Justices Ward, Rogers and Hough of the United States Circuit Court of Appeals have handed down an interesting opinion in a copyright case brought by Shepard N. Edmonds, a colored soug writer, against Joseph W. Stern & Co., the music pub-

Joseph W. Stern & Co., the music publishers.

Journal of Deliborate transferred to Stern 19 alber rights to the some. "You Gan't Fool All the People All the Time." and by the assignment authorised the publishers to make and sell orreletariations free of royalty. Stern & Co. copyrighted and published the copyrighted and published wirds or creater and other arrangements of the number from which the words were omitted. Edmonds the copyright of the words were omitted. Edmonds the copyright of the song, Nise years later, in 1915, Edmonds recorded the assignment and after several persons had purchased a few copies of the orchestral arrangement instituted a copyright infringement on the claimed that the sale of these copies of the orchestral the sort of the contrast of the song. The Circuit Court of Appeals in rendering its decision held that the copyright of the song.

ing its decision held that the copyright of the orchestral arrangement was a separate property from the copyright of the song and was not included in the reassignment

and was not incinded in the reassignment of the song to Edmonds.

The Court accordingly held that the sale of the copies of the orchestral arrangement did not violate the copyright of the song and dismissed the complaint.

KORNHEISER GETS A SURPRISE

KORNHEISER GETS A SURPRISE
While Mr. and Mrs. Philip Kornheiser
were at the theatre on Saturday night
their pastrement was raided by thirty
uniavited guests who concealed themthe couple returned around mininght gave
them the fright and surprise of their
young lives.
The occasion was the thirty-third anuiversary of the birth of the Felst profesuntil daylight.
As a remembrauce of the affair Phili
As a remembrauce of the affair Phili

As a remembrance of the affair Phil is wearing several attractive and valu-able pieces of jewelry, presented him by his friends and admirers.

MINSTREL SINGS SOLMAN BALLAD

MINSIREL SINGS SOLMAN BALLAD
J. Lester Haberkorn, who is a hig favorite with the Neil O'Brien Minstrels, has
just added Alfred Solmau's new ballad,
"Absence Brings You Nearer to My Heart." to the attractive programme offered by that

to the attractive programme observed by that organization. Haberkorn's rendition does full instice to the heautiful unmber which combines fine meiody, effective coutrasts and appealing simplicity in admirable proportions. This new Solman number is published by M. Witmark & Son

"TRAIL" SONG IN THE WEST Neilie and Sara Kouns, the talented sing

Neite and Sara Rouss, the catenets sing-ers, whose vocal art is a constant delight wherever they appear, have recently added to their repertoire, the song sensation, "There's a Long, Long Trail." They are singing it over the Orphenm Circuit, and so great is their success with

it that they intend to retain it as a feature number for the balance of the season. M. Witmark & Sons are the publishers of this number.

STERN SONG IN SIX THEATRES "Seud Back Dear Daddy to Me," the uew Joseph W. Stern & Co. song, was fea-tured in six of the local vandeville honses last week.

FEIST SONGS AT THE ALHAMBRA Thirteen songs from the catalogue of Leo l'eist were suug at every performance at the Alhambra Theatre last week, when a

vaudeville carnival was in progress.

The carnival was made up of the usual bill with the addition of a half dozen feature acts, which made the occasion a most pleasant one to the large audiences which

tire acts, which made the occasion a most strend each, which made the occasion is most attended each performance.

Among the new Feist songs which were introduced were, "In the Land of Wedding will be seen to be seen and the seen and will be seen and soul," and "With All My Heart and Soul," and "There's a Little Bit of Divid in Your Irish Heart," Grant Clark's comedy novelly, When the Aonny Men Are Away," "Tom, Dick, Harry and Jack," the new particular song, "It's a Long Way to Berlin," "Homeson," It's a Long Way to Berlin," "Homeson," "Strutter's Ball" and several others, and fastured at Many Feist songs were also featured at Many Fe

STARS SING VON TILZER SONGS

Marry Von Tilzer is feeling much grati-fied over the manner in which vandeville headliners are accepting his new songs.

During the past week over a score of the best known artists put one or more of his uew numbers in rehearsal and several are already singing them in the local theatres.

Among the headline acts to introdoce his numbers in the local theatres.

numbers in the local theatres this week are Van and Schenck, and the Courtney Sis-tors Both acts are featuring "Give Me ters. Both acts are featuring "Give Me the Right to Love Yon," and the new uov-eity, "If They Ever Put a Tax ou Love."

NOVELTY WAR SONG SCORES

The new Witmark novelty war song, "I'm Going to Follow the Boys," by Jim-"I'm Going to Follow the Boys," by Jim-mie Monaco, is scoring a hig success with many of the best vaudeville artists. Eliza-beth Murray, one of the first to introduce it, sang it at the Palace Theatre recently, where it met with much success, and this talented singer has annonuced her intention of keeping it in her act for the remainde

MURPHY CHANGED HIS MIND

Stanley Mnrphy, who, before he took up song writing as a professiou, was a char-acter actor of ability, has changed his mind about going into vandeville with his writing partner, Henry I. Marshall.

partner, Henry I. Marshall.

The uew act was all laid out and ready for rehearsal when Mnrphy, who has been off the stage for five or six years, suddenly announced that he lacked the nerve to go

EDWARDS WANTS COAL HANDLERS

Gua Edwards, the song writer and pub-lisher, is aiding the government by going after volunteers to shovel coal in the varions theatrical clubs and offices.

He is making a card index of all who are willing to ald in the handling of coat, should the government call for volunteers; he has over 500 men signed up for service

HARRIS SONG FEATURED

HARRIS SONG FEATURED
For and Mayo at McVicker's Theatre,
Obicago, iast week, featured the Harris war
hallad. "Break the News to Mother," while
Burns and Kissen at the Palace duplicated
their success with the same uumber. In
New York, Youghan and Dreams at the
Royal this week are using the same number and scoring a decided hit.

TROUP GOES WITH "LOVE MILL"

James Troup, for the past year the office manager of the William Jerome music house, has resigned his position to become manager of the Andreas Dippel music production "The Love Mill." Barl Carroll with music by Alfred Francis, will open new week.

MANAGER IS BLAMED FOR LACK OF HITS

Writer States that Head of Professional Department Is Unable to Cope With New Conditions

With New Conditions
A stormy scene occurred in the office of
one of the big popular music publishing
houses recently, when one of the staff
writers of the firm in discussing business
conditions with the head of the house, put
the blame for the failure of the firm to
have a number of current song hits in its catalogue squarely up to the professional manager

catalogue agaraty np to the professional manager and a reliable source, the writer stated that the reason his firm's asong were not heard in the theatres as often as those of cell strength, was due to the fact that since the publishers had put an end to the paying of singers to introduce numbers in the vanderille houses, the professional manager professional manager of the professional ment of the professional ment of the houses, and in consequence could not ancessfully cope and in consequence could not ancessfully cope and in consequence ould not ancessfully cope and in consequence ould not ancessfully cope.

The writer wunt further and said that

with the new conditions.

The writer went further and said that social affairs had for a long time been given preference over husiness matters in the professional manager's office, and to such an extent had this become known, that

such an extent had this become known, that self-respecting young women of the stage carefully avoided his husiness quarters. It is said that the writer to clear himself of any suspiction of baving any personal feeling against the professional manager, cause against the professional manager or any fencied grievance which he wished to air, offered to go before the professional manager and in company with the head of the house present his charges and give the professional man an opportunity to defend himself.

himself.

According to report, the offer was not accepted and in the meantime the other writers of the house and those who learned of the affair are awaiting developments.

BONITA FEATURES "ALL REVOIR"

Bonita, who was one of the first sing-ers to feature "I May Be Gone For a Long, Long Time," is now singing "Say Au Revoir, But Not Good-Bye Soldier Boy," the new Broadway Music Corp.

At the Royal Theatre last week the number was received with great en-

LEE ROBERTS IN NEW YORK

Lee Roberts, the Chicago composer and music publisher, who discovered a way to sell popular sheet music without stage exploitation, has been spending the week in New York.

WOHLMAN WITH BERNSTEIN CO. Al. Wohlman, formerly connected with the New York office of F. J. A. Forster, is now the Kansas City representative of Shapiro, Bernstein & Co.

MINSTREL SINGS NEW BALLAD Billy Church, with Al. G. Fields' Min-strels, is singing Harry von Tilzer's ballad, "Just As Yonr Mother Was."

... A NEW BOY AT RICHMOND'S A nine-pound baby boy arrived at the home of Mr. and Mrs. Maurice Richmond on Friday of last week

SAM KRAMS WITH B'WAY CORP. Sam Krams, the composer, is now writing for the Broadway Music Corporation.

SMYTHE WITH THE BDWY. CO. Jack Smythe has rejoined the Broadway Music Publishing Corp. staff.

MEYER COHEN TO PURI ISH

MEYER COHEN TO FUBLISH
Meyer Cohen, one of the best known fignres in the music publishing business, for
years business measager of the Charles K.
The Company of the Company of the Company
Music Publishing Co. and opened offices in
the Astor Theatre building.
Mr. Cohen will make a specialty of popular song publications and will amounce
the numbers in his new extalogue within the next week

NEW MARCH SONG BEADY

The Northwestern Music Company, of Chicago, has just released a new march song, entitled "For the World and the U. S. A." The new number is by Gertrude E. Bnck, who in the song has combined a well-written lyric with a tuneful, stirring

SONG ROYALTIES TOTAL \$90,000 According to a statement made re-ceutly by John L. Golden, writer of the lyries of "Foor Butterfly," the song has earned in royalties up to date the sum of \$90,000. This amount has been divided among Mr. Golden, R. H. Burnside and Raymond

TO REVIVE "THE LOVE MILL"

New Haven, Conn., Nov. 22.—"The Love Mill," the musical comedy by Alfred Francis and Earl Carroll, will again be presented here uext Tuesday. It will be taken to New York next mouth. The piece was seen in Boston and Chicago iast

RICHMOND CLOSES PROF. DEPT. Maurice Richmond, who for the past four months has maintained a profes-sional department at No. 152 West Forty-fifth Street, has discontinued it, and on Saturday closed the office and dismissed the cutire professional staff.

"LORRAINE" IN PICTURES

"Lorraine," the new McCarthy & Fisher song hit, has been adapted for motion pictures, and as a one-reel feature will be shown next week at Proctor's Fifth Avenue Theatre

LEYTON OUT OF THE JEROME CO. Al. Leytou, a member of the profes-sional department of the William Jerome Company, severed his councetion with that house on Saturday of last week.

COLLINS WITH McCARTHY CO.

Harry Collins, for the past year a member of the professional staff of the Maurice Richmond Music Co., is now connected with the McCarthy & Fisher Co.

WORSLEY SCORES WITH "MOTHER"

Billy Worsley, with the Jimmie Hussey vaudeville act, is scoring a success with the new Harry Von Tilzer ballad, "Just As Yonr Mother Was." FEATURE ACT SINGS "LORRAINE"

Howard & Hurst, a feature act on the Fox time, are scoring a big snccess with the new McCarthy & Fisher song "Lor-raine."

VINCENT BACK WITH BERNSTEIN

Nat Vincent, the songwriter who for the past few months has been free lanc-ing, is back with the Shapiro, Bernstein

NAT CLARKE WITH VON TILZER Nat Clarke has been engaged as the Boston representative of the Harry Von Tilzer Music Publishing Co.

VON TILZER SONG AT ROYAL

Maurice Burkhardt, at the Royal Thea-tre, is featuring Harry Von Tilzer's new hallad, "Just as Your Mother Was."

TOCK RE RTOIR

BROOKLYN GETS ANOTHER STOCK

CRESCENT TO HOUSE COMPANY

The stock company situation in Greater The stock company situation in Greater New York was given an impetue last week when J. Leventhal, who is successfully conducting a stock organization at the Strand Theatre, Hoboken, N. J. took a lease on the Crescent Theatre, Brooklyn, in which be will install a first-class company for the presentation of high grade

The Crescent is one of the hest known theatres in Brooklyn. It was originally the Montauk and was built by the late Col. Sinn, and hy him conducted as a stock and later as a combination bouse. The house later as a combination bouse. The house originally stood on Fution Street, and when it was sold in condemnation proceedings by the city to make way for the Fiathum Avenne approach to the Manhattau bridge, the theatre was moved to its present site, and named the Crescent.

and named the Crescent.

Soon after it was leased by B. F. Keith, who installed a stock company, which was continued successfully for several seasons, when pictures finally claimed it, and for me It has been given over to that

some time it has heen given over to that form of entertainment. Manager Leventhal is now engaging a company of capable players and expects to open within two weeks. As soon as the louse is opened it will become the producting bouse for Leventhal. The various productions will be built there, and at the end of the week will be moved to the Strand in Bioblesc.

W. H. Delman, a well known stock man-ager, will manage the Crescent for Leven-PLAYWRIGHT'S WIDOW IN STOCK

FITCHBURG, Mass., Jan. 19.—Ada Barbour has been engaged as character woman for the stock at the Waldron Theatre (formerly Cummings), and open soon with the company. Mrs. Barbour is the arre (tormerly Cummings), and opens soon with the company. Mrs. Barbour is the widow of Edwin Barbour, who was the author of "Northern Lights." and other melodramas popular several years ago.

KNICKERBOCKER STOCK CLOSING

PHILADELPHIA, Jan. 19.—Next week will be the last of the stock company at the Knickerbocker Tbeatre, as it will close Saturday night, Jannary 26, with "The Outsider" as the attraction. The house will become a bome for feature photoplays.

ACTOR WRITES FROM FRANCE

A field service card received last week by Fred Darcy from Earl Metcalfe, former stock isading man, brought the news that Metcaife is now at lieutenant with the American Expeditionary forces "somewaere in France"

CENTURY CO. GETS TWO PLAYS

The Century Play Company has acquired the rights of "The Unknown Voice," a mystery play by Francis Croston, and has contracted for a new comedy by Leonidaa Westervelt and Mrs. Charles

MacVITTY IS IN ITALY

word was received last week from aarl MacVitty, of the firm of Gaskell and MacVitty, that be was well. MacVitty is with the American Ambulance Corps, and at the time of writing was "somewhere in Italy."

NOEL PLAY SOON TO BE SEEN

"Birds of Prey," a play by Joseph Noel, will shortly be presented by the Poli Piay-ers, probably in Bridgeport, Conn.

OLIVER PLAYERS MAKE RECORD OLIVER PLAYERS MAKE RECORD
EX PASO, TERRA, JAN, 18.—The Oits
Oliver Players, now in their mineteenth
week at the Crawford Theatre, here, have
established a new record for stock in this
city. The plays offered by the company
are meeting with public approval, judging
pany opened last September ten thousand
soldiers bave heen transferred to other
military posts, but the Oilver Players still
play to capacity houses. The company is
moder the shife management of Harry Jatonder the shife management of Harry Lot.
Thomas St. Pierre, Francy Fern. Elfie Corbiol, Lonis St. Pierre, Francy Stept, Emmett
hi, Lonis St. Pierre, Francy Stept, Emmett Thomas St. Pierre, Fanny Fern, Elfie Cor-bin, Lonis St. Pierre, Fred Siegle, Emmett, Gront, Harry Bodie and Fernlize Brown. Miss Dale replaced Lillian DesMonde as leading lady, and has won a bost of friends by her clever acting. Thomas St. Pierre leading lady, and has won a bost of friends by her clever acting. Thomas St. Pierre continues to win favor as the leading man. Julie Herne, made a decided hit with SI Pano theatrequers last week. Manager Waliace has some of the intest successes while the same of the street successes and the same of the sa was played between 6 and 7.30.

EARLY CLOSING HURTS BUSINESS SOMEWILL, Mass., Jan. 10—The enforced theatre closing at 10 p. m. has unquestionably hurt business here and the opening of "What Happened to Jones" on only, "Jones" proved to still be a langbasker, and the company presented it well. Arthur Howard, as "Jones", gave a sterning performance of the part. Adelyn Bushrahess and charm that ber "Necia" next week in "The Barrier" will be cagerly watched by all. Others who were especially good were. John Dagan dayly, Frandom Evans, as Anthony Goodly, and Ruth on Evans, as Anthony Goodly, and Ruth EADLY CLOSING HUDTS BUSINESS

don Evans, as Anthony Goodly, and Ruth Fielding, as Helma.

TO CHANGE NAME OF K. & K. PITTSBURGH, Pa., Jan. 17.—The K. and K. Opera House, where the Albelt Dwight R. Opera House, where the Aliest Dwiget Players are playing their 27th successful week, has been taken over by the United Business Association, and many improve-ments are to be made. When these im-

ments are to be made. When these improvements are completed the name of the theater is to be changed and Resident countries of the countries of the countries of the countries company, will let its new name be decided by his patrons. Grant A. Martin, budness manager and consellan of the Dwight Players, is a veiting his call to the Dwight Players, is a veiting his call to the Dwight Players, is a veiting his call to the Dwight Players, in a veiting his call to the Dwight Players, in a veiting his call to the Dwight Players. It is not the property of the Dwight Players of the Dwight Players

LORD-VERNON SHOW WINS FAVOR

LORD-VERNON SHOW WINS FAVOR LITTLE ROCK, Ark, Jan. I, T.—The Lord and Vernon Musical Connedy Co. No. 2 is now in its sixth successful week at the Kempner Theatre here. The roster of the company now iscludes: Frank Lallonts. December 1, 1997. The company of the

"HER UNBORN CHILD" RELEASED "Her Unborn Child" bas been released for stock through Jarcy and Wolford.

NESBITT STOCK COMPANY CLOSES

OUITS AFTER TWO YEARS' FIGHT

WILKESBARRE, Pa., Jan. 19.—The stock company at the Neshitt Theatre bas closed and Manager M. P. Krueger bas wound up bis affairs. Some of the members claim two weeks' saiaries in lieu of two weeks' notice and bave taken steps to force their

claim.

Manager Krueger did not give up without a stubborn fight. For two years he has had a struggle to exist, as he had to contend with labor troubles which have prevailed in this section since 1015. There has been strike after strike, one no sonorr being settled than another followed, and, as the company depended upon the strikers than the strikers of the company depended upon the strikers than the strikers of the company depended upon the strikers than the strikers of the strikers of the strikers are the strikers than the strikers are the s

for its patronage, the time of it.

Krueger was advised time and again to give up the enterprise, but clung to it in the bope that conditions would become normal. He and his company of players were mal. He and his company of players were well liked. He gave excellent productions and in ordinary times the company would have been a winner. Bat, with the con-tinued state of unrest, it was impossible to draw a parign basiness to the bouse. Manager Krueger has a large personal foliowing and should he determine to re-open with a stock company when condi-tions resume their normal state, there is

doubt that he will be beartily comed. Wilkesbarre, in the past, has been a good abow town, and there is no reason why it should not be again.

CHAMPLIN CO. BREAKING RECORDS CHAMPLIN CO. BREAKING RECORDS PITTRYON, Pa. Jan. 11.—The Champlin Comedy Co., in its twenty-first week, is breaking records all along the line. Very good hundness was enjoyed at Dover, N. J., somewhat hetter than \$2,300 being taken in, and in Shamolia, Pa., inst week the show drew \$2,286 to the box office.

show drew \$2,285 to the box office.
This company carries twenty-three members, special scenery for eight plays and
some state of the st

BUFFALO GETS BONSTELLE STOCK

BUFFALO GETS BONSTELLE STOCK BUFFALO, N. Y., ann. 19.—1t now transpires the Star Theatre is to bouse a Jessie Boustelle Stock Co., and will not be given over to vandeville and pictures when the Majestic becomes the home of leading road attractions. The Bonstelle Company will open at the Star on Jan-uary 28. Lr. Peter C. Cornell will continne as manager.

VAIL STAYS IN MALDEN

MALDEN, Mass., Jan. 19.—Director Ed-win Vail of the Malden Players was to have taken bis departure tonight to take np work with another stock organization. but realizing his value in Malden, the man-agement has convinced him that he should not quit. Mr. Vaii is the most popular director ever in this city and the local theatregoers are glad to know he is to remain.

EDWARDS COMEDY CO. CLOSES CORNING, N. Y., Jan. 17.—The Edwards Musical Comedy Co. closed here on account of Georgia Brantley leaving the sbow owing to the death of ber mother. Man-ager Charles T, Smith will reorganize the company

ETHEL SHOREY CO. TO CLOSE

PORTLAND, Me., Jan. 19 .- The Ethei May Shorey Players will close their engagement at the Greely Theatre, this city, in two weeks. This company is unique in the mat-ter of its productions. All plays presented by them are written by Miss Sh by them are written by Miss Snorey, the iseading iady, and are so constructed that they can be played in one, two, three and four acts, each act being complete in itself, enabling them to give a show lasting from twenty minutes to a full two hours. Miss Shorey is supported by Fred S. Campbell, one of the most versatile actors on the road, and the following, all but one having road, and the following, all but one having been with the company for five years: Frank Dowling, Roy Melanson, Edward Slocum, Frank Stone, Hal Stowe, Charles R. Sborey, Mahel Clark, Effie Stanton and Florence Hale. They open their Spring and Summer season at Jewett City, Conn. and Summer season at Jewett City, Conn., as they have done for five years, on April 1. and are booked solid in New England cities and at the seaside and country re-sorts from April 1 to October.

BALL STOCK CLOSES LONG RUN

STEUBENVILLE, Ohio, Jan. 19.—The Jack Ball Stock Co., which has been playing a twenty weeks' engagement at the Herald Square Theatre here, closes tonight at Steubenville, which has been a good town for stock, has taken kindly to the players, and numerous letters bave been the players, and numerous jetters have been received by the theatre management to hold the company for the rest of the season. Patrona have unanimonsly voted the Jack Ball Co. the best seen in this city, and the company leaves many friends. The roster Ball Co. the best seen in this city, and the company leaves many friends. The roster includes Jack Ball, sole owner and pro-prietor: Frank Hawkins, business man-ager: Hai Mordaunt, director; Leslie P. Webb, stage monager: Florence Lewin and Earl Co. Mayo, leads: Eva Sargent and Earl Co. Mayo, leads: Eva Sargent and Kilbride, comedian; Jessic dildemester and Hal Mordaunt, characters: Margaret Ryan and Guy Aster, inventise: Joseph Ryan and Guy Aster, juveniles: Joseph Evans, ingenues: Marian Young, Jack Ball and Frank Hawkins, general husiness; Irving Young, scenic artist.

NICOL SHOW OPENS FEB. 28

NICOL SHOW OFENS FEB. 28
HOLLAND, Tex., Jan. 18.—The Raigh E.
NICOL Consedians will open their resultar
season under caura on February 2S at
this place. Since the closing of the commade several additions to the equipment of
bis abow, including a doubte side wall and
a new heating plant. Nearly nil of inst
season's company has been re-engaged.
The show will just through Texas till fate
in the Summer, when it will work North
for its Fall fair bookings.

NELLA RICHARDS STOCK CLOSES

POUDHEEEPSIE, N. Y., Jan. 17.—The Nella Richards Stock Co. closed suddenly here to-day, and the company returned to New York. Lack of coni and the closing of factories kept people away from the theatre. Miss Richards will reorganize theatre. Miss Richards will reorganize ber company as soon as the coal situation clears and will play New Engiand time. H. Albert Thompson will again be Miss Richards' publicity promotor.

B'WAY CAST HAS STOCK ACTRESS Evelyn Varden, a well known stock actress, made her Broadway appearance last Thorsday evening at the Park The-atre as Madame Constance Morreii in "Seven Days Leave."

MAE EDWARDS CO. PLAYS LINDSAY Linnsay, Ont., Can., Jan. 17.—The Mae Edwards Piayers opened last Monday a four weeks' engagement at the Academy of Music, and will atay longer if business warrants it.

MacENTEE GOES TO BROCKTON

BROCKTON, Mass., Jan. 20.—George MacEntee joined the Hathaway Piayers, opening last Monday in "The Blue Enve-

Stock and Repertoire continued on Page 29

NEWS FROM CHICAGO

W. V. M. A. GETS 11 NEW HOUSES

W. V. M. A. GETS 11 NEW HOUSES Harry Miller, who is booking the Acker-man Harris circuit of theatres, recently made a trip through Colorado, Utah and Wyoming, and has added claren new Salt Lake City and Provol, Utah; Rock Springs and Cheyenne in Wyoming, and Greeler, Ft. Collina, Denre, Colorado Springs, Pueblo, Trinidad and La Junta, in Colorado.

in Colorado.

The acts playing there will be routed in such a way through Deaver that the Association can either play them through Missouri and Iowa, or they can send them down South. This practically gives an act a foll season's work and makes Mr. Miller's time very desirable. The reports on the railroad Jumps have been very favorable out West.

CHICAGO THEATRE IS BURNED

CHICAGO THEATRE IS BUNNED Tuesday night of last week marked the destruction by fire of the Chicago Theatre, so that the contract of the Chicago Theatre, so that the contract of the contract

SUTTONS HAVE NEW ACT

Harry and Kitty Sutton have put their pumpkin props in the storehouse, and last week showed their new act, by Jim Madi-son, at the American. It is called "Low's Pertune," and is being booked through the Beehler & Jacobs Agency.

PREPARE NEW ACT

A new act being put out by Morris Silvers and Will Harriss, called "The Camouflage Girls" will go into rehearasis in the next few days. Silvers wrote the book and lyrics and Harris will produce

ANDY TALBOT GOES EAST

And Talbot, general booking manager of the Great Northern Hippodrome, left for New York last Thursday to look over the field for acts for the Hipp. He will be gone a few weeks.

ACT HAS ROUTE CANCELLED

Ceil and Mack, an act that has been playing for Tom Burchill, walked out of the theatre at Duluth, Minn., Jan. 14, and the Association cancelled all of their re-

maining time.

SAM TISHMAN ON FURLOUGH

Sam Tishman, formerly booking man-ager for the Theilen Circuit, and who was recently drafted and sent to Houston, Tex., is back in Chicago on a ten-day fur-

VAN TO BOOK SPORT CLUB VAN TO BOOK SPORT CLUB George Van, manager of the Club De-partment of the Association time, has ar-ranged to place the bills of the weekly en-tertainments given by the Illinois Athletic Club.

HAMMILL ENTERS NEW BUSINESS

Fred Hammill, formerly well known locally as a music publisher, is now filling the capacity of general manager of the Specht Catering Company of Cincinnati, Ohio.

"DREAMLAND" IS ROUTED Bob Matthews' old act called "Dream-land" has been given a route by the W. V. M. A. It is handled by the Simon Agency.

FRESNO GOES ON A.H TIME

The Hippodrome in Fresno, Cal., has been added to the string of Ackerman-Harris theatres in the West.

NEW TEAM IS FORMED

With the dissolving of partnership of the former team of Ed. and Jack Smith, Jack has joined with his wife as Faye and Jack Smith.

WILL PLAY PANTAGES SHOWS

WILL PLAY PANTAGES SHOWS

J. C. Matthewa, local booking representative for the Pantages Circuit and
Western representative for Marcus Loew
since Frank Q. Doyle vacated that position
trow weeks ago, filled the past week rearranging a few of the deaks in the offices in the North American Bullding, and fices in the North American Building, and also amonunced that the regular Pantages road shows will now appear weekly as the attractions at the Rialto and Mc-Vickers theatres, formerly booked by Doyle as Loow Western house. He will also supply the bills appearing at the Miller, Milwankee, and at Lansing, Mich., and Marion, Ohio.

DOYLE LOCATED IN NEW OFFICE DOYLE LOCATED IN NEW OFFICE Frank Q. Doyle is now located in suite the North American Building, age, the latter occupying a spacious office of his own in the suite. Both will be essisted by Mary Klos, who has acted in seasied by Mary Klos, who has acted in for the past eight years. Independent agents of the city presented Doyle with a good luck floral bore shoe before he left town last week as a token of good will.

DUSEY WINS DIVORCE

DUSEY WINS DIVORCE.

Leon Beremiak, acting as attorney for Vincent Dusey, announced last week that Judgs Fitch had granted his client a divorce from Lucille (Babe) Ames. The latter was ingenue-soubrette of the Jack Reid "Record-Breakers" this and last season, or until she left the abow at St. Paul a abort time ago following a tilf with one of the other principals of the troupe.

CECIL SUMMERS MARRIES

CECIL SUMMERS MARRIES
Cheil Summers, who apeared with the Recklets Eve" act at the Majestic last week, brought with him a bride, he have a bride of the second of the seco

HOFFMAN GETS TWO HOUSES HUFFMAN GETS TWO HOUSES Dick Hoffman, who has one of the larg-est books on the W. V. M. A. floor, and who is considered one of the best-booking managers in the West, has added the Bran-deis Theatre in Omaha, Neb, playing a full week with five acts; and also the Auditorium, Waco. Tex., which is playing five acts from Wednesday to Saturday in-clusive.

JOSEPH SULLIVAN IN CHICAGO Joe Sullivan made a trip to Chicago last week to visit his wife, Mable Ford last week to visit his wife, hance for a (Ford Sisters) who were appearing at the Palace Music Hall. Sullivan is well known in this vicinity, he having one of the largest booking agencies in the Majestic Theatre Building.

"MAN WHO CAME BACK" GOING

With the termination of the current week the "Man Who Came Back" will have completed a run of nineteen weeks of good business at the Princess, and will give way to May Tully's farce comedy, "Mary's Ankle," on Feb. 5.

LAFAYETTE TO CLOSE 3 DAYS The Lafayette Theatre has also installed the policy of being without vaude-ville the first three days of each week, playing same on Thursdays, Fridays, Saturdays and Sundays only.

LOLITA IS BACK

Lolita, featured as "dancer" with the Pat White company part of last season, returned to Chicago last week. She had been away in the Dakotas filling dates for the month previons.

RIALTO HAS ANNIVERSARY

RIALTO HAS ANNIVERSARY
The current week marks the first anniversary week of the Jones, Linick & Schaefer Rialtor Theatre, located at State and Van Buren Streetz. The bill is head-to-comedy turn and also an experiment of the comedy turn and also an experiment of the comedy turn and also are comedy turn and also are the comedy turn and a second to the come and the Eulyho Trio, Harry Sterling, Six Venetian Grypsies, Mossman and Vance and the Eulyho Trio house is appropriately dramed for The house is appropriately dramed for

The house is appropriately draped for

MAY NOT OPEN HIPPODROME.

MAY NOT OPEN HIPPODROME.
Rumor had it the past wesk that Jones,
Linick and Schaefer would not open their
letet theatre next month, which was to
lete the past of the leteral schaefer was to
as understood they are saving and
as understood they are saving to
lease the house which was to be run
along the same lines as their Rialto and
MoVicker theatres.

WOHLMAN ARRIVED LATE

WOHLMAN ARRIVED LATE
All Wohlman, more than an ordinarily
known song composer, and now playing
dates, did not get into the Rialto bill
until Tuesday afternoon last week, be
having been snowbound with many other
acts coming in from Waso, Tex, where
he was playing for Pantages.

"GIRL REVUE" CHANGES AGAIN

Other recent changes in the cast of Pepple & Greenwald's "All Girl Revue" act include the leaving of Sonia Halania, a dancer who is to join one of Boyle Woolfolk's tabloids, and the addition of the Van Noak Sisters.

WAR BREAKS UP ACT

Owing to the fact that the owner of the "Garden Follies" act, E. Hockaway, was called upon for military duty, that act disbanded on the road last week, and its members were brought into this city.

CANTOR IN CLASS ONE

Lew Cantor, the agent, has received word from the local board that he has been listed in class one, as has Harry Rose, managing editor of a local theatrical weekly.

PEGGY BARTELLS HAS MUMPS

Peggy Bartells, the cabaret songatesa, has been laid up at the St. Regis Hotel with a bad case of mumps. She will be ready to work early next week, however.

"TICK TOCKS" TAKEN

After an absence from the city for a week Sam Thall returned with the report that the "Tick Tock Girls," the Menle Moore act, had been given a route.

VANCE JOINS STERNAD ACT Art Vance is now playing a rube sheriff and managing the Jake Sternad act known as "Spiven's Corner." He was formerly with the Will Art Trio.

ACT GETS A ROUTE

Following a tour of the Association time the team of Degnon and Clifton were given a route over the Pantages Circuit, opening Feb. 3.

HAS NEW PARTNER

MAD NEW PARTNER

Joe Burke (Burke and Burke) played
the Righto last week with another new
partner, the latter replacing Lillian English.

RUTH HOWELL BOOKED The Ruth Howell Trio has secured a route over the Pantages Circuit to open at Minneapolis March 3.

BOOKED FOR INTERSTATE

Coscia and Verdi opened on the Inter-state Circuit this week at the Novelty,

NO TAX ON ACTOR'S BEQUEST

NO TAX ON ACTOR'S BEQUEST
The half million dollar bequest, consisting of the real estate parcel situated at 518
Firth avenue, New York, latt to the Adors'
Fund of £merica by John Hoge, of Zemeeville, Ohio, some time ago, has been esrelie, Ohio, some time ago, has been esfulle, Ohio, some time ago, has been esfulle, Ohio, some time ago, the been estate, of the City of New York. This
Graph of the City of New York and the Strong of the Strong of the City of New York. This
consists of 34-36 Cooper aquare, valued at
\$110,000, equity \$50,000, and 400 Fifth avenue, valued at \$500,000 and appraised
His nechew, James D. Hoge, of the
His nechew, James D. Hoge, of the

at \$520,000. Hoge, of the His nephew, James D. Hoge, of the Hoge Building, Seattle, Wash., receives all Which was appraised at \$5370,000. Ho non-item of his will the testator says: "So far in life I have not been an orthodox or professing Ohrhitan. History gives many instances of wars, crimes and deeds of injustice committed in the name of re-ligion, but this does not prove that the Christian religion and doctrine is not right

Christian religion and doctrine is not right it properly observed, fishers of modern common c

SMILEAGE BOOK SELLERS NAMED

WASHINGTON, D. C., Jan. 17.—The Commission on Trainnig Camp Activities announced to-night the district directors who will have charge of the selling of who will have charge of the selling of Smileage Books, the proceeds of which will provide entertainment for the soldiers at the thirty-two army cantonments. The list includes: New England district, Willist includes: New England district, Wil-lard I. Lausing, Providence, R. I.; New York and New Jersey district, F. D. Van Amburgh, New York City; Demonyleralic, Amburgh, New York City; Demonyleralic, Jambia, Harold N. Rust, Wilkes-Barre, Par, Yirginis, North Carolina and South Carolina, Alvin M. Smith, with Thomas mond, Van. Friends of the soldiers are to buy the books and send them to the camps as free passes to all entertainments given at the various Liberty Theatres

ENGAGES FLORENCE WOLLERSON

Margaret Anglin has engaged Florence Wollerson for the role of Clytemnestra in the production of "Electra" at Carnegie Hall. Miss Wollerson was a member of Miss Wollerson was a member of Miss Anglin's Greek company when the latter presented her series of plays at the University of California. She also apuniversity of California. She also appeared with also Anglin in "Lady Windermer's Fan."

Others engaged are Phyllis Brikett, Benjamin Kauser, Fred Eric and Fuller Mellab.

WILLIAM BURLOCK IS BACK

William Burlock is back in New York after two years spent in Europe. During that time he has been in London and Paris, representing D. W. Griffith's presentations of both "The Birth of a Nation" and "In-tolerance" in those cities.

Burlock will leave in a few days for California to consult there with Mr. Griffith.

HUN THEATRES CLOSE-NO COAL

BASEL, Switzerland, Jan. 18.—By order of the government of Wurttenberg, the Royal Theatre, at Stuttant, has been closed to save coal. The other royal theatres throughout Germany will soon be ordered to close for the same reason.

BERRY AND NICKERSON ROUTED

Berry and Nickerson closed on the Southern U. B. O. time on January 5th and opened for the Western Vaudeville Managers' Association at the Hippodrome. Chicago. on January 7, and are routed up to August 15.

BURLESQUE

PERFORMERS TO GET PRO-RATA SALARIES

MANAGERS WILL DECIDE

The question of the basis on which buriesque performers are to be paid for their work on the Tuesdays when the theatres are slood under the Gardeld faul individual companies, it was decided in New York carry this week. The decision was the result of a movement to have tion take the matter up and issue a ruling that would be observed by all its members. That body, however, thought it of the companies to settle as they think best. The question of the basis on which

or the companies to settle as they think bert is expected that, in most cases, the performers will receive the full week's salary, but in some the salary will be pro-rated on a working day basis. In this case, the following cities will be pro-rated at six-sevenths: Washington, To-ledo, Dayton, Chemnatt, Chicago, Omahay, Ordenthat, Chicago, Orandard Chemnat, Chicago, Chicago, Orandard Chemnat, Chicago, Chi

Beston, the curtains must ring down at 10 o'clock the days the theatres are open. The houses in Detroit can only keep open. The houses in Detroit can only keep open. The house in Detroit can only keep open. The house in Detroit can only keep open. The other cities will be pro-rated on a free-sixth bank, as there are no Suntain the contract of the contract of the contract of the characteristic of the contract of

NEW CASTLE IS REPLACED

Commencing Feb. 4, the attractions of the American Burlesque Circuit will play Mondays in McKeesport. Pa., which will replace New Cartle. By making the change the shows will be able to play the matinee Wednesday in Johnstown. They have been unable to do this in the past, on account of the railroads.

THERESA ADAMS ILL

Theresa Adams was compelled to lay off Theresa Adams was compened to my our the last three days of the last week at the Empire, Hoboken, on account of throat trouble. Tiny Helson and Miss Spencer played her part, while she was away.

CUIT OUT SUNDAY SHOWS

Tolepo, Ohio, Jan. 19 .- The American Burlesque attractions no longer play the Lyceum this city Sundays. For several weeks the companies played here the Sunday before Columbus, but it did not pay.

SINGER SIGNS LEW KELLY

Jack Singer has engaged Lew Kelly to return to his Behman Show and be fea-tured. He will replace Harry Lang. tured. He will replace Harry Lang.
Kelly recently returned to this country
from London, where he was a big success,
having offers from managers to appear in
vanderille and musical shows. But it is vandeville and musical shows. But it is said that Singer's offer was too attractive. Kelly will open with the company at the Orpheum. Paterson, Monday, Feb. 4. Lang will go to the "Lid Litters" and will be featured. It is said that Lew Talbot paid Singer a good sum for Lang's re-lease and will carry on the five-year coa-tract which Singer had with him.

BEDINI TO CHANGE CAST

Jean Bedini will make a number of changes in his "Forty Thieves" company. playing the American circuit, at Schene-tady next week. Of the present cast Lil-lian Lippman, Joe Madden and Charley

Mac will remain.

Roy Sears and Jack Hubb are the only engagements made so far.

AGENTS ARE SWITCHED

Frank Metzger was relieved of the advanced work of "The Girls from Happy-land" last week at the Star, Brooklyn, and sent to St. Louis to go ahead of the "Social Maids." Sam Rothschild, who has been ahead of the "Social Maids" will do the advance work for "The Girls from Happy-drawn work for "The Girls from Happy-

JOHNNIE WEBER OUTTS

Johnnie Weber, who has been the fea-ture of "The Lid Lifters" this season, will close with the show this week. It is said he has not been satisfied with his surroundings this season and requested his release. This was his first trip over the American circuit.

PARELLE LEAVES SHOW

AKEON, Ohio. Jan. 17.—Tom Howard, formerly "bit" man with "The Darlings of Paris," is now doing second comedy with the show, replacing Jimmie Parelle, who left the show in Chicago.

DAN COLEMAN SICK

BALTIMORE, Md., Jan. 19.—Dan Coleman, featured with Harry Hastings, Big Show, was compelled to lay off five days last week, while playing Philadelphia on account of sickness.

COCCIA IS IN CABARET

A. Coccia, producer of numbers for bur-lesque, shows, is offering an Apache dance, with his partner, Amata, at the Moulin Ronge and Rector's. They are in their

STORK VISITS MANAGER TAYLOR

PITTSBURGH, Pa., Jan. 16.—Manager Charles E. Taylor, of the "Darlings of Paris," was presented by his wife today with a daughter.

Ethel Hall, Harry Bowman and Eva Mull will close with the Sam Howe Show at the Orpheum, Paterson, Saturday, night.

WILLIAM STANLEY DIES

Word was received here last week of the death of William Stanley, leader of the Pat White Show, at the Victoria Theatre, Pittsburgh.

EVA MULL CLOSES

Eva Mull closed with the Sam Howe Show at Miner's Bronx last week.

"BIFF BING BANG" IS TAKEN OFF CIRCUIT

BLUTCH COOPER TO REPLACE IT

General Manager George Peck, of the American Burlesque Circuit, issued an or-der last week to "Blutch" Cooper to pro-duce a new show on the circuit in place of the "Biff, Bing Bank" Company, which is controlled by the New York Burlesque Company.

controlled by the New York Duriesque Peck and Baker witnessed the show three weeks ago in Pittshurgh and, at that time, notified its owers that it was not up to the standard required by the weeks to fix it up. Several changes were made in the cast, but it is claimed no improvement was notified. Improvement was notified that the show has been turned over to Cooper, who will put on a new book, which he and Billy K. Wells are now finabling, called "Over Heels." "Ill be engaged as

called "Over Here."

An entirely new cast will be engaged as a new executive staff. The show will retain the same name.

Cooper will start Theatening the new show next week in Edoboten and it will be ready to open at the Star, Brooklyn, the following week. Ray Perez will produce the dances.

RURY GREY RECOVERING

Ruby Grey, who retired from the stage two years ago on account of ill health, has entirely recovered and will be ready to re-turn to work next season.

VERA ROSSMORE ENTERTAINED

YERA RUSSMURE ENTER LAINED
PRILADEPHIA Pa., Jan. 21.—Jim Barton, who is featured with "The Twentieth
Century Maide" at the Casino this week,
and his wife, Tillie, entertained Vera Rossmore, prima donna of the company, at their
country home, which they opened last Sunday for a few days.

JACQUELIN TALLMAN SIGNS

Jacquelin Tallman, sonherite of "The Twentieth Century Maida" recently signed with the management of the Garden Fol-lies, White ..., Chicago, to appear there as a feature this Summer. Miss Tallman has appeared with the "Follies" the past two years with hig succes

CLARK AND FAGIN TO CLOSE Clark and Charles Fagin will close here with "The Military Maids" Saturday at the Trocodera. Scott and Gnild will re-

MOLLY GILMORE TO CLOSE

Molly cilmore, soubrette of "The Forty Thieves," will close with the show Satur-day night at the cayety, Brooklyn. She will go into vaudeville in an act under the management of Harry Sanber.

WESSON IS PROMOTED

Charles Wesson, formerly straight man of the "Best Show in Town," has been promoted and is now a corporal in the national army. Corporal Wesson is lo-cated at Camp Dix, Wrightstown, N. J.

MACK TO HAVE NEW BOOK

Billy K. Wells is at work on a new book for J. Herbert Mack's "Maids of America," to be produced next season.

Burlesque News continued on Page 27

"SIGHT SEERS" WELL PRODUCED WITH GOOD CAST AND COMEDIANS

James E. Cooper offers this week "The Sight Seers," with a lot of spartling com-edy and pretty girls. It is in two acts and eleven scenes. The book and lyrics are from the pen of Billy K. Wells and Ray Perez arranged the numbers under the direction of "Bintch" Cooper.

A crowded house greeted the performers Monday afternoon and seemed to enjoy the entertainment thoroughly. The produc-tion is one of class, the scenery is in keep-ing with ever; situation. The numbers have been prettily arranged and are worked out very nicely by a graceful and attractive lot of girls, who are elaborately

Will J. Kennedy and Jack Miller are seen in the comedy roles, which they han-dle most satisfactorily. Kennedy, who is easily the best "rube" in hnriesque, is again seen in his familiar character as the sheriff. His peculiar delineation of comsheriff. His peculiar delineation of com-edy is funny to a degree beyond most others. He is no doubt seen at his best this year.

Miller does a corking good German, and is equally as funny as his partner, offering a different line of comedy, which he handles most creditably. His "drunk" hit is well done, and went over big.

oose, and went over og.

Harry P, Kelly, who does no less than nine different characters, stands out as a man of ability. His work is excellent as Satan in the gambling house scene and as a "dope" send in the "Country Clinb." In fact, his work is good all around.

Arthur Delmore proves his worth as a straight. He sings, dunces. "feed" the comedians well and dresses nicely. His

specialty went over big.

specialty went over big.

Shirley Lawrence is a prima donna who can sing. She renders her numbers acceptably and looks well in tights. Her wardrobe is pretty and has been well se-

lected.

Fio Davis is lively in her numbers and ahines when dancing.

Ametic sarper is a pretty ingenne. She has several numbers which she takes care of, and ahe works well in the bits.

Hazel Regan handles the characters and

does very nicely.

Charles Smith, Jack Witts, Will Lynch and Andy Smith have amail parts, which and and same have small parts, which they take care of without any trouble.

The "Recruiting" hit with Kennedy, Miller, Kelly, Witts, Delmore and the Misses Lawrence and Harper started the show off with a hang.

The "quarrel" scene. with Kelly, Del-

The "quarrel" scene with Kelly, Del-more, Miller, Kennedy and the Misses Lawrence and Harper, proved amusing. The barroom scene, with Miller flying through the door half a dozen times, is well worth watching. Miller does a good

"drunk" here.

The gamhling house scene is well staged. Kelly, as the Devil. stood out in this. The card game is good, while the telegram hit by Kennedy and the company was worked to the limit.

A specialty by the Caraival Four won favor, the boys offering their selections 'drunk" here

nicely,

The "suicide" bit was well done hy
Miller and the Misses Lawrence and
Harper. The watch and money bit is
offered a second time during the show.
One could be eliminated.

The Salvation Army bit is amusing as resented by Kennedy, Miller and Miss

Regan. The Country Club scene offered good opportunities for Kelly, Kennedy and serval of the boys, which they took good care of. Kelly's work as a dope fixed stood out in this scene. If a good show, bean-time "Sight Seerns" is a good stow, bean-time for the server of the server of

FOLLOW THE LUCKY HOUSE OF

HARRY VON TILZER

If you are looking for hits. Just keep your eye on us from now on, and see if we don't give you more hits than any other house in the country. The kind of hits you are looking for,

COURTNEY SISTERS' Big Hit

GIVE ME THE RIGHT TO LOVE YOU

SOME BALLAD HIT

JUST AS YOUR MOTHER WAS

Ask Lydeli and Higgins Sam Erlich and Nat Osborne's Comedy Novelty Hit

If They Ever Put a Tax On Love

Another "Row, Row, Row" Lyric by Eddie Moran

KNIT. KNIT. KNIT

A Sure Fire Comedy Hit

Adele Rowland's Big Hit BRING BACK, BRING BACK,

Bring Back the Kaiser to Me

We publish this song. It's a Hit.

Val Trainor's Great War Song IT'S A LONG, LONG WAY

TO THE U.S. A.

Great for Quartette, also Ensemble.

A Dainty Novelty Hit

In the Days of Old Lang Syne

Another "She Always Did the Minuet."

Lillian Lorraine and Elizabeth Murray's Big Hit

to I IU mtoelf, data

The Best Irish Comedy Song in Years

Adele Rowland's Comedy Hit

LISTEN TO THE KNOCKING AT THE KNITTING CLUB VAN AND SCHENK'S Big Hit

GIVE ME THE RIGHT TO LOVE

THE BALLAD

YOU

JUST AS YOUR MOTHER WAS

> With a Wonderful Poem

HARRY VON TILZER MUSIC PUB. CO.

222 West 46th Street, New York City BEN BORNSTEIN, Mgr. Chicage Office: 143 North Dearborn Street

JOELY HACKETT is shortly to leave the American Gardens, in Buffalo, to join a new vaudeville partner.

paul Durand is contemplating a Western trip and might leave late next week for Chicago.

Violet Mascotte is organizing a musical comedy stock company which will open next month in Boston.

"Sunshine" Hawks, father of Wells Hawks, was a guest of the soldiers at Fort Oglethorp, Ga., last week.

Green and Miller, having closed on the Loew Circuit, are now playing Poli time. They have put a new finish to their act.

Annette Kellerman is booked for two weeks at the Palace Theatre, starting next week, but will probably be held over for a four weeks' etay.

Ota Gygi and Marion Vadi are offering a new act at the Bushwick Theatre thie week which will be seen at the Palace Theatre in the near future.

Marty Ward became a happy father last week when his wife, who is one of the Eight English Cyclone Dancers, presented him with a baby girl.

Manager Willard, of the Lincoln Theatre, Union Hill, has opened his house to the convalescent soldiers at the local hospitals, giving them free entree to any performance throughout the week.

Bill Caress, of "Jack o' Lantern" Company, tried last week to work in the Hippodrome also, clowning in the May Wirth act at the latter house. Time schedules prevented his doing it, however.

Frank Spellman, of the Motor Circus, is in New York making arrangements for next season'a tour. He has just appointed George H. Degnon as assistant manager of the show, to work with Lonis E. Cook.

Florrie Millership and Al. Gerrard will make their first New York appearance as a team next Monday, when they appear in Joe Santley's act, "The Girl on the Magazine Cover," at the Colonial Theatre.

Jefferson Hall, manager of Lewis and Gordon's "In the Dark" Company, while making the jump between New Orleans and Kanasa City stopped at his old home in Natchez, Miss., his first visit there in twenty-five years.

Jack Coogan of the "Odds and Ends" Company injured his leg at the matinee last Saturday and was replaced by Gill Wells, of Lloyd and Wells, which team has just finished a sixty-one week tour in "You're in Love."

James Nat Nazarro has signed a five years' contract with Chas. B. Dillingham, and will start working in a production next Soptember. In the meantime he will remain as a member of the Nat Nazarro company in vaudaville.

Ray Cox, Beatrice Herford, May Maudain, Ernest Glendianing, Madame Labounka and Tom Rector entertained every half hour at the Supper-Dance of the Stage Women's War Relief on Friday, Jan. 18, at the Hotel Gotham.

General Manager Gatti-Casazza has been honored by the directors of the Metropolitan Opera Co., who have presented the Italian army with an ambulance in his name commemorating his ten years of service at the Metropolitan Opera

Dolly Hackett's case against the Shibert Theatrical Co. is expected to come to trial this week. On May 9, 1918, Miss Hackett entered into a contract with the Shiberts whereby she was to appear for them in their shows and two per set of them in their shows and two per set of the set of

ABOUT YOU! AND YOU!! AND YOU!!!

Manager Max Hurtig, of Dayton, Ohio, is visiting New York.

Santi, a new dancer, has been booked to appear in the Orpheum Theatre in the West.

Fred Eric has succeeded Edward Emery in the role of Captain Rymil in "Billeted."

Harry Fox signed contracts last week to play the leading comedy role in "Honor Bright."

Belle Story received a visit from the stork last week and now the singer has a baby daughter.

Felix Haney is playing through New England in vaudeville in a sketch called "Who's the Man?"

H. B. Marinelli is working on a spectacular Spanish act for vaudeville which is due early in March.

Harry Gilfoil has signed to do his "Baron Sands" impersonation for a return of the Orpheum Circuit.

Edwin Weever and Marion L. Franklin have joined the "Somewhere in France" Company to play the leading roles.

Bert E. Leighton and Lillian White opened last Monday night at the Orpheum Theatre, Detroit, Mich., in their new "nnt" and singing act.

Stanley Murphy, song writer, and former vaudevillian, who was to have gone ont in an act with Henry Marshall. decided to quit the act.

Rene Parker, recently with "The Rainbow Girl," will shortly play U. B. O. time with a cycle of song successes, under the direction of Alf. T. Wilton.

Marguerita Sylva has been added to the list of stars who will sing with the Chicago Grand Opera Company during its season at the Lexington Theatre.

Moe Gtessman, appearing in vandeville with the Onyx Trio, has enlisted in the Medical Corps and is stationed at Camp Greenleaf, Fort Oglethorpe, Ga.

Helen Collier, of the "Turn to the Right" Co., bet it be known last week that she was married holiday week at Seattle, Wash, to a Major in the U. S.

that she was married holiday week at Seattle, Wash, to a Major in the U. S Army.

Ted Shawn, husband of Ruth St. Denis

Ted Shawn, husband of Ruth St. Denis, is expected to shortly enter the army, if not as a soldier, as an expert stenographer, he having mastered a system of shorthand several years ago.

Major Wallace McCutcheon, who is here on furlough, is considering his return to the stage as leading man in "Honor Bright," which Harry Carroll and Wm. A. Sheer will present early next month.

Walter Porter and Edward Seamon have moved the offices of The Bentley Studios to Room 232 in the Putnam Building, having been crowded out of their other offices by the expansion of McBride

Billy De Rose, the vandeville author, has recently completed acts for Hal. Stephens and Company, Von Sitas and Hall, E. G. Walton, Maurice Battista and Company, Raymond B. Smitchell and Company and Carl H. Guder.

Manager Harlow Byerly, of the Colonial Theatre, Loganeport, Ind., played the Loganeport, Ind., played the colonial that city, for the performance of "Stop, Look and Listen" last week. The regular drummer was taken suddenly ill and, as every other one in the city was busy, Manager Byerly jumped in to help.

Harry Bestry was ordered to report for service while playing at Shea's, Buffalo.

Eddie Canton last week signed a two years' contract with F. Ziegfeld, Jr.

Dorothy Wheeler, the dramatic actress, has deserted the stage temporarily for the

Minerva Coverdale arrived last Wednesday from London, Eng., after an absence of two years.

Helen Ware is appearing in vaudeville in "The Reclamation" under the direction of Joseph Hart.

Richard Herndon has been appointed husiness manager for the Theatre du Vioux Colombier.

The Sharrocks, Harry and Emma, have signed for a return engagement over the Orpheum Circuit.

Robert Coleman, who was with "The Spirit of '76," has been ordered to General Pershing's headquarters in France.

Jeanne La Pelletreau, the classical dancer, who has a dancing school in New York, spent a week's vacation in Pittshurgh.

H. M. Harrison, manager of the McKay Comedy Company, has just completed a four-act meledrama called "A Face in the Starlight."

Frank C. Ambos, scenic artist, who is in the 40th regiment of engineers, known as the camouflage regiment, leaves for France shortly.

Harrison Krodes, the playwright, mourns the loss of his mother, Mrs. Adelaid M. Rhodes, who died last Wednesday at his home in this city.

Leahy Bros., and their King Gymnasts have closed ten weeke of New England vaudeville time and are resting at their home in Pawtucket, R. I.

Anna Mary Ryan and Mario Villani, principals in Gus Edwards' Song Review, announced their marriage last week. The ceremony was performed Jan. 12.

John E. Campbell, who was last seen in "The Whip," writes from the Base Hospital in Toronto, Canada, asking that his old friends write him a line or two.

William F. Mahan, treasurer of the Fulton, will leave New York shortly for a trip to Arizona to recuperate from an illness which has recently attacked him.

Harrietta Kelm entertained the entire chorus of "Flo Plo" last week, the event being her birthday. She was recently promoted from the chorus to a speaking part by John Cort.

Abe Shapiro, who for yeare managed hurlesque and musical comedy stock in Toledo, Ohio, is in town planning several productions which he ie to make on the Coast shortly.

Julian Anhalt, manager of the Republic Theatre, has been commissioned a second lieutenant and starts in doing his bit as manager of the Liberty Theatre at the cantonment at Camp Dodge, Ia.

Jennie A. Eustace, of the "Blind Youth" Company, celebrated the twenty-fifth anniversary of her etage debut last Wednesday. She played her first engagement with the A. M. Palmer Stock Company.

Katherine Emmet, one night last week, was called upon to play the role of grand-ma in "The Gypsy Trail" upon two hours' notice and sequitted herself with credit. The emergency arose through the sudden illness of Effic Ellsler.

Bileen Huban joins "Cheating Cheaters" Feh. 3 in Chicago, replacing Cathleen Nes-

Lee Mitchell ie ill at Palmetto, Fla., recovering from the effects of a paralytic stroke.

Basil McHenry will put out a "Ten Nights in the Bar Room" company this spring to play one-night stands.

Wheeler and Moran are booked for a tour of the Orpheum Circuit in their skit "Mickey's Gold Tooth."

Haruko Onuki, the Japanese prima donna, is soon to play a return engagement in the Orphenm theatres.

Sybil Vane made her first appearance in the prima donna role of "Cheer Up" at the Hippodrome last Monday night.

Will Oakland is to quit vaudeville next season and star in an Irish play written especially for him by Willard Mack.

Chris La Comas, son-in-law of M. L. Clark, will put out a wagon show early this Spring, starting at Alexandria, La.

George Sydney has signed for the principal comedy role in the light opera. "The Love Mill," and began rehearsals on Monday

Dan Slattery is back from Boston, where he has been for a short while looking after the publicity of "Nothing but the Truth."

Madaleine Traverse and Carl Brickert have replaced Willett Kershaw and Byron Beasley in "Yes or No" at the Longacre Theater

Cecelia Kean and "Bob" Miller were married Jan. 12, and left New York last Sunday for a honeymoon trip to the Pacific Coast.

C. S. Clark, who was married a short time ago, has retired from the circus husiness and is now in a mercantile line in Lowell, Mass.

O. M. Paul is playing the principal comedy role with the "Oh! Johnny Oh!" Company now in the Sonth. He also is the producer of the piece.

Al Leichter, booking agent, has moved from room 312 to 308 in the Putnam building, now occupying the same suite with Bernard Simon.

I. Libson, manager of the Walnut Theatre, Cincinnati, is installing all new orchestra chairs and will place an elaborate new electric sign over the canopy.

Charlotte' Taylor, who has worked fifty-two weeks in "Wanted, a Wife," a girl act belonging to George Choos, has gone to Palm Beach to take a rest.

Florence Wollerson has been engaged by Margaret Anglin to play the role of Clytennestra in the forthcoming production of "Electra" at Carnegie Hall, New York.

Edward Emery, leading man in Margaret Anglin's "Billeter" Company, leaves the cast of that show next Saturday. His understudy will replace him at the special Friday matinee.

Otto Flote, of the Sells-Floto Circus, and Charles Gentry, of the Gentry Show, are in town. The former is preparing a big spectacle to be shown with his circus next Summer.

I. Frankel, president of the Ante-Frankel Amusement Company, announces the marriage of his danghter, Miss Sylvia, to Moses Wilchine, a New York motion nicture arbibitor.

Rube Robinson, general director of the Robinson Grand Theatre at Clarkhurg, W. Va., and also manager of the Wheeling Bill Posting Company, has been laid np for ten days with the grippe.

A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG IN AMERICA'S OVER THERE AMERICA'S BIGGEST HITI	By GEORGE M. COHAN
2	The song that put "Jazz" on the map STRUTTERS BALL The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog"	By SHELTON BROOKS
3	This song will get deep down underneath the skin HOMEWARD BOUND You can see Victory and World Peace in this matchless song	By HOWARD JOHNSON COLEMAN GOETZ and GEO. W. MEYER
4	That Smashing big Hit! MOTHER, DIXIE AND YOU A rag ballad, wonderful for singles, great for duos, trice and quartettes	By HOWARD JOHNSON and JOSEPH SANTLEY
5	A 22 Karat Gloom Chaser I DON'T WANT TO GET WELL A wonderful comedy song with real professional humor	By HARRY PEASE and HOWARD JOHNSON
6	IN THE LAND OF WEDDING BELLS You can rely on this one to bring home the bacon	By HOWARD JOHNSON and GEO. W. MEYER
7	HAIL, HAIL, THE GANG'S ALL HERE One of the greatest marching refrains ever written	D. A. ESROM, THEODORE MORSE and ARTHUR SULLIVAN
8	GOOD-BYE BROADWAY, HELLO FRANCE The "Cheer Up" farewell song adopted by our "Liberty Lads."	C. FRANCE REISMER BENNY DAVIS and BILLY BASKETTE
9	WHERE DO WE GO FROM HERE BOYS The American "Tipperary." The song the boys are marching to today	By HOWARD JOHNSON and PERCY WENRICH
10	I'LL COME BACK TO YOU WHEN IT'S ALL OVER WIll just fit the weak spot in your act	By LEW BROWN and KERRY MILLS
11	Everybody is raving about this whale of a hit! Unquestionably the best Irish song of the season THERE'S SOMETHING IN THE NAME OF IRELAND (THAT THE WHOLE WORLD SEEMS TO LOVE)	By HOWARD JOHNSON and MILTON AGER
112	That rapid-fire applause winning hit! IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE A song thriller with a punch where it belongs!	By ARTHUR FIELDS and LEON FLATOW

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up.

In ordering, professionals will help our department by mentioning number as well as title.

If orchestration is wanted please mention key desired.

Grand Opera House Building BOSTON 181 Tremont Street PHILADELPHIA and Cherry Streets

LEO. FEIST, Inc. 135 West 44th Street, New York

87. LOUIS 7th and Olive Streets SAN FRANCISCO Pantages Theatre Building MINNEAPOLIS
Lyric Theatre Building

RICHARD NOME

Theatre—Twenty-third St. Style—Musical novelty. Time—Fifteen minutes.

Setting-In one.

Dime—Fifteen minutes.

Etting—In one.

Richord Nome has one of the few really noved turns in vaudeville.

Richord Nome has one of the few really noved turns in vaudeville.

Richord Nome has one of the few really noved with the set of talk in which he uses titles from Shakespearc's plays. This all serves to phone the novelty of the set lies in the fact that he pulls the instruments from out of queer places, such as that of his belt and so on. After playing a number on the saxophone, tells the article of the set o

He should find no trouble in getting bookings, as acts of his kind are scarce. S. K.

FRED ALLEN

Theatre—Harlem Opera House. Style—Comedy variety. Time—Twenty minutes. Setting—In one.

Fred Allen comes out with a ven-triloquial dummy, giving the impression that he is going to do a straight act. He does, however, a clever burlesque on the usual act of the sort, having the talking done by stage hands in the

the usual act of the sort, having the calking done by stage hands in the calking done by stage hands in the He finally imitates a phonograph and, the finally imitates a phonograph and, when he walks off, after doing is, the playing again. He then juggles three balls and tells some gage which he delivers in a persuasive style. Then comes some fake hoop or lolling. He throws a hoop out one side and amounces it will run clear around the stage. A will run clear around the stage. A will run clear around the stage. A smaller and unlike the first, out the opposite side.

Allen is one of those performers who have a smaller and unlike the first, out the proposite side.

Allen is one of those performers who have a smaller and unlike the first, out the smaller and unlike the first, out the whole of the second of the second that which are stored out and chapped to-thing good. At the showing they made in come back twice, and wanted him come back twice and wanted him come back twice, and wanted him come back twice and wante

FAY AND KENT

Theatre—Proctor's 125th Street. Style—Singing and talking. Time—Fourteen minutes.

Setting-In one.

titing—Is one. The two young women in this act open with talk, in which Mias Kent is a society woman trying to teach the other how to act properly. This gives Miss Fay a chance to tell some good Italian and Irish dialect stories. Then they

and Irish dialect stories. Ame users for a duo.

"The a d

N F. W ACTS

MYSTIC HANSON TRIO

Theatre—Proctor's 58th St.
Style—Magio and singing.
Time—Seconteen minutes.
Setting—Full stage.
This is a novelty in magic acts and should go across big, for it has both ideas and material.

find a welcome place in vandeville for a long time.

CON CONRAD

Theatre—Proctor's 5th Ave. Style—Piano song and talk. Time—Fifteen minutes. Setting-In one.

etting—in one.

Con Conrad introduces himself in song, telling what a great actor and old favorite he is. He also says that he has been in London for some time and annonnees that at one time he wrote a song which he proceeds to play. At the end of the number the phoner rings and end of the number the phone rings and come up and do his act for Mrs. Biltonore.

more.

The next bit is an English Chappie number, depicting an Englishman's efforts to describe American slang terms. He had to repeat the "Fowl names" at Thursday's matinee, and even then the audience didn't get it. A good bit is his

flat.

He then plays a medley of pop numbers, at the end of which the orchestra goes ont of tune and a little comedy is obtained by their tuning np efforts.

A real pretty hit is a number which be plays in part upon the strings of the pino, giving it a sort of harp effect. He then has an applause number and finishes with a sonr. ishes with a song.

ishes with a song.

Courad has a good act for the better small time, without putting in the self-praise stuff at the opening and the telephone stuff.

L. R. G.

FOLSOM AND BROWN

Theatre—Proctor's Fifth Ave. Style—Song and pianologue. Time—Sixteen minutes.

Time—Sistees misuzes.

Setting—In one.

Folsom and Brown, man and woman, present an act of considerable merit. The man plays the piano well and sings two songs, both of which he puts over well.

well.

His partner also renders two songs, to plano accompaniment, and they sine operation of the plano accompaniment, and they sine selectations worker, and is at her best when rendering a descriptive song. The under which tells the story of a country to her home town when her half is gray, we will solve the selectation of the those town when her half is gray, was well done.

The man does the best work. He gets all possible out of his songs. E. W.

BARNES AND SMYTHE

BARNES AND SMYTHE
Theatr—City
Sylve—Cuenty minutes.
Setting—In one.
Barnes and Smythe have a real good
consely offering. One of the men at an
entering the setting of the s

JOHN T. CHICK Theatre-125th St.

Style—Cartoonist.
Time—Ten minutes.
Setting—Special back drop.

John T. Chick has a novelty opening or closing act. He draws on cardboard and the drawing is althown on a screen back of him, upside down. The audience can only see the workings of his brush, as he works in the dark, only his face

ing seen.
The act is novel because there is not The act is novel because there is not a word of explanation spoken and the audience keeps trying to guess what the picture will be. His line of work is unlimited, for he draws anything from a girl at the assahore to a portrait of President Wilson. Chich has given vandeville a real novelty, and should find no trouble getting bookings. S. K.

BOGATE AND BOGATE

Theatre—Proctor's 58th Street. Time—Fifteen minutes. Style—Talk and songs. Setting-In one.

Bogate and Bogate, a sister act, make their appearance with one of the sisters coming on alone and doing a suffragette

coming on lions and sours a "seepech.
The brists" "jinated" in the surmental properties of the seeper see

LIONEL PARIS

Theatre-Proctor's 58th St. Style—Single.
Time—Twelve minutes.
Setting—In one.

setting—In one. Lionel Paris, a young man dressed in a business suit and a straw hat, opens with one of those "Ill introduce myself." where we will not be those the property which he delivers monotonously. Some stories, many of which are pointlessly which he delivers monotonously. Some stories, many of which are pointlessly Paris has nothing unusual to offer and if he did have, it is doubtful if he could get it across. He lacks personality, pep, and lots of other things measure to successive to successive the successive of the property of the property

CHARLOTTE LESLAY

Theatre-City. Style—Singing. Time—Eight minutes.

Time—Eight minutes. Setting—In one description of a double with Carl Hayden, is now doing a single, assisted by a plantst. She sings three high-class numbers in good volce, finishing each by reaching a very high note. She made an impression when reviewed, and got an encore. S. K.

"THE ISLE OF INNOCENCE"

Theatre—Proctor's 125th St.
Style—Musical comedy.
Time—Tucnty minutes.
Setting—Special full stage.

lime—Tecesty minutes.

thirting—Special yill stage.

This playlet is much like the average firl act except that it is, perhaps, more argentively staged and costumed that a superior of the stage of the

STEVE FREDA

Theatre—Proctor's 23rd St. Style—Single. Time—Twelve minutes. Setting-In one.

etting—In one,
Steve Freds wears the attire of an
Italian laborer and opens with a song,
which he delivers in poor fashlan. He
has no voice to speak of and, for the
has no voice to speak of and, for the
carries a harmonica on which he plays
a few bars now and then.
Freds talls a few stories in Italian
projects the another song, and bard
projects the abother song, and bard
projects the story of the story and
considerably. His songs are not particductions of the story of the stories. His fature is doubtful.
of stories. His fature is doubtful.

NAPPY AND HIS ARMY

Theatre—City.
Style—Nut act,
Time—Fifteen minutes.
Setting—Special in four.

etting—Special is jow.

This is a good unt act and all it needs
to make it a real attraction is a few
more specialities by the members of the
"army." There are many bright lines
"army." There are many bright lines
"The leader, Nappy, does he part well,
and the others help out, the thin, tall
and being especially good. His rectiation and song were both good. The
ices well, and, if the bits of business
were increased, and each man given a
chance for a small specialty, the act
would he one of the best ant acts on the
boarts today.

MR. AND MRS. DARROWS

Theatre—Proctor's 23rd St.
Style—Shadowgraphs.
Time—Fifteen minutes.
Setting—Full stage.

etting—Ful stops.

The act opens with a clever smoke picture by the man, after which the two the man and the stop of the man and the stop of the stop of the stop. Then ther start their shadow work, which is more interesting than the usual thing in the stop of the sort. They haven't any novelties in material, but they work smoothly and in the start to finish. Both work silently, not a word being spoken throughout. For a shadow act it is much above the average, and would make a good opening turn for any house. F. K.

AMERICA AND HER ALLIES

The biggest topic of the day, "ALSACE LORRAINE." The biggest song of the Everybody will be sing

POP. ARC," HAS OUT Z EATER LYRIC EATEST LORRAIN WRI œ ш VE HE AS GR OF Ă ELODY WORLD WROTE "JOAN 'n Σ 4 ш ST I Ö ш 坖 ы ER WHO 띪 × S I BRYAN HIMSELF MELODY ORRAINE" IS ULAR ш ALFRE DON



Dear Frier At last l ity to har you will b It will p and make

you.
LORRAP
or kind a:
just a nate
present da

If you as

If you an where in hi touch with our genial land

If you Chicago. hustler. A gladly look Yours

Boston, 218 Tremont Street, Jimmy McHugh Chicago, 143 No. Dearborn Street, Al Selden Detroit, Hotel St. Claire, Will Collins Philladelphia, 1625 Park Ave., Sam Gold McCARTHY

ADDRESS ALL MAIL TO NEW YORK OFFICE 148

opportunsong that sing: a pedestal lence love

ot a "flag" song. It is

nit of the on or anyind, get in McHUGH. New Eng-

ir around ndy City" EN, will

ir wants.

MILLS.

REE ON "ALSACE LORRAINE"

"ALSACE LORRAINE." Everybody should be singing "ALSACE LORRAINE."



돌목보 T I ON P WIRE US OUR ò ES PAGES OULD E ORCHESTRATION m NO WORDS OF IN NECESSARY TO SPEAKS FOR I O INDU

FISHER, INC. st 45th Street, NEW YORK

JACK MILLS, Professional Manager GEO. A. FRIEDMAN, General Manager

WILLARD MACK'S **BIG NEW** YORK SUCCESSES

LYCEUM THEATRE

DAVID BELASCO Presents

"Tiger Rose" By and with WILLARD MACK



39th ST. THEATRE

MATINEE IDOL DE LUXE LOU TELLEGEN

Blind Youth"

AND

The Dainty Domestic Comedy

The first sketch in Vaudeville TO USE A REAL TRENCH GAS MASK for a legitimate laughing finish

Playing U. B. O.

N. V. A.

Direction JACK HENRY

DIRECTION-TREAT MATHEWS

The Blackstone Quartette

J. E. Kelley

Thos. Smith

Earl McKinney IN VAUDEVILLE

J. W. Coleman 2nd Tenor and Dir.

Whirlwind Xylophonists JACK

 \mathbf{THE}

ASSISTED BY JOE.

Dir., HARRY SHEA

MARIE DAVIS and ELMORE

JANE KENNEDY PRESENTS

BACHELORS OF MUSIC

Direction, LEE P. MUCKENFUSS

MARGIE

IN VAUDEVILLE

IN VAUDEVILLE

FAIRFAX & STAFFORD

FOUR KASTING KAY Study in Mid-Air-Playing U. B. O. PETE MACK, Eastern Repres C. W. NELSON, Western Res

imiletta

DANCING DAI

at Exemplars of Dancing Oddition.

FLORENCE

EILEEN HOBSON and BEATTY TWO DIFFERENT GIRLS AND A PIANO

SOMETHING NEW IN THE AIR **HOWARD & LYMAN**

DANCERS THAT ARE DIFFERENT

NOVELTY CYMNASTIC-IN VALIDEVILLE

High Class and Comedy Singing, Dancing, Talking and Pianologue. Music from Grand Opera to Ragtime

ADDIS & STEWART

A Few Songs and a Little Nonsense IN VAUDEVILLE

U. B. O. NEW YORK OUTY.

Paties—Austr Edilerana—Mulin & Cocqua—
Paties—Austr Edilerana—Mulin & Cocqua—
Birentie—Mus. Opnin: Norelita—Ather BerBirentie—Mus. Opnin: Norelita—Ather BerBirentie—Mus. Opnin: Norelita—Ather BerBrancot & Chaple—Lac D. Merca & Gaussian
noti. Corrigan & Co.
Tryl—Structure—There Chaples—Mulin Agree—Bert Mellora—There Chaples—Mus.
Norelita—Win. J. Bellip—Yas & Schends—Bobt.
Tillaica & Go.—Wincon-Athery Tab. Old Empire—Sylvia Char—Dodey & Sales—DeWolf Girls—Dodey & Sales—DeWolf Girls—Tillaina & Go.—
BROOKLIN BROOKLIN

BROOKLYM.
Orphsum—Lewie & White-Jack & Cora Wiliams— Lew Dockstader—Joe Jackson—Joele
Seather & Co.—Drew & Wallace—Elsie Jacis.
Bashwick—Nex I Natarro & Co.—Hary Clarke—
Emmett Devoy & Co.—Loyal'e Dogs—Julian
Rituge—Taylor Trio. BROOKLYN.

BALTIMORE, MD. faryland-Abbott & White-Nonette-Eddy Duo BOSTON, MASS.

Kaith's—Hallen & Fuller—Potter & Hart— leatrice Herford—Eleanor Cochran—Stanley & tirns—Glady + Hanson—Adele Rowland—Mason-ceeler & Co.

Shea's—Saille Fisher Co.—Rence Florigny—Al.
Fannie Steadman—Moss & Frye—Prosper &
aret—Stewart & Donahue—"Norinne of Movies"
-Lemaire & Gallagher.

CLEVELAND, OHIO,

Keith's—Ven & Beil—"Sports in Alps"—Holmes & Buchanan—Schwarte Bros.—Kitner, Hawks & McCormeck—Santos & Hayes—Ford Sisters & Co.
—Forr Mortons. CTHOTHOLATT ONTO

Reith's-Mr. & Mrs. Gordon Wilde-Eddie Leonard Co.-Mabel Russell Co.-Graat Leon-Gercinetti Bros.-Una Clayton & Co.-Burns & Kissen-Briscoe & Raub.

COLUMBUS, OHIO. Keith's-Mr. & Mrs. Jimmy Barry-Chas. Grepe-win Co.—Seven Bracks-Chinko & Kanfman-Whiting & Bort-Edith Clifford-Horn & Ferris. DAYTON, OHIO.

Reith's—Kenny & Hollis—Herman & Shirley— Three Bartes—Margaret Young—Brendel & Bert— Reckless Eve.

DETROIT, MICH.

DETROIT, MIGH.

Reith's—DeLeon & Davle—Dave Roth—Lightners
& Alexander—Bandbox Revue—Moon & Morris—
Wilfred Clark & Co.—Margot Francois—Flying Mayee.

ERIE, PA. Keith's—Helen Trix & Jos—Seven Little Der-lings—Hudson & Murray—Galierial Sisters—Maller & Potter—Smilletts Sisters. GRAND RAPIDS, MICH.

's Jack Lavier Six American Dancers-nguay The McIntyres Clark & Lavier. HAMILTON, CAN,

Keith's-Fink's Mules-Morris & Campbell-Ceits Bros.--'Honor Thy Children." INDIANAPOLIS, IND.

Keith's—Sensone & Delliz—Maleta Bouconi— George Greens—Adair & Adelphi—John B. Hymer & Co. LOUISVILLE, KY.

Esith's—Kerulake's Pigs—Joyce, West & Moran
—Lucille Cavanagh—Browning & Denny—Ed. Reynard—Bell & Eva—McMahon & Chapelle. MONTREAL, CAN.

Reith's—Earl Cavansugh & Co.—Mack & Walker The Geralds—B. & H. Gordon—Senor Westony Casting Campbells—Geo, Jessell. PHILADELPHIA, PA.

FRILADELPHIA, PA.

Kaith's—LeRoy, Talma & Bosco—Nellie Allen—
"Makers of History"—Idania Troupe—Cummings
& Mitchell—Cole, Russell & Davis—Edwards Song

Sevue. PROVIDENCE, R. I.

Keith's Wright & Districtor France
O'Neel & Walmaiey Watson Sisters J. & E
Dooley-Sister Freds—Helen Glesson & Co.—De
Witt & Young Sisters.

FITTSBURGH, PA.

Reith's—Walter C. Kelly—Ed Morton—Cecil
unningham—McKsy & Ardine—Gould & Lewis.

ROCHESTER, N. Y.

ROCHESTER, N. Y.

Kaith's—Jack Alfred & Co.—Hallen & Hunter—
Geo. Kelly & Co.—Kerl Emmy's Pets—Katherine
Powell—Bire & Barr Twins—Harry Fox—Al Ab-

ott,
TOLEDO, OHIO.
Keith's—Marie Fitzgibbon—Alex, O'Neil & Sex.
-Pietro—Milt Collins—Evelyn Neshitt—Three

Apollos.

TORONTO, CAN.

Keith's—Lambert & Ball—Jas. Lacas & Co.—
Wm. Gaxton & Co.—Jennie Middleton—Mechan's
Dogs—Kenny, Mason & Schall—Conroy & Lemaire
—Skelly & Sauvsin.

-Stelly & Savesin.

"MINIMPOND, DIALIMPOND, Dialimpond

ORPHEUM CIRCUIT

CHICAGO, ILL.

Palace—Rooney & Bent—Adelaide & Hughes—Areling & Lloyd—Frankie Heath—Towers & Dar-rell—Three Robs—Rath Bros.

VAUDEVILLE BILLS For Next Week

Majestio-Louis Mann & Co.-Milo-Fox & Vard-Johnny Johnston & Co.-Three Natalie

CALGARY, CAN. Orphaum—Gertrude Hoffman—Leo Beers—Ed-rard Esmonde & Co,—Kelly & Galvin—Elida forris—Rosbie Sima

DES MOINES, IA. pheum-Fritzie Scheff-Golet Harris & Morey oyd & Britt-Mr. & Mrs. Melbourne-Capes & --Arthur Deagon. DULUTH. MINN.

deum—Nellie Nichols—Sarah Padden & Co. & Ernie Stanton—Phine & Picks—Louis Brodean & Silvermoon—Ed. Lee Wrothe &

DENVER, COLO.

Orpheum—Harrist Rempel & Co.—Three Stewart sters—Willie Weston—Levolos—Edwin George— ennesses Ten—Williams & Wolfus,

KANSAS CITY, MO. Orpheum—Sophie Tucker & Co.—Burt John & Co.—Frank Westphall—Cooper & Robins John Josefsson Troupe—Joleen Sisters—" Corner Store."

LOS ANGELES, CAL. phoum-Meintyre & Heath-Harry Green & The Gaodsmiths-"For Pity's Eake"-Rac sall-Alexander Kids-J. & B. Morgan-Her

LINCOLN, NEB, Orpheum—Four Hasbands—Jas. H. Cullen— larry You Tassen—Wissons Winter—Robble Gor-one—Herbert's Dogs—Claude & Fannie Usber. MINNEAPOLIS, MINN.

Orphaum—Blossom Seeley & Co.—Cooper & cleardo—Allen & Frances—Foster Ball & Co.—hree Weber Girls—'In the Dark."

MEMPRIS, TENN.

m—"Sobmarine F-7"—Jean Adiar & Co. & Williams—Nina Payne & Co. MILWAUKEE, WIS.

Orpheum—Trixie Friganza & Co.—Clark & Verdi —Dickinson & Deagon—The Gladiators—Skating Bear—Lyons & Yotco. NEW ORLEANS, LA.

Orpheum-Kouns Sisters-Geo. Damarel & Co.-Four Heley Sisters-Porter J. White & Co.-Mile. Lletzel-Fitzzeraid & Senna-Five Nelsons. OMAHA, NEB.

Orphsum—Nan Halperin—Ben Lind—Mr. & Mrs. Pradkin—Bert Hugbes Troupe—Raymond Wilbert— —Emily Ann Wellman—Brosson & Baldwin. PORTLAND, ORE.

Orphaum—Carne & Comer—Bernie & Baker-Boothhy & Everdeen—Altruism—Selma Brats-Clande Roode & Co.—Stan. Stanley & Co. OAKLAND, CAL.

Orpheum—Jos. Howard & Co.—Bice & Werner— King & Herrey—Mack & Earl—Anna Chandler— The Le Grohs—Isabelle D'Armand & Co. BAN FRANCISCO, CAL.

Orpheum—Four Merx Bros.—Comfort & King— Bessie Rempel & Co.—Doc O'Nell—"Five of Clubs"—Moore & Haeger—Toots Paka & Co.— Alan Brooks & Co.—Frack Crumit. SEATTLE, WASH.

Orpheum—Hyems & McIntyre—Bernard & Janis Harry Berceford & Co.—Stoart Barnes—Val-byra'e Gypales—Ruth Roye—Apdales Animals. ST. PAUL, MINN.

Orpheum—Elizabeth Murray—Will Oaklend & p.—Lucille & Cookle—Bert Beker & Co.—Varden Perry—Henlon & Clifton—Kalmar & Brown. ST. LOUIS, MO.

"In the Zone"—Al. Harman-oreene—Libonati—Boland Traver SALT LAKE CITY, UTAH.

Orpheum—Montgomery & Perry—Sylvester & ance—Mercedes—Travers & Douglas—Tyler & Clair—Bee Ho Gray—Fanchon & Marco Co. SACRAMENTO, STOCKTON & FRESHO, CAL. Orphsum—Connelli & Craven—Avon Comedy Four—Bert Swor—Clare Howard—Boyarr & Co.— Alaska Trio—Kanazawa Japa. VANCOUVER, CAN,

vancuvez, can,
heum—Cressy & Dayne—Morton & Giassioff & Verrara—Zeigler Twins & Five—Al
see—Buth Osborne—Elida Morris
WISNIPEG, CAN,

Orphoum—Harry Holman & Co.—"Vanity Fair" Cycliog Brunettes—Regal & Bender—Basil & Allen —Harry & Etta Conley—McDonald & Rowland.

POLL CIRCUIT BRIDGEPORT, CONN.

PHARM SEPORT, COMM.

Plans (First Half)—Francetti Sisters—Glendower & Manion—Noodies Fagan & Co.—Suanne
Eccamora Co. (Last Half)—Helen Harrington.
Poli (First Half)—Walsh & Ingram—B. M.
Clive & Co.—Jay Raymond—Paniba Leopard.
(Last Half)—Cliff Green—Three Rosellas—"Colour
Genes."

HARTFORD, CONN. Poli (First Haif)—"Colour Gems." (Last Haif)
—E. E. Olive & Co.—Jay Raymond—Fauline
Leopards.
Palace (First Haif)—Grace Cameron—Four
Harmony Kinge—Fanksds. (Last Haif)—Fay,
Two Colays & Fay—Claire Hanson & Village.

NEW HAVEN, CONN. Bijou (First Half)—Carbrey Bros.—Helen Harcetti Sisters—Howerd & Scott—Glendower & Manion—"When a Man Marries."
Feli (First Hait)—The Australian Creightons—
"Cranberries"—Fax, Two Coleya & Fay—Boyce & Brail. (Last Hait)—Browdway Duo—Larty Simpson & Co.—Four Harmony Kings—Frank Dobson.
SPERINGFIELD, MASS.

BERINGFIELD, MASS.

Falace (First Hait)—Howard & Scott—Olga—
"When a Man Marries"—Tom & Stasia Moore—
Bradoa & Derrick. (Last Hait)—Austrial
Creightons—Lottle Grooper—Maxwell Quintette—
Alf Grant—Ersest Evans & Co.

SCRANTON, PA.

Poli (First Half)—Lawton—Van Orden & Fal-lews—Kirks Brown & Margaret Field—Arthur Whitelaw (Last Half)—Harms Trio—Jewett & Peodleton—Willard & Wilson—Eddle Dowling. WILKES-BARKE, PA.

Poli (First Half)—Herms Trio—Jewett Pendleton—Willard & Wilson—Eddie Dowlin (Last Helf)—Lawton—Van Orden & Fallows Kirke Brown & Margaret Fields—Arthur Whit WATERBURY, CONN.

Foli (First Helf)—Brosdway Duo—Claire Han-son & Village Foor—Larry Simpson & Co.—Three Rosellas. (Last Helf)—Carbrey Bros.—Olga— Noodles Fagan & Co.—Bradas & Derrick. WORCESTER, MASS.

Poli (First Helf)—Lettie Grooper—Frank Dob-son—Eroest Evans & Co. (Last Helf)—"Cran-berries"—Tom & Stasia Moore—Fantasia.

LOEW CIRCUIT

LOEW CHRCUIT
W YOAK GITY.
American (First Heift-Sprages & McNessen-Scanlon & Freez-Joses & Sylvestar-Davies & McNessen-Scanlon & Freez-Joses & Sylvestar-Davies & Method & Met

"The Job "German Fra. "Johnson Howers and State Price and Comman Fra. "Johnson Howers de Brand De Johnson Howers de College Howers de Land De Johnson Howers de Land Hell "Desan Howers The Brand Howers de College Howers de Land Hell "De Johnson Howers de Land Hell "De Jo

BOSTON, MASS.

DOSTON, MASS.
Orpheum (First Hell)—Mills Watson—Shannon & Annia—Johitawa Bros. (Last Hell)—Anger & King Bleizer—Cilron Lector & Co.—Trani Muller & Co.—Trania Muller & Co.—Will & Mary Rogers—Process and Co.—Will

BALTIMORE, MD. Hippodrome Bennington & Scott-Conr O'Donnell-Conrad & Jeanne-Geo. M. Ros Penn Trio. enn Trio.

FALL RIVER, MASS.

Rijon (First Half)—Anger & King Sisters—Clay ton Maclyn & Co.—Frank Muliane—Knapp & Cor-nella. (Laet Haif)—Lillian Watson—Shannon & Annis—Ishikawa Bros.

a Bros. HOBOKEN, M. J.

Lyrio (First Half)—Anna Armstrong—Waiter Percival & Co.—'Grey & Old Rose.'' (Last Helf) Tokal Japa—Orrabolt & Toung—'Tha Mollycoddle'' —De Face Opera Co. HAMILTON, CAN.

King Street—Three Gowell Bros.—Chaitle ambert—McCormack & Iving—Gordon, Eldred b.—Burke & Harrls—Raskin'a Russians. MONTREAL CAN

NEWARK, N. J.

Majestio (First Half)—Daisy Leon—"Money or Your Life"—"New Turnkay"—Hobert Dyer & Co. (Last Half)—Welser & Reiser—Jessie Heywood & Co.—Jarva-Mandles. NEW ROCHELLE, N. Y.

Loews (First Haif)—Collier & DeWalds—Lans & Smith—"Apple Blossom Time." (Last Helf)— lavannsh & Georgia—Leonard & Dempsey—"Have 1 Heart."

PROVIDENCE, R. I. PROVIDERUE. M. I.
Emery (First Helf)—Arthur & LeRoy—Hobon & Besty—Will & Mary Rogers—Lillian
Ingsbury & C.—I., Welton & Heary—Bresius
Brown.
Brown. & Least Harly—Way, Morris—Bayes &
ngland—"The Hight Man"—Sherman, Van & HyAm—"Sherman Was Bight.

SPRINOFIELD, MASS.

Broadway (First Haif)—The Arleys—Bohbe & Nelson—Francia & Kennedy. (Last Haif)—Clifton & Kramer—Chae, W. Diugie & Co.—Lee, Walton & Henry. TORONTO, CAN.

Yenga Street—The Statelles—Addis & Staws
—Welch, Mesley & Montrose—Adele Osward
"What Happened to Buth"—Con Courad—"No

W. V. M. A.

W. V. M. A.
AMAONDA, MONT.
Bluebird (Jan. 27)—Jack & Pearl Hell—Wight
& Earl—Warre & Wades—Bobert & Robert—McWilliams, Baldwin & Stendal—Three Lordona,
(Jan. 30)—Glebon & Hell—Glebre Seren Trio—
Peul Kelli—Marcelle—"The Mayor and the Menicure"—Hodge & Lowell. BUTTE, MONT.

Pasple's Hippodrome (Jan. 27.29)—Oliver Be Trico-Paul Kell-Marcelle—'The Mayor end Manicure'. Hodge & Lowell-- Ghoon & Hall. (31.Feb. 2)—Thy Trico-Winchesler & Claire--L Haggerty-- McLain, Gates & Co...-Homberg & —Table & Toucl.

CRAMPAION, ILL Orpheum (First Half)—Peul Kleist & Co.— Jimmy Dann—Estette Deluze—Holden & Herron —Sun Foog Lin Troppe. (Last Half)—Tassanda Doc.—Simpson & Dean—Richards & Kyle—Hingo Lutgene—"Folies De Vogne."

CHICAGO, ILL. CHUADU, MASS & Virginis—Long Tack Sam. (Last Haif)—Willrid Dubots—Dovat & Silmonds—"The First"—Ward & Lorraine—American (First Haif)—The First—Ward & Lorraine—fanie—"College Girl Frollege." (Last Haif)—Don Sherman's Circus.

DECATUR. ILL.

Empresa (First Hair)—"The Neughty Priocesa."
(Last Heif)—Fred's Pigs—Espe & Dutton—Herbert
Lloyd & Co.—Hippodrome Foor—Gen. Pisano &

DAVENPORT, IA. DAYEMFORT, 18.
Celumbia (First Helf)—The Ziras—Hiett & Gear—Cal Dean & Giris—Vera Berliner—Ellis Nowlan Troppe. (Last Helf)—Herbetta Beeson—Henry & Moore—"The Unexpected"—Crools Ragtime Band.

GREEN BAY, WIS. Orpheum (Last Half)—Melino Twins—DeVoy & ayton—Mr. & Mrs. Wm. O'Claire—'Dreamland."
, GREAT FALLS, MONT.

Falace (Jen. 20-27)—Tiny Trio—Winchester & Caire—Larry Haggerty—McLain-Gates & Co.—Homburg & Lee—Taise & Tosel. (Jan. 31)—The Vernons—Johnny & Wise—Allen Carroll & Dierlot Co.—Tour American Beentles—Bee Gilles—Flying LIVINOSTON, MONT.

Strand (Jan. 29)—The Vernous—Johany & Wise
—Allen Carroll & Pierlet Co.—Forr American Besuties—Rea Glies—Fijing Westers.

MILWAURER, WIS.

MILWAUREE, WIS.

Palace (First Half)—Swan & Swan—DeVoy &
Dayton—Valyda & Brazilian Note—"The Dairy
Maids"—Coleman & Goets—Weise Troope. (Last
Half)—"Cabert De Luce"—Mattic Choate & Co.
—Elass—Carson & Willard—Wm. De Hollis & Co.,
"Hector's Pala." MOLINE, WIS.

Palace (First Haif)—Taketa Bros.—Master J. C. Lewis & Co. (Last Haif)—"Paradise Valley." MADISON, WIS.

MADISON, WIS.

Orpheum (Finst Half)—Curie Cusines—Raires & Goodrich—Mattis Choste & Co.—Caron & William-Half Market Nasses. (Last Light)—The Zinst Halft—The Z

Niobe.

Mispodreme (Jan. 27:29)—Jugriing DaLlale—Leonard & Haley—May & Billy Earls—Nick San-Leonard & Haley—May & Billy Earls—Nick San-Leonard & Haley—May & Billy Earls—Nick San-Vice (Jan. 30-7cb. 2)—Rick, Bell & Balders — Vice Vincent & Carter Kelly—Orr & Hages—Miserra Courtney & Co.—"Visions of Art."

"The Magical Man and His Musical Maids"

At B. F. KEITH'S COLONIAL THIS WEEK (Jan. 21)

DIRECTION—ROSE and CURTIS

McVicker's Chicago

"Billy Glason is one 'single' man that we must gently defi our Dunlay to and say 'great.' Glason can put over a song in such a manner that event great is the same of the same that the

Ball Bros. & Co.

European Eccentric Pantomimists

Direction—LEW GOLDEN

U. B. O.

JACK

Singing, Dancing and Piano

In Vaudeville

DUNCAN

In Series of Novelty Dances. In Vaudeville

EDGAR BERGER

TOPSY TURVY COMEDIAN

Special Drop in one.

Direction-LEE MUCKENFUSS

BEAUTIFUL ART STUDIES

DIRECTION-LEE MUCKENFUSS

HELEN

Three Classy, Clever Girls

Impersonations of Great Men . DIRECTION-ELY SOBEL

BACK TO SINGLE ACT Mother and Baby Doing Well

El Cleve & O'Connor Direction-MAX GORDON

ANN and

A Nut Comedy Piano Act in one Direction Jack Lowis and Arth

FOOTLIGHT FAVORITES

BILLY B. VAN

Monagement KLAW & ERLANGER

BERT BAKER&CO.

"Prevarication" Dir. HARRY FITZGERALD GORDON and AME RICA Offering a Cycle of Surprises

WM. S. HENNESSY

AMANDA GREY AND BOYS

Direction ROSE AND CURTIS My Success Your Success FRANK DOBSON

> Booked Solid MAX E. HAYES

SIDNEY and VERE FAYNE

THE ARTISTS WITH A SUPREME OFFERING Dir. ALF. T. WILTON ELIZABETH M. MURRAY

Dir. Alf. T. Wilton

NAN HALPERIN

> Management E. F. Albee

THE NEW

MCNALLY'S NO. 3 PRICE ONE DOLLAR PER COPY

IT CONTAINS THE FOLLOWING GILT-EDGE UP-

WM. McNALLY 81 East 125th St.

RAYMO

Routes Must Reach This Office Not Later Than Saturday

DRAMATIC AND MUSICAL

DRAMA IIC AND MUSICAL

Agili, Margare Faiton-N. Y. Indef.
Adams, Maude-Pittsburgh, Pa., 21:26.
Proadway After Dark (Woodhall Amusement Co.)—Johanon City, Ili., 26; Beaton, Mo., 28; Sekston, 29; Anna, Ili., 80; Mo., 20; Mo

"Index seq". Temont. Botton. Indet.
"Index sng". Temont. Botton. Indet.
Barrymore. Ethel-Empire, N. Y. Indet.
"Cohan Reve or 1918"—New Amsterdam,
"Cher Up"—Hippodrome, Indet.
"Cher Up"—Hippodrome, Indet.
"Cher Chin Chew"—Century, N. Y. Indet.
"OperBed. The—Shaber, Botton, 21-Feb.
"Doline Our Bit"—Wilster Garden, N. Y., Indet. egf.
"Eyes of Youth"—Maxine Elliott's Theatre,

"State of Youth"—Maxine Billett's Theatre, Indied, "Experience"—Membattan O. H., N. Y., 21-16-18-76. N. Y., bedd. "Experience"—New York of the State "Lord and Lady Algy — Drouwness of the 21-26.
"Lilac Time" — Cohan's Grand, Chicago, indef.
"May time" — Studebaker, Chicago, indef.
"Man Who Came Back" — Frincess, Chicago, indef.
Mantell, Robt., Co.—Nashville, Tenn., 21-26,
"Man Who Stayed at Home"—Playbouse,
Chicago, indef.
"Man Who Came Back"—Wilbur, Boston, inber Carey's Cbickens"—Majestic, Bos-indef. time"—Shubert, N. Y., indef. from Wicklow"—Standard, N. Y., 21-26. Andrew Norfolk, Va., 24-26; Newport News, 28; Richmond, 29-31. "Nothing But the Truth" — Plymonth, Boston, indef.

"Nothing But the Truth"—Plymonth, Boston.
"Nanghy Wife, The-Harris, N. Y. 21-26.
"Fallippd, W. Ve., 24. Clarkshore. 25. Genfton, 25. Shinescon. 25. Sterrwife, 25.
"The Control of the C 26 Permont, 27; Wadaworth, 26; Bharon, 26; Bharon, 28; Bharon, 28; Bharon, 29; Bharon, 29;

Successful Calamity, A."—Assign, ruim. inSeventien"—Booth, N.Y., Infelia, Inde.
"Turn to the Rich"—Chartek, Philis, Inde.
"Turn to the Rich"—Chartek, Philis, Inde.
"Tailor Made Man"—Cohas Harris, Inde.
"Tailor Made Man"—Cohas Harris, Inde.
"Tailor Made Man"—Cohas Harris, Inde.
"Ties Ross"—15, Cenn. N. X., Inde.
"Ties Ross"—15, Cenn. N. X., Inde.
"Ties Ross"—15, Cenn. N. X., Inde.
"Ties Ross"—15, English Man, Inde.
"Ties Ross"—16, Ind.
"Ties Ros

ROUTE LIST

"Very Idea, The"—Garrick, Chicago, indef. Washington Sq. Players—Comedy, N. Y. indef.
"Why Marry"—Astor, N. Y., Indef.
"Watch Your Step"—Winnipeg, Can. 21-26.
Wilson, Al. H.—Byracuse, N. Y., 24-20; Penn
Wilson, Al. H.—Byracuse, N. Y., 24-20; Penn
"Lan. 25, Seneca Falls, 25; Grago, 50.
"Can. 25

INTERNATIONAL CIRCUIT Attractions for the Week of January 27 Attractions for the Week of January 27 Bushy's Minstree-Imperial, Chicago. Bushy's Minstree-Imperial, Chicago. Chicago.

STOCK Auditorium Flayers—Maiden, Mass., indef. Alcasar Flayers—San Francisco, indef. indef. Alcasar Flayers—San Francisco, indef. indef. Arington Stock Co.—Devapon, N. M., 20-28. Baker Stock Co.—Fortland, Ore., indef. Blaker Stock Co.—Fortland, Ore., indef. Blaker Stock Co.—Fortland, Cal., indef. Blaker Stock Co.—Star., Blakop Players—Oakland, Cal., indef. Bonstelle, Jessels, Stock Co.—Star., Buffalo, onstelle, Jessels, Stock Co.—Star., Buffalo, Worth, Tex. Oakind, Cal. Indef. Bonstell, Feeds, Siote Co.-Star, Buffalo, Burke, Metyllie Stock Co.—Academy, Northampton, Man. Zancerille, O., Indef. Coors. Theatre Stock Co. (Ed Rowinat)—Chilege Budge.—Bayones, N. J. Indef. Cores Theatre Stock Co.—Wellsopro, Ph. 21-26. Cores Stock Co.—Event Phylones. Chem. Man. Co. (Co.) Chester Phylones. Chem. Cores Stock Co.—Event Phylones. Chem. Man. Co., Chem. Phylones. All Col. Cores Stock Co.—Event Phylones. Chem. Co. (Co.) Chem. Phylones. Man. Co., Chem. Lead. Co., Chem. Phylones. Man. Co., Chem. Lead. Chem. Co., Chem. Phylones. Man. Lead. Chem. Co., Chem. Co., Chem. Co., Chem. Chem. Co., Chem. Chem. Co., Chem. Chem. Co., Chem. Che Gry Stock Co.—Jefferson, Anburn, N. Y. Holmes. W. Hedge—Lycenm, Troy, N. Y., indef. Jewett, Henry, Players—Copley, Boston, in-def. Jewit, Henry, Players—Copiey, Boston, in-Katzes, Harry, Stork—Salem, Mass, Indef. Kriver, Let.—Provides-Barrs, Pa., Indef. Kriver, Let.—Provides-Barrs, Pa., Indef. Keth Stock—Hadden, Tulos Bill, N. J. Chester, Par, Indef., L. W. Arzens, Ch. L. Jamestown, N. Y. Jamestown, N. J. Jamestown, N. Y. Jamestown, N. Y. Jamestown, N. Y. Jamestown, N. J. Jamestown, N. Y. Jamestown, N. J. murd a sail Stock Co.—Stenbeaville, O. mose & Johnson Stock—Patervon, N. J. Moreco Stock—Los Angeles, Indet, H. Menste, E. P. Stock Co.—Hyperion, New Haven, Con. A.—Minuscolis, Minn, Indet, Orphenn Stock Co.—Orphenn, Newark, N. J., indet. inder.

Oliver, Otta, Players—El Paso, Tex., inder.

Oliver, Otta, Players (Otta Oliver, mgr.)—

Wichtta, San, inder.

Wichtta, San, inder.

Poll Stock—Bridgeport, Comp.

Poll Stock—Poll's Hartford, Conn., inder.

Poll Stock—New Haven, Conn., inder.

Poll Stock—New Haven, Conn., inder. Phelan E. V.—Anditorina. Lynn, Mass., Liveller, M. C. L. C. Somerville, Theatre Players — Somerville, Mass., Indef. Slock—Grand Opera House, Spooner, Ced. Slock—Grand Opera House, Sirve Burston Co.—Lowell, Mass., Indef. Sites-Emerson Co.—Havellil, Mass., Indef. Sned-E-Kerr Co.—Salem, Ore., Indef. Sauther, C. J., Stock Co.—Boyd's, Omaba.

Nebr. Williams, Ed. Stock-Orpheum, Elkhart, 1nd.

Wilkes Players—Wilkes, Sait Lake City, indef.
Wilkes Players—Seattle, Wash. Indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Welace, Morgan, Stock—Grand, Sioux City,
in, indef.
wallace, Chester, Stock Co.—Lyric, Butler,
wallace, Chester, Stock Co.—Lyric, Butler, Wallace, Chester, Stock Co.—Lyru, Buter, Woodward Stock Co.—Denbam, Denver, Colo.

Chan, Stock Co.—Waldron, Fitteb-waldra, Mass.

Williams, Ed., Stock Co.—Slipe, Kokomo, Ind., Walls Stock Co.—Majesti, Providence, I. J. Wigwan, Stock Co.—Waywan, San Francisco, Indel.

BURLESOUE

Columbia Wheel

American - Wheel

American - Popiric, Chicago, 21, 26; Majestic, Fort Wayne, Ind., 27; Majestic, Indiangolia, Jay, 1018.

Fort Wayne, Ind., 27; Majestic, Indiangolia, 1984, Toronto, Olat., 28-Feb., 24, 21-26; Sist., Toronto, Olat., 28-Feb., 21-26; Sist., Toronto, Olat., 28-Feb., 21-26; Penn Clicult, 28-Feb., 271-26; Penn Clicult, 28-Feb., 28-Fe Amerian Wheel

Prench Prolites—Calillar. Derroit. 21.06; Oxystr, Chicago, 28.Feb. 2.

Gayttr, Chicago, 28.Feb. 2.

Grand Control of the Control of

Penn Circuit

Monday—New Castle, Pa. Tuesday—Johnstown, Pa. Wednesday—Altoona, Pa. Thursday—Harrisburg, Pa. Friday—York, Pa.

TABLOIDS

"Gate City Cirla"—Rocky Mt., 21-26,
"Gay New Yorkers"—Post City, Tex., 21-26,
Hyatt & Lenore Musical Comedy (L. H.
Hyatt, mgr.)—New Garrick, Minneapolis,
inder.

Central Fibre Wardrobe



\$35.00 \$40.00 Equal to the average \$60.00 trunk and guar-anteed. CENTRAL TRUNK FACTORY SIMONS & CO.

Bell invented the telephone Marconi invented wireless telegraph. What did RAYMO

HENPER'S and other HUMAN HAIR
GOODS are the standard of
WIGS wind in New York.
177 West 44th Es

35c Pays

for FUNNYBONE NO. 6, containing an unusually choice selection of sure-fire monocogues, steches, parodies, gags, minatrel first-parts, or \$1.59 for complete set of FUNNYBONE (6 issues); single back issues, 25c. each. FUNNYBONE FURNISHED IN 1887 Third Avanus. How York.

LEW KELLY

IS HOME AGAIN WAS SUCCESSFUL

At Liberty

I haven't much of a reputation, but have enough ability to make one-According to WILL ROEHM.

PRIMA DONNA

INNOCENT MAIDS



HAYWAR

With Hurtig & Seamen's "Helle America"

DOLLY FIELDS

ARMY AND NAVY GIRLS PRIMA DONNA

WATCH ME!

CHARACTERS

HELLO GIRLS

THE SWEET YODLER

BEN KAHN'S UNION SQUARE CO.

PEARSON PRIMA DONNA

BURLESQUE NEWS

BEDINI'S NEW SHOW. "FORTY THIEVES," IS NOT UP TO STANDARD

NOT UP TO STANDARD

Jean Bedini's "Forty Thieres" at the Star last week is a fairly good show, but not the best on the American Circuit, at-night. There are several excess that could be eliminated without losing any laughs. They do not add class to it. They do not also that a good production in the line of accusery and costumes, as both are canal to the best offered at Manager Joyev's bouse this season. The lected with good taste, while the scenery, especially the exterior sets, are very article and pleasing. "Mahilber" Hebrew makeup, works hard, and his smalle, while seldom leaves him, assists him greatly in his work. He handles his part differently Charlie Mac while working hard, is of a Richy McAllister type, except in makeup. Charlie Mac while working hard, is of a Richy McAllister type, except in makeup. Cold, which interfered with his reading of lines to some extent. He is a good "straight," makes a next appearance and or some content. The second part. Wisson Franklyn is snother "straight," there are not appearance and read in the second part. Wisson Franklyn is snother "straight," there are not appearance and read in the second part. Wisson Franklyn is nothed by the second part. Wisson Franklyn is nothed by the second part in the

Joe Madden does bits throughout the show. As a lion in the motion picture scene he did very well. He does au eccen-tric bit in the hurlesque. Madden shines, however, in his specialty, which is a fast juggling act that had the bouse in an up-

rosr.
Billy Cumby does blackface, filling in as a porter, doing nicely. We did not get his "excess bargege" staff is Maddon's act, however. Cumby, you should let the andience in ou that kidding ouce in a while. They are a pretty wise banch nowadays.
May Kearna, a pretty ingeuno of a blonde type, offered her numbers nicely and worked

type, onered her numbers meety and worked well in her scenes.

Lillian Lipman handles the "leads" and is right there. While carrying a little weight, she has a very pretty form and a most pleasing personality. Her work is

good.

Molly Gilmore, a lively soubrette, has lots of life and action, which she displays in her numbers at all times. Although suffering with a cold she put her numbers over

faring with a cold she put her numbers over nicely.

The motion picture bit was worked up well with Walton. Mical. Mac. Miss Waltou and Miss Gilmore's specialty went over big.

Madden working in a tramp makeup of-fered a good jungling act. finishing with fered a good jungling act. finishing with said lemons belux thrown by ex and future backlill stars. The act went big.

The "flirting" bit by Micals and Miss Kearns was nicely put over and wall kearns was nicely put over and wall dancing specialty, which went over nicely, dancing specialty, which went over nicely,

WALLACE JOINS "SOME BABIES" Sr. Louis, Mo., Jan. 21.—Billy Wallace, who has been featured in vaudeville and musical shows on the Coast as a tramp comedian, joined the "Some Babies" com-pany at the Standard Theatre here today.

EVANS MADE DEPUTY SHERIFF NEWARK, N. J., Jan. 9.—Leon Evans, assistant manager and treasurer of Miner's Empire Theatre, this city, was appointed deputy sheriff of Essex County today.

GET VAUDEVILLE TIME Cook, Bernhardt and Mack are arranging

vaudeville time to commeuce May 15. They are now with Charles Robinson's "Parisian Flirts" ou the American circuit.

CROFTS JOINS AERO SQUAD Charles H. Crofts, former advance man of "The Innocent Maids," is a member of the 118th Aero Squadron. He was a visitor in New York last week.

CABARET SIGNS JEAN POLLOCK Jean Pollock, recently ingenue of the "Sporting Widows," is now working in the cabaret at the Tokio.

JEANETTE MOHR CLOSES

Jeanette Mohr closed with "Pete Clark's ... Girl" company last week in Boston.

The Brooklyn Subway is the new Crystal Maze

RAYMO

has fooled us, he goes the old way. WM. F. (BIIIy) HARMS
EMPIRE THEATRE,
Hoboken, N. J.
(Member of T. B. C.)

LOOK OUT for NEXT SEASON



MONA RAYMOND





RUTH HASTINGS

PRIMA DONNA

ALAMAC THEATRICAL HOTEL Formerly the New Regent JOS. T. WEISMAN, Proprietor Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

E. HEMMENDINGER
45 John Street, New York City Telephone 971 John
Liberty Bonds and War Saving Shamps accepted in payment for methodise. Also for accounts due-

MEYERS and SELTZER, Propriet ZEISSE'S HOTEL

PHILADELPHIA

Where all Show People meet. Best Home Cooking in Town. Music Every Evening. Pay Us a Visit.

Stars of Burlesque



WITH LADY BUCCANEERS

AND HER DIVING BEAUTIES STAR, BROOKLYN, NEXT WEEK

HANSCOM

JUVENILE AND CHARACTERS

LADY BUCCANEERS

ИсCAU JIM CHARACTERS BARNEY GERARD'S FOLLIES OF THE DAY

McCLOUD MABEL

Acrobatic Dancing Soubrette

Lady Buccaneers

WALTER J. PARK

THE NATURAL TAD with THE FRENCH FROLICS.

"HE WAS THERE, TOO"

With Hark, Kelly & Damsel's PACEMAKERS

PRIMRC SEMON

The American Girl Featured with "Hello America" MICHELINA PENNETTI

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

LAHR BERT ECCENTRIC DITTCH BEST SHOW IN TOWN Signed Three Years More with Blutch Cooper

HOWELI

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

Featured with Charming Widows
VOTED THE MOST POPULAR WOMAN IN SHOW BUSINESS

With National Winter Garden

INGENUE-PRIMA DONNA FORTY THIEVES

"THE MAD JUGGLER" One of Jean Bedini's 40 Thieves

DUPON The Girl with Pleasing Personality-With SOCIAL MAIDS

AIRE DEVINE

DEXON'S REVIEW 1918

JOE HURTIG OFFFDE

The Volcano of Pep and Ginger

PRIMROSE

THE AMERICAN GIRL

Uncle Sam's Speediest Daughter 18 Karat Soubrette of the Columbia Circuit Talent, Voice, Clothes, Personality, Looks—the Nimblest Female in the World

MAURICE E. CAIN ******************************** JOE HURTIG

PRESENTS That Great Big Red, White and Blue Show That Every Son and Daugh-ter of Uncle Sam Should See and See Again,

The Patriotic Musical Burlesque Revue.

"Hello America"

Drop in and THE COLUMBIA Next see us at THE COLUMBIA Week

The Boy with Brains, Talent, Ability and Up to Date Novelties

TO THE PUBLIC:-I have seen them all employed, every one of them, but as a producer, Mr. Conrad stands alone. "Hello America" is one of his samples. Yours truly,

JOE HURTIG. MANAGER

BURLESOUE



Dutch Comedian with B. F. Kahn's Union Square Stock Co.
DIRECTION-ROCHIM AND RICHARDS



MATT KOLB

"DARLINGS OF PARIS"

Principal Com

HARMON and MALCOLM SID JUVENILE

The Tad With the Voice

BEN

WITH BILLY K. WELLS MILE-A-MINUTE GIRLS

E

DIXON REVIEW 1918 METEORIC SOUBRETTE MAY BERNHARD MACK WILLE

Vandeville This Su

JIM BARTON TILLIE BARTON

20th Century Maids

NEST (Lively) SCHROEDER With Monte Carlo Girls

HUBBY DRISDAL

SOUBRETTE

BEST SHOW IN TOWN

JUST

STRAIGHT MAN DE LUXE THAT TALL FELLOW

HARRY (Hicky) LeVAN DIXON'S REVUE OF 1911-12-13-14-15-16-17-18

SOUBRETTE-AVIATORS Direction—ROEHM AND RICHARDS

SOUBRETTE

MAURICE JACOBS' JOLLY GIRLS-1917-18-19-20

Just Out of Vaudeville Now Soubrette with Hip Hip Hooray Girls

BOB ZAIDA

DIXON'S REVIEW 1918

FAY SHIRLEY and ESTELLE COLBERT

This Week-National Winter Garde

HARRY BART JIM HALL

40 THIEVES COMPANY

GAYETY, B'KLYN, THIS WEEK

STOCK AND REPERTOIRE (Continued from page 13)

POLI PLAYERS GIVE NEW PLAY

POLI PLAYERS GIVE NEW PLAY
BEIDGEFORT, Conn., Jan. 21.—The Poli
Players opened to-night in "The Girl Outauthor of "Fate Decides." The various
players did 'good work. Dodley Ayers, in
the leading role, was well received. Jack
Wards Howard made "The Girl" a very
appealing character. Edit Spencer.
Ainsworth Arnold and the others in the
company acquitted themselves with credit, company acquitted themselves with credit, and Director J. Francis Kirk staged the play admirably. The production is made under the auspices of the Century Play Co., New York.

FALLING PLASTER CLOSES CO.

The colored stock company that Robert Levy has been operating at the La Fayette Theatre, in Harlem, has been forced to suspend until the ceiling of the house can be repaired. Last week, while a perform-ance of the court room scene in "Common ance of the court room scene in "Common Clay" was on, the plaster began to fall, and it was only the presence of mind of Abby Mitchel, who immediately began to sing a song, that prevented a small sized riot. It is understood that the house will be ready to resume within a short while.

LAWRENCE STOCK OPENS EARLY

LAWRENCE, Mass., Jan. 20.—The Emer-son Players now start their evening per-formances at the Colonial at 7:30 instead of 8:15. as heretofore, because of Adminis-trator Storrow's order closing theatres at trator Storrow's order closing theatres at 10 p. m. In view of the fact that business places close at 5 p. m. the Colonial's opening at 7:30 is not so early as it seems on the face of it. Though, of course, it has caused a slight falling off in attendance it is the general opinion that the fall-off is

MacDONALD BACK IN DETROIT MacDONALD BACK IN DETROIT DETROIT, Mich., Jun. 18.—William Mac-Donald, business manager for Vaughan Glaser for the last seven years, has re-turned to Detroit to resume his former position. During his absence in the East in the interest of Mr. Glaser his post here was filled by Tunis F. Dean.

DOROTHY WEBB ENTERS STOCK

Dorothy Webb, of Oliver Morosco's "Canary Cottage" company bas been lent to A. Davis, manager of the Alcazar Stock Company of San Francisco for a period of six weeks. Miss Webb joined the Alcazar company Monday, January 21

REJOINS MINNEAPOLIS STOCK

MINNEAPOLIS, Minn., Jan. 18.—Edmund Carroll, formerly stage manager of the stock at the Shubert Theatre, returned Monday to his old position.

OTIS OLIVER SIGNS JOHNSON Wichtra, Kan, Jan. 17.—James M. Johnson, scenic artist and actor, has signed with the Otia Oliver Stock Company at the Crawford Theatre, here.

MONTE AUSTIN JOINS ARMSTRONG SEATTLE, Wash., Jan. 18.—Monte Austin has joined the Armstrong Folly Company at the Gaiety Theatre, he

NOTICE To WILLIAM ROBERT COLEMAN. H. M. Coleman. 509 N. Barroque St., Pine Bluff, Ark., is seriously ill. A letter from you might cheer him.

MUSICAL COMEDY PRODUCER COMEDIAN, with scripts and dancing numbers. Address M. C. PRODUCER, Care Clipper, 1604 Broadway, New York City.

PIANIST AT LIBERTY

BRADY LOSES \$250,000 BY FIRE

BRADY LOSES \$250,000 BY FIRE
Theatrical scenery, costumes, stage settings and properties, valued at \$250,000
and belonging to Wm. A. Brady, were
burned last Wednesday when the six-story
Thirty-sixth Street was destroyed by fire.
The building, which was owned by Wm.
Poth, was leased by Wm. A. Brady for
the storage of upwards of one hundred
productions, the accumulation of years.

the storage of upwards of one bundred productions, the accumulation of years. Among the properties destroyed were the Daughter, "Mrs. Prudence." "The New York Idea," "Major Barbara," "The Latar," "Captain Brassbound Conversion," "Divorcome" and "A. Woman's Wey, and "The Pirits of Penzance" were among the Gilbert and Sullivan operas.

Other scenary lost includes two sets of "the First of Penzance" were among the Gilbert and Sullivan operas.

Other scenary lost includes two sets of "the First of Penzance" were among the Gilbert and Sullivan operas.

Other scenary lost includes two sets of "the First of Penzance" were among the Gilbert and Sullivan operas.

Other scenary lost includes two sets of "the First of Penzance" were among the Gilbert and Sullivan operations, "The Goods," three sets, "Alle Women," four three sets, "All Centleman From Missistippin," five sets, "The Man of the Hour," five sets; "Mother," "Life," the production at the Munication Opera House of which cost the Munication Opera House of White Cost of the Munication of

MCREE FUNERAL SERVICE HELD
Funsal services for Justa McGree were
held hast Tuesday by friends and fellowmembers of the White Rats in Campbell's
Funeral Church, 1970 Breadway, James
Rats, conducted the services, assisted by
Edward Clark, Charles T. Aldrich, J. Edwards Davis and Wan. T. Conley. Herry
heat among those present were: Frank
Herbert, James Marco, Tim Crooth, Alexcatics Brisco, Le Roy and Lytton, Nevins
and Gordon and Otto Steinert, of the German Actors' Union. The body was shaped
the funeral service there was also conducted by the White Rats. McCREE FUNERAL SERVICE HELD

GOLD THEATRE CO. SUED

GOLD THEATRE CO. SUED
The Gold Theatre Company is being
sand by Farsholsky Brothers for the
amount of \$967.25. From the papers it
appears that the Gold Company, owners
of property in West Trenty-second street,
had bired the Carey Box & Lumber Company to erect a building on the premiser,
While the building on the premiser,
While the building of the property of th Parsaoisky Brothers and some to be used in the new hulding for the amount of \$967.30. The Carey Company was adjudicated a bankrupt shortly after. In the contract the Carey Company had a mechanic's lien on the property and the action is for the sure of the lien to recover the

SCHEDULE SHOWS CORT SOLVENT John Cort last week filed a schedule in John Cort last week filed a schedule in bankruptey proceedings forced upon him by three creditors. The schedule about 1886. The assets consist of stocks and bonds of John Cort, Inc., valued at \$1,240. 00; notes amounting to \$22,283 and a lease on the Duquesne Theatre, Pitta-burgh, valued at \$10,000.

RAYMO'S name when they considered the Coal Question for the theatres?

Palmer's Uncle Tom's Cabin wants man for Harris double St. Clair, man for Phineas double Legree, small woman for Topsy, child for Evz. Those doing specialties preferred. Hotel above, no parade, Lew Brooks and wife write, Address WM. REAF, Mgr., Obberg, Ontario, Canada.

Characters, ingenoes, javeniles. Wardrobe.
Quiek, accurate study. Experience. Permanent stock. POROTHY WILCOX. 118 Glenville Avs.
Allaton, Mass. LIBERTY

AT LIBERTY Al Sexophenist, double Violin. experience all lines, travel or locate. JOSEPH GOUDREAU, care Olipper, N. T.

VAUDEVILLE'S ORIGINAL VAMPIRE GIRL



MISS MAE MARVIN

"OVER THE TOP" With Originality.

Direction-HARRY SHEA

WANTED for STOCK MUSICAL COMEDY

To Open February 4th, 1918

COMEDIANS, PRINCIPALS and GOOD CHORUS GIRLS ADDRESS

VIOLET MASCOTTE 235 Washington St.

Braintree, Mass.

Wanted for Gordiner Bros. Stock Company

man for leads and heavies; repertoire comedian with line of good specialties. Both sign, as cast must be exempts, and sober; state salary. Send photos and programs. Stock in Hot Springs for short seasons, then rep. Join at once. GORDINER BROS, Lyric Theatre, Ft. Smith, Ark.

LIBERTY CHAS. J. HAINES — GERALDINE RUSSELL PILIULII Heavies—Characters Heavies—Characters Heavies—Characters
One piece. Stock or Rep. Experience and wardrobe. Answer C. J. HAINES, care of New
York Clipper, New York, N. Y.

At Liberty Desiring connections KLIFF & KLINE

A good yodeler straight and Hebrew character or any characters desired. Address KLIFF & KLINE, care of L. Schultz, 1588 3rd Ave., New York City.

PERMANENT STOCK LOCATION

For Ernie Marks Stock Company

A Musical Director-Man-Plane; must be A. F. of M. Sight reader and transposer. Must join on wire. No time to write. Wire ERBIE MARKS, Ingeraell, Ont., Canada, Jan. 21-36.

PIANO PLAYER

Double stage; juvenile man; heavy man to manage stage. One night stands. FRANK CONDON, Laurel,

B.F. Keith's Circuit of Theatres

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

JACK

NICK EDWARDS and GEORGE

Two Italians in a Day Off Direction Jack Potsdam

FRANK

FLORENCE MONTGOMERY & McCLAIN

"From Broadway to Dixie"

Two Special Drope in One g and Comedy

JAS: B. DITT ROBINSON and DEWEY Comedy and Singing

Direction-TOM JONES Now Playing Loew Time. Week Dec, Mat-First Half, BLIOU, Fell River, Mass.; Last Half, ORPHEUM, Boston, Mass.

The Phenomenal Baritone Singer ALF. WILTON

PLAYING U. B. O. TIME

-Managers, why not warm up your house with the

IN VAUDEVILLE Assisted by Their Pipes

WATCH THEM

GEORGE CHARLES

An Offering of Nonsense Direction, IRVING COOPER

Comedy Singing, Talking, Dancing in One

SWAYNE CALIFORNIA'S NIGHTINGALE IN VAUDEVILLE

PLAYING U. B. O. TIME ADVANCED COMEDY GYMNASTS DIR.-ROSE & CURTIS Violin, Piano and Girl

WILLIAM FOX CIRCUIT OF THEATRES

WILLIAM FOX. President

Executive Offices, 138 West 46th St., New York' JACK W. LOEB

General Becking Manager

EDGAR ALLEN

Personal interviews with artists from 12 to 6, or by appointment

"A STUDY IN DAINTINESS"

U. B. O. Time

Direction, CHAS, WILSHIN

KATHLEEN and MAF

> "Catching a Car" Direction-MANDEL & ROSE

Comedy Songs and Stories

Direction-Arthur Klein

MILLE BIANCA Presents

ED F

ED. F. REYNARD Presents MILE ANC

In a Series of Dramatic The Ventriloquial Comedian in "BEFORE THE COURT"

JAMES **GREEN and PUGH** Two Boys From Dixie

In Three Shades Blacker Than Black. Western Representative: BOOKED SOLID

Eastern Representatives MORRIS & FEIL

PATSY BENNETT

Songs and Comedy

Direction-MANDEL & ROSE

EVANS and her

BANJO BOYS

IN VAUDEVILLE

(ONE OF MANY)

CARSTENS BROWN

Sensational Xylophonists and Marimbaphonists Direction, A. HORWITZ

KEFI

In Vaudeville

Clipper LETTER BOX

In order to avoid mistakes and to insure the present delivery of the letters advertised this list, a POSTAL CARD must be sent requesting us to feward year letter. It must algred with your full name and the address to which the letter is to be sant, and the e of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the letters sent for

CENTI EMEN

whi, Chas. (0s- ko-mon) surkhardt, W. C. Seecher & Hem Selmar, Henry Syrne, J. F.	Chipman, W. E. Connors, Jim Carroll, Bob Chong, Joe Campbell & Meeker	Dougherty & Lucy Du For, H. Elsner, Edw. Emmett, Eugene Eastman, Mel Eary & Rary	Howland, O. V. Hollingsbead, Roy Hamlin, Hugo Haley, Dan Hoy, Harry Huftle, John
W. Hair, Anthony Sellong, Rud	Curwood & Gor- man Donaldson, Sandy Danforth, Chas.	Fishman, Morris Fry, Will Fulton, Jan. C. Freefield, Sam Fisher, Rat	Kelly, Eugene Kelly, Sherman Kidder, Ed. E. Kajill, Archie C. Kitamuras, F.
carroll, T. J. burchill, Clair hillicotte, V. B. lifford Trio hosper, Lew hiller, Henry	Dalley, Ted De Forest, Jack Dempsey, J. L. Dix, Dan Duser, Vincent	Farnum, Ted Grunt, Spd German, Jos. Hoadley, Fred R. Humlin, Chas. R.	Libby, Mr. (Bi- cyclist) Leonzo, Harry Leolie, Noel Leong, Edwin

LADIES

Andrews, Ellen Ames, Lucille	Dwyer, Lettle Day, Peggy	Farnworth, Bir
Batchelor, Nettie	Dunavan. Dorothy Duke, Harriette	Fox. Josephine Fox. Grace C.
Buchan, Florence Brice, Betty Beardaley, Dor- othy	Dailey, Vivian L. De Winters, Grace	Gray, Marie Gane, Dorothy
County, Gertrude Clayton, Lucille Chase, Laura Curtis, Mae	Dampier, Rose Erwood, Ruby Finlay, Vera Foreman, Madge	Hills, Anna Hardy, Adrie Hollis, Marjorie
Chase, Letta	E.	Kayne, Agnes

tine Fox, Josephine Fox, Grace C. Gray, Marie Gane, Dorothy	Lea Lea Mor Mul Min Mac
Hills, Anna Hardy, Adele Hollis, Marjorie	Mul
Kayne, Agnes	Nye,

Leigh, Mabel Lee, Donna Lea, Mrs. L.
Morgan, Hilda Mull, Eva Minnis, Leuore Mack, Mrs. Bed- vig Mullin, Annette
Nown, Ginnie Nrv. Ethel

Perkins, Mrs. C. Carlos	lotte Smith, Emms
Russell, Mrs. Dick Rosar, Ellern	Webb, Emma Winters, Man Wellborn, Ma Burt
Ragnbeld, Wil-	Weber, Minni
belmins	White, Mabe
Rutter, Louise	Wood, Nellie

Soper, Frank
Thompson, E. F.
Tribhanki, Wilmore
Udell, Chas. E.
Van Cook, Jules
Waick, Eura C.
Wilson, Sam R.
Weith, Lew J.
Wilson, Frank
Williard, Harry E.
Wilson, Al
Williams, Thom

DEATHS OF THE WEEK

JOHN HAYDOCK, a yeteran actor, died Jan. 18 at the German Hospital. New York, dock was born in New York, and made his dock was born in New York, and made his first appearance on the stage as a 70 mer. The stage of the stage of

to the Campbell Funeral Church. Broadway be held under the auspices of the Actors.

LOUIS SILVO, of the team of Silvo and Silvo, made and artists, of off-view years. The property of the Control of the

ago he retired from the stage and became an evangelist and as such became noted throughout the country. His special forte was in rhyming lines from the Bible and fitting them to the airs of up-to-date songs. The remains were taken to Baltimore, Md., his home town, for interment

Page, Jack Perry & Devere Parsons, Wm. Pennypacker, H.

TO THE MANY FRIENDS whose loving messages were sent since the passing of my beloved husband and long-time partner

WM. E. HINES

i extend my profound appreciation; regretting the number preciudes a personal answer to each.

Gratefully, EARLE (Daisy) REMINGTON-HINES

K. & E. GET "LAND OF JOY"

When the "Land of Joy" closes its two weeks' run at the Knickerbocker it will not. weeks' run at the Knickerbocker it will not, as had been thought, go into the diacard, but will go on a tour of the larger cities, beginning at the Montauk, Brooklyn, next Monday, and continuing throughout the country. Klaw & Erlanger have taken charge of the piece and will book the tour, keeping the company intact

HAVE NEW PLAY

Winchell Smith and John L. Golden are Winchell Smill and John L. Golden are busily engaged in getting a new play ready for production, in which the principal char-acter is entitled "Lightnin." Paul Stanton has been engaged for the cast which is now being assembled.

BELASCO TO GIVE MATINEES

In order to accommodate patrons who could not see the shows on account of the closeup, David Belasco will give extra matinees of "Polly with a Past" and "Tiger Rose" on Friday.



ALBOLENE

WILL convert Pierrot or Pierrette into plain Mister or Master, Mrs. or Miss,—easily, quickly and pleasantly. Albelene is the perfect make-up remover. Koops the skin in good condition. ALBOLENE to put up to be a condition.

ALBOLENE to put up to to lead t

McKESSON & ROBBINS

Incorporated
Manufacturing Chemists
Fit Fulton Street - New York

RAYMO

needs no sleeping nor baggage cars; the name travels by itself.

NEW YORK THEATRES

REPUBLIC West 42nd St., Eves. at 8.80, Mst. Wed, and Sat. at 2.80. A. H. WOODS PRESENTS

Parlor. Bedroom and Bath By C. W. Bell and Mork Swan with FLORENCE MOORE & JOHN CUMBERLAND

GAIETY Broadway & 46th St., Eves. at CHARLES DILLINGHAM PRESENTS
WIlliam Thomas

COURTNEY and WISE

A new comedy by J. E. Harold Terry. NEW AMSTERDAM West 42d St. Evs. 8.15.

COHAN & HARRIS PRESENT THE COHAN REVUE 1918

A musical conglomeration in 2 acts. Book by Geo. M. Cohan, Music by Irving Berlin and Geo. M. Cohan.

MOROSCO 45th St. West of B'way.
Eves. at 8.20. Matiness
Wed, & Bat. 2.20. OLIVER MOROSCO'S LAUGHING SENSATION LOMBARDI, LTD. WITH LEO Biggest ormedy hit in years. Seats 10 weeks in advance. GEO. M. COHAN Theatre, 43d St. & B'way, Bres. MR. LEO DITRICHSTEIN

"THE KING" By Calliavet de Flore and Area

CRITERION Broadway & 44th St. Evs. at LAURETTE TAYLOR

"HAPPINESS" By J. HARTLEY MANNEYS

EMPIRE Mote. Wed. & Sat. at 2. CHARLES FRORMAN PRESENTS ETHEL BARRYMORE THE LADY OF THE CAMELLIAS

LIBERTY Theatre, W. 42nd St., Eves, at

COHAN & HARRIS PRESENT GOING UP

Book & Lyrics by Otto Harbach & James Mont-gomery. Music by Louis A. Hirsch.

"CHEER UP" CHARLES DILLINGHAM SUCCESS EVER KNOWN" MATERIE HIPPODROME

BELASCO West 44th St. Evenings at 8.50. Matinees Thursday and Saturday at 2.50.

DAVID BELASOO present POLLY WITH A PAST

A Comedy by George Middleton and Guy Bolton

LYCEUM Theatre, 45th St. 4 Bway.
Eves. at 8.20. Mattireee
Thurs. 4 Sat. 2.20. DAVID BELASCO Presents A play of the Great Northwest by Willard Mack.

TIGER ROSE

B F. KEITE'S

PALACE

DOBE KOSLOFF, STELLA
MATHEW, JOE JACK
Broadway & 47th St. DELL & CO., TLOERNEE
Mat. Dally at 2 P. M.
25, 00 and The
Every Night
QUARTETTE. PALACE
PROPERLA.

ELTINGE West 42nd St. Eves. S.30. Matiores Wed. &

A. H. WOODS presents BUSINESS BEFORE PLEASURE

new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

BROOKLYN HOUSES

JAY, NEAR FULTON ST. MATINEE DAILY. Telephone Main 1893. STAR THIS WEEK

GIRLS FROM HAPPYLAND Next week-LADY BUCCAMEERS.

EVERY SUNDAY TWO BIG CONCERTS TWO
10—FEATURE VAUDEVILLE SURPRISES 10

ASINO Flatbueb Ave.

Smoke If You Like
Mat Daily, Ledies He.

EVERY DAY LADIES' DAY

PUSS PUSS Concert Every Sunday Evening

"IS THERE A LETTER FOR ME?"

N. V. A.

AGNES KAYNE

COMEDIENNE

PLAYING U. B. O. TIME

RGHERITE

COMEDY SINGING

CISSIE

Has Returned to Vaudeville

JOE SPIELMANN

BILLY RUDDY

In Vaudeville

ANKEE FOUR

Singing, Talking and Comedy

FRED NERRET EDDIE McCOMBS

ELSIE EDDIE

KLEIN MURPHY 8 DIRECTION IRVING COOPER

YN CLINNINCH

Direction-MARK LEVY

TTE

IN VAUDEVILLE

LOUISE

HAYDEN and CARDOWNIE Singing and Novelty Dancing

FLETCHER, LEVEE and FLETCHER

GERTRUDE COGERT

Supreme Contralto-Vaudeville's Your agest Character Comedienne

TRIO Direction ROSE & CURTIS

The Magic Man and Magical Maids

HEPARD \mathbf{OTT}

FOLLIES OF VAUDEVILLE statives, Jo Page Smith and Gone Hughes.

PLAYING U. B. O.

ODY PHIENDS MEI **GUTH. ROSS & GUTH** Dir., HARRY PINCUS

HASELTINES

Australian. So Different Comedy. Barrel Jumpers.

JACK ATKINS

THE CENSUS TAKER

United Time-Mark Monroe, Agent

SOMETHING THEY ALL LIKE

æ BO ГО INTRODUCING

World's Famous Blind Pianist and Irish Lyric Tenor

HAMTDEE MAUDE HARRINGTON æ MILLS

Comedy, Singing, Talking, Dancing with Jass Finish Direction, TOM JONES IN VAUDEVILLE

and TWO BEAUTIFUL GIRLS, Violin, Piano and Banjo, Comedy Musical Melange. Address Clipper.

BILLY CHARACTERS KAHN'S FOLLIES COMPANY

> MACK FERRO &

IN A DRUG STORE IN VAUDEVILLE

Fourth Ave. and 8th St., New York City

REMEMBRANC E BERNARD HAMBLEN is the song any and every andience will appreciate hearing. Send professional card, with address, 2 weeks in advance, and receive a copy of "Remembrance." Mention whether for high or low voice. J. FISCHER & BRO.

GRACE IN "MIXED BLONDES" IN VALIDEVILLE

Direction-BILLY GRADY

RICE PRINCE

Now in Business for Himself Direction-NAT SOBEL

PAUL

TOYS FROM BABELAND

IN VAUDEVILLE

BESSIE ROBERT -3 AITKENS Variety In Vaudeville Novelty

ELSIE SAM J.

Dir. Rose & Curtis Abe Feinberg

JRRY & WARD LILLIAN

In Their Own Original, New Version of an Enchanted Cottage. In Vandeville.

Direction, Nat Sobel TANEAN BROS PLAYING U. B. O.

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

AUDUBON (Last Half)

(Last Half)
Alfred and Pearl, a muscular comple, found the andience coming in. The offering is quite a presentable one, although it exhibits nothing startlingly novel in its routine of halancing and wringing.

Marie Dorr's first soug. A robe number in partial get-up went over more successfully. An Italain impersonation closed.

Thomas F. Jackson and company present of the presen where she had been incarcerated for stealing \$200 for an unworthy aweetherst. The has-less that the control of the control of the hamman and the control of the control of a chemist next door and steal a priceless formula for him. Her innate honesty as-setting itself, she refuses, abelt she is in dire financial strains. White the control is the control of the control of the control tentions being to test her honesty. There are a number of laughs and some preach-ments on the willy ways of the world. The andience liked it.

andience liked it.
"Pianostics," as an appellation for the next turn, had the Andabonites guessing. It turned ont to be a miscellany of good comedy, piano solo, songs, and travesty dancing, enpally projected by a skittish comedian and a long-haired musician.
The "Go" of the Clifford and Go. act are

The "Co" of the Clifford and Co. act are a seemly hloude and hrunette. A theme song extoling the various virtness of dancing is creditably snng by the brunette. The dances are of the stage ballroom order, and were all ably and skillfully done. An effective finale consists of the girl's hanging to Clifford's neck, and being whirled in the

afr.

Barnes and Smythe. The latter is a tall

Hebrew consedian of comical mien. The act
has much that is funny, and its value is
greatly enhanced by the comedian's naturalness. "Trumpeter" is rendered by the
"straight," who discloses a pleasant lyric
voice. Eccentric dancing by the clongated
comedian is of the most Indicerons order.

J. B. G.

FOLLY (Last Half)

The show was opened by Nat Burns, a

The show was opened by Nat Burns, a dancer, who can really dance. He offers a variety of stens, aunonneing each one as be does it. His dances while sitting down, and on the chair, were well received. Jim and Anna Francis were second on the bill, and although they had a difficult spot, gradually got the undlence and ended by scoring a hit. Their songs, dances and stories, together with their his of hardeness. got many langhs, for which they worked hard. The girl clowns all through the act

hard. The girl clowns all through the act and helped put it over.
Walter Law, Fox Film star, and his company of players, were on third. Law has a tense dramatic sketch, and, as acted by the company, scored the hit of the hill. The act will be more thoroughly reviewed in our New Act department.

New Act department.

The hill was spift here by a Fox comedy. The vandeville was resumed by Howard and Harst, a man and woman. who have one of the best singing turns over seen on small time. They open with a double about vandeville and then, behind a specially constructed drop, sing and talk a specially constructed grop, sing and this a number about having been partners, and having quarreled. The man wants to let by-gones be hy-gones, and the talk that engues is clever and funny.

ensues is clever and funny.
Frank Wilson, in a cycling novelty, closed
the bill. He goes through a number of
feats that are done by all cycling turns, and
then does a number of stunts that are really
difficult. He rides, and does several difficult feats without once touching the
handle-hars. He is a clever showana, and, by his persistency, won over his audience.

FLATBUSH

Hardeen, who in appearance and method of working resembles his brother Hondini strikingly, held down the headline position strikingly, held down the headline position in great style. The handcuff stuff went over with a rush, mystifying quite as strongly as it did when first introduced many years ago. Hardeen has an impressive manner of making his announcements and his attitude toward the committee is commendable for the fact that he refrains commendable for the fact that he refrains from any undue attempts at ill-timed comedy. The milk-can escape was the finishing trick. It sent him off to a huge sized hit.

Gardner's Maniacs opened the vandeville Gardner's Maniacs opened the vanderville section after a Universal news reel had placed the andience in a recopility state of control of the section after the place of the pl

Stone and Boyle are a male dno, pinnist and singer, respectively. The planist is blind. His rendition of popular and classical music, however, would never indicate his affliction. The singer makes after appearance and has a pleasant singing voice. Byron and Langdon presented the favorite "Dinde Detective" skit, which improves with age. Frank Byron's comedy song shoot his attempt to be a hero exceed its

about bis attempts to be a hero scored its customary hit.

Dunbar and Turner, man and woman, have a hright future. Here is a counle who can sing well, dance any old kind of a step and keep the langba coming every minute. The woman does an eccentric dance that would get by in any company right now, including the better type of Broadway Perserver.

Herue.

Lane and Smith, two boys clad in Postal messenger uniforms. also landed with a bane. They can sing, know how to place their comedy points effectively, and both are strong when it comes to dancing. This act could easily hold down a spot on a his time bill.

The closing number. Gladys Brockweli, a Fox picture, "A Branded Soul," in a Fox picture, "A rounded ont a corking hill.

HARLEM OPERA HOUSE

(Last Half)

In the opening spot at the Harlem Opera Honse the last half appeared Eldora and company. The company consists of one man in black-face, who assists Eldora in his routine of cannon ball jueging, splaning a huge truck wheel and tables. The black-face could get more comedy out of what he is supposed to jto. The hill was split here by a Triangle

comedy.

In number two spot appeared Myers and Mulvey, who pleased immensely. The turn is reviewed fully under Miller and Mulvey, and Kenyon, there rather rolant looking men who rendered a number of selections, such one of which was greeted by rounds of train amounter walking through the andience, got away with a hir hand. After the drop had descended for the next turn their act was forced to make another bow.

Ben and Hazzi Mann, in next to closing spot, proved to be favorite with the Harlem-ites, as a round round of applause greeted them upon their entrance. The act is as good as ever, with Ben doing his usual unt The dialogue is well put over, as are their songs.

are their songs. "The Nine Cray Kids." in the closing spot, found the audience walking out. The act still has nerve enough to nee the old school room act. If there were aurthing exceptional in the turn it might po but, as it is, it is mediore. Also, almost everybody who goes to vaudeville theatres has seen the act.

seen the act.

The show was closed with a Triangle feature, "Betty Takes a Hand," which kept the andience langhing throughout. L. R. G.

NEW ACTS

(Continued from pages 9 and 19)

MYERS AND CHAPPELLE

Theatre—Harlem Opera House. Time—Seventeen minutes. Style—Talk, songs, dances. Setting—Special drop in one.

Myers and Chappelle are a boy and

Myers and Chappelle as: boy and the Myers and Chappelle as: boy and talk, combined with songs and dances. They employ a special drop, depicting the exterior of Maxim's restaurant. They employ a dance. A line of talk follows, which is written around the gro through dance. A line of talk follows, which is written around the grit assumed genorance of the English cause of the same of the control of the same of the same should be a say she can speak. The grid then has a soft, but, as a vocalist, she needn't look for any metals. The same should be a say to be considered to the same should be say the control of the same should be say the can speak. The grid work of the same should be say that the same should be said to be s

ZERMAIN AND VELLAL

Theatre—Proctor's Fifth Avenue.
Style—Dancing.
Time—Tvelve minutes.
Setting—Full stage.

While there can be little difference in modern dancing acts of the kind made

popular via the cabaret ronte, there is a vast difference in the way they are presented, and also in the degree of grace displayed by the dancers.

In consequence of this, the act presented by Zermain and Vellal can he said to differ from many of in class.

said to differ from many of its class. They are capital dancers, are very graceful and they present their offering most attractively: from dances, which they desirate as "The Fliration," "A Russian Dance," "The Flowers of Joy" and "The Trinmph of Love." In the first and last mentioned the dancers acted in partomine, which told the story of each. The act was well received.

EDGER BERGER

Theatre—Olympic. Style—Contortion, balancing. Time—Ten minutes. Setting-In one.

icting—In one.

This boy offers a ciever bit of hand balancing and contortion and, with a better line of talk, should be in an opening spot on the better small time. In opening spot on the better small time. From which he produces his parapher-nalia, namely, a few pedestals. His first stunt is kicking his feet in every manner and direction while standing on his stunt is to his head. A very good bit is balancing himself upon the pedestals, removing and replacing his has twith his feet while lighting a cigarette.

It is not a support of the control of the stange and walks and dances around it keeping his face always turned to the action of the control of the c

McANAY AND McKEVER

Theatre-Olympic. Style—Talk and songs. Time—Fifteen minutes. Setting-In one.

A boy and girl enter singing a number and stop after the first few lines. They then go into a lot of talk that They then go into a lot of talk that much. The girl, trying to do haby talk, squawks too much, and her chatter can barely be understood. She then does a solo, after which the man does a lungh number which is too old. They also go into more talk about bugs which is very linto more talk about bugs which is very linto more talk about bugs which is very linto more talk about bugs which is very

WALTER LAW AND CO.

Theatre—Folly.
Style—Dramatio sketch,
Time—Twenty-five minutes.
Setting—In four.

etting—1a four.

The name of this playlet is "The Scal of Silicoca" and the story deals with the inviolability of the confessional.

A man has committed murder, his purpose being to get money with which the contract of the

must remember "God Watches Me
The control of the above
and come to the priest's house. The
marderer, his conscience erying out, confesses. The office npraids the priest for
not telling what he knew and the priest
of silence, therefore, I know nothing."
The sketch is well written, and well
acted. The one who plays the mardere
acted. The one who plays the mardere
acted. The one who plays the mardere
priest, does very well. The art of the
priest, does very well. The art of the
marder had been and a should have
and should have no trouble retting
and should have no trouble retting
and should have no trouble retting
beckings.

HOLMES AND LEVERE

Theatre-Proctor's 125th Street. Time—Twenty minutes.
Style—Patter and songs Setting-One and full stage.

etting—One and full stage.

Holmes and Levere have a splendid
vehicle. It embodies everything that a
procedure of the stage of the stag

lows.

They then discover that the first act on the program is Holmes and Levere, and are disappointed, as they have seen them before. They fall asleep, the lights soot and the seen ability to lill stage.

They fall asleep, the lights with the soot and the seen ability to lill stage out and the seen ability to lill stage. Soot and the seen ability of the light soot and the seen ability of the soot and the seen and the seen ability of the and seen as out the seen ability of the seen and sings a comedy number. They then go libro a disc.

then go into a dnet.

The lights go out orgain, and the comple
are found fast asleep, as before, in the
box, having missed the show.

It is a very cleverly constructed act
and should be going over the big time.

L. R. G.

BOR CAMPRELL

Theatre-Olympic. Time—Twelve minutes.

Style—Concertina playing. Setting-In one.

etting—In one.

Bob Campbell is a concertina player of exceptional merit. Opening with a concertinal player of exceptional merit. Opening with a concerting the control of the control opening with a control opening the concertina is the world. At the Olympie payed with what the calls the smallest concertina is the world. At the Olympie he got a good hand.

L. R. G.

ROCKFORD, ILL.

New Palace (First Haif)—Chas, McGoods & Co.
—Mr. & Mrs. Wm. Colare—"Cabaret De Lure"—
Nell McKinley—"Girl in the Moon." (Last Haif)—Swan & Swan—Mahoney & Rogers—Dae & NevIlbe—Raines & Goodrich—Paulins.

SPRINGFIELD, TT.T.

SPRINGFIELD, ILL.

Majestio (First Half)—Fred's Pigs—Tasmanlan
Trio—Lamey Pearroo—Kingsbury & Munson—
Hugo Lutrens—Zig Zag Revoe. (Last Half)—
Bruce. Morgan & Betty—Jimmy Dunn—Mrs. Gene
Hughes & Co.—Holden & Herron—Sun Fong Lin
Tourse

PORTLAND, ORE.

FORTLAND, O.E.

Hippodrama (First Hait)—Cliff Bailey Duo—
Davis & Walker—Mr. & Mrs. Sidney Peyra—Stanley & Gold—Bille Bowman—Hong Karthers, Clast Hait)—Jess & Delle Billy Signate—Boyal
Italian Sextetto—Dans. T. Del Vecchio & Co.—
Downs & Gones—Three Alex. SIOUX CITY, IOWA.

Orpheum (First Half)—"The Tick Tock Girl."
(Last Helf)—Leno & Mendel—Doc Baker & Maga-SAN FRANCISCO, CAL

Hippodroms (First Hall)—Kenny & La Fran Bernard & Merritt—Knight, Benson & Hollows (*Cssb) in the Rockies"—Geo. F. Hall—Bonsi Troppe. (Last Hall)—Alvares Doo—Rosalle Al—Walsh & Band—'A Night With the Poets Lew Ward—Shangkai Trio.

Viotory (Jan. 27:20)—Rice, Ball & Baldwin-Velle—Orr & Heges-Minerra Courtney & Co.— Vincent & Kelly.—'Vialons of Art." (Jan. 30-Feb. 2)—Thiesen's Peta-Calvin & Thornton-Williard Bros.—Dave Thurshy—La Vigne Sisters— De Koch Troupe.

SOUTH REND, IND.

SOUTH REED, IND.

Orpheum (First Half)—Walker & Texas—Nip & Tuck—Dan Sherman's Circus—Rocker & Winfired —Thalero's Circus. (Last Half)—Van Camps—Kranz & Lasalle—Master J. C. Lewis & Co.—Walter Weems—Royal Guscolmes.

SACRAMENTO CAL

Empress (Jan. 27-29)—Thiesen's Pets—Galvin & Thornton—Millard Bros.—La Vigne Sisters—Dave Thursby—De Koch Troupe. (Jan. 30-Feb. 2)—LE Boy & Paul-Waihan & Berry—Frank Bogers—Dorothy De Schelle & Co.—Deck velde & Co.

SEATTLE, WABE.

BEATTLE, WASH.

Palace Hippoterms (First Haif)—Jess & Del
Billy Keigarde—Boyal Italian Sextette—Chas.
Del Vecchio & Co.—Downes & Gomes—Three Ale
(Last Haif)—Geo. & May Le Fevre—Burns Sist
& Loo—C. L. Goodhue—Fred & Mas Waddel

SPORANE, WASH.

Hippodrome (Jan. 27.29)—Irring & Montrose Stacies & Lea—Liewellyn & Stanies,—Nelson, Ba & De Monde—Kelly Forrest—Three Hafgs. (Ja 30-Feb. 2)—Jock & Pearl Hall—Knight & Earl Warren & Wade—Bobert & Robert—MeWillian Baldwin & Stendal—Three Lordens. TACOMA WASH.

TACOMA, WARE.

Hippodrume (First Half)—Geo. & May Le Fevre
—Burna Sisters & Lou-C. L. Goodhue—Maggie Le
Claire & Co.—Fred & Mae Waddell—Caroon Bros.
(Inst Half)—Three Willards—Art & Anna Ovens
—Montella & Warden—Manning, Sullivan & Co.—
Marston & Manley—Kartelli.

anley-Karteill. TERRE HAUTE, IND. Naw Hippodroms (First Helf)—Twentieth Century Whirl. (Last Helf)—Dorothy Southern Trio—Judeon Cole—Moran & Wiser—The Dohertys—"Pream Fantasies."

WATERLOO, IOWA.

Majestio (First Heilt)—Herberta Beeson—Austin & Balley—Eadle & Ramsden—Gardner & Revere— Doc Baker & Magazine Glris. (Last Hait)—Laypo & Beojamin—Cel. Dean & Girls—Creighton, Bel-mont & Creighton—"Girl in the Moon."

mont & Creighton—wan & Girls—Castlets, Belmont & Creighton—wild in the Monn."

WALLA WALLA WASH.

Liberty if an. 5-729 —willin Erans-Kimbell &
Konnells—a theat & Liberty if an. 1729 — willin Kannells

Konnells—a theat & Liberty if an. 1729 — kring &
Montross—Stanley & Less—Liverling &
Montross—Stanley & Less—Liverling &
Montross—Stanley & Less—Liverling &
There Hairs.

INTERSTATE CIRCUIT

Majestio (Feb. 1.2)—Cd. Diamond & Grand-daughter—Nell O'Council—Harry Girard & Co.—Leptig.—Billie Revevs—Spencer & Williams—Deloves & Vollecita. ATCHISON, KAN.

Orpheum (Jan. 27)—Foley & Massimo—Ray & bunn Dean—'To Save One Girl''—Clover Leaf

Tio.

REAUKONT. TEE.

Kyle (Jan. 29-30)—Col. Dismond & Grandsuptier—Nell O'Connell—Harry Girard & Co.—Leipzig.

-Bille Exerce—Spencer & Williams—Dolores Veilectia.

ecits.

Majestio—Msek & Williams—Misses Shaw & ampbell—"Our Family"—Joe Towie—Miss Ruth t. Denis—Charles Howard & Co.—The Jordan

Girls. FORT WORTH, TEX.

Majestio—Mesg & Sayder—Anhley & Allman—
Cartmell & Harris—William Ets——The Night
Proc. The Night
Byen (First Haif)—Rekoms—Doles Sisters—Lew
Wells—"Fowntian of Love." (Last Haif)—Cooda
& Verdi—Haviland Thoraton Co.—Hahn, Weller &
Marts—Actial Bartletts.

GALVESTON, TEX.
GRAVESTON, TEX.
GRAVESTON, TEX.
GRAVESTON, TEX.
Grand Opera Honse (Inn. 27.28)—Col. Diamond
& Granddaughter.—Nell O'Consell—Harry Girard &
Co.—Leipsig.—Billie Reeves—Spencer & Williams—
Dolores Vallecita.

HOUSTON, TEX.

Majestic-Collins & Hart-Arnold & TaylorNorwood & Hall-Prinness Four-Oight With the
1000 Eyes"—Margeerite Farrell-Oigh Mishka Co.

EANSAS CITY, MO.

VAUDEVILLE BILLS

Jerge & Hamilton—Robt. E. O'Connor—Morely & McCarthy Sisters—Myrl & Delmar. (Last Half)—Paul Bauwens—Vine & Tample—Paul Bauwens—Vine & Tample—Vine & Vine & V

Faul Bauwens—Vine & Temple—Peerless Potters. LITTLE ROOK, ABL Majestio (Pirst Half)—Torcat'a Novelty—Mary-land Singers—Gonne & Albert—Princess Deer Co. (Last Half)—Oakes & Delour—Geylord & Lancton—Walter Brower—Lavens & Cross. OKLAHOMA CITY, OKLA

UKLAHOKA UITI, OKLA, Lyrio (First Haif)—Billy Kinkaid—Coscia & Verdi—Hevilaud, Thornton & Co.—Hahn, Weller & Martis—Aerial Bartletts. (Last Half)—Martains— Orren & Draw—Frank Gardner & Co.—Markee & Montgomery—Four Juggling Norman. SAN ANTONIO TEX

Majestic—Darto & Sylve—Hafford & Chain— corgia Earle & Ce.—Juliette Dika—Morgan Danc-s—James Watta & Sotry.

ST JOSEPH WO. Crystal (First Haif)—Alexander Bros. & Evely:
Merkett & Brocton—Five Merry Maids—Dann)
mmons—Montambo & Wells. (Last Haif)—Emilisters—Archie Nicholsen Trio—Dunley & Merril
"Cycle of Mirth."

SAN ANTONIO, TEX. Princess (First Half)—Fiske & Fallon—"Liucoln of the U. S. A."—Emily Darrell & Co.—Tiny May's Circus. (Last Half)—Rokoma—Dolce Sisters—Lew Wells—"Fountain of Love."

TULSA, OKLA. Empress (First Haif)—Martains—Oren & Drew
—Frank Gardner & Co.—Markoe & Montgomery— Juggling Normans—Adams & Griffith. (Last Haif)
—Monarch Dancing Foor—Jerge & Hamilton— Robt. E. O'Connor—Morely & McCarthy Sisters— Mrri & Delmar—"America First."

TOPEKA, KAN. Hovelty (First Haif)—Fo.ey & Massimo—Ray mma Dean—"To Save One Gir!"—Clover Lr rio. (Last Haif)—Alexander Broa. & Evely lerket & Brockton—Five Merry Maids—Dan immons—Montambo & Wells.

WACO, TEX. WACO, TEX.

Auditorium (Jan. 27.28)—Laveen & Cross—Gsylord & Lancton—Kennedy & Burt—"American First"—Walter Brower—Oakes & Deloor. (Last Haif)—Carle & Inca—Little Caruso & Co.—Arthur Rigby—Dunedin Duo.

WICHITA KAN Princess (First Haif)—Paul Benwens—Vine & Temple—Peerless Pottors. (Last Haif)—Folsy & Massimo—Ray & Emma Dean—"To Save One Girl" —Clover Leaf Trio.

S. & C. CIRCUIT ABERDEEN, S. D.

Bialto (Last Helf)-Herman the Great-Royal cotch Entertainers-Herbert's Scala. CINCINHATI, OHIO.

ss-Military , Four-Meinotte LaNels Jermon & Mack-Earl & Sunshine Sam

DETROIT, MICH. Miles—Harmon & O'Conner—American Saxo-phone Sextette—Rose & Rosans—Alfred White & Co.—Wright & Davis.

Grand (First Haif)—Dancing Serenaders—For-rest & Church—Burkhart & Gross—Dot & Art Rasell—The Clarks. (Last Half)—Mirecas. Ne-varra & Mirecas. Three Types—The Harvesters—Chaiforts Stockell.

ST. CLOUD, MINN.
Nemo (One Day)—Marcens, Nevarre & Marcens
— Thon Shait Not Kill'—The Clarks—Dot & Ar
Rasell.

Apollo (Last Half)—Sinciair & Tyler—Dixie Four—Russell & Bell—Morelles Toy Shop.

MASON CITY, IOWA.
cil (First Haif)—Davis & Fitzgibons—J
donas, (Last Haif)—Palacions Bros.—H
& Pelletier—Weston & Young—Maur

woods.

MARSHALLTOWN, IA.

Casino (Last Helf)—The Valadonas—"The
Shalt Not Kill"—Skipper, Kennedy & Reeves
Davis & Fitzgibbons—Baby Helen.

SIOUX CITY, IOWA.
Princess (First Half)—Brandt & Audrey—Hol-land & Pelletier—Frank & Clara La Tour. (Last Half)—Bros. Picard Trio—Corse Payton & Co.

man rucetes—Frank & Clain Larous. Gast
Halfo—Res. Periot & Co.
Hipodene R. F. PAUN ELIES.
Hipodene R. F. PAUN ELIES.
Hipodene R. F. PAUN ELIES.
Hipodene Res.
Hipodene Res

W. V. M. A.

BLOOMINGTON, IND.

Majestic (First Half)—Novel Bros.—Cook &
Catman—Sam Liebert & Co.—Olympia Des Vall.
(Last Half)—"Naughty Princess."

DULUTE, MINI.

New Grand (First Half)—Hayetike Jape—Mack & Lane—Frederick J. Harrey & Co.—Frekard Trio—Mario Gibeey. (Last Half)—Belon & Graham—Gray & Graham—Smith & Farmer—Mac. Katiska & Botterfly.

Graham—Gray & Graham—Smith & Farmer—Mme. Katiska & Betterfiy.
FORT WILLIAM, GAN.
Orphenm (Jan. 29-30)—Arthur Devis—Wilson & Van. (Feb. 1-2)—Hayatake Japa—Mack & Lane— Frederick J. Harrey & Co.

GRAND FORES, N. D.
Grand (Last Half)—Sena & Webber—Berry &
Nickerson—Meryl Prince Girls.

JOLIET, ILL.

Orpheum (Lest Half)—Taketo Broz.—Brierre & Kingsbury & Munson—Roth & Roberts—Zig Zag Bevoe. LINCOLN, NEB.

Lyric (First Haif)—Tom Brown. (Last Haif)
Haddon & Norman—Ten Dark Knights.
Oliver (Last Haif)—Leon's Ponice—Van &
orke—Three Bennstt Sisters—Four Buttercupe—
neb Bros.

MINNEAPOLIS, MINN. New Palace—Morence—Edmunds & Leedom-larry Mason & Co.—Hickman Bros.—Ragapatic

Hew Mason & Co.—Hierman Six.

New Grand—Lovett & Dale—Charles Lundholm & Co.—Four Belimonts—Halligan & Combs.

Empress (First Haif)—The Bimbos—Van & Yorke—Buch Bros. (Last Haif)—Two Carifons— Tom Brown. Examise—Binns & Burt—"Song & Dance Re-PEORIA. ILL.

Orphoum (First Helf)—Cummin & Secham— Granville & Mack—"The Unexpected"—Betting Bettys. (Last Haif)—Novel Bros.—Saxon & Clin-ton—Sam Liebert & Co.—Smith & Kaufman— Olympia Des Vall. QUINCY, ILL.

Orpheum (First Half)—Fitch Cooper—The Circus Girls—Espe & Dutton—Beeman & Anderson. (Last Half)—"Six Little Wives." REGINA, CAN.

Regina (Last Half)—Cole & Coleman—Celli Opera Co.—Scott & Douglas—Koban Japs. ST. LOUIS, MO.

Columbia—Bertic Ford—Spencer Trio—William & Williams—Frank Gebby & Co.—Weir & Dixon Holmes & Holliston—Beck & Preston—Maxis Bros, & Bobby. SUPERIOR, WIS.

Falace (First Half)—Willison & Sherwood—Ton Davis & Co. (Last Half)—Leach La Quinlar Trio—Marion Olbney—Chas. Rogers & Co.— Elkins, Fey & Elkins.

ST. PAUL, MINN. BT. FAUL, MISS.

New Palace (First Haif)—Holden & Graham—
Smith & Farmer—Chas. Ropers & Co.—Gray &
Graham—Mms. Ketisin & Butterily, (Last Haif)—
Cortis Canicos—Lee & Lawrence—American
Minstrel Maids—Vera Berliner.

SASKATOON, CAN. mpire (First Half)—Cole & Coleman—Celli ra Co.—Scott & Douglas—Koban Jeps. VIRGINIA, MINN.

Lyric (Feb. 2-3)-Willoson & Sherwood-Davies & Co,-Welters & Hastings. WINNIPES, CAN.

Strand (First Half)—Sena & Webber—Berry Nickerson—Merri Prince Girls—Hill, Trivoll Girls—Hill. (Last Half)—Arthur Davis—Wilson

W. U. B. O. BATTLE CREEK, MICH.

Bijon (First Hair)—Julia Edwards—Davis & Moore—Freemont Benton Players—Steindel Bros. —"Movie Girl." (Last Hair)—Max Bioom Co.

- savrie Girl," (Last Hair)—Max Bloom Co.

DANVILLE, III.

Palace (First Hair)—The Minde World
(Last Hair)—Beemn & Anderson—Hallen & Go
"Thuro Shees"—Bucker & Wisifred—Pag
Hack & Mack.

FORT WAYNE, IND. Falace (First Half)—Gabby Bres. & Clark Wallace Galvin—Otto Koerner & Co.—"Tas Sboes"—Warren & Conley. (Last Half)—G-Schindler—Black & O'Dounell—Coleman Goetz Rae Samuels—"Little Miss Up-to-Date."

FLINT, MICH. **LINT, MIGH.

Palace (First Haif)—Alexandria—De Nori *&
Barlow—Jack Gerdner & Co.—Oscar Lorraine—
Wm, Hanlon & Co. (Last Haif)—Musical Lunds
—Chas. & Madeline Dunbar—Ed. Blondell & Co.—
Harry Coleman—Thomas Trio.

INDIANAPOLIS, IND. Lyrio-Veronica & Burls Falls-Arthur & Grace erry-Dubar's Mississippi Misses-Bessis Le ount-Electrical Venus.

JACESON, MICH.

Orpheum (First Half)—Weber, Beek & Frazier

"Miss America"—Lono Cox-Sol Berns—Arco
Bros. (Last Half)—Retter Bros.—Frick & Adair

-Merchant Prince—Clayton & Lemis—"On Half KALAMAZOO, MICH.

Majestic (First Half)—Max Bloom & Co. (L. |cif)—Julia Edwards—Davis & Moore—Freementon Players—Steindel Bros.—"Movie Girl." LOGANSPORT, IND.

Colonial (First Half)—Daniels & Walters— Bector, Weber & Talbot. (Last Half)—Buby Sisters—La Sova & Gilmore.

LANSING, MICH. Bijou (First Halt)—Freter Bros.—Frick & Adair—Merchant Prince—Clayton & Lennie-"On the Charles "Lass Halt — Care — Ca

LA FAYETTE, IND. Family (First Helf)—Page, Hac Bruce, Morgan & Betty—"An Heir —Welter Weems' Boyal Gascoignes.

MUSICEGON, MICH. Eogent (First Bail)—Geo, Schindler—Black & O'Donnell—"The Slacker"—Jean Moore—Monalou Eartette. (Last Bail)—Gabby Bros. & Clark—Fields & Wells—Otto Koerner & Co.—Daniels & Watters—"An Holy for a Night."

RICEMOND, IND.
Murray (First Half)—Ruby Sisters—Brier &
ing. (Last Half)—Tennessee Trio...Tiller

PANTAGES CIRCUIT BUTTE MONT.

Pantages (Five Days)—"Girl at Cigar Stand"— Francis & Nord—Hemer & Dubard—Winson's Seals—Canfield & Coben. CALGARY, CAN.

CALGARY, CAN.

Pantages—"Topay Turvey Equestrians"—John &
May Burke—Silver & Duval—The Lelands—Anderson's Revue. DENVER, COLO. Pantages—Four Casters—Strand Trio—Winifred ilfrain Dancers—Harry Jolson—Doris Lester Trio-Pedrini's Monk.

EDMONTON, CAN. Pantages—Five Metzettis—Bob Albright—Kin-kaid Kilties—June Milis & Co.—Ti Ling Sing— Zara Carmen Trio.

GREAT FALLS, MONT. Fantages—Herrey Trio—Lee Hop Co.—Fst bompson & Co.—Rescoe's Minstrels—Hope Ver-on—Goldie & Ayres. KANSAS CITY, MO.

Paniages—Reulah Pearl—Equestrian Lion—Wil-son Bros.—"Fireside Revne"—Parsons & Irwin— Lord & Fuller. LOS ANGELES, CAL.

Pantages-Naynon's Birds-Bill Pruitt-"Cycle of Mirth"-Byal & Early-Gasch Sisters. MINNEAPOLIS, MINN.

Fantages—Uyeno Jeps—Hager & Goodwin— "Fall of Rheims"—Gilroy, Haynes & Montgomery— Mary Dorr—Dancing Tyrells. OAKLAND, CAL,

Vanamara, van.,
Pantages—'Courtroom Giris'—Jackson & Webl
—Chauncey Monroe & Co.—Burns & Lynn—Hill &
Ackerman—Marie LaVarre. OGDEN, UTAH.

fantages (Three Days)—Nan Gray—"Hoog Kong Mystery"—Frank Bush—"Berne De Vogue"— McDosald & Wallace—Martyn & Florence. PORTLAND, ORE.

Pantages — "Bride Shop" — Senator Francis-Murphy-Jack Kennedy & Co.—Flo & Ollie Wal-ters—Eddrigues. EEATTLE, WASH.

REATTLE, WARK.

Pantagas—Grober's Animals—Hampton & Shriner
"Song & Dance Retrie"—Ward, Bell & Ward—
wen & Moore.

SPOKANE, WASH.

Pantages—Mile. Fleury—Lawrence Johnston— Billy King & Co.—Hilton & Lazar—Counters Veronz—Steiner Trio. SAN DIEGO, CAL. Pantages—Arleva's Dancers—Joe Roberts—Jos. K. Watson—Four Readings—Herbert Brooks— Mumford & Thompson.

BALT LAKE CITY, UTAH. Pantages—Flanders & Elster—"Honey Bees"— West & Hale—Maurice Samuels & Co.—Transfeld Sisters—Mile, Therese & Co.

SAN FRANCISCO, CAL.

Pantages—Barton & Hill—Primrose Minstrels— Marlette's Martonettes—Alice Hamilton—"Well, Well, Well'—Jan Rubini, TACOMA, WASH.

Pantages—Rosalind—Jervis & Herrison—The augdons—Rony & George Florenz—Dixie Harris Variety Four. VANCOUVER, CAN. Pantages—"Bachelor Dinner"—Wilkins & Wil-ins—Frescotts—Minetti & Sidelli—The Knehns.

VICTORIA, CAN.

Pantages—Lottie Mayer & Co.—Brooks & owers—"Lots & Lots"—Johnny Singer & Dolls— eatrice McKenzie. WINNIPEG, CAN.

Pantages—Yncatan—Chung Hwa Four—Martha pasell & Co.—Meck & Veimar—Strength Bros. Ilee

RAYMO for breakfast, dinner and supper; it keeps you in good humor.

ACTS, PLAYLETS,

Tabloid Comedies

Special Songs and Parodice written to order only. No re-hashed junk. No atock stuff. Nothing but only the property and distinctly original materiol bright, amongs and order of the property o

RENT NOW ption to buy at e sacrifice. Actor's beautiful ome (furnished), six bedrooms. Hour out on (errick Road, fine waterfront, WIDOW, Box 66, saford, L. I.

30 YEARS IN MAGIC

EORNMANN MAGIC CO. Sta. I, 470 8th Ave., New York Prefessional Ostalog 10c. Small Catalog FREE. .. We Buy, Sell or Exchange used Apparatus.

RATS CLUBHOUSE COST \$177.796

(Continued from nage 3)

pear in the minutes of the meetings of the members of the union. A.—They were prepared by the general bookkeeper. Q.—And were they submitted to you? Yes.

.—Yes.
Q.—And you signed them, usually, did
ou? A.—Yes.
Q.—And were they read at the meetQ.—Did you at any of the meetings or
therwise state to the members that \$15,00 had been expended for this leasehold?
.—I don't remember.

000 had been expended for this leasehold,
A.—I don't remember,
Q.—And if nothing appears in the
minutes of the members to show that
\$15,000 was expended for the leasehold,
can you explain why that was omitted?
A.—No, I cannot.

A.—No, I cannot.
Waters then explained that the lease
was obtained from Edward F. Rush, of
the former firm of Weber and Rush.
Q.—Did you know whether any brokerage commission was paid in the acquisition of this leasehold? A.—No, I do not.

tion of this leasehold? A.—No, I do not. Q.—Did you make any commission on the sale of this leasehold? A.—No. Q.—Did any other officer or director maker a commission? A.—Not that I know of.

know of.

By the Referee:
Q.—Did the attorney make any commisson. A.—Not that I know of. I am
sure if he had that he would have given

it to us.

Q.—Please do not argue. Do you know whether he did or not? A.—No.

Q.—What was the consideration paid for the lease to Mr. Rush? A.—I don't

Q.—To whom was the lease made by Mr. Rush? A.—I do not know.

Q .- Was the lease eventually transferred to the White Rats Realty Co. A .- I believe

2.—By what process. A.—I don't know. 2.—For what consideration? A.—As far l know, none. 2.—Just what do you mean by that? 3.—I don't know of any consideration being en for the transfer. I don't believe there

Q—Just what do you mean by that? even for the transfer. I don't believe there were transfer. I don't believe there were transfer. I don't believe there was a second of the second of th

Q.—Were you tool not to? A.—I out the miber. Q.—Why didn't you make such a state-ser mediate of the organization been meetings were simply the meetings of lodge.

These meetings were simply the meetings of a long-man them, were you concerned in in-forming the members of the union that the money of the union was not to be spent in the securing of a clubbouse. A.—I did it simply to get the members interested in set-ing.—Was that lesse paid for with the union's money? A.—I would have to refer you to the records.

Where would the check voucher be for \$15,000? A.—Wherever the check vouch-are filed. They were all filed together in are filed. They were an actime.
2.—Who signed that voucher? A.—I don't

O—Who agreed that vocacers a.—

O—Did you A.—I don't know whether of the control of the control

to see if they were content to any item showing a shaned at them, but I relied on the auditors of the content o

us where this \$15,000 was charged may 'A com\(\). Can you tell us then, what person di\(\) can you tell us then, what person directed you to take that \$15,009 \). \(\) \(\) A=\0,0 \), I
cannot, if i does not appear in the book of
rected you to take that \$15,009 \). \(\) A=\0,0 \), I
cannot, if i does not appear in the book of
rected you have the second of the second

when are, we were target wasn't. I could wast. I can't do not wast you wast. The transfer the union receive from the receive you can you wast. I can the property of the 18,000 which it enterity company for the 18,000 which it enterity company yet for O.—Whot should know? A.—The records of O.—Who should know? A.—The records of O.—Who should know? A.—The records of O.—Who should know? A.—The records not have a substituted that should know? A.—In the record know anybody else that should know? A.—In the record in the should know? A.—In the record in the should know? A.—In the record in the should know? I have been also been also been a substituted to the record of the r

claf statements of this \$15,0007 A.—I don't key.

Should it have been? A.—I should imagine so, but not necessarily to detail. We because if you don't have been key for some off the Original statements of the control of the control

was then agreed that Waters should do so, wince was then shown the entry of where \$10,000 was paid out, and was asked if he hase wink it was for. It is said he did not should be suffered by the said was the said w

ervision of the union, were they not?

"En, the indies' brunch have separate

"Did they have any say in the disposiof those funds? A.—No.

"Did you have any say in the disposiof those funds? A.—No.

"Did you keep any separate record of

"Did you keep any separate record of

"I will be a separate be a separate be a separate

"I will be a separate be a separate be a separate

"I will be a separate be a

uniou or in separate books? A.—Beparate books.—How were those funds diebvæed—by the elect of the union? A.—By check of the word of the control of the control of the control of the Associated Actresses for those funds? Q.—If they were part of the organization, why were their funds kept separate. A.—To—When did your time as secretary-treasurity expire? A.—I resigned September of the control of t

(Continued on page 36.)

Today-send for your professional copy of "For the World and the U. S. A .. " by G. E. Bu k. "The best war song yet." "A rousing march song of victory that stirs every audience profoundly." "It's sure to be the biggest seller of the day." Here's your chance to sing a great song while it is new. Has a quartette arrangement that is an inspiration. Permission to use, and copies of the regular edition, together with orchestration for ten pieces, will be sent free of charge to professional people of standing. Northwestern Music Co. (not inc.), 30 N. Michigan Blvd., Chicago, Ill.

BERT. O'ROURKE & ATKINSON CLARE

THE PITTER-PATTER PAIR

Direction-PAT CASEY

UNIFORMS THEATRICAL and CHARACTER COSTUMES 5.000 Illustrations. Visit our Salvaroons. Any Foreign Nation. Military sod Natal. No order too similarly too difficult. RUSSELL UNIFORM CO., 1600 Broadway, N. Y. (Cor. 48th St.)

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

FRANK MOORE & STERLING KATHRYN

With "TALE OF A COAT"

PHILADELPHIA via New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 19 P. M. and at Midnight with Sleepers

IS MINUTES OF THE HOUR From W. 23d St. YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P., Agent 140 BROADWAY, NEW YORK

SECOND-HAND

GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

you want only A-1 material written employ MARY E. P. THAYER, 2199 Broad St., Providence, R. I. All mail answered. Interviews by

5 Sample Parodice, \$1. 5 minutes Sample Crossers for Man or Woman, or two Men. \$1. in overy camp. It's the life of the arms PLAYS List of Protessea and Assert Flays.

Material, Recitations, Dialogs, Make-up Goods, etc.

CAZALGO FERSTALD PUB. CORP'S,

Bucessor to Dick & Pingerald, 30 Am St., New York.

If Hulan is late on the R. R. T. me RAYMO Plenty of speed, always on time



Others Raccord. Why Can't Yen? STAGE TRAINING

Brana. Cessely, Yandeville, Siage Pane-log and Photo Piny Yanght. Technical and Fractical Courses. Cubeltine wis studied under Mr. Autenor: Annetts Kal-loceph Santley, Barry Frier, Mr. Joseph Santley, Barry Frier, Mr. Bolgers, Withs Presents, Elsanor Faintes and others. Write for catalogue mea-tioning study desired. Alviese Theatre School of Acting

57th St. at Breadway Entrance 225 W. 57th St., New York

MURRAY HILL SCENIC STUDIO 488 6th Ave., bet. 29-30th Sts.

Ladies Free" Tickets

LETTERHEADS and ENVELOPES

(Type Work and Gats) One Color. Two Colors

(Type West and Geb) Oher. Two Ohers.

250 Letterbeach and 250 Errichpes, \$5.50 F7.50

500 Letterbeach and 300 Errichpes, \$5.50 F7.50

500 Letterbeach and 300 Errichpes, \$7.00 IA.00

Letterbeach, \$7,0 1.31, Errichpes 69. Additional charge beach or principle of the control of t

"FOLLIES" GIVE BLIZZARD RUNS CHICAGO, Jan. 18.—F. Ziegfeld, Jr., owner of the "Follies," and Harry J. Pow-ers, manager of the Illinois Theatre, yesterday arranged to supply each purchaser of a ticket with a blizzard check which will entitle the holder who, on account of blizard or atorm, is prevented from reaching 2ard or atorm, is prevented from reaching the theatre for a specific performance, to a seat at the Illinois Theatre some afternoon or avening during the remainder of the local run of the "Ziegfeld Follies." STORMS SHUT INDIANA THEATRES

LOGANSPORT, Ind., Jan. 19.—The severe storms of last week played havoc with the theatres in Indiana, many of the pic-ture houses being unable to get films and, ture houses heing unable to get hims and, as an added complication, some of the ex-press companies are refusing to accept perishable freight, films coming under this head. All theatres here closed up Saturday night owing to the severe weather, and the Colonial was closed two days, as no films or acts arrived.

NIRLO TO WED ENID RENNETT

Los Angeles, Cal., Jan. 18.—Fred Nihlo and Enid Bennett, the popular young film star, are to be married in a few days. This fact became known by the issuance to them of a marriage license.

HITCHCOCK INCORPORATES
BALTIMORE, Md., Jan. 19.—"HitchyKoo" was incorporated here with Raymond Hitchcock, Leon Errol and Jack Pierre as directors.

WHITE RATS CLUBHOUSE COST \$177,796

(Continued from pages 3 and 35.)

were any of the funds taken from the bank of the Associated Actressas of America and placed in the bank of the union A.—1 of the placed in the bank of the union A.—1 of the placed in the bank of the union A.—1 of the placed in the placed in

Scheen. Went up there in 1911—seven years.

Q.—Were the members advised of the invery the property of the pr

Q.—Was a general satement gives each Q.—Was was the precedure of lending month you may be precedured in the property of the pr Q.—Who was the other party? A.—I don't Q.—Who was the order pair, i.a.—. know, we set John P. Bill? A.—That may be correct.
Q.—You signed that \$15,000 check, didn't you? What was that check draws for? A.—The parchase of a lease, the lelive.
Q.—Who signed that check with you? A.—Morevry was authorized by the Beard of Wheever was authorized by the Beard of

Q.—Nus. was authorized by whoever was authorized by Directors. Q.—Now, try to remember. A.—I don't remember who was signing checks at that onember who was signing cases: at that Co.—Yon personally drew the check? A.—am sare I signed it.
Q.—And to who exceember.
Q.—The man from whom the lease was urchased by you was Mr. Rah, wasn't he?
Q.—Was not the check to him? A.—as Ir an I remember, it was.
Q.—Was it one check for \$15,000, or two seeks for \$7,000 each? A.—i don't reseate you was a fire the check to him? A.—as Ir and the check to him? A.—i don't reseate you of \$7,000 each? A.—i don't re-

member.

Q.—Wan't there a check for \$7.500 drawn at the time from the Associated Actresses of America? A.—I don't remember.

No. I would not.
Q.—You just said a moment ago that one check for \$15,000 was drawn. Could you be mistaken as to that? A.—I couldn't he positive and the country of th

No. misraken as to that? A.—I count in posiQ.—Whe bought the lease from Mr. Rush?
A.—According to the record,
and the place? A.—In his office.
Place? A.—In his office.
Q.—Udart be hand you the lease? A.—I don't remember,
don't remember,
the hand you the lease? A.—I don't remember,
the place? A.—I don't remember.
The place is the place of the p

Continued from pager 3 and 35.)

Q—Who was there beside you and Mr.
Raish? A.—Mr. O'Brien.

Q—What the bessee to you or Mr.
Q—What did you do with the lease? A.—
Q—What did you do with the lease? A.—
Q—What was the parry that distreted you be sign over the tilt? A.—That I do not all the page of the page o

O .-- You are sure of that? A .-- Not that I

No.—You are gure of that? A.—Not that I know offere was that transaction held? A.—I don't remember.

I don't log that two cheens for \$7,000, even new area. CODERSAY.

CODERSAY.

The part there we less of \$7,000 mean? A.—I don't know the you paid Mr.

A.—I don't know the you paid Mr.

A.—I don't know the you draw the two checks for \$7,000 each and two other checks for \$7,000 each and two of \$7,000 each and two other checks for \$7,000 each and two of \$7,000 each and \$7,

conic sawer.

**Conic sawer.

Q.—What was the amount of the commision? A.—It says here \$500 was to be funded.

short A.—It says here \$500 was to be re-inched.

10 the ledow which had been paid to
12.000 in the ledow which had been paid to
12.000 in the ledow which had been paid to
12.000 in the ledow which had been paid to
12.000 in the ledow which had been paid to
12.000 in the ledow which had been paid to
12.000 in the ledow was the
12.000 in the
12.000 in the ledow was the
12.000 in the
12

Q.—Whose duty was it to keep such records at that time? A.—The secretary's, Q.—Who was secretary at that time? A.—I was, Q.—Were you secretary of the union at the time that Cramp and company discassed a countract for the building of clubhous? A.—

their track Cytens and company outcomes a their track Cytens at an attention of the track of the

togst __walderer the checks for dishnise-meants during that time? A.—M. Wajers and Mr. Hill.

G.—las fan as you know old Mr. Montrody of the transcare that the property of the transcations? A.—You mean at that time; transcations? A.—Mr. Mountford was in

F. G.—Ween Mr. Mountford returned froin

Europe was he apprised of all these things?

A.—Leg dir.

Yes, sir. old bim all about them? A.—

Yes, sir.

he clubnouser A.—a tour remember them?
olong so.
Q.—If he did would you remember them?
i.—I don't know whether I would or not.
Q.—Why did Mr. Mountford reign? A.—
would rather have Mr. Mountford answer that.
Q.—Can't you tell us? A.—I prefer not to answer.
Q.—Did he tell you why he resigned? A.—
That was really a part of this investigation.
As I remember, he was asked to resign.
Q.—Why? A.—Why was he asked to residen? sign? . Q.—Yes. A.—Bscause he objected to a number of arreagements we had made. Q.—What sort of arrangements A.—We engaging our attornies and patting Mr. Hill in charge of the Player. Whether the club-house comes into the situation, I don't re-

in charge of The Player. Whether the cub-bonse comes into the situation, I don't re-mondation in the control of the con-Qu-And be was asked to resign? A.—The Fed. Who isked him to resign? A.—The Edward of the control of the control of Qu-And you were one of those who asked him to resign? A.—I was at the meeting, A.—Yes. Mr. McCire was him to resign.

Q.—And yes were one of those who asked bim to resign. A—I was at the meeting, A—I was at the property of the property

SET ACTORS' FUND DATE The annual benefit in hehalf of the Ac-The annual benefit in healif of the ac-tors' Fund will take place this year on Friday afternoon, March I. The perform-ance will be given at the Century Theatre, that house having been donated by Messra. Elliott. Comstock & Gest

A number of special dramatic novelties are being prepared for the event, and the most eminent of our players will take part.



ANNA HELD IS SICK AGAIN

MILWAUKEE, Wis., Jan. 20.—Anna Held is seriously ill at St. Mary's Hos-pital, here. She is said to be suffering from neuritis, resulting from a cold she contracted recently. She was removed to the hospital yesterday, and has since been the hospital yesterday, and has since been under the care of several physicians. Her engagements in Wisconsin were canceled, but the company left, with her daughter in the principal role. She was recently taken ill in Seattle, and was in the hospital there for several days, and believed that she was entirely cared.

ACTORS ENTERTAIN SAILORS

ACTORS ENTERLAIN SALLORS
The Theatre Assembly presented an
elaborate program last Friday afternoon
in the grand bull room of the Hotel Autor,
and enlisted men of the United States
at which more than one hundred officers
Navy were greets of honor. The bill included Amelia Bingham.

At Liberty Acct Closins Willard Robertson Character Business, direct or manage stage. Perm. stock, reliable rep or vsuderille sketch. Address 26 W. 46th St., New York City.

Postum may have something on Coffee, but it

RAYMO

THEFT

DATE BOOK

IN ADDITION TO A

COMPLETE DIARY FOR THE SEASON

it contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago. Boston, Philadelphia. Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Can-ada; Music Publishers; Theat-rical Clubs and Societies; Moving Picture Firms, and other informa-

FREE TO CLIPPER READERS

Send 10 cents in stamps to cover cost of mailing, etc., accompanied by the coupon cut from the NEW ORK CLIPPER.

CUT OUT and send this Coupon and 10 cents in etampe for a copy of

The Clipper Date Book AND RED BOOK (For 1917-1918)

To THE NEW YORK CLIPPER 1664 Breadway, New York -----

Wigs, Toupees, Grease Paint, Etc.
Send for Price List
G. SHINDHELM. 109 West of th St., N. Y

I AM BURNING THE MIDNIGHT OIL

and each day MADISON'S BUDGET No. 17 is petition nearer completion. This great joy book of Solit-entity counted. NOTE DILLAR. Meanwhile for \$1.60 you can sector immediately according to the current saving a copy of the current issue (No. 10) and an advance copy of No. 17 soon as out. JAMES ALBION, 163 Third Arenas, Mew York.

FILM THEATRES HARD HIT BY FUEL LACK

NEW YORK FARES FAIRLY WELL

While it is conceded that the motion picture exhibitors of New York City stand to lose considerable moser through the observance of the Tuesday closing edict of the National Fuel Administration, which will be in effect for the next ten weeks, to be thankful for, when the plight of their brethren in other sections of the country is taken into consideration. In Detroit, for instance, the picture theatren, owing to a combined shortage of coal and confliction of orders between the must refeat from airline preformances on picture exhibitors of New York City sta

coal and confliction of orders between the State and National Fivel Administrators, mane strain from griving performances on the strain from griving performances on the strain from griving performances on the strain from the strain from griving the strain for addition to the line forced to observe. Detroit exhibitors have been informed that they must cartail their performed that they must be forced to some strain for the week on home on the other days of the week on home on the other days of the week on home on the strain from the strain from the same ruling with respect to picture houses applies to Atlanta, where conditions are considerably better for the picture men, a local order having been issued closing the shown at 9 o'clock every for its continuance on future finel conditions in Buffalo, menus the loss of the last show of the evening, with a corresponding annular houses in Buffalo figured to make the day's expresse with the final performs.

the day's expenses with the final perform-ance of the day, which started usually at 9 o'clock, and its elimination will cut deeply into the bankroils of this class of the city's exhibitors.

the city's exhibitors. The picture houses at St. Louis have been ordered to close sil day Monday and Tuesday of each week for the next ten weeks and, according to an additional limitation placed on their activities by the State Fuel Administrators of Missouri, are probabled from kiving performances after 10 r. M. on the days they are allowed to remain ones.

to remain onen. The troubles of the others, however, fade into lnsignificance when the film houses of Indianapolis are brought into the limelight, every nicture show in the entire city being closed for the past week, with the possibilities of an early opening a matter of speculation. The rest of the cities throughout the State of Indiana are permitting film houses to open for business.

permitting film honses to open for husi-ness hut one day a week.

Boston has had a 10 o'clock closing order in effect now since the beginning of last week, with the local fuel authoriof last week, with the local tuel authorities of other citles of the Eastern seaboard watching the experiment with keen interest. As conditions improve it is expected that the orders issued throughout the country will be made correspondingly less drastic.

iess drastic.

It will be at least three or four weeks, however, before any great relief can be looked for, from present indications, in the centres most affected.

ROTHAPPEL TAKES PETROVA FILM

"The Light Within," Madame Petrova's second picture under her own organization, will be shown at either the Rialto or the Rivoli, by S. L. Rothapfel, who praised it highly. It will be released on Feb. 1.

METRO ELECTS OFFICERS

At the annual meeting of the directors of the Metro Pictures Corporation held last week in their offices in the Long Acre last week in their offices in the Long Acre Building, New York City, Richard A. Row-land was re-elected president; James B. Substance of the Resident of the Regul treas-second vies-president; J. W. Engel, treas-urer; Charles K. Stern, assistant treas-urer, and J. Robert Rubin, secretary and general Crassl. The directorate includes: Physical Physics of the Resident Physics (Chem. Richard A. Rowland, James B. Clark, J. W. Engel, John Kun-sky and A. S. Behmer.

N. Y. MOVIE EXPO POSTPONED The Motion Picture Exposition scheduled to be held at the Grand Central Palace February 10-18, inclusive, under the joint February 10-18, inclusive, under the joint amplies of the Motion Ficture Exposition Company, the M. P. E. L. of America and the National Association of the Motion Picture Industry, has been postponed infinitely for the present. The picture men called off the Palace show because of the war and other conditions calculated to have a bearing on the success of the exposition. There is a possibility that the show will be held in September.

FIGHT SHIT DISMISSED

FIGHT SUIT DISMISSED
The sult of Max Schneider against
Arthur Ashley, the picture actor, has been
couly among a party of guests on board
of Broadway Rauss' yacht. Ashley was
clooking through a telescope belonging to
Schneider, and when the latter attempted
in the syn, which results of an action for
\$1,000 damages. The case was dismissed
into the grounds that there was no cause

HART FEATURES RIVOLI BILL

Wm. S. Hart, in "Wolves of the Rail," is the leading screen attraction at the kivoil this week. In the picture Hart is seen in two roles, appearing as the leader of a band of train robhers and a secret service man. Vola Dale appears as the heroine.

VITAGRAPH NOT TO MERGE

Waiter W. Irwin, manager of Vita-graph's distributing forces, denies the rumor that there will be a merger with another company. He says that Vita-graph is not, and will not be a party to any such arrangement.

METRO PRESIDENT TRIES ACTING Richard A. Rowland, president of Metro-Pictures Corporation, will be seen as an actor, when he makes his debut in the Metro-Drew thriller. It is called "Pay-day."

"EMPTY POCKETS" AT RIALTO "Empty Pockets" had its metropolitan premier when it was shown at the Righto on Sunday, the 20th. It will stay the

RIALTO HAS ELTINGE FILM

The screen feature at the Riskt this week is "The Widow's Might," in which Julian Eltinge is seen in the dnal role of a young rancher and a fictitious "Princess Martini."

METRO RELEASES READY

The Metro releases for February are "Under Suspicion," "Revenge," "Weaver of Dreams," "Broadway Bill," and four of the Metro-Drew comedies.

MAETERLINK FEATURE READY Arteraft has completed the taking of scenes for "The Bluebird," Maurice Mae-terlink's play, and will shortly place it on the market.

UNIVERSAL TO CUT PRODUCT TWO-THIRDS

LAFMMLE ISSUES STATEMENT

The Universal Film Company, according to an announcement made by Carl Laemmle last week, has decided to quit

Lammine last week, as meeded to delt producing any more pletures for the present with the exception of its serials and Binshelf efatures. The cutting down anaufacturing field will result in the laying off of most of the companies hitherto engaged in producing at the Universal City studion near Leaf heaviers and the control of the kind on the West Coast, will not cause operations altogether, but will be producing especity. It is claimed by the Universal that its action in curtailing its outnit is because of the fact that it has control in the control of th

ext six or seven months to come.

Other reasons advanced by the Universal Other reasons advanced by the Universal for its new policy in that it will eliminate much waste of money heretofore expended in paying actors, salaries during the coast, and thet, furthermore, by not be coast, and thet, furthermore, by not poperating the California plant to its full capacity for the next half year or so, an acommons amount of fine will be conserved. The company will use hat one-third as much coal, Mr. Laemmie declares, as was formerly consumed, operating on the new

schedule.

In a letter published in the New York dailles. Mr. Laemmle recently expressed a rather pessimistic viewpoint concerning the present and immediate future of the motion picture business. He declared that his concern had a laree number of neantheast concern had a laree number of neartheast concern had a laree numbe he described as poor conditions in the ex-hibition field, it was very difficult to move. niminon neid, it was very difficult to move.
The fault. according to the Universal's
president. was not with his product, hut
with the picture showmen. Lewis J.
Selzulck took occasion to answer Laemmie in one of the trade papers, and for a week or two some pretty compliments were ex-

or two some pretty compliments were ex-changed hack and forth.

The main point in the Laconnic argu-ment of the state of the state of the prices should be raised the exhibitors ati-along the line if the film business was to continue. Seizaick made considerable capital of the fact in one of his answers to Laconnic, that the Universal executive was not entirely consistent in his attitude toward the price raising proposition. Inasmuch as he had lowered the prices lastend of raising them while operating the Broadway Thentre. New York, some time ago in conjunction with the former.

MOVIE EMPLOYEES GET CHARTER MOVIE EMPLOYEES GET CHARTER
ALBART, N. Y. Jan. 15.—Secretary of
State Huge today granted a charter to the
American Theatre Emplorees and Projective Machine Operators' Union. of Brooklyn and Long Island. The purposes for
which the Union is formed is to effect an
association of all the employees of theatres
where motion pictures are exhibited; to promote cordial relations between members of the Union and the owners and managers of the Union and the owners and managers of such theatres. to secure roote-tion from unfair and excessive liability of its mem-bers in pursuit of their duties. The incor-porators are William Birail. D. A. Mc-Clorey. David Super. Milton Kempner. M. W. Lane. Harry Sander and William Rich. all of Brooklyn.

FILM FLASHES

Larry Semon has finished the making of "Rooms and Rumors" for Vitagraph,

Niles Welch will be co-starred with Effie Shannon in the next Metro release, "Her Boy."

"The Song of Songs," Elsie Ferguson's next Arteraft picture, will he relessed on February 11.

George Archainshaud, World Film director, is now at Pisttaburgh, training for

Fred Meyer is now assistant to Arthur Martinelli, cameraman for Mr. and Mrs. Sidney Drew.

Jack Dillon, Triangle director. is at work on a new subject called "Betty Comes Home."

The rights to "The Lust of the Ages" for France and Spain go to the Monet

The next Brady-World picture will be "The Spurs of Syhil," which will be re-leased on March 4th.

Douglas Fairbanks left for Arizona to film the exterior scenes for his next Art-craft release, "Headin" South."

 Marshali de Francisco, in the employ of the Whartons, has enlisted in the photo-graphic department of the Army. Pearl White, Pathe star, is the winner

of a contest held in Baltimore, to determine the most popular picture actress. Waiter McGrali, who tried to enlist in

the Navy twice, but was nnsnccessful, is back with Vitagraph, in support of Alice

Tom Mills is husy filming the Interior scenes for "An American Live Wire." in which Earle Williams and Grace Darmond Carol Holloway, Vitagraph star, who plays the lead in "Vengeance and the Woman," has recovered from an attack of

grippe, and is back at the studio. Grands, Ltd., a London picture concern, hought the right to "The Lust of the Ages" for Robertson and Cole, another London firm. Crest pictures produced it.

The cast for the next Fairhanks re-iease, "Headin' Sonth," includes Kather-ine McDonald, Frank Campesn, Johnny Judd, Art Acord, Hoot Gibson and Ed. Burns.

Earl Rodney will play opposite Enid Bennett in her first Paramonnt prodne-tion. Others in the cast are George Nichols, Joseph Swickard, Carl Forms, Gertrude Claire and Lydia Knott.

Mary Miles Minter heads the list of Mary Miles Minter heads the list of Mutual star releases for January 28. The title of the picture is "Bentry and the title of the picture is "Bentry and the rest. Spottiswood atthern in the Man For-rest, Spottiswood atthern word, Tob Ist is completed by "Somehody's Wildow," a Strand comedy, and the Mutual topical weekly.



FILM FLASHES

May Allison will again be seen as co-

Pauline Curley will be seen in "Her Boy," Metro's latest patriotic spectacle.

Lottie Briscoe appears in "The House of Mirth" in support of Emmy Wehlen.

Billy West's next King Bee comedy is "The Rogue." It will be released Feb-"The Diary of One of the Boys at the ront" will be a feature at the Strand

B. A. Rolfe spent thirty-six bonrs in New York on husiness, then made a flying trip back to Hollywood.

General Film Company will bereafter be located at the New Berkely Building in Forty-fourth Street. Metro's first February release will be "Under Suspicion," with Francis X. Bushman and Beverly Bayne.

Vera Lewis will appear in support of Viola Dana in "Weaver of Dreams," forth-

coming Metro release. William Russell. Mutual star, was oper-ated on for injuries to his knee. He will be ont of bed in a week.

Ethel May Burton will be seen in sup-port of Billy West, having arrived in Hollywood for that purpose.

Bradley Barker is the leading man op-posite Edith Storey in her first Metro pro-duction. "The Eyes of Mystery."

Henry Kolker and Joseph Kilgonr will be seen in support of Emmy Wehlen in "Good Will and Almond Shells."

Auhrey M. Kennedy has resigned as manager of productions of Goldwyn, and will direct Sessue Hayakawa in his own

Work on the new Vitagraph serial, "The Woman in the Weh," is progressing. Hedda Nova and J. Frank Glendon will

Herbert Lubin and Arthur Sawyer were in Boston recently to address a meeting of exhibitors and exchange men on the theatre situation.

Tod Browning, Metro director in the West, will arrive in New York shortly, bringing with him the prints of the Storey

Emmy Wehlen. Metro star, will be seen in a picturization of the Saturday Even-ing Post story, "Good Will and Almond Shells."

Jesse L. Lasky, head of the Famous Players organization, left for California, after having attended a series of meetings with Paramonnt and Arteraft heads

Harry Morey and Florence Deshon are on their way to Georgia to make several acenes for "The Desired Woman." Jean Page, who will appear in their support, is

Francis X. Bushman and Beverly will be seen in a new feature called "The Brass Check." In the cast will be Frank Currier, Frank Joyner, Ollie Cooper and John A. Smiley.

The first Catherine Calvert feature produced by the Frank A. Keeney Pictures Corporation is "The Girl Who Saw Life."
The Biograph studio is the locale of the

If Washington is in D. C., what state is RAYMO

FEATURE FILM REPORTS

"THE GUN WOMAN"

Triangle-Five Parts. Released January 27.

Cont

J. Neitz. Produced for Triangle hy Frank Borzage. Features Texas Gninan and Triangle Players.

Remarks.

The Tigress is the owner of the "Devils Kitchen." La Mesa's dance ball, and is

Kitchen," La Mesa's dance hall, and is loved, feared and hated by all the people. In the vicinity of La Mesa there prowls a mysterious road agent known as "The Collector." A Bostonian has been robbed prevails upon the sheriff to make him a

prevails upon the sheriff to make him a deeptry.

A Meas and, for the first time, awakens love in the beart of "The Tigress." He tells her of a little bome and so on, and she, trusting him, gives him all of her money with which to start "the little home." A repher has opened pa of ance hall there. He then tells her be never intended to marry her and that he will give her a position as head of his dance hall if she wants most him which to pay hack what she gave him. A month inter she rides into Eravos, where the rother has his place, and demands payment. He refuses and she shoots him, also setting the hall on fire. As she when the control of th She says she loves him also, hat that her heart is back in the ruins of Bravos. The picture is one with a novel twist it. The western atmosphere is well to

it. The western atmosphere is well intained, and the comedy moments fit in admirably.

Box Office Value.

Two days.

"RIMROCK JONES" Paramount. Five Parts.

Cast.

Rimrock JonesL	Wallace Reid
Mary Fortune L	Anna Little
H. Hicks	
Ike Bray	
Andrew McBain	Guy Oliver
Leon Lockhart	
Mrs. Hardesty	Edna Mea Cooke
Juan Sato	Toto Ducrow
StoddartGusta	v Von Seufferitz
Jepson	Ernest Joy
Woe Chong	George Kuwa
Story-Western. Written	by Dane Cool-
idge. Produced for Par-	amount by Don-

ald Crisp. F Anna Little. Features Wallace Reid and

Remarks.

Rimrock is a prospector who has been awindled out of a mine by McBain, a crooked lawyer. Rimrock discovers and the control of the mine. Stoddard, who is a part owner of the mine, tries to force Rimrock out, but, due to the halp of keeps hold of the mine. Stoddard then gets an adventures to induce Rimrock to invest his money in Golden Rimrock to invest his money in Golden Rimrock to invest his money in additional control of the conspirators, and together they followed.

ries back to Mary, and together they foil the conspirates in interresting because of The picture is interresting because of the picture was the picture. It ledes the usual "cowboy shooting-up-town seems." The roles are capably handled and the production is a fair feature. Wallace Reid is good as Rimrock, and Anna Little, as Mary, the deaf stenographer, gives him Mary, the deaf stenographer, gives him able support.

Box Office Value

"THE EAGLE'S EYE" Episodes 1-2-3.

Cast.

Herrition Grant. King Baggot Disis Maton. Marguerite Snoo Henric Von Lertz. William Bailey Count Von Bernstor On Bertram Marburgh Count Von Bernstord. Bertram Marburgh Cogt. Von Pepen. Peul Beerton Ocgt. Bog-Ed. John Wade Dr. Albert. Prederick Jones Madams Stephen. Florence Short Story. Evene of any pick by the Co.

Story—Expose of spy plots by the Germans. Written from facts supplied by William J. Flynn, former head of United States Secret Service. Scenario by C. R. Cooper. Features King Baggot and Marguerite Snow. Prodneed by the Whartons.

The character of this play, taken from the actual bappenings in this country prior to its entering the war, are those of the people who had a hand in the series of datardily plots that shocked the country. The only characters that are fictional are those of Grant and Diric.

Grant is the president of an organiza-tion whose purpose is to study crime. Dixie, a former actress, is now in the employ of the United States Secret Service. ploy of the United States Secret Service. She and Grant are instrumental in block-ing several of the plots against the navy, though each is unaware that the other is doing so. Grant has foiled a plot to blow in the Ausonis Hotel the night of the naval ball, and another to blow np and naval ball. and another to blow up and block the fleet at the time of the naval review. He finds a hag that Dixie dropped and suspects her of being a German spy as the third episode closes.

The picture is one of the best serials

The picture is one of the best serials ever produced, and has the advantage of Flynn's story. The characters are well drawn and resemble the original as near as possible. King Baggot and Marguritie Show as two Secret Service operatives, do good work. The support is good. The scenee are realistic and port is good The scenee are realistic and port in good and the places meaning the service are realistic and port in good the scene are realistic and the places meaning the service are realistic and the service are real tioned are shown. Flynn appears in one or two scenes. The story is full of thrills and each episode is more exciting than the preceding one.

Box Office Value.

Full run everywhere.

"BROADWAY LOVE" Bluebird. Five Parts.

Released Jan. 21. Cast.

Midge O'Hara......Dorothy Phillips Manual Blow Junita Honsen Mrs. Watkins Gladys Tennyson Henry Rockwell William Stockel Elmer Watkins Lon Chancy Jack Chalvey Harry Von Mete

Story-Romantic. Written by W. Carey Wonderley. Produced for Bluebird by Ida May Park. Features Dorothy Phil-lips and all star cast.

Remarks.

Cherry How, a chorus queen, takes a liking to Midgie, one of the girls in the action of the girls in the second of the girls in the second of the guest, leaves.

Rockwell, in the second of the guest, leaves, and vice on how to "work him," and, thinking that he is the victim, determines to teach her a lesson. On the way home be tries to a hose her, and she throws to a hospital and cared for. Love soon finds its way into their lives, and, when Midgie rockers, when Midgie rockers, and the midging rockers are the second of the

Box Office Value.

One or two days.

"HER AMERICAN HUSBAND"

Triangle—Five Parts,

Cast.

Cherry Blossom. Teddy Sampson
Miriam Favershom. Leota Lorraine
Herbert Frenskim. Darrell Foss
Tokissan. Thomas Kurshara
Tokissan. Jank Abb
Maton. Jank Abb
Maton. W. A. Jeffries
Abbott Arthur Millelt
Jesup Ludwig Nowy
Folly Vardeau. Kalkhoe Emercon

Story—Racial Romance, Written by E. Magnus Ingleton. Produced for Triangle by E. Mason Hopper. Features Darrell Foss, and all-star cast of Japanese in support.

Demarks

Herbert Franklyn is one of the sons-of-richmen-with-nothing-to-do. Tiring of New York, he determines to seek other climes and lands. He goes to Japan, where he meets little Cherry Blosom, daughter of Tokiassa, a rich merchant, whose one amhi-tion is to have his daughter marry a west-

erner.
Franklyn and Cherry are married and leave for America. Franklyn soon forgets his little helde, however, and leaves the for his former friends. A haby is born to Cherry Blossom, hat she, mourning for her hanband negletes it, and it dies. Kato, and Cherry's father, fearing for her happiness, come to America and take her back to

come to Arserica and take her back to Javan Palle at a party later, Franklyn is again overcome by the fascination for Cherry and hurries hack to her. He had given her a scarf which she was wont to put around his reck, but this time it is put there by an unknown hand, which chokes him. The East claims its own as the picture seds.—This is another redul difference surp. This is mother redul difference surp. It is, however, well produced, and will pass muster. The scenery is pretty and realistic, the photography is good, and the production was well directed. The roles are well handled. Box office Value 1.

Box Office Value.

"THE MENACE"

Vitagraph. Five Reels. Released Jan. 21 by V. L. S. E. Cast.

Virginia Denton......Corinne Griffith Richard Burnell......Evart Overton Morgan Ned Finley
Dr. Burnell Herbert Prior
Mrs. Burnell Lelia Blow
Robert Hargraves Frank A. Ford Story-Melodramatic. Written by Rex Taylor. Directed by John Robertson. Featuring Corinne Griffith and Evart

Pemarka.

With a capital idea to start with, there was no reason why "The Menace" should not have been a picture full of thrills and

suspense.

In the story Richard is believed by Dr.
Burnell to be his adopted son, the doctor
believing that Morgan, a jail bird, is
Dick's father. When Morgan gets out of
prison he tells Dick he is not a Burnell
and sends him to the foundling asylum

prison he tells Dick he is not a Surficiand sends him to the foundling asylum and sends him to the foundling asylum and sends him to the foundling asylum being the send of th

Box Office Value.

DR. JULIAN SIEGEL, the Theatrical Dentist

Suits BM PUTNAM BUILDING, NEW YORK CITY EXCEPTIONAL RATES TO THE PROFESSION

INSURE YOUR MATERIAL AGAINST THEFT

REGISTER YOUR ACT SEND IN YOUR MATERIAL

TRIS COUPON will be numbered and attached and a certificate will be returned to you acknowledgment, and for future reference. The contribution should be signed glainly by the contribution of the contribution of the contribution of the contribution of the contribution to the bases where the act is being used or other witnesses. Further acknowledgment will ided by the names and numbers being published. Address your contributions to

The Registry Bureau, NEW YORK CLIPPER, 1884 Broadway, New York

_	
NEW YORK CLIPPER REGISTRY BUREAU:	
Enclosed please find copy of my	••
entitled	
for Registration.	
NAME	
ADDRESS	





MENZELI'S

CONSERVATOIRE DE CHOPECPAPHIE CLASSIQUE 22 East 16th Street Phone, Stuyvesant 3334 New York

FOR STOCK, REPERTAIRE, AWATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Was Works, Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York DIRECTION-FRANK DONNELLY



Send for 1917 Catalogue C. A. TAYLOR TRUNK WORKS 678 M. Halsted St., Chicago 210 W. 44th St., New York

WIGS TOUPEES, GREASE
PAINTS, ETC.
A. M. BUCH & CO.
119 N. Ninth St., Philodelphia

Silk Opera Hose and Stockings ARE OUR SPECIALTIES

OUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Teatrical Jeweiry, Spangles, Etc.

Gugan and Silver Brocades, Teatrical Jeweiry, Spangles, Etc.

Wigs, Beards and all Goods Theatrical, Catalogue, and Samples npon request.

When aking for Catalogue, please mention what goods are wanted.

J. J. WYLE & BROS., Inc. Successors to

18 & 20 E. 27th St. New York

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (\$2 issues). A copy of The New York Clipper will be sent free to each advertisement is running.

THEATRE AND WOOD FOLDING CHAIRS.
New and Second Hand
Atlas Seating Co., 10 E. 43rd and 7 E. 42nd St.,
New York.

CHEWING GUM-BALL-CANDY COATED.
Toledo Chewing Gum Co., Factories Bldg.,
Toledo, O.

Autyou c.newing Gum Co., Factories Bidg., Tokedo, O., LAWYERS.

F. L. Boyd, Attorney, IV N. La Salle St., Chicago.

F. J. Adder, J. South La Salle St., Chicago, III. Joseph A. O'Brens, 1802 Brondway, New York Edward Doyle, Attorney, 421 Merchants Bank Bidg., Indianceolist, Ind. SSES.

B. Brauneiss, 1902 Napier Ave., Richmond Hill, N. Marchants Company Comp

Y.
MUSIC COMPOSED, ARRANGED.
L. Lewis, 429 Richmond St., Cincinnati,

MUSIC Com.

Chas. L. Lewis, 429 Richmond St., Com.

Ohio.

SCENERY AND SCENIC PAINTERS.

Howard Tuttle, 141 Burleigh St., Milwaukee,
Wis.

Wass.
A. W. Gerstner Co., 634 8th Ave. (41st St.).
Y. THEATRICAL PICTURE FRAMES.
Levy's, 316 to 320 West 42nd Street, New York.

"THEATRICAL PICTURE FRAMES.
LEVYS, 316 to 200 West 4408 testes, New York.
507 Byrant.
THEATRICAL PROPERTIES.
E. Walker, 309 V. WANDER New York.
Walton, 450 W. J. W. W. 197 Greeley.
VENTRILOQUIST FIGURES,
Ben Hobson, 200 West 144th St. N. Y. C.
August Composition of Supplication, 11 W. 42nd St.,
V. Y. W. W. W. 150 W. 141 W. 42nd St.,
V. Y. W. W. 150 W

N. Y.

John Friedrich & Bro., Inc., 279 Fifth Ave.,
N. Y.
S. Pfeiffer, 145 W. 44th St., N. Y. C.

SHOES

ENTIRE COMPANIES OF ANY SIZE AND INDIVIDUAL ORDERS FITTED BY US AT 24 HOURS NOTICE. WE FILL EVERY STAGE AND STREET SHOE REQUIREMENT OF THE WELL DRESSED.

1554 BROADWAY NEAR 46"ST., N.Y. Chicago Store STATE ST. co. MONROE

WARDROBE PROP TRUNKS, \$5 00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Ward-robe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks. Parier Floor, 22 W. Sist St., New York Cky

VELVET STAGE AND BEAUMOST VELVET SCHEENE SETTING BEAUMOST VELVET SCHEENE STUDIOS, 100 Columbia Theater Ridg., 47th 8t. and Broadway New York Gity.

PLAYS -> \$15.00

IN MANUSCRIPT New winners—Tried Successes. Special Pictorial Printing. Send stamp for catalog. STAGELORE FLAY CO., 1400 Breadway, N. Y., Dept. C.

LET US PROVE IT IS BEST. AND LET US PROVE ITS W. 48th St., N. Y.

Bal's Dreadnaught



AT SUBMANING PRICES

WILLIAM BAL COMPANY

145 W. 45th St., N.Y. 4 W. 22d St., N.Y. NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
S Deposit Required

NEARLY NEW

Evening Gowns and Wrans

Full Dress, Tuxedo and Prince Albert Suits



Large List of PLAYS

American Pulsa American Pulsa American Plays, Vaudedille Sketch

es, Suage Monolcomes, New Alia

Openetian, Full Dances, Mexica Plays, and Plays and Plays

BILLY DEROSE

VAUDEVILLE AUTHOR 162 N. Michigan, J. So. Bend, Ind.

Theatrical Profession ATTENTION

If you are bothered with Sour Sick Stomack, Beartonra, Distress After Eating, Belching et Wind, Big Head in the morning or other atomach troubles, I want you to have a sample of Priest's Indigestion Powder. Seat frest to any address. Dealers carry the 20st. and \$1.00 store, but I want you to try it first

H. E. PRIEST, Ph. G., Banger, Ma.

Phone Bryant 1261 GLOBE THEATRICAL TRANSFER

Long-and-Short-Hauling, Mo Truck Service

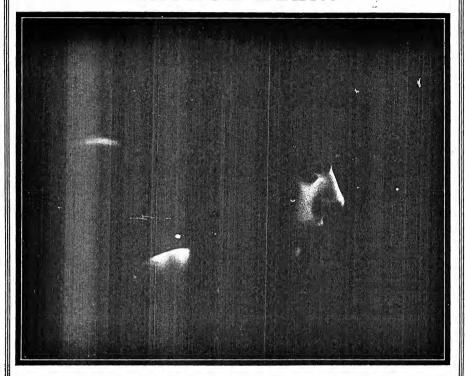
Phones, 852-1994 Greele; White's Theatrical Transfer Co.
288 W. 38th St., New York
AUTO SERVICE

Drops and Curtains \$12.50 Painted to order, any sies up to 14 by 20 ft., in either Diamond Dye. Oil or Water Colors. All kinds of SCENERY at lowest prices. SCHELL SCENIO STUDIO, Columbus, Ohio.

ATTENTION We buy sad sell FLAYS, call material. Music composing and arrangement, Y. FLAY-MUSIC BURLAU, 5788 Breadway, E. Y. BUACH.

Songwriters' Manual Don't publish Songs or Music be-Compusing and Publishing." This book series and makes Songy, Also give valuable, Income advise. Price 38th H. J. RAUBE HOSIC Co., 1335 East 34th St., H. V. City,

DIRECTION ARTHUR KLEIN



THEODORE KOSLOFF

who made a great success in the Aztec Conquest picture
"THE WOMAN GOD FORGOT"

and who will appear with his Imperial Russian Ballet at the

PALACE THEATRE, New York

for a third time on January 21st.





"Vaudeville Wants Better Songs!"

-Theatrical Newspapers

ERY WELL THEN, we take it that by "better" songs is really meant ballads of the higher grade. Here are some that have stood the test and are worthy of the consideration of all artists using or able to use that type of song.

FIRST and foremost we offer Ball and Brennan's exquisite composition "With All My Heart and Soul" of which the Musical Courier editorially said "We would rather have created Ernest R. Ball's new ballad 'With All My Heart and Soul' destined to decorate every young girl's piano, than composed one of Scriabine's later symphonic poems."

WITH artists of Alma Gluck's calibre and standing singing Theo. Morse's beautiful creation "Sing Me Love's Lullaby" we have no hesitancy in recommending it to artists using high class compositions.

WE also direct attention to that standard waltz song triumph "Give Me All of You" by Earl Carroll and Milton E. Schwartzwald, from the light opera "Flora Bella."

FINALLY and with high regard of its artistic value we present Ernest R. Ball and J. Kiern Brennan's latest Celtic ballad "I'll Find A Bit of Heaven In Your Irish Heart of Love." The song which has already made a deep impression upon artists partial to this type of composition.

THESE publications are issued in all the necessary keys and will be sent to recognized artists upon request. Please send your permanent as well as your present address.

OHIOAGO
Grand Opera House Building
BOSTON
181 Trement Street
PHILADELPHIA

LEO. FEIST, Inc.
135 West 44th Street. New York

ST. LOUIS
7th and Olive Streets
SAN FRANOISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

Copyrighted, 1918, by the Clipper Corporation

FRANK OUREN, 1853

NEW YORK, JANUARY 31, 1918.

VOLUME LXV-No. 52 Price Ten Cents

MANAGERS TO PAY ACTS AGAIN

V. M. P. A. TO QUIZ DODGERS

At a meeting of the Vaudeville Managers' Protective Association, held early this week, at which representatives of the Shuberts and the motion picture industry were also present, it was decided that the rule of paying actors for the Tuesday lay-ofs would be followed for the present

week.
Although the resolution to pay them will probably be made each week, no blanket resolution covering the whole tan weeker pariod was adopted, for the reason that the managers do not generally beliere that the heatless Tuesday will last more than another week or two. Meetings are planned for each week in which it continnes, however.

The matter of managers evading the resolution was also taken up, and some suspensions may follow complaints made by personal may follow complaints made by the state of the second of th next week.

The common method of evasion, accord-ing to the complaints received, was to give the act a contract for two days only. The ing to the complaints received, was to give the act a contract for two days only. The managers believed that if the actor signed this the association could find no fault, since there would be no hreach of contract. Several actors refused to sign the con-

Several acrors retused to sign the con-tracts without first consulting Casey, and in this way he learned of the trick. He promptly issued orders to the effect that contracts for the first half of the week must be for three days, as always, and that the actors must be paid for the entire

period.

Another method of evasion, which is add to have been practiced, was to constant the period of the period of the lay-off while still keeping within the spirit of the rule. Thus, an act which ordinarily worked for \$150 for the three days, would be given a two-day contract for

\$100. The V. M. P. A. will investigate all such evasions, and devise protective regulations whereby they can be dereumented at its next meeting. Some cases where the management simply refused to pay, without any atempt at covering up the hreating of the law, have also come to the notice of the association. There are only a few of these, however.

LADY ABERDEEN IN VAUDEVILLE

Lady Aberdeen, wife of the former Gov-ernor-General of Canada, is now present-ing a vaudeville turn in which she speaks about the care of babies in war time.

WEST VA. THEATER MEN ORGANIZE WHEELENG, W. V. A., Jan. 24-—At a meeting of the theatre managers of the State of West Virginia, held here to-day, an or-called: The West Virginia Circuit of Theatres. The officers elected were R. Robinson, Clarksburg, president; S. J. Ryman-vice-president; Ted Enchance Gorge Weeden, of Charleston, W. Va.; M. E. Morgan, of Estimont, W. Va.; M. E. Morgan, of Estimont, W. Va., M. E. Wagner, of Western, of Western, Ph. The object of ditions and surroundings in the theatres

WEST VA. THEATRE MEN ORGANIZE

the organization is to promote better con-ditions and surroundings in the theatres of West Virginia, and instill new life and energy into some of the theatres, for the mutual benefit of all concerned, also to be mutual benefit of all concerned, size to be in a position to bandle any adverse legisla-tion that might arise in the State. Fred E. Johnson, of the Court Theatre, Wheel-ing, will have charge of the bookings.

REPORTS OF TROUBLE HEARD

REPORTS OF TROUBLE HEARD
Rumors of dissension within the producing offices of Hitchcock and Goetz
found their way along Broadway during
the last week, it even being intimated
that the firm may come to an end before
long. Disputes and jams have not been
unfrequent, it was said, not the least of
them concerning the leasing of the Fulton
Theatra

Another matter that caused trouble to the leading woman.

MOSS TO BOOK GRAND OPERA HOUSE

HOUSE
The Grand Opera House on Twenty-third street, which for some time has been relabelled to the translation of the Vandeville Managers' Protective Association, has finally been admitted to the organization after a series and the control of the

EX-ACTRESS STARTS DIVORCE

EX.-ACTRESS STARTS DIVORCE
CINCUNANT, Jan. 26.—47m. Katherys
Tullidge, formerly known on the stage as
Kitty Wheaton, sixter of Ann Wheaton,
has filed a suit for divorce and alimony
from Frank G. Tullidge, who recently was
dismissed from captaincy in the Army, following an escapade at Camp Sherman.
The Tullidges recently announced a reconciliation in New York, but apparently it of

PAID TO BUY OFF DATE

PAID 10 BUY OFF DATE
ST. PETERSBURG, W. Va., Jan. 25.—
"Everywoman," which was booked here for
last Thesadar, when the theatres were
ordered closed by the Government, bought
off its date for O'Calia on Wednesday for
\$400, and played here Wednesday Instead
taking in \$2.500 at two performances.

S. STARTS TICKET TAX **INOUIRY**

SUSPECTS INCORRECT RETURNS

As a result, it as said of having received we find the said of having received we find the said of his said of the said of the

the the control of th

month from Manhattan.

As the books are largely in a jumble on account of this misunderstanding, part of the purpose of the investigation may have been to straighten out the mixups

KELLY AND CAMPBELL SUED

KELLY AND CAMPRELL SUED
Perry J. Kelly and Robert J. Campbell
were made the defendants in an action
last week hought by Mary Overing, the
mother of three children who are known
as Ruth Warren, Ethel Warren and Billy
Wayne, in which they seek to collect
\$2,000 which, they maintain, is due them for salary.

for salary.

According to their complaint, which was filed by Harry Sacks Heckheimer, they state they were engaged by the defind, salary were engaged by the defind, and the salary was a salary with the salary. They admit that the amount named was paid to them for two weeks, beginning Sept. 1, but charge that further payments were not forced. hat they were discharged. They

SUES JOE WOOD

ZIEGFELD DROPS 9 O'CLOCK IDEA

ZIEGFELD DROPS 9 O'CLOCK DEA
Flo Ziegfeld has dropped the plan which
he had under way to put a nine o'dock
show on the roof of the New Amsterdam
Theatre mainly, so it is reported, because
in that house, objected.
Cohan, it is said, had no object to the
regular "Follies" being run on the roof of
the house where his show was playing
because it does not begin until the curtain
be did object to the nine o'clock idea, because it would be direct competition with
his offering. The matter finally was put
up to Kikw and Erlanger, it is said, with
tions for the carrying out of the idea.

WILKES THROUGH FOR SEASON

The Pacific Producing Company, backed by the Wilkes Brothers, stock producers from the West, and which put on "Broken Threads" at the Fulton Theatre earlier in the season, has concluded that it will do no more producing this season, having decided to let the production of a piece in which they were to star Mabel Talia-ferro go until next season or later.

HILL GETS "ODDS AND ENDS"

Gus Hill last week acquired the road rights to "Odds and Ends." and will start it down through the South early next season, with the possibility of giving it as try-out over the army cantonment rout also. The reported price he paid for the right is \$2,500.

HIP SUNDAYS TO TOTAL \$50,000

The Sunday rentals of the Hippodrom for the present season have, so fa totaled nearly \$30,000, and it is expecte they will touch \$50,000 before the b. house closes its doors for the season.

SPECIAL NOTICE

Owing to the Garfield closing order, the Clipper is, unavoidably, printed one day later and will, therefore, not reach subscribers and newsstands until one day after its usual schedule

CLOSING HITS ROAD SHOWS HAR D

EFFORTS TO AID THEM FAIL

While the order of Fuel Administrator Garfield to close theatres on Tuesdays for the next eight weeks is not going to be felt very seriously by fact that they seriously by fact that they ean put in one or two matiness and make up for whatever they lost on the closed day, the order is a very hard holw to the one-uight road attractions.

An appear out three-gieth attractions in behalf of

uight road attraction and healt of the one, two and three sight attractions has been made by Attorney Ligon Johnson, of the United Managers' Protective Association, but no relief is in sight and little This bardship is mainly through the fact that such a company cannot give matinese, for the very good reason that there are not enough a madience for both a matines and night performance. And, even though there were, people is such towns work in the atternoon. Therefore the convent work in the atternoon. Therefore forever, because they have no way of making it up.

making it up.

Despite this fact, however, there seems Despite this fact, however, there seems to be no way of cutting expenses. Faper for such shows has to be ordered all the way from the sale of the sale of the sale of the sale of the way from the way for the way

Then, there are many houses through-out the country that are dark at least three uights a week, and Attorney Johnson pointed out to the Government that it might be a good plan to let such houses might be a good plan to let such houses remain open on Tuesday in the event that they secured a show for that day and would he closed two or three of the other days in the week. Ills effects, however in the week. Ills effects, however the the second that the bonse must be dark on Tuesday, though that is the only day in the week on which a show has been booked into it. Considerable confusion seems to be hroadcast concerning the order, and an announcement by the limit of the control of the city last week, added to it, as it stated that houses could open in Tenuessee.

that city last week, added to it, as it stated that house could open in Tenuessee on Tuesday, provided no fuel were used, which is in contradiction to the rulings made in other sections of the country. The snouncement was started to have been made as the result of a ruling made by Fuel Administrator for Tenuessee

Myers. It was as follows:
"Fuel Administrator Myers has ruled that the theatres and motion picture houses of Tenuescee may remain open as usual on Mondays and operate on Tuesday provided that fuel is not consumed. The Memphis theatre managers appreciate the liberal view taken by Administrator Myers to give the public recreation and diversion during these trying times, particularly as the operation of theatres will in no way conflict with the conserving of coal, which is the object of Dr. Garfield's order."

the object of Dr. Garfield's order."
The announcement was signed by the
Memphis Theatre Managers, representing
the Orpheem Theatre, Lowe's Princess,
Empire Theatre No. 1, Queen, Rex.
Grand, Loew's Lyceum, Majestic No. 2,
Empire No. 2, De Sota, Rialto, Daisy,
Metropolitan, Lyric, New Majestic No. 1,
Old Majestic No. 1, Beauty, American,
Leniola.

Leunois.

How Administrator Myers came to make a ruling differing from those of other administrators is not divulged, but many house and company managers wish that others would follow his example.

COMMONWEALTH WANTS FUNDS

COMMONWEALTH WANTS FUNDS

An invitation meeting of the Common
An invitation meeting of the Common
Acolian Hall. Theselay morning; in an endeavor to work up public interest in the
movement, and also to obtain some founders
where words supply the necessary capital.
In the common supply the necessary capital
where the common supply the necessary capital
persons who will each give \$100, and as
soon as these are obtained the company
will start active word. It is expected by
the forthcoming as a result of the meeting.
John Phillis Sonna, who is president of
the Commonwealth: Dudley Field Matof the New York Globa, also one of the
founders, were the principal speakers.
Each made as appeal for funds, pointing
certain the common supply of the company. Henry Halder, composer of the
opera "Azora," was in the audience, and
be gave a short speech in which he pledged pera "Azora," was in the assessment be gave a short speech in which he pledged ne gave a short speech in which he pledged his aupport to the movement. W. G. Stewart, director of the organization, acted as chairman. Besides the speeches there were also vocal numbers by Philip Spooner, Idelle Patterson, Grace Clark and Ray-mond Ellis. About four hundred were

ADELE RITCHIE BEING SUED Adele Ritchie is being sued for \$100, the Adele Ritchie is being such for Situ, the price of a bracelet sile bought from E. S. Freisinger, a coatumer, in Dec., 1913. According to F. Sperling, attorney for the complainant, Miss Ritchie stated that she hadn't any money and that her husband, Guy Bates Post, could not be held liable for the debt, as it was incurred before her marriage to him. Post has been served with a subpoena to appear in court Feh. 14 to ascertain what mouey he has.

TITHERADGE IS ALIVE AND WELL LONDON, Eng., Jan. 23 .- It has been learned here that the recent report that Dion Titheradge had been killed at the front in France was unfounded.



PRIMROSE SEAMON Now Being Featured with "Hello America"

MANAGERS PAY **STAGE HANDS: AVERT CRISIS**

FFR 12TH OPENING DOUBTFUL

The crisis looked for in the relations of the legitimate managers of New York, and the stage hands and musicians, growing out the stage hands and musicians, growing out of the Gardeid closing order, and over the question of a deduction in payment for the same, was temporarily postpoued for the time being, at any rate, by the action of the managers in deciding to pay all concerned full salaries. This decision was made at a meeting held late last week.

ciation and the International Alliance of Thentrical Stage Employees held a meet-ing last Wednesday for the purpose of dising last sing the situation, but could come to no cussing the situation, but count come to be satisfactory agreement. Another meeting was scheduled for Thursday, but was called off by the U. M. P. A. owing to differoff by the U. M. P. A. owing to discrete ences of opinion that arose the week before over the giving of matince performances on Monday between members of the man-agers' organization. The internal dissen-sion over the question in the ranks of the U. M. P. A. resulted in each manager deciding to settle the matter of pays the atage hands, etc., according to his own view of the subject.

While the expected rift in the hitherto friendly relations of managers and stage hands did not materialize this week, there is no certainty that the future contains a is no certainty that the future contains a promise of the continuance of the present status of either side toward the other. A great deal depends on whether the extra Monday matines, which was added by all of the New York houses this week, con-tinues to be profitable or not. In the event that the extra Monday abow should lose favor after a week or two, and be dropped for lack of natronage there is little doubt. for lack of patronage, there is little doubt but that managers, stage hauds, and mu-sicians will find a new problem confront-

One result of the dispute which threat-One result of the dispute which threat-end over the Monday performance salary question between managers and stage em-ployees. is the likelihood that the powers that he in Washington will deny the re-quest of the U. M. P. A. now peuding, to allow the theatres to remain open on Tues-day, February 12, which is Lincoln's Birthday. The managers propose to close their houses instead on the following day, which happens to be Ash Wednesday, always a very poor day for theatres.

very poor day for theatres.

It is not generally known that the principal reason for chauging the original closing day from Tuesday to Monday, was very largely the result of the efforts of the I. A. T. S. E., the stage hands' organization having sent three representatives to tion having sent three representatives to Washincton at their own expense to confer with President Wilson. The aid of na-tional labor leaders of powerful influence was also enlisted, and it is said that their efforts counted greatly in having the Gar-field order changed.

That there should be any question whataries to their employees, after the work the Union had done in practically making the Monday opening possible was not par-ticularly pleasing to the Washington authorities, who evidently were taken completely by surprise by the managers' action in starting a controversy. In view of the fact that the managers were fully aware of fact that the managers were fully aware of the part the stage hands had played in putting the Monday opening over, it is understood that official Washington is not inclined to give the Lincoln's Birthday plan the consideration it might have other wise merited, had the salary dispute not

The first indication that a serious disagreement might arise between the man-agers and the I. A. T. S. E. came on last friday night, when Oliver Morosco paid off his stage crew and deducted an amount proportionate for one performance from

(Continued on page 31.)

HUDSON ONLY THEATRE OPEN

UNION HILL, N. J., Jan. 29.—The Hud-son Theatre will be the only theatre open to-day east of the Mississiph. Nor will Manager William Wood nor the Keith company be disobeying the Garfield rule for closing amusement houses. The Hudfor closing amusement houses. The Had-son will open by special permission of the Fuel Administrator, obtained through Hud-son County Fuel Administrator Fall. The Hudson will play two performances for the beasti of the K. of C. war fund, the proceeds to go to Pailsade Council com-mittee. The regular Hudson pipeliar prices will prevail at both the matinee and evening performances.

BILLIAN FLTINGE

Julian Eltinge, whose photograph is re-produced on the cover of this week's issue of the CLIPPER, is heading the hills of the

of the CLIPPER, is heading the must of the B. F. Keith theatres.

Mr. Eltinge has proven himself to be the best drawing card in American vaudeville and, as at each performance he is turning hundreds of patrons away, managers do not begrudge him the largest single salary

not begrudge him the largest single salary ever paid a vaudevillian.

April 15 will find Mr. Eltinge again on the motion picture lot, this time with his own studio, in Los Angeles.

SHOWS HAVE ODD BOOKINGS

In the midst of what is termed a the-atrical war between Klaw & Erlanger and the Shuberts, two odd bookings were m made the Shuberts, two odd bookings were made last week in New York theatres. Last Thursday William A. Brady, affiliated with the Shuberts, booked The Indestructible K. & E. bouse. Two days later Coban & Harris, stanch adherents of Klaw & Erlanger, signed contracts for the presen-tation of "The Little Teacher" in William A Brady's Playhous

THEY STICK TO JOLSON

THEY STICK TO JOLSON
Nine members of the company that supported Al. Jolson in "Robinson Crusos,
Jr.," have been ve-engaged by the Shuberts
vehicle, "Sinbad," which is due for presentation at the Winter Garden week of February 9. They are: Franklyn A. Batie,
Lawrence D'Oraz, Johnny Berkes, Frank
Graco, George Thornton, Harry Kenley,
Frank Holmes, Kitty Doner and Mabel

CAMP THEATRES OPEN

CAMP THEATRES OPEN
The Liberty Theatre at Camp Dix will
open on Sunday, Feb. 3, with "General
Foat." The theatre was to have opened
foat. The theatre was to have opened
into quarantine on account of messles.
Following this play for the first half will
be "Baby Mine" and the last half bill
in "Kike In." The Camp Devens theatre
opened on the 28th with Marty McHale
and his basebul picture.

RECEIVER FOR PRODUCERS

A receiver has been appointed for Ever-all and Wallach, following the action of the Robert Law Scenic Studios to recover the Kober: Law Scenic Studios to recover a debt of \$827.07. Sam H. Wallach is a brother-in-law of the late H. B. Harris. The creditors are Milton Hartman and Leon Laski, \$1,500; Review of Reviews, \$600; Tucker Printing Co., \$350; Herman Bach, \$50; New York Printing Co., \$4,600.

MANAGER'S HOME BURNS

CINCENNAT, O., Jan. 22.—While the mercury was trying to do a disappearing act around 22 below last week, Manager Theodore Ajvard of the Grand Opera. Honore was compiled to fight a fire at his home in Fort Thomas, Ky, He was slightly hurned on the hands. Several members of his family also had narrow escapes. The fire loss was small. CINCINNATI, O., Jan. 23.-While

CLUBHOUSE WILL BE DELAYED

On account of the scarcity of labor, the new N. V. A. cluhhouse will not be ready for opening until May I, or later, it was announced this week. Work is progressing on the house, however, so it is believed that the May date is final.

SECOND CLOSED MONDAY BEATS **FIRST**

BWAY THEATRES GET BIG MONEY

The second fuelless holiday in most in The second fuelless holiday in most instances was productive of even better business for the legitimate theatres than the first. This was rather surprising, in view of the fact that on January 21, the first of the Garfield Mondays, but very few of the Broadway theatres gave matinee per-

formances.

The Hippodrome was one of the few houses which fell behind its January 21 business this Monday. At the January 21 matines the Hipp, did \$4.176, and at the night show \$4,323. This Monday the renight snow \$3,225. This alonday the re-ceipts of the Hipp matines showed box-office takings of \$3,798, with the night per-formance hiruging in \$3,800. This Mon-day's business at the Hipp, however, was near capacity, and no complaints are being made by the management.

According to their representative, all of the Shubert houses did a bigger business this Monday than they did on January 21. Capacity husiness was the rule at the Shubert, the Forty-fourth Street Roof and Shubert, the Forty-jourth Street stool and the Wintergarden at both performances. On January 21 the night shows were a bit off at the Shubert bouses, thus ac-cumuting for the larger gross takings this

The Cohan Review, at the New Amster-The Conan Review, at the New Amster-dam, beat its Jannary 21 evening perform-ance this Monday night by over \$700. "The King," at the George M. Cohan, topped last Monday night's receipts by about \$500. "A Tailormade Man," at the Cohan and Harris, and "Going Up," at the Liberty, averaging about the same amount over the previous Monday night.

over the previous Monday night.

The matinees at each of the Cohan and
Harris attractions were capacity. The
Globe sold out at both performances on
January 29. The Globe gare no matinee
on January 21, but did capacity at the

General Post, a Dillingham show at the General Post, a Dillingsam show at the Galety, did a bigger night business on Jan-uary 21 than it did on the first Garfield Monday. The Cort sold ont at both per-formances on January 21, heating the re-ceipts of last Monday by a slight margin.

MRS. BUSTANOBY SUES HUSBAND

Charging that her husband, Jacques Bustanoby, the restaurateur, owes her \$5,500 borrowed money, Mrs. Elizabeth F. Bustanoby sued him for that amount last week in the Supreme Court. The Bustanoby restaurant is much frequented by

theatrical people.

Through Steinfeld and Melcer, her attorneys, Mrs. Bustanoby charges that she and her husband have lived apart since last April, when she left him and began last April, when she left him and began an action for divorce. In support of her claim for the money, Attorney Steinfeld submitted to the court an agreement pur-porting to have been signed by her hus-band in which he acknowledges borrow-ing the money and promises to repay it within one year. AFTER "PARLOR, BEDROOM, BATH"

AFTER "PARLOR, BEDROOM, BAIH".
Leffler & Bratton have begun negotiations for the road rights of "Parlor, Bedroom and Bath," as have also Sam Blair
and a couple of other interests. It is believed that the piece would be a good attraction for the cantonment route next
season if it did not go well on the road.

CAMPS GET "VERY GOOD EDDIE"

Leffler & Bratton's "Very Good, Eddie," is to go on the cantonment route the first week in March, although the point at which it will enter the circuit has not been decided upon.

MARGARET WILLARD BOOKED Margaret Willard, billed as the Girl Wonderful, is being booked for a vaude-ville tour in her Red Cross Poems Read-ings, by Earle Remington-Hines.

PRODUCER HELD FOR THEFT Samuel E. Cohn, a producer, is in the Tombs awaiting trial charged with

"HONOR BRIGHT" SIGNS PLAYERS Genevieve and Vivian Tobin, Rex Me-Generative and Vivian Tobin, RX Aic-Dougall and several other players were signed this week for "Honor Bright" and started rehearsing with the principals. Roy Cummings, of Cummings and Mitchel. was also offered a contract to sit in the audience and break in in ad lib fashion

audience and break in in ad lib fashion throughout the entire performance. The show is being gotten into fair shape and is now scheduled to open in Stamford and New Haven for one night each next week and then come into New York for three days' rehearsing before opening at the Yanderbill. Dave Bennett is rehearing the chorus, and Edwin Emery is attending to the staging.

KENDAL LEFT \$331,000

LONDON, Eng., Jan. 22.-William H. Kendal, who died last November, left an estate valued at \$331,000.

U. M. P. A. ISSUES WARNING TO

MANAGERS WATCH MUSICIANS, IT SUGGESTS

As a direct result of the interument last week of two members of the "Astituise" and the subsequent fining of the manager of the show, who, being held responsible for the entry of the musicians into Can-for, "siding and abetting the seneny," the United Managers' Protective Association will issue a warning to all of its mem-bers this week, editing the "Katinka" cane and informing managers operating travel-ing shows of the exact status of all per-sons not possessing full-fledged American citizenship.
The "katinka" musicians, it seems, had

received their first papers and had labored under the impression that the steps they under the impression that the steps they had taken toward securing American citizenship were sufficient to allow them to rater Chanda, without coming the the the control of the control o that in advising the musicians as he did. that he was guided by instructions from bis advance agent, who, in turn, acted under advices from the house manager in Toronto

Toronto.

It is with the intention of avoiding future misunderstandings of this sort that the U. M. P. A. will notify its members of what they may expect should they carry musicians or performers who only possess first papers.

PETER IBBETSON CO. SUED PETER IRBETSON, CO. SUED
The preliminary examination in this case of Gertrude and Caroline Newpill against the Feter Ibbetson Company, has been started. From the papers in the case it appears that on Mairch 54, 1071 that of Newell and Dudley, entered into an agreement with Constance Collier and Les Shutbert, whereby they were to furnish properties and other work for the Peter Ibetson Company.

In an estimate of the cost before the In an estimate of the cost before the

betoon Company.

In an estimated warm up it was attacted that the work would cost \$8,500. Constance Collier and Lee Shubert were to reason the state of the work, and for the remaining \$3,000 on the work, and for the remaining \$3,000 of the work, and for the remaining \$3,000 of the profits of the piece, which, according to contract, was to be treated as an expense of the company, and was to be remained until June 15, when it closed for the summer, but was re-opened Spt. 3. To June 15 was re-opened S

LOSE CASE AGAINST THEATRE

LOSE CASE AGAINST THEATRE
Ada Coulburne and her husband, two
colored people who sued the Manhattan
Opera House and Morris Gest, Inc., for
\$2,000 some time ago, alleging that they
had been discriminated against through
the management refusing to let them occupy seats which they had purchased, lost
their case when it came to the act
of the control of the control of the control of the
listic Court.

week before Judge Noonan in the Third District Court.

The evidence in the case showed that.

The evidence have two seats in the or-closed two seats in the or-closed two seats in the or-closed two seats in the or-lation of them was later found to be broken. and they were asked to accept two others up-stairs. This they had refused to do, and, when they were not allowed to occupy the orchestra chairs, left the theatre. Harry S. Reck-helmer represented the theatre in the

CAUSED ROW AT WINTER GARDEN

CAMPED RUW AI WINTER GARDEN
CAMP UPTON, L. I., Jan. 28.—Rumor
has it that an official investigation may
follow a disturbance ereated at the Winter
Garden, New York, by a lieutenant from
this camp. The lieutenant, it is said, rethis cump. The lieutenant, it is said, refused to accept the hospitality which the management of the theatre extended to him and returning the first man. He paid and at the property of the man. He paid and the said of the property of the first head to the property of the first head to the distribution of the first head to the distribution to leave. They then specificant the evening at the Hippondrome.

DISAGREE OVER PLAY

It is announced that the delay of the presentation of "The Arabian Nights" at the Punch and Judy Theatre has been caused by the inability of Manager Charles Hopkins and Author Owen Davia CHAITES HOPKINS and AUGIOT Owen Davia to reach an agreement as to a revision of the play. If they are not able to agree on the subject it is probable that Hop-kins may call in a new author to fix the play as he wants it.

WHITE RAT'S CASE POSTPONED

The investigation into the White Rate' financial affairs has been postponed for a week because Alvin T. Sapinski, counsel week pecause Airin T. Sapinaszi, connsei for Goldie Pemberton aud the members of the White Rats Actors' Union, was called to Albany to appear before the Court of Appeals. Referee Lewis Schuldenfrei granted a postponement until next Friday

USING RE-DATED TICKETS

Owing to the inability of ticket printing houses to turn out an adequate supply of tickets, the Winter Garden staff has dug up all the old nunsed tickets, which are being re-dated for immediate use.



JACK SHARGEL

Featured With Minsky Brothers Winter Garden Show Playing the B. F. Kahn Circuit of Theatres. Is He Good? Ask Geo. F. Belfrage.

VAUDEVILLE

ACTS ON ROYAL BILL FIGHT OVER SONG

SCHENCK AND MORTON INVOLVED

Two of the acts appearing at the Royal Theatre became involved in a fistic su-counter last Thurnday which brought about the withdrawal of one and a substitution of an other act temporarily in the bill, necessitating a rearrangement of the program. It seems that it is examined to the program of the seems that at the Palace and the Royal theatres at the same time, were using a song which they rehearsed on Monday at both houses. The song in question was written by Van and Schenck, who are booked for a two-week engangement as bead-inducted to followed Morton and Claire on the bill, saked the latter to alterate the song, so that they could also use it. On on the bill, asked the latter to alterate the song, so that they could also use it. On Wednesday the song was further modified at the request of Van and Schenck. On Thursday, Morton and Olaire went out and learned a new song to replace the one in controversy, but, prior to the matinee performance, Joe Schenck called Morton for making some alleged detrimental remarks about the act, and beated words followed.

marks about the act, and heated words followed.

Loud of the retains himself, and again the state of the stat Harry Bulger replaced the Morton and Claire act while it was out of the bill.

GOOD BILL OPENS POLI'S

GOOD BILL OPENS POLI'S
New HARM, Jan. 29.—Poli's Palace
Theatre here opened last night with a bill
of air acts and a feature picture. The
theatre was recently closed on account of not
complying with the fire report. The bill
consisted of "Forest Fire," Boyle and
Brazil, Halligan and Sykes, Fay, two
two Cooleys and Fay, Weber and Ridaor
and the Australian Creighbons. The feature
picture: was Theda Bara in "Mane. Da
Libert Por the last half, darting Thursday, the
Too' the last half, darting Thursday, the

Barry."

For the last half, starting Thursday, the bill will have "Forest Fire," Lester She-han and Pearl Regay, Frank Dobson, Four Harmony Kings, Broadway Duo, and Green and Miller, with "Empty Pockets," Herbert Brenon's production, as the feature

HAVEZ WILL PRODUCE

Jean Haves is going into the production of vandeville acts, and has already written constituted in putting into releared inc. which he is putting into releared inc. which he is putting into releared inc. which he is putting into released in the putting in the putting in the putting in the interest of the interest of the putting in the interest of t e cotton field

JEAN SOTHERN HAS NEW ACT

Jean Sothern will open on February 4 at Proctor's, Elizabeth, in her new single act for the U. B. O. She will enter New York on the eleventh. The act is all restricted material, and consists of songs about the pictures in which the star has appeared. Jack Henry is handling it.

ARE THANNFUL TO MANAGERS
A committee appointed by the members
of the National Vaudeville Artista, Inc,
last Saturday instructed Henry Chesterfield, secretary of the club, to send a letter
field, secretary of the club, to send a letter
field, secretary of the club, to send a letter
field, secretary of the club, to send a letter
field, secretary of the club, to send a letter
field, secretary of the manager's association whereby the artistar secretived their full
pay for the past week's work. The committee consists of Thomas Meegan, James
G. Renney, Walter Hiswley, Arthur Van,
Revert Nome, Ben Hilbert and Charles O.

The managers beld another meeting on Wednesday (yesterday), at which time the probability of making the full pay weeks stand as a set rule while the Tues-day closings were taking place weekly, was

"COWGIRLS" COMING

"COWGIRLS" COMING
Bert LaNont is putting out a new act
to be called "The Cow Girls," which is a
replica of his old act "The Cowborn,"
explica of his old act "The Cowborn,"
explica of his old act "The Cowborn,"
old act worked for several year, all over
the world, and was such a his as to say,
gest the new one. The act was to bave
opened Monday at Perth Amob, but one of
the tirls, Ray Chaplin, sprained her ankle,
so that the opening has been postponed.

FAYS AND COOLEYS GET NEW ACT FAYS AND COOLEYS GET NEW ACT Blanche Merill has witten a new one-scene vehicle for Fay, Two Cooleys and Fay, in which they will appear as four forest birds, one of which has been trapped by a huntar, the other birds effect a rescee of the bird prisoner. Leo Edwards has written the made numbers for the produc-tion, which has been staged with many secule effects by Edwin T. Emery.

ACT LOSES SUIT

ACT LOSES SUIT
The Damascus Troupe, which brought an
action against the Sneedy Agency and the
Grand Opers House, Brooklyn, on the
ground that they had been injured became
billed at the house when they did not play
there, lost the action in the Municipal
Court last week, when Justice Panker ruded
they were only entitled to a six-cent verdict.

"MACBETH" TRAVESTY COMING

"MACBETH" TRAVESTY COMING
As soon as she has finished her tour of
Loev's Southern time, Lillian Kingston,
On time in "The
Orandom of the common of the common of the
Horan, which is to be travesty on "face
beth." The star accepted it because she
once played Lady Macbeth seriously when
leading woman with Robert Mantell.

TOURNEUR TO STAGE KEITH ACTS

The management of the Keith Circuit has made an arrangement with Maurice Tourneur by which that well known motion picture director will stage several acts of picture director will stage several acts of the stage of the seventh of the seventh seve

ACT TO BE REVISED

The condensed version of "Divorscons," in which Laura Hope Crewa is appearing in vaudeville, is to be withdrawn for a short white and thoroughly revised, with the idea of making it more suitable for vandeville purposes, as it is thought to be too high-brow in its present shape.

IS PRODUCING NEW ACT

Charles Potsdam is producing a new act for William H. Saxton, entitled "The Editor," from the pen of Sam Morris. The turn is breaking in out of town before ap-pearing on the Loew Circuit.

BELLE BAKER TAKES REST

Belle Baker returned to town last week for a brief rest. She is to appear as head-liner on the middle western United time for the remainder of the season.

CONTRACT VALID IF ONLY ACTOR SIGNS IT

V. M. P. A. MAKES RULING

V. M. P. A. MAKES RULING

A ruling was made this week by the

V. M. P. A. to the effect that the artist's
signature on a contract constitutes an
agreement, whether the producer signs it
or not. The ruling was given in response
to many complaints from performers, who
signatures, and then wated until they had
seen their work before they would sign it.
Under this arrangement, the actor was
bound to the producer, but if the producer
stared to drop him for any other reason, he
could do so without notice, on the grounds
that be had signed no agreement. This has
the bad signed no agreement. This has
the bed signed no greenent. This has
producer or manager constitutes a contract
and the delivery of the contract to the
producer or manager constitutes a contract
to all the benefits of such a contract, including two weeks' notice.

This will held good even if the producer's

This will hold good even if the producer files the contract away and does not return a copy to the artist. The rule applies to all contracts made between its members and members of the N. V. A., and the associa-tion beap promised to investigate and adjust any cases reported to its attention, in which the ruling is disobeyed.

ACT CHANGE ON BILLS

At the Palace Theatre last Monday, Deiro could not go on the bill on account of having had his accordeon snowed in at his hotel the night before. Frisco deputized for him for the three shows Monday.

Monday.

Bostock's Riding School act could not work on the bill at the same theatre on secount of the tank used in Annette Kellermann's act not allowing sufficient space. At the Afferson Theatre last Monday matines, the Uneeda Girls were out of the bill on account of the non-arrival of bag, gage, but managed to work at the night shows.

ahovs.

Alfred Bergen disappointed at the Riverside Theatre last Monday and his place was taken by Bert Hanlon.

Bert Melrose was out of the bill at the Colonial Theatre last Monday on account of the spot assigned him.

The Toconomin Arabs took the place of the Bestock Riding act at the Palace Theatre Monday night.

LAMONT IS A FATHER

Bert LaMont is the father of an eight-pound boy, born on January 23. It will be named Bertram Victor LaMont, Jr., after bis father, although no one ever knew that the producer carried such a name before. LaMont, incidentally, won fifty-four bets on the fact that the child was a son.

W. V. M. A. TAKES THREE ACTS

W. V. M. At MANDA INTELES ACT A

B. D. Berg has just booked three of his
girl acts over the W. V. M. A. time, and
has returned to New York after a two
weeks sojourn in Chlesgo, completing the
deal. The acts booked are "College Girl
Frolics," "An Helr for a Night" and
"Ocean Bound." They were booked up till
"Ocean Bound." They were booked up till

TIMBERG TO PRODUCE

Herman Timberg and Wilfred Berrick have formed a partnership to produce vandeville acts. The first will be "The Viol-In," in which Morris Golden will be featured.

AL SILVER IS FINED \$100

AL SILVER IS FINED \$100
fn the Court of Special Sessions last
Friday Albert Silver, a booking agent,
pleased guilty to the charge of centrying
pleased guilty to the charge of centrying
silver pleased guilty of the charge of centrying
\$100, with an alternative of a thirty-day
jail sentence. When first arraigned, several
months ago, Silver pleaded not guilty, but,
with all services of the several court of the please of the court of the
please of Licenses, couldcotted the prosecution, and Thomas Evans and Mr. and
Mrs. Raymond Gilbert made the complaint.

ACTS GO TO AFRICA

ACTS GO TO AFRICA

In the past two weeks five vaudeville
acts and five dramatic people for stock
companies have been sent to South Africa
companies have been sent to South Africa
rical Agency. The acts, which have twenty
weeks' contracts, are Wheeler and Dolan,
Edwinn Barry, Oh Hana Sun's "Vision of
Japan" and Sout Gibson. The dramatic
people are Elieen Erroll, Caroline Locks,
Charles Li. White, Ray Brown and Albert

SEVEN ACTS COME EAST

Seven acts bave come in from the West and have be'n booked on Lower's featern time. They are Leila Sbaw and company, Clark's Hawaiinna, Pealson and Goldie, "Echoes of Broadway," Fields and Wells, Al. Warmen and "The Song and Dance Revue." Sam Baerwitz handles

PAVLOWA TO TOUR SO. AMERICA Anna Pavlowa will start from Porto Rico on February 1 for a long tour of South and Central America. She will have South and Central America. She will have a ballet company composed of star dancers, among whom will be Alexandre Volinino and Steffa Plaskiowitz, who arrived in New York last week en route to San Juan.

MASLOVA JOINS PAVLOWA

MASLOVA JUINS FAVLUMA
Viasta Maslova sailed last Saturday for
San Juan, Porto Rico, to join the Pavlowa
Ballet Company, with which she will appear as a special feature premiere danseuse
for Pavlowa on her South American tour, beginning February 1, and ending November 1.

ORPHEUM HOUSES DOUBLE

Spokane, Wash, Jan. 28.—Hereafter, the Orpheum show, after having completed its run here, will go to Tacoma, and, instead of laying off one day, will give an extra performance on Thursday night, opening then instead of on Friday after-

HALE MAY FORM NEW ACT

It is reported that Frank Hale and Signa Paterson have dissolved their vaude-ville partnership and that Frank Hale is about to join Marion Davies, late of "Words and Music," in a new act.

LINDER HAS NEW ACT

Mark Linder is doing a new act, the feature of which is a drop representing accurately the capitol at Washington. It is a protean act and was written by Linder's partner, Miss Tillie Mora.

LYONS WITH SHEA OFFICE LYONS WITH SHEA OFFICE Arthur S. Lyons, who formerly had entire charge of the Mark Levy office, is now with Harry A. Shea, who books the club and private entertainments for the Marcus Loew offices.

SOUBRETTE FORMS NEW ACT Patsy Grey, formerly a soubrette at Kessler's Roof, and Artic Leeming have joined in a vaudeville act, and will open on the Loew time next week.

TWO AGENTS GET FRANCHISE

Bob Baker and Marvin Welt have been granted a franchise to book and operate through the Marcus Loew offices.

AUDEVILLE

PALACE

For the first time in the bistory of this theatre, three shows were given on Mon-day with a sell-out at the box office for all day with a sell-out at the box office for all of them. The crowd leaving the early afternoon show had to fight its way out of the lobby and through the crowd waiting to get in to see the so-called "supper"

show. The show was opened by Galetti'a Baboons, who offered a skit called "A Day at the Races." The monkeys proved to be versatile entertainers and did several specialties in first-class style. The barber hit is exceedingly fuuny and well worked

np.

Frisco occupied the second spot and
offered a routine of various melodies which
he played in good style on the xylophone.
His act is further reviewed nader New

Acta.
Edwin Arden, assisted by a company of three, offered a novel playlet based on "theordered and playlet based on "theare good punch was made controlled to the state of the
proper punch was made controlled only by the splendid acting of Arden and Sarah Shidda. The playlet concerns a story wherein a crippled spy is assisted by a
code hiddee in the heal of the shoe of an American major, who is to report the following day with his code, and is Invested
into the cripple's room at a hotal. The
bas had practically no alsep for seven days. major lays emphasis on the fact that he has had practically no sleep for seven days. The cripple is assisted by the Secret Service man, and is about to relieve the

Service man, and is about to relieve the major of the code when he turns the tables on them and captures them both. The girl plays a good part during the early action of the aketch, hat Arden as-sumes practically the entire hurden. James Mullen and Allan Coogan at last

James Mullen and Allan Coogan at last have a new act, and it is called "Odd Nonsense." They accred a highly with it, and the control of the c

New Acts.

John Swor and West Avey had an easy apot with their low comedy, colored dialect act, which scored a hig hit. The boys have added several new gags and their chatter added several new gags and toler chatter came in for hig approval, notwithstanding the fact that the audience bugely enjoyed the husiness of the pantonime poker game. Whiskey-bottle-checker-game, dice game and boxing bont at the finish. They really were the laughing hit of the show. Theodore Kosloff and his Russian hallet

Theodore Kooloff and his Russian ballet were a big feature, even though they followed the Russian dancing of Adler in the Kellermann act, and the toe dancing of Miss Kellermann. The Kooloff act went even higger this week than last, and it is even higger this week than last, and it is routlined in such a manner as to make each and every dance, piece of music, vocal and instrumental come in for full appreciation. Of Kooloff nothing further need be said than that he is a mester in his own field with hat the is a mester in his own field with hat fine array of talent, which adds not alone to the picture and his offerings, hat each member of which is also qualified to stand alone were the test required. At this performance, a notworthy thing was the lists hat the picture of the pictu splendid staring and the work of the Bali-ilalka players, who were kept off stage with the exception of one instance. The act run change from last week. That was the in-troduction of a Bussian peasant dance, which went over in excellent style. Kos-which went over in excellent style. Kos-take a series of well-earned hows. The Courtney Sisters returned with a new drop, some heantiful wardrohe and good voice and closed the show in fine style. The act is reviewed more fully under New Acts.

VAUDEVILLE REVIEWS

RIVERSIDE

RIVERSIDE

McMahon, Diamond and Chaplow opened to the and started the boliday matines of the property of the started the boliday matines of the started and the started the boliday matines are being to the started the started the started the started the started the started and the started the started and the started the started and the started and the started the s

Florrie Millership and Al. Gerrard pre-Florie Millerabip and Al. Gerrard presented "The Girl on the Magazine," the miniature musical comedy in which Joseph Santley and Ivy Sawyer were seen last season. With the exception of the introduction of one or two new songs, introduction of one or two new songs, though the work of Miss Millerabip seems though the work of Miss Millerabip seems the an improvement over that of her though the work of Miss Millership seems to be an improvement over that of her predecessor. She sings well and dances excellently. Gerrard, in the role created by Santley, did well, and can be favorably compared with Joseph Santley, who, in roles like the one in the "Magazine" playlet, is almost in a class by binnelf.

Elizabeth Murray, with a fine repertoire of some and some new stories secret

of songs and some new stories, scored one of the hig hirs of the bill. Miss Murof songs and some new stories, scored one of the bla piris of the Jill. Man Marco one of the bla piris of the Jill. Man Marco of the piris of the Jill. Man Marco of the Jill. Marc

Union" and then "Atta" Boy," a recruiting piece in which Corrigan was beard ing piece in which Corrigan was beard Artie Mehlinger and George Meyer secored a hit of large proportions in their new act in which many of the old and new songe of Meyer are featured. Mehlen was a superior of the was songe of Meyer are featured, as Meyer has in his current catalog a number of songs which are well established in the hit class, the act was a hit the finish. The rendition of all the Meyer song hits from the time he began writing until the present brought the act to a milk of the men which will be an act of the dancer, is introduced, is a production darkened stage electric allegated figures as othrough original and attractive dances. Although closing the hill, it held the audience until the fall of the final curtain. W. V.

COLONIAL.

At exactly 1.30, Harry Silverstadt and his associates opened the afternoom's entertainment with "The Star Spangled Banner." The house was comfortably filled at the early hour and, before the third act put in its appearance, many were standing on the orchestra floor. A few acts will undombtedly be cut, as the

third act put in its appearance, many were standing on the oreheviar disor. A few acts will undoubtedly be cut, as the Morton's comedy announcing made the going casy for some acts, as it put the sudience in a happy frame of mind. A capital contortion novelty. Made up as a devil, with all the thunder possible to fit the character, he bent his form in almost impossible positions. The work of the character, he bent his form in almost impossible positions. The work of the character, he bent his form in almost impossible positions. The work of the character, he bent his form in almost impossible positions. The work of the character, he bent his form in almost impossible positions. The work of the character, he bent his form in almost impossible position. The work of the contents of not far responded Almost everything possible went wrong with the lights and drops of Raymond and O'Connor, but they stuck to their more dependent of the content of

same swing and range. That was the reason she did not score as solidly as reason the did not score as solidly as well as the seven the s

ROYAL.

The hill opened with the Wilson Aubrey Trio, who ran through a speedy routine of her work, interspreased with comedy. This are not a speed of the second of the se

the interest on taging up on race about the interest of which tolked the authance. Bob Matthewa and company, in "The Rounder of Old Breadway," won approval the provided of the control of the control of the control of the control of Broadway, lighted up. Matthewa sings a song about public the control of Broadway, lighted up. Matthewa sings a song about cach one. The types were the policeman, one of the control of the contro

them get away.

Robert T. Haines followed with his sketch, entitled "The One Way Ont." which seemed to make a deep impression. The seemed to make a deep impression. The seemed to make the proping make this one of the most dramatic sketches on the boards. Haines plays the role of an artitor, whose wife is in love with another action of the most dramatic sketches on the boards. Haines plays the role of an artitor, whose wife is in love with another actions and the seemed and the seem

VAUDEVILLE

AMERICAN

Monday afternoon saw another over-flow at this house and again a matinee was given on the roof when the full ca-pacity of the theatre was tested, both

jactiy of the theatre was tested, both afternoon and night.

An internoon and an internoon and an analytic and analytic and an analytic an

FIFTH AVENUE

One of the hest bills ever seen at this house was presented for the first half of the week

the week.

In number one position Berk and Broderick, a man and woman, presented an
up-to-date dancing act and won a good
sized hit. They gave four dances, one of
which was presented by the man alone,
and all found favor. They dance well, are
graceful, and do lively work. The girl
graceful, and do lively work.

makes one change.

Moore and Gerald proved themselves to Moore and Gerald proved themselves to be two very versatile entertainers. They start with a song, which serves as an in-troduction, and then go into acrobatic work, which includes hand-stands of vari-ous kinds and a little tumbling. The hig-ger of the boys then does a soft whoe dance and his partner follows with a song

ger of the boys then does a soft shee dance and his partner follows with a song and also denses. They do a dance the ground has been been been done to the goods, which has first class. They put a song over well, are screllent dancers and and were called npon to do an encore. Charles Morati, Felham Lynton and company, two men and a woman, have company two men and as woman have company two men and as woman in the company two men and as woman have the company two men and as woman have its class. It is intended as a vehicle for the introduction of Morati's singing, and as such it fills the bill.

Programme of the company two men and as well in the company two men and as well of the company two men and as well in the company to the comp

Olson and Johnson, in "Ginger in a New Olson and Johnson, in "Ginger in a New Form", have a song and plann act that is away from the beaten path. They render shall be the plant of the same and the helping with each, and were so well liked on Monday that they were forced to give an encore for which they rendered an in-an encore for which they rendered an in-terest of the same beart of the same heart will as singers. They get all possible out of a song and win hearty applanes after each number: was given the game hearty

Mahel Burke was given the same hearty Mabel Burke was given the same hearty reception usually accorded her. Old time success. The Comstock Mystery," and success. The Comstock Mystery, and ish, six curtain calls falling to her por-tion. Miss Parry has lost none of her cleverness at character portrayal and the old honsekeeper, the little girl, the wash girl, the servant, the cripple boy and his sister were jouts as distinctly drawn as sister were jouts as distinctly drawn as

The Lander Brothers, in 'Pills for Illa,'
were also laugh producers. They do an
act in which the straight is a vendor of
pills for all kinds of aliments and his
partner, in the character of a hobo, is
intended "victim." Their material is
full of comedy and they put it over wall.
They are elsever performers and scored a

They are cleared and correct and socreta and socreta sub-suell-descrete success.

The Six Kirkmith Slaters closed the hill with an excellent monical act. They opened with a song in which they all took plane and right. Ther came three num-bers on the piano, saxophone, cornet and trombone, with solo work on the three last named instruments. One of the girst then rendered a vocal solo, and for violins, asxophone, cornet, trombone and drum.

These girls present a very pleasing of-

JEFFERSON

Despite the fact that the automatic an-Despite the fact that the automatic an-nouncers are not yet in working order and that Gertie Van Dyke's and Geo. Randell's names were shown while Man-ning and Hall's act was on, the show at the Jesferson ran smoothly and pleased the good-sized audience.

good-sized audience. The show was opened by the Musical Christies, a man and woman, who play the work of the work

They were followed by Manning and Hall, a small man and a tall woman, who sing and dance. Their opening is novel, and got them sway to a good start. Their work is fast and they scored. They took an encore, for which they did an eccentric double dance.

one and company, in a comedy select.

Geo, Randell and company, in a comedy select, were the third on the bill and secret a good-sized hit. A man has promingly the company of the latter company of the company of the latter consisting of a male accompany of the latter consisting of a male accompaniet. The act is a new one and will be given a more thorough review in our fittered and carried, in a transposition of the company, the latter consisting of a male accompany of the latter consisting of a male accompaniet. The act is a new one and will be given a more thorough review in our fittered and carried, in a transposition of the confidence of the company of the latter consisting of a male accompaniet. The act is a new one and will be given a more thorough review in our fittered and carried, in a transposition of the confidence of the co

accompanied. The act is a new one and our New Acis department.

Fitzgerald and Carroll, in a tramp comedy act, followed in the fifth position. The act is one of the best comody offerings nees are well worked on the fifth position. The act is one of the best comody offerings nees are well worked out and got numerous laughs from the audience. The men sing well and their numbers were well of the companies of the c

ment.
The show was closed by Johnson, Howard and Lizette, three men who have an and arrobatics. They open with a dance and go into a number of stunts, meanwhile keeping no a running fire of conversable that "help the stunts, and the stunts of the stunts, and the stunts of the stunt

CITY

The show was opened by Las Savillas, two men and a woman with a novelty acrobatic act, the feature being the head halmnding of one of the men. After a few woman, they get down to the main work of their act, when one of the men gets np on a trapeze, and, balancing himself on on a trapeze, and, balancing himself on Fred Weber, in a ventriloquistic novelty, was on in the second place. He has a good that the second place. He has a good that about the baby, in which he imitates an infant's cries with perfect accuracy, was the best in the act and he does well account of the second point of the second poin

was the best in the act and he does well to put it hast, as it sent him over for a good nized hit postition was Arthur Jones and Company, the company being a woman pariner. The playlet he is presenting deals with a husband who wou't work the sent of the present of the present

the woman, who does Iriah, is a good foll for his humor.

Liora Hoffman, a singer with a very good voice, came after them. She sings several classical numbers and then goes into a popular ballad. Her voice is piesa-ing and she attempts no comedy, keeping to singing only with the result that she given a fine reception and earned she will be a single property of the service of the hallow.

an encore for which she sang a patriotic ballad.

An and Carriy, had the fasture Rayson the hill. The dialact conscisuas have a knack of placing their consequences have a knack of placing their consequences of the same a knack of placing their consequences with the same and the

SETS \$25 DAILY TAX ON VAUDE McALESTER, Okla, Jan. 23.—The City Council at Durant, this State, has passed an ordinance requiring vaudeville perform-ances and musical companies to pay a \$25 a day license, This will have the sflect of making Durant showless.

AUDEVILLE

ANNETTE KELLERMANN

heatre_Palace Theatre-Fifty minutes. Setting—Special.

etting—Special.

Annette Kellerman, assisted by Edmund Makalifi, Charles J. Adler, Oliver
Resen, Eatelie House and a bevy of
the second control of the second control
is beautiful to the eye, entertaining all
the war, a novelty of distriction and a
worthy headliner. Miss Kellermann has
worthy headliner. Miss Kellermann has
and specialities in which she displays her
title to be called the perfect woman and
and specialities in which she displays her
vanderfuler and verratile woman.

this to be seemed the perfect uniques and the second of the perfect uniques. The second pure the second of flowers, in which Reese and Miss of flowers, in which Reese and Miss which seemed the second purt is a dance in subset. The second purt is a dance in which Makailff appears as Barlequin and Miss Kellerman, in a radiating consequent of the second purt is a dance in the second purt is a space point. The fourth section is an overlay toe dance done by Miss Kellermann, in which the is dressed beautifully as a passible that the second purt is an expectative. The fourth section is an overlay toe dance done by Miss Kellermann, the second purt is an expectative to the second purt is a second purt in the second purt in the second purt is a second purt in the second purt in the second purt in the second purt is a second purt in the secon

then Charles J. Adler, offered two minties of the fastesk kind of Rassian dancing seen here since he last appeared.
This specialty scored individually. A
This specialty scored individually. A
gave the girls dandy opportunity and
gave the girls dandy opportunity and
gave the girls dandy opportunity and
permitted Miss Kellernann to lead them
through a fine routize of songs and
factive to dancing specialty dressed as
sources. A pretty effect is here introduced by the handling op parasols representing the fage of the allied autions
and then the big tank in a sort of
grotto setting was shown, and Miss Kelternann, dressed in a red one-piece hathcrowd with a series of diving and swingatunts, for which she is noted. The
finish brought the act around in great
ing stunts, for which she is noted. The
finish brought the act around in great
pelled to make a speech in which she
thanked the andience and told them how
that she has tried to make good
from the control of the control
from the control of the control
from the control of the control
from the control
from
from the control
from the contr

JOE WELCH

Theatre-Palace, Staten Island.

Theattre—Palaco, Staten Island.
Style—Monologue.
Time—Ten minutes.
Stimg—Ten minutes.
Stimg—Palaco are monologue doesn't seem
to differ materially from his other offering. When offered here the first of the
preside a number of times and the audience soon get tired, with the result that
Welch got no applause. The writer has
seen the comedian a number of times and
he has always been good for a beaty
laugh, but it was not so when the act
was seen here.

11. 5. P.

NEW ACTS

MULLEN AND COOGAN

Theatre-Palace. Style-Nut act. Time-Seventeen minutes ng—In one.

etting—In one.

Mallen and Coogan are offering a new
act entitled "Odd Nonsense" which, just
as estily, could be called "Malke a Note
throughout the turn. The set is a
speedy running councip affair, without
one moment's dragginess, wherein nothing is retained from the former offering
with which they have been identified, excrypting, the Last exepting to the tune of

cepting the fast stepping to the tune of "Distin".

Jun Mulen is now dressed in conedy with the common that th

GERTIE VAN DYKE AND CO.

Theatre—Jefferson,
Style—Musical novelty.
Time—Twenty-five minutes.
Setting—Special drop.

The company in this act is Miss Van Dyke's brother, who, by the way, is an

Drief Company in the first a star by the way, is an excellent planes. My be way, is an excellent planes. Miss Van Dyks opens her act by an nouncing that she is selling love and that her price is good will and applause. A star which was not been a statue, in which she shows her shapely figure, she sings a number about the love of the artist for his matterpiece. Her next that the star is the shape of the star of

for a hit.

Miss Van Dyke has taken pains and put together a real novelty.

S. K.

DOCTOR KELLOR

Theatre—Palace, Staten Island. Style—Character reading. Timo—Twenty minutes. Setting—Plain. According to the announcer, Dr. Kel-

According to the announcer, Dr. Rei-lor is an eminent physiologist who is ap-pearing in vaudeville in order to enter-tain and instruct people by his character reading. He is credited with examining the famous Dr. Waite and other crim-inals and of having made years of study

inals and of having made years or study of the human face. Dr. Kellor goes through the audience, picks people out at random and tells them something about their character,

traits, etc.

Aside from furnishing the audience some comedy with his talk and remarks, Dr. Kellor seems to be only mildly entertaining. The act is a novelty and should get over in most theatres. His altogether too personal remarks did now with the Palace andience.

H. S. P.

ENID SERA

Theatre—Palace, Staten Island.
Style—Mind reader.
Time—Tucenty-five minutes.
Setting—In one.

Enid Seba is trying out a new mind-reading act which is of the same type as Eva Fay and other standard acts, hnt

Eva Fay and other standard acts, hat does not come up to them. Sebs passes out numbered acrds and has Nebs passes out numbered area and has written on them. He then plate them in a pile on the stage in order that he may prove he is answering the question asked, should a donht arise. He then produces a crystal globe and slowly answers the different questions, first, of course, call-ing out the names of those who are

The act went over well when presented The act went over well when presented here. Seha works very alowly and answers only a dozen questions. He does too much gazing into the crystal and, as a result, becomes monotonous. His assistant is very elipshed in his work and treats the andience very indifferently. He abould overcome this.

On the whole, however, Seha has a fairly good act and with a few revisions

fairly good act and with a new assume as suggested should make it a go.
H. S. P.

COURTNEY SISTERS

Theatro—Palace.
Style—Singing.
Time—Twelve minutes.
Setting—Special drop in two.

Florence and Fay Courtney have, practically, a new act, with a splendid array of song numbers, in which they show some beautiful wardrobe and

voices.

They open, wearing wraps of excel-lent material and sing a popular patri-otic number in a nice manner. They then discard the coats and, seated upon

the discard the coats and, seated upon two chairs, sing a corting good doubte coats and, seated upon two chairs, sing a corting good doubte. Their third offering was a doubte comedy number, which gave Fay Contrady excellent opportunity to slow her opportunity to slow her popular ballind, which was marred in the staging by the arrangement of the chairs and slowed up the act perceptibly at this The last some years.

point.

The last song was a topical war number, written several years ago by Van and Schenck, but not published. It served as a fitting closing effort to permit the girls to go off stage with a good sized hit, well carned.

S. L. H.

FRISCO

Theatre—Palace. Style—Xylophonist. Time—Twelve minutes. Setting-In one.

atting—In one.
Frisco is dressed in the conventional
white flannel suit and black necktie. He
appears in one, playing a xylophone.
and plays a fast raggy number in good
style. His second offering is a trick
playing of the "Barcarrole," in which
harmony from the way be plays the
melody. A popular song medicy follows and then as an encore hit be offers
to the district of the district of the sticks. At the finish he ragg the number,
going off to a good hand.

tor the sticks. At the finish he rags the number, going off to a good hand.

Frisco is a better musician than a shownan, and his endeavor to dance to some of the selections adds to the effective manner in which he handles them. A bit of comedy, if it is possible to interpolate it in the act, would help seatily.

S. L. H.

ROSAMOND AND DOROTHY

Theatre—Ridgewood,
Style—Musical,
Time—Twelve minutes.
Setting—In one.

Rosamond and Dorothy have a real high class musical act. They open with a piano solo by one of the girls, and the other joins her from the wings on the

violin.

After entering, the violinist plays a solo. This is followed by a double version of a popular song, in which the pianist sings and the other recites. They next play another duet on violin and piano, which is followed by another song and violin number. They close with a model of the control of the

and violin number. They close with a medley of popular numbers. These girls play very well, and the violinist shows skill in handling her in-strument. They acored heavily and carned an encore. The girls, while they have not a musical novelty, have an act that should get them many bookings, for it is a high class offering from beginning to end.

BROWN AND SIMMONS

Theatre—Palace, Staten Island. Style—Comedy singing and talking. Time—Fifteen minutes. Setting—In one.

stting—In one. Brown and Simmons have a corking good act for a girl and man. The man enters in evening clothes and starts to alog, but is interrupted by a starts to alog, but is interrupted by a imperconate a Swede girl to perfection, and the pair get a good number of laughs out of their chatter. The girl later exits and the fellow continues with his song. The girl then appears in wrening which went over hig and won them a recall.

recall.

The girl has a pleasing way about her and her Swede atuff is great. The fellow has a good voice and, together, they made a good team. The act should be a winner.

H. S. P.

PRINCE LAI MON KIM

Theatre—Jefferson.
Style—Musical.
Time—Ten minutes.
Setting—In one.

Prince Lai Mon Kim is a good looking Prince Lai Mon Kim is a good looking Japanese singer, who speaks perfect Engliah. He opens with a classical Charles of the Company of the Company Classical. The third is a popular num-ber and the fourth an old-time popular song is Japanese. For an encore be in the Company of the Company of the The Prince has a good voice, a very good stage presence and wears two strik-ing contunes. He has arranged his act to the Company of the Company

carefully and should find no trouble as getting bookings in the better grade of small time houses. And, after a while, big time houses should follow with ease.

S. K.

"THE GIRL FROM NORWAY"

Theatre-Olympic, Style—Singing.
Time—Five minutes. Setting-In one.

etting—In one.

If appearances count for anything,
"The Girl from Norway" is going to
have a long, long walk back.

The girl endeavors to sing a number
of the state of the state of the state
other entire. So the state of the state
other entire the state of the state
other entire the state of the state
other entire the guilar, this time. After
the finish of this number she was
greeted with a shower of pennies from
the gallery gods which was probably
ment to help contribute to her entrare,
which was far exough. I. R. G.

DRAMATIC and MUSICAL

ALAN DALE'S ATTEMPT AT PLAY WRITING IS FUNNY, BUT POINTLESS

"THE MADONNA OF THE FU-TURE"—A satire in three acts, by Alan Dale. Produced Monday even-iog, January 29, by Oliver Morosco, at the Broadhurst Theatre. at the Broadhurst Theatre.
CAST.
Iris Fotheringsy ... Emily Stevens
Exe Letherick. ... Jerome Patrick
Saille Winborn ... Frances Underwood
Mrr. Van Dunen ... Terwas Conover
Mrs. Walliegtord ... Frances Underwood
Mrs. Walliegtord ... Douglas Bose

she should be called the madonna of 1888, for it was about then that the idea first for it was about then that the lote liest sprung into popular notice, and since then it bas lost all significance. Every one has beard or read of women who objected to marriage, hut not to reproduction, and most of us know two or three such, making it unnecessary to go to the theatre to hear

them talk.

The social significance of the play is also negligible, since under the American marriage laws, the woman has the entire protection, the laws, indeed, being primarily intended for her and her child. A man has tection, the laws, indeed, being primarry in-tended for her and her child. A man has a logical right to avoid the marringe legali-zation, but for a woman to do so shows an amazing ignorance of the fundamental meaning and purpose of the custom. So the idea which Mr. Date flings at his

audience in the belief that he is sbocking them with ultra-modern defiance of con-ventions are no more up-to-date than would ventions are no more up-to-cate than would be a play about the destruction of the Maine. The author is so naive about his modernness that it is really too bad to have to take him gently by the band and show him where he is wrong. But he has it coming to him.

and wood, but on an at the control of the control o

What the Dailies Say.

World—Brightly written absurdity.
Sun—Host modern.
Times—Brilliantly written.
Tribuns—Contains no new idea.
American (Alan Dale)—I enjoyed it im-

"OH, LADY, LADY!" DUE FRIDAY WIlliam Eliott and F. Ray Comstock will present "Ob, Lady Lady!" at the Princess Theatre next Friday evening. The book and brices of "Ob, Lady, Ladys are music by Jerone Kern. The production has been staged by Robert Milton and Edward Royce. The cast inchdes: Vivienne Segal, Carl Randall, Carroll McConnes, Shirley, Constance Binney, Harry C. Browne, Beginald Mason and a beauty chorus. Mar Hirechfeld, who has been identified with all the Princess openings, will conduct the orochestra. "OH, LADY, LADY!" DUE FRIDAY

"GIRL O' MINE" IS WELL RECEIVED AT THE BLIOU THEATRE

"GIRL O' MINE".—A musical Comedy in two acts. Book and tyrics by Philip Bartholomae. Music by Frank Tours. Produced Monday night, Janu-ary 28, at the Bijon Theatre. CAST.

James Lounsbery
Carl Hyson
Dorothy Dickson
Barratt Greenwood
David Quixano
Marie Nordstrom
Frank Pay
Charles Burrows
Carlton Macy
Ernest Perrin

"Girl o' Mine" was presented on the above date by Elisabeth Marbury and the Suberts. under the most favorable suspices and, from all signs, seems destined years and a summar of the sum

and meets them at a s ow he is inhancing.
As the newly made bride was only to receive alimony so long as she remained
single, the source of revenue to Mr. and
Mrs. Jack is shut off and they are in a

The resonreeful Jack, however, opens an The resourceful Jack, however, opens an American bar in one of the fashionable Lotels in the French capital, and his ability to make cocktails soon brings wealth to the stratened pair and saves them from the imprisonment which their debts threat-

the imprisonment which their debts threatent boring npon them.

There are twenty song numbers in the
piece, the unjority of which are extely.

Among the most pleasing are "Girl o'
Mine," a "Relphone Due!" and "Love is
Jurt a Fairy Tale."

Frank Fay and Marie Nordstrom, as the
stranded couple, carry the bursten of the
councily of the piece, and carry it right.

Carl Hyson and Derothy Dixon denced the state of the s

What the Dailies Say.

What the Lattice Say.

Herald—Good comedy.

Tribune—One of the really funny shows on
Broadway.

Sun—Interest never tags.

World—Full of noise and gaiety.

ARNOLD DALY PLAYS NAPOLEON TO MISS HARNED'S JOSEPHINE

"JOSEPHINE"—A satirical Comedy-in a prologue, three acts and an epi-logue, by Herman Bahr. Presented on Monday night, Jauuary 28, at the Knickerbocker Theatre. In the Prologue In the Training of the Trainin

The presentation of "Jussphina," De Wanhsun Fraunt's adaptation of Herman Bahr's comedy, had a two-fold interest for the large audience which witnessed the opening performance on Monday night.

Beautiful March The presentation of "Josephine," Dr.

than one or two chapters taken rrom ma-tory for the preposes of satire. It shows with little plot, how Napoleon, once the seed of ambition had taken root within bim, forgot all else hut his desire for

achievement.

In the first act Napoleon is a hot-tempered, impetuous youth, madly in love with Josephine and jealous of her every moyement, and upon this she works until he announces his intention of going to Italy

announces his intention of going to italy to join the army.

The second act finds him, a conqueror, but one whose triumphs are directly traceable to Josephine's indifference. He is more interested in her letters than in his campaigr, and when she falls to write, his anger finds outlet in the fighting and whunder the state of the control of the contr

ning of hattles The third act shows Napoleon at the height of his career, when drunk with power, be had forgotten everything but his

power, he had forgotten everything out als own achievements. Here Josephine, awakening too late to, the results of her work, realizes that she has lost him.

has lost him.

Mr. Daly, physically almost perfectly suited to the role, gave an excellent performance, and in the last act, when posing with his right arm in his bosom, the like-

with his right arm in his bosom, the likeness was striking.

Miss Harned was most pleasing in her portrayal of the woman who was ambitions to make a hero of the man who loved her, and later gave a fine exhibition of her ability as an actress in displaying her grief over the loss of his love. Harry Mestayer was exceptionally good as Monstacke. Man Bahas comments of the nished a good hit of the comedy of the piece. Arthur Forrest gave a fine imper-sonation of Talma, the great actor.

What the Dailies Say. -Satirical comedy. Sun—Highbrow satire.
Times—Talky and devoid of action.
Tribune—Comedy of high artistic merit.

"MOONLIT WAY" TO HAVE PREMIER "The Moonlit Way," a one-act play by Sada Cowan, will be given its first pro-duction on any stage next Friday after-noon at the Lyceum Theatre by members of the American Society of Dramatic Arts. Indestructible Wife"-Hude

26, "Oh. Lady, Lady"—Princess. Feb. 1.
"Follow the Girl"—44th St. Roof, Feb. 4.
"The Little Teacher"—Playhouse. Feb. 4.
"The Love Mill"—48th St. Theatre, Feb. 7.
"The Love Mill"—48th Feb. 12.
"Her Country"—Punch and Judy, Feb. 20.

OUT-OF-TOWN Forbidden"-Washington, D. C.,

r'eb. 8.
"The Rainbow Girl"—Baltimore, Feb. 11.
"Our Friendly Enemies"—Stamford, Conn.,
Feb. 25. SHOWS CLOSING

"Over the Top"—44th St. Roof, Feb. 2.
"Doing Our Bit"—Winter Garden, Feb. 9.
"Experience"—Manhattan Opera House, Feb. 9.

LIEBLER COMPANY PRESENTS "SUCCESS" AT HARRIS THEATRE

"SUCCESS"—A four-act comedy-drama by Adeline Leitzbach and Theodore A. Liebler, Jr. Produced Monday atter-moon, January 28, at the Harris Theatre. CART. Delty Dean Carree Clarke
Delty Dean Carree Clarke
Willie Delter
Willie Bentlies
Willie Mellen
William Hassan
Pill Lawton Mellen Cladeagh
Pill Lawton Mellen

"Success" is a play with player folk as "Success" is a play with player folk as its chief characters. In the story, Barry Carlton is seen in the first act as a young actor, brilliant, but with an inclination to celebrate his success by indulging in the flowing bowl. He marries his leading lady, but marriage is no hrake to his bibulous

desires.

In the second act the one-time footlight favorite, who had long ago become a drunkard and deserted his wife and young daughter, visits the office of a theatrical manager and, shabby, poor and under an assumed name, is an applicant for minor roles in a revival of "King Lear," one of

roles in a revival of "King Lear," one or his former triumphs.

The backer of the production is an un-scrupulous man who has designs on the young leading woman who, in turn, is in love with the young star of the play. The latter gets drunk and is unable to play, and Barry Carlton, now reformed, takes his place in the role and scores a decided suc-

cess.

The leading lady, Rose Randolph, then turns out to be the daughter of Cariton. The role of Randolph Rand whose self-brought sorrows have taught him to have consideration for others. His was a thoroughly capable portrayal of a

was a thoroughly capable portrayal of a delightful role.

Marion Coakley, as the daughter of the old star, was girlishly winsome.

Jess Dandy was capital as Mike Lewis, the manager. Helen Holmes as Jan-Arlington and Lionel Glenister as Gilbert

Arlington and Lionel Glenister as Gilbert Gordon were others who did good work. The production is made by the Liebler Company, headed by Theodore Liebler, Sr.. and marks his return to producing.

What the Dailies Say.

Times—Audience genuinely amused.
Herald—Has elements of popular appeal.
Tribune—Has heart interest.
Sun—Sentimental drama.
American—Has some vivid moments.



Founded in 1853 by Frank Queen Published by the

CLIPPER CORPORATION

Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, JANUARY 31 1018

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, un-der the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office-Room 210, 35 S. Dearborn St.

Address All Communications to .
THE NEW YORK CLIPPER
1804 Broadway, New York
Registered Cable Address, "AUTRORITY."

THE CLIFFER CAN BE OBTAINED WROLESALE AND BETAIL, at our agents, Daw's Steamship Agency, If Green Steeter, Chairing Cross Road, London, Particle Control of the Control of the Control of C

WHAT DO THE SOLDIERS WANT?

WANT?

While there is not the slightest inclination on the part of any one to question
the good intentions and profound sincerity of those who have been delegated
to provide amusements for Uncle Sam's
fighting forces quartered in the various
training camps throughout the country
to "uplift" rather than decided tendency
to "uplift" rather than desired and desire and sailors, in the general scope of
the entertainment furnished them thus
far.

the entertainment IUMPPAGE of Inc.

The apparent endeavor to inculcate a liking for entertainment of the high-brow variety in the minds of the fighting men of both branches of the service, has evidently arisen from a mistaken idea, maintained from the beginning by those charged with furnishing amusement remains the widely divergent tastes and garding the widely divergent tastes and preferences of those who were to be

amused.

This tendency toward the spiritual rather than the material has been particularly noticeable in the motion picture shows selected to entertain the men in the camps. Many an embryo soldier and the camps. Many an embryo soldier and line garling at an innocuous "educational" film, when his mind and spirits would have been far more invigorated by a glimpse of a good old slap-stick comedy enacted by his favorite comedian, amply of never failing low comedy trick.

sided and absted by his sure fire bag of never-failing low comedy tricks.

The same thing obtains with the majority of stage entertainments provided or a reason of the same thing obtains with the majority of stage entertainments provided or are not children, and need not be considered as such when entertainments for them are arranged. Why not give them the theatitical fare they like best! Give and stage comedy and meledrams they have been used to enjoying in civil life before entering the service and lay off on the 'upilit' staff for a while! It's an orange of the 'upilit' staff for a while! It's an orange in the line of the boys in the camps would undonthedly hall with by off their desires in the line of entertainment were consulted.

WHY NOT PERMANENT STOCKS

A golden opportunity is offered right now for the establishment in the larger cities and smaller manufacturing towns of permanent stock and repertoire com-panies. The difficulties of railroad travel particularly discouraging, and the prospect of an immediate improvement is not

peet of all immediate improvement is not.

The number of shows that are missing connections each week is increasing at an alarming rate, and the money losses sufficiently and traveling companies is mounting up to a staggering total. This condition can not last much longer, or it will spell rain not last much longer, or it will spell rain but much longer, or it will spell rain but modet financial resourcessessed of but modets financial resourcessesses.

Those who quit the road while the quitting is good and make arrangements.

Those who quit the road while the quitting is good and make arrangements of the continuous cont

This does not mean, of course, that a company of mediore players can go into any town they may pick out and put on the old atock standbys is an indifferent not of the course of the cou This does not mean, of course, that a

and the next month or so will find the permanent stock, with the goods, estab-lished quite as well as it was several years ago before the movies took the wind out of its sails.

THE STATE RIGHTS MARKET

THE STATE RIGHTS MARKET
Conditions governing that channel of
film distribution known to motion picture
of the state of the state of the state of the state
have been grown the Sale rights market
have been grown the state of the state
and, according to an independent producer
qualified to give an authoritaive explanation of the state of the state of the state
of the state of the state of the state
picture makers active in this field have
only themselves to blame for the ills that
have befallen them.

only themselves to hlame for the ills that have befallen them.

Five years ago, as to above-mentioned. Five years ago, as to above-mentioned. Five years ago, as the above-mentioned for the series of the factors and the concern would turn out a feature and the concern would turn out a feature and the account of the fact that the factor of the fact that the had made a cash outley, was forced to get out and hustic-ness on what the described as "business principles." A State right the film business on what he described as "business principles." A State right distributor in series of the fact which has ablity to make a cash settlement for the same. In accordance with his pain of revolutioning film and conducting things on "business principles" and the factors of the factors of

buyer.

It wasn't long before the word got around that films could be purchased on a credit basis, and other buyers demanded was gradually discarded, and it naturally followed that along with the n.w credit system losses speedily entered into the scheme of things.

scheme of things.
It was only a step from the credit system to the outright percentage method, and the percentage method, if continued long enough, will automatically wipe out both seller and buyer, because it is nn-sound from every conceivable business standpoint.

Answers to Oueries G. G .-- It is the same Effic Ellsler.

A. B.—Mme. Schumann-Heinck is naturalized American.

M. S.—Ned Wayburn is to stage the next London Hippodrome show,

H. L.—It was the Great Lafayette, not Houdini, who first presented "The Lion's Bride"

W. A .- Edna May and Cecil Spooner have been upon the stage since they were little girls.

H. S. L.—Paul Nicholson is with "The Cohan Revue, 1918," at the New Amster-

F. R. S.—Address James Cormican, manager of the Cormican Players, Strand Theatre, Bayonne, N. J.

W. W.—You are thinking of the Lycenm Theatre, located on the west side of Fourth avenue, near Twenty-fourth street,

G. U. H.—Crystal Herne played her first speaking role in her late father's production of "Hearts of Oak," in which she played the child, Little Crystal.

O. T.—"Silver Threads Among the Gold" and "The Songs They Sang Long Years Ago" are the correct titles and lyrics.

D. A. C .- No. a woman manager of a theatre is not a novelty hy sny means. In the 60's Mrs. John Wood, Mrs. John Drew and Laura Keene won fame as theatre

O. L. C.—It was Charles B. Jefferson, not his brother Joseph, who was a partner of Klaw & Erlanger in several of their productions, including "The County Fair." He was the eldest son of the late Joseph

NANCY BOYER EXPLAINS

Editor New York Clipper:

Dear Sir—Was very much surprised to see what the members of my company did in Watertown, as detailed in last week's Clipper. We opened our season last April, as you

know, promising our company twenty weeks and, instead, gave them thirty-seven weeks, and struggled along paying salaries with no profits to ourselves.

In December business took a big slnmp,

In December business took a big slump, and huggage ears become so hard to obtain that we decided to close. Every one was paid in full, and my maid was given her fare to Battle Creek. Miss Fowell and Miss Leveque's grievance was that they did not receive full salary the week before the man of the control o Christiana and fares back to New York. That is the money they claim we owe them, and I think it most ungrateful, considering the long season they had in these attenuous days, and the very had dressing they gave ms, not having hought a stitch of new stage warntobe during the entire engagement.

All other members of the company were very well pleased with their season and are already writing me to be taken hack when we resume our stock season. May 1. Mr. Chatterton and I are now playing a limited engagement in vaudeville.

Sincerely yours, Newark, Ohio, Jsn. 24, 1918.

TWENTY-FIVE YEARS AGO Harry and Roy La Pearl were with the La Pearl One-Ring Railroad Show.

La l'earl Offe-thing Railroad Show.

Eugene Foxcroft was beating the hass
drum with Fitz and Webster's "A Breezy
Time" company.

The Chicago dramatic agents formed an
association for mutual protection against

association for mutual protection against contract breakers.

New plays: "Lady Winderniere's Fan," Wanted." "Mayfair," "The Syndicate." "The Emergency Man," "The Duchess." "Her Fidelity," "McPhee of Dullin." Falke and Semon were with Lew Dockstader's Minstrels.

Rialto Rattles

AWFUL CONDUCT

Austria is behaving toward Germany as though they were both members of the U. M. P. A.

VERY LIKELY

A vaudeville act performed only by the feet of the actors is in rehearsal. It ought to have a lot of kick in it.

NO NOVELTY

We hear that a lady hypnotist is about to go into vaudeville. That's no novelty. There are lots of them along Broadway.

SOME OTHER WAR
Rupert Hughes is said to be writing a
war drama in which no shots nor uniforms
appear. Maybe it's the Shubert-K. & E.

MORE FRIGHTFULNESS

The war might end any time now when the Germans learn that Fred Rath has joined the Camp Upton band and is prac-ticing on the Tuba.

THEY'LL ALL WANT TO SEE IT

"Mary's Ankle" is going to show at
Camp Dix shortly. That ought to interest
the soldier boys. They say "Mary's
Ankle" is some show.

TOO SMALL
If the theatreless Thesdays continue
the N. V. A. will have to rent Madiaon
Square Garden as a clubroom in order to
accommodate the crowds.

CLOTHESLESS NOTE CLOTHESLESS NOTE
Sam Wilson wants to know how Theda
Bara pronounces her name. After seeing
the movie vampire in Cleopatra, imagine
it must be Theda Barer.

DANGEROUS

DANGEROUS

There are said to be seventy-nine animal acts laying off in New York. We hope they don't get excited and break loose on some meatless day.

EASY JOB

After bearing an agent trying to come to terms on the price of an act, the com-ing to an understanding with Germany looks like a comparatively easy task.

HARD TO SAY

HARD TO SAY

A picture has been produced under the title of "Who's to Blame?" We can't tell without seeing it, but our bets are on either the author, star or director.

NO TIME LIKE THE PRESENT
Now is the time for light comedians
and fire dancers to hold out for big money.
They should be in great demand as long
as the coal shortage lasts, at any rate.

BET IT MAKES 'EM SORE

After trying, desperately, to get a route for two or three months, it certainly must make a Russian dancing act sore to read that the Russian army has been routed

CLOSE AT HOME

CLOSE AT HOME

A movie company in the Putnam bullding is taking a picture entitled "A Romance of the Underworld." They can go right out into the hall to get "locations"

A new magic theatre is planned for Broadway, and the tickets are to be sold automatically. If it doesn't work any better than the Automat lunch Houdini himself won't be able to get into it.

UNFAIR COMPETITION
"The Poor Stiff," an act in which one character is a corpse, has been produced. We recently had "The Girl in the Coffin." The N. V. A. ought to do something about this indux of corpses to the stage. It's unfair competition.

MELOD

SPECIAL SONGS ARE FAST BEING DISCARDED

Vaudeville Singers Find That Published Numbers Are Far Superior to the Written to Order Kind

Written to Order Kind
The food of specially written songs which
appeared in the vanderille theatres, early
in the season are fast disappearing, and
scores of the singing acts which announced
that in future their songs would all be
by one discarded them and victurate one
by one discarded them and victurate to the
price for two or three special numbers has
found by sad experience that in nire cases
out of iem they do not compare with the
out of inches of the popular made
publishers' catalogue.
One of the reasons for the large number

mblishers' catalogue.

One of the reasons for the large number of special songs introduced in the vaudeville theatres was due to the fact that publishers stopped paying acts for introducing published songs, and the singers in some split of redshifting introduced the It took but a short time, however, for the singers to discover that not only was the published number a better song than one written to order, but the andiences numbers which they placence for those sumbers which they placence for those before.

The best and hignest salaries singers

The best and hignest salaried singing acts that are appearing in the big time houses have almost without exception discarded the specially written song entirely and have replaced them with the published

SOLDIERS' SONG BOOK READY

Under the title of "Songs the Soldiers and Sailors Sing." Leo Feist has just is-sned an attractive pocket size booklet and more than of "Songit the Sonders of the Sonders and an attractive pocket size booklet containing over a hundred of the best known songs of patriotism and country together with the most popular numbers which are sum by the soldlers and sali-ors as well as complete choruses (words and music) of thirty-one of the most representation of the most popular to the season. The little volume passes of the soldlers and sali-ors as well as complete choruses (words and music) of thirty-one of the most printed on a good grade of paper and is saned with an attractive title page. It retails for affecte cents a copy, and can be purchased at any store where music is sold.

F. J. A. FORSTER IN CALIFORNIA

F. J. A. FORSIER IN CALIFORNIA
F. J. A. Forster, the Chicago music
publisher is spending a two mouths' vapublisher of the Control of the Control
House building will be in charge of Mangare Ez. Koough, who hast week effectually put an end to the numerous rumors
that the Forster catalogue was on the

market.

In a letter to Mr. Keough, written en route to the coast, Mr. Forster said: "I expect to be gone about sixty days, and then tell everybody to look out as I am coming back loaded for bear with a couple of new song numbers which I think will be even greater than good old 'Missouri Waltz.'"

BEN BORNSTEIN IN CHICAGO

Ben Bornstein, manager of the Harry Von Tilzer Music Publishing Co., is in Chicago, where 'or the next two weeks he will assat Jurray Bloom, manager of the Wester. "": in exploiting the new Von Tilze: songs and attend to the trade

LAWRENCE HIRSCH AN ENSIGN

Lawrence J. Hirsch, brother of Louis Hirsch, the composer, has been commis-sioned an Ensign in the U. S. Navy.

NEW WITMARK SONGS SCORE

NEW WITMARK SONGS SCORE
Two recent songs published by M. Witmark & Sons are setting what looks very
mach like a new record for popularity
in numbers as new as these are. The
Eoys, "by Howard Rogers and Jimmie
Monaco and "The Daughter of Rosie
O(Grady," by Monty C. Brice and Walter
Donaldson. Both these numbers are entirely dissimilar, but both contain every
entryl dissimilar, but both contain every
auceess. The profession generally, to use
a homely descriptive phrase, is falling
over itself in the effort to boost these
songs. They need no persuasion, for the
are there in abundance, and it's just a
case of cleaning up applasue whenever are there in abundance, and it's just a case of cleaning up appliance whenever either song is featured. The particular the fact that both can be successfully used in almost any kind of a singing act and both in the same act, for, far from the contrast. "The Daugster of Rosie O'Grady" is the best waits song since "Annie Rooney," and "Tm Golug to Follow the Eogy," the liveliest and most entered to the contrast and the contrast of the contrast and the contrast of the contrast gaging novelty song the war times have thus far produced.

TIMES MUSIC CO. FORMED

The Music Publishing Co., Inc., the latest addition to the ranks of New York music publishers, has been formed and opened offices at No. 145 West 45th

Street. The first publications of the new company are "That's 'My Girl," by Louis Weslyn, R. E. De Vivo and Soi P. Levy; and "America, Make the World Safe for Democracy," by Weslyn and De Vivo. Radolph De Vivo is president of the new company, which will limit its publications to three a most three same.

ASH FEATURES NEW BALLAD

ASH FEATURES NEW BALLAD
Sam Ash, be tenor of the Winter Garden production "Doing Our Bit," is a big
favorite at the Sunday night concerts
given at the big playhouse. He sings a
number of high-class compositions, one
of the best being the new Artmusic number "Borever is a Long, Long Time."
His brilliant tenor voice is heard to excellent advantage in this number.

NOVELTY WAR SONG READY

NOVELTY WAR SONG READY
Jack Mahoney has placed with the
Broadway Music Corp. a novelty war song
which he calls a comedy patriotic baseball song, which treats the war subject
from an entirely new angle.
The song is called "The Yankee Boys
Will Silide for Home," and a large number of the leading vandeville singers have
the number in rehearsal.

MILLER RETURNS TO HARMS CO. Charles Miller, president and general manager of the Carl Millegram Publishing Co., Inc., has resigned his position with this company, and on Feb. 1 will rejoin the forces of the T. B. Harms and Francis,

the forces of the 1. D. Harms and Armandon Day & Hunter Co.

Mr. Miller will take charge of the arranging department of this company.

"BROADWAY" FEATURES SCORE

Primrose Semon, at the Columbia The-atre this week, is taking five and six encores at every performance with the Broadway Music Corp. songs, "Down in Borneo Isle" and "Sweet Emalina, My Gal."

BILLY BARR IS MARRIED

Billy Barr, formerly with Shapiro, Bernstein & Co., and now with the Tem-ple Quartet, was married on Jan. 22, 1918, to Miss Stella M. Combs at Huntington, W. Va.

JEFF BRANEN IN THE WEST Jeff Branen, the songwriting music publisher. Is making a business trip through the West. COMPOSERS' SOCIETY NOT TO DISBAND

Persistent Rumors That Association is on Verge of Dissolution Are Denied

Verge of Dissolution Are
Denied
The many -rumors which
circulated during the past few weeks among
the control of the Society of Anthors, Composers and
Publishers is on the verge of dissolution
have been vicerously denied by the organization's board of directors, see one or two
resignations from the society, coupled with
the vicerous fight which is being waged by
a number of the motion picture theatre
proprietors doubtless formed the foundation
the vicerous fight which is being waged by
a mumber of the motion picture theatre
proprietors doubtless formed the foundation.
According to a member of the speicity's
board of directors, however, the organization is in a better condition financially totion is in a better condition financially toamusement resorts and cafes that are
taking out performing rights ilicenses is
applily increasing,
comparatively short timethe society has been in existence in America, and the great amount of opposition it
has had to overcome, tis founders are
unanimous in declaring that its permanent
success is asserted.

HARRIS SONG SCORES QUICKLY

HARRIS SONG SCORES QUICKLY
In "What a Wonderful Dream it Would Be" Charles K. Harris has a new song which, judging from its enthusiatir exception in the singing profession, is framous song his popularity any of his framous song his popularity any of his The new number, just off the press, has all the elements which go to make a big popular success, and since its appearance in the Harris offices, the professional department of the Harris offices, the professional department of the historia of the historia

JAMES EUROPE IN FRANCE

JAMES EUROPE IN FRANCE
James Reses Europe, the colored songwriter and orchestra leader, is with the
U. S. Army in France. With the rank of
First Lieutenant he is leader of the 18th
Infantry band, a colored organization,
composed of 100 men, and his interpretation of the American song hits is said
to be the musical sensation of France.

ACTORS DONATE SALARIES ACTORS DONATE SALARIES
Corporal Arthur Fields and Private
Leon Flatow, who are presenting an attractive singing act in the local Keith
to the Tlat Regiment Sinking Fund.
This fund is devoted to the care of the
dependent relatives of soldiers at the
front.

EDWARD B. MARKS IS ILL Edward B. Marks, of the music publishing firm of Jos. W. Stern & Co., has been confined to his home for the past week, suffering from a severe attack of ptomaine

JEROME SONG AT THE ROYAL Sailor Reilly, who is appearing at the Royal Theatre this week, is scoring a big success with the new William Jerome song "When the Yanks Come Marching Home."

STELLA MAYHEW SINGS NOVELTY Stella Mayhew, headlining over the Keith Circuit, is successfully introducing the new William Jerome novelty song "Any Old Jay Can Get a Girl Today."

MARVIN LEE WITH B'WAY CO. Marvin Lee, the Chicago writer, has joined the Western office staff of the Broadway Music Corp. VON TILZER SONGS FEATURED

VON TILZER SONGS FEATURED
The Harry von Titzer publications were
prominently featured in all of the local
the Palace, the Courtney sisters asag"Gire Me the Right to Love You" and "If
They Ever Put a Tax on Love." At the
Royal Van and Schenk featured "Gire
Louis Darkton Cabare," while Syriat
Clark at the Alhambra scored a big hit
with "Wonderful Girl, Good Night," and
Tim a Twelve O'Glock Fellow In a Nise
O'Clock Town.

STERN SONG IN MANY LANDS

STERN SONG IN MANY LANDS
Jos. W. Stern & Co. state that never
in their long career as publishers of music
have they issued a song for which so
many foreign music houses have requested the exclusive selling or publication
rights, as of "Lilly of the Valley."
Contracts have airwardy bengind governing such rights for England, France,
Demnark, Oweden, Norway, Mexico and

SONG PLUGGERS EJECTED

SONG PLUGGERS EJECTED

A number of the Chicages comg pluggers, who have for some time been making the place for the purpose of Interviewing singplace for the purpose of Interviewing singuing acts, were ejected last week. The management states that a number of actors complained that they were being annoyed by the music men.

WOLFE GILBERT RETURNS

WOLFE GILBERT RETURNS
Wolfe Gilbert who, with his partner,
Anatol Friedland, has been playing the
Palace Music Hall, Chicago, returned this
week. They introduced all their new
songs in their act, which was finely received in the West. They were assisted
in their act by Miss 190 Jacobson.

THORNTON WITH PIANTADOSI

Roy Thornton has joined the Chicago ffice staff of the Al. Piantadosi Co. Herbert Avery, general manager for the firm, who spent several days in Chicago last week, is now on his way East.

FEIST SONG AT THE STRAND

Herbert Waterous, the basso at the Strand Theatre, last week introduced the Feist song "it's a Long Way to Berlin" with moving pictures and out over the comedy war number with much success.

ELLIS FEATURES JEROME SONG Harry Ellis, just back from a vaudeville tour through the South, scored a success with William Jerome's new ballad "When You Were the World to Me."

ELLIS SINGS NEW BALLAD

Harry Ellis is successfully introducing the new Douglass & Newman ballad "When I Come Back to You We'll Have a Yankee Doodle Wedding."

"RUBE" BENNETT WITH FEIST "RUBE" BENNETT WITH FEIST
"Rube" Bennett, formerly associated
with the Waterson, Berlin & Snyder Co.,
is now connected with the Chicago office
of Leo Feist.

EDWARDS WRITING NEW REVUE

Gus Edwards is writing a new musical rerue which will be called "The Belle of Toyland." It will have a cast of fifteen

ERWIN SCHMIDT WITH STERN

Erwin R. Schmidt, formerly with the Harry Von Tilzer Co., is now connected with the Chicago office of Jos. W. Stern

ROBINSON SINGS "LORRAINE"

Jimmie Robinson, of Robinson and Dewey, is scoring a big success with the new McCarthy & Fisher song "Lorraine."

TOCK

BONSTELLE CO. OPENS IN **BUFFALO**

"CHEATING CHEATERS" FIRST BILL

BUTALO, N. Y., Jan. 28.—The Jessie Bonstelle Players take possession to-day of the Star Theatre, here, recently the bome of the Klaw and Erlanger attractions in this city. The opening bill is "Cheating Cheatregover lamp for a season and which, doubless, will keep local playforers in a merry moof for the weak.

The coming to Buffalo of Jessie Bonstelle Players is an annual event which is always welcomed. She is opening this season was also also believed to the common of the common way and the season was also with the common way and the common way are considered to the common way and the common way are considered to the common way and the common way are considered to the common way and the common way are considered to BUFFALO, N. Y., Jan. 28 .- The Jessie

As usual, she will head her company as leading lady and has engaged for her supleading lady and has engaged for her sup-port a list of competent players, including Robert Frazer, Robert Adama, Franklin William H. Pringle, Walter J. Naylor, Earl House. Marie Curtis, Catherine Cornell and Mary Lena Wilson, with Wil-amina Wilkes, director, all engaged through the Fackard Agency.

through the Packard Agency.

Miss' Bonstelle has selected her plays
with as much care as her players and has
secured a long list of Broadway successes,
including "Fair and Warmer," "Pals including "Fair and Warmer," "Ps First." "The Knife," "Captain Kidd, Jr. and other recent stock releases. Each play will be given a special scenic production

wait be given a special scenic production and, under the able direction of Miss Wilkes, good performances are assured. The hones will continue under the msn-agement of Dr. Peter C. Cornell, and the prices will range from \$1 for box seats, down to 25 cents.

GAIL SHELDEN GETS JUDGMENT

POUGHKEFFIE, N. Y., Jan. 28.—In the City Court here to-day Gail Shelden was granted a judgment, by default, for breach of contract against Nella Richards, whose company closed here after two perform-ances two weeks ago. Miss Shelden testified ances two weeks ago. Miss Shelden testined that ehe was engaged to go with the com-pany, and that she reported for duty, and was told her services were not required. Miss Shelden brought the action to recover two weeks' salary.

MYRTLE DELOY CO. DOING WELL MYRILE DELOY CO, DOING WELL MCALESTRE, Okla., Jun. 27.—The Myrtle Deloy Stock Company reports excellent business throughout Oklahoms, where it has been showing for some time. The roster includes: Myrtle DeLoy, leads; Tolia DeLoy, characters; Marahal Walker, producing comelian; Ted Athey, comedian; Billy McBee, juvenile; and a chorus.

PLAYERS JOIN ELMIRA STOCK ELMIRA, N. Y., Jan. 28.—Jack Lorenz, leading man; Helen Burgess, and Rita Davis have joined the stock company at the Mozart Theatre, which has succeeded the Mae Desmond Players.

SIMONS GOES TO FLORIDA

William Tisdale, formerly of the Majes-tic Theatre, Milwankee, is replacing Irving Simons, manager of the Majestic Theatre, here. Mr. Simons has gone to Jacksonville, respectively.

E. W. HART MADE SHOW MANAGER

E. W. Hart, manager of the stock de-partment of Sanger and Jordan, has been made business manager of "Seven Days' Leave," at the Park Theatre, New York.

READING STOCK TO CLOSE READING. Pa., Jan. 28.—Wilmer and Vincent will close their stock company at the Orphenm, here, this week.

PICKERT STOCK DRAWS WELL LYNCHBURG, Va., Jan. 24.—The Pickert Sisters' Stock Company is doing well all along the line. The show played at Acadadog the line. The show played at Acadcomplaint to make regarding business, as
the attendance was good all week. The
plays presented were "A Palvir of Sirea,"
plays presented were "A Palvir of Sirea,"
Do Yon Live," "Fise Feathers" and
"Mother." Special scenery is carried for
each play. The company includes: Lillian
Wilcox, Ralph Chumbers, Bill Bubber,
Karl Magee, Klare Barnes, Ernestine De
Melio, Featl Young, Mary Burnes, James
Baby Betty. The company has been out
innety-two consecutive weeks with the loss
of only a few days. The show will remain
out all Shamner playing Fach. of Music here last w

OLIVER OPENING THIRD STOCK

OLIVER OPENING THIRD STOCK
SPRINGFILD, III., Jan. 25.—Olio Oliver
SPRINGFILD, III., Jan. 25.—Olio Oliver
Dany Sunday, February Springer
Dang Sunday, February Springer
Dang Sunday, February Springer
Dang Sunday, February Springer
Stella Cumminge, Mary Ashburn, Miss
Stella Cumminge, Mary Ashburn, Miss
Stella Cumminge, Mary Ashburn, Miss
Koy Yan Fossen, E. A. Jamison, Wm. McConnell. Springfield is a city of 80,000
population and has never had a permanent
Dang Springer
Dang S stock, although the Oliver Company played a twelve weeks' engagement here three years ago. There is much local interest in the forthcoming opening, and one of the local newspapers is offering a prize of \$10 for the best article on what play the company shall open with, "Kick In," "Stop Thief," "Office: 868" or "within the Law."

TUESDAY CLOSING HELPS STOCK Reports from managers of stock com-panies in various parts of the country are to the effect that they are not suffering any ill effects from the Tuesday closing of the theatres by the Foel Administra-tion as the Monday holiday business, mat-ince and night, more than offsets the loss sustained by not giving a performance on Tuesday.

PLAYERS JOIN CAMP LEWIS CO.

CAMP LEWIS, Tacoma. Wash, Jan. 28.—
Reatrice Prentiss, Virzinia Hammond and Sue Van Daser Join the comp stock here this week. The company is under the mauagerial direction of Alice Davis and Delia Lyndwell.

MISS GRAY JOINS STRAND STOCK HOBOKEN, N. J., Jan. 28 .- Pearl Gray HOBOREN, N. J., Jan. 23.—Pearl Gray opened to-day as leading lady of the Strand Players, playing the role in "The Yellow Ticket," created by Florence Reed. Last week "It Pays to Advertise" did big husi-

TERRE HAUTE WANTS STOCK

TERRE HAUTE, Ind., Jan. 24.—Mansger Ed. Galligan, of the Grand, is making an effort to secure a first-class stock company for the remainder of the season, it being impossible to get road attractions here.

POLI CETS "HAWAIIAN FOLLIES" Washingron, D. C., Jan. 23.—S. Z. Poli has seenred the production rights to "The Hawaiian Follies," a musical revue which will be given an early presentation bere by the Poli Musical Comedy Company.

BLANEY TO MANAGE CAMP STOCK CAMP MERRITT, Tenafly, N. J., Jan. 26.

—Harry Clay Blaney has been appointed
by the War Department as amusement
director of the Liberty Theatre, here, with

the rank of lientenant.

LOUISE CARTER OUITS MONTREAL MONTEFAL, Can., Jan. 25.—Louise Car-ter is closing as leading lady of the Paul Cazenauve Stock at the New Empire The-

PAUL GILMORE WILL LAUNCH STOCK CO.

TO OPEN IN JACKSONVILLE

JACKSONVILLE, Fla., Jan. 26.-Paul Gil-

JACKBONYHLE, Fla., Jan. 28.—Paul Glimore, the dramatic star, has taken a lease on the Daval Theatre, this city, and will open there on March 10 with a first-class stock company.

The star of the star of the star of the star on with a revival of one of his old successes, probably "Captain Alvarez," to be followed by "The Mummy and the Humming Blitd" and other plays in which he starred, and in which be will be seen in the world of the star of the s his original role

his original roles. A company of well known players is now being engaged, among whom are Lucie Leque Orlo Lea, George Kingdon, W. Burkhart and A. Ryder. Rehearsals will soon start in New York, but the company will come here about March I for the finiahing

tonches.

Mr. Gilmore is very well known in the Sonth, having headed his own company for a number of seasons, and his excellent work won him great popularity. There seems, therefore, little doubt that his forthcoming venture will receive the hearty support of the playgoing people of this section.

WILLIAMS REP SHOW CLOSES

WILLIAMS REP SHOW CLUSES
SEATHE, Wash, Jan 27.—The Dave
Williams Repertoise Company has closed
with the season of the season conbeen good, but be transportation facilities
bave been poor, owing to the war and railroad tie-pay due to washouts caused by
heavy rains. The show will go out again
as soon as conditions are favorable.

FALL RIVER TO HAVE STOCK FALL RIVER TO HAVE STOCK
FALL RIVER; Mass, Jan. 26.—The film
bookings of the Academy of Music have
been transferred to the Savoy, and the
former bonse is now dark. The Academy
will be touched up a bit on the inside and
it is the intention to install a stock company, which should do well, as Fall River
is unable to get dramatic road shows.

WORK RUSHED ON SPITZ HOUSE WORK RUSHED ON STIZ HOUSE.

FALL RIVER, Mass., Jan. 26.—Work is being rushed, as much as the weather will permit, on A. A. Spitz's New Empire Theatre and, unless something unforeseen happens to prevent, the house will be ready for opening late in the coming Spring.

FRANKEL ORGANIZING SHOW

CLEBURNE, Tex., Jan. 29.—Manager Morris Frankel, of the Majestic Theatre, Waco, this State, has sold his interest in that house and is now in Clehnrae organizing a company to play week stands

PLEDGED TO GO TO FRANCE

BUFFALO, N. Y., Jan. 26.—Jessie Bon-stelle has pledged her services to the Over-seas Amnsement Committee and is await-ing a call to France to aid in the entertain-ment of the American soldiers in the various camps there.

TOM'WILKES VISITS FRISCO SAN FRANCISCO, Jan. 24.—Tom Wilkes, of the Wilkes Stock Company, Seattle, Wash., has arrived in this city.

MACKLYN QUITS DE FOREST CO. HUTCHINSON, Kan., Jan. 26.—John Macklyn closed last week with the De For-

"BARRIER" LIKED IN SOMERVILLE SOMESVILLE, Mass, Jan. 26.—"The Bar-rier" has been given a fine production by the Somerville Players, and is pleasing the local theatre-goers. The members of the local theatre-goers. The members company are doing excellent work. Authni company are doing excellent work. Arthur Howard makes a mannly Captain Burrell, and John Gordon plays Poleon with force and decision, and bis work in the role is an excellent potential of the property of th

MacLEAN STOCK DOING WELL

JAMESTOWN, N. Y., Jsn. 25.—The Mac-Lean Stock at the Samnels is presenting a fine class of plays and is doing a splendld business. This week "Bought and Pald For" is the bill. Next week "Mrs. Wiggs of the Cabbage Patch" is scheduled.

SIGNS FOR WALDRON STOCK

Firemeuse, Mass., Jan. 29.—Carolins Friend bas signed with Charles Waldron as second woman for his stock company at the Waldron Theatre, formerly the Cum-

SHERWOODS JOIN TAB STOCK

DALLAS, Tex., Jan. 24.—Dick and Marie Sherwood have joined the stock at the Galety Theatre, here, and are assisting B. C. Greer in presenting tabloid musical

ACTRESS PURGED OF BANKRUPTCY SEATTLE, Wash., Jan. 27.—Jane O'Rorke, known on the coast as a stock and motion pleture actress, has been discharged from the bankruptcy court.

DUBYNSKYS GIVE UP THEATRE KANSAS CITY, Mo., Jan. 28.— Dubinsky Bros. have relinquished their lease of the Grand Theatre, and stock is being contin-ued by the original lessees of the theatre.

SMYTHE JOINS CLARKE'S CO.

Los Angeles. Cal., Jan. 29.—J. Anthony Smythe, a popular stock actor in this section, has joined the Harry Carson Clarke Company.

PLAYERS JOIN TACOMA STOCK TACOMA. Wash., Jsn. 28.—Robert Hamilton and Josephine Maldemont bave joined the Monte Carter Comedy Company at the Oak Theatre, here.

OLESON BUYS FALLS CITY HOUSE FALLS CITY, Nch., Jan. 26.—E. Oleson, who has managed the Empress Theatre here for some time, has purchased that

LELAND WITH HAVERHILL STOCK HAVERHILL Mass. Jan. 27.—Harry Le-land is now stage director of the stock at the Academy of Music, this city.

WEBSTER SUCCEEDS ARNOLD St. Paul. Minn., Jan. 27.—Willard Webster has succeeded Edward Arnold in the Shubert Stock Company, bere.

AL ONKEN MANAGES BURBANK Los Angeles, Cal., Jan. 27.—Al. Onken bas been appointed manager of the Bur-bank Theatre, this city.

PLAYERS JOIN MITCHELL STOCK GRAND ISLAND, Neb., Jan. 26.—Rnss Carter and Ben Roberts have joined the Mitchell Stock Company, here.

CLOSES WITH MITCHELL STOCK GRAND ISLAND, Neb., Jan. 28.—Eliza-beth Montgomery has closed with the Mitchell stock.

THE REAL SONG AT LAST

By CHAS, K. HARRIS

Read the Lyric and Convince Yourself. Then Send for the Music

t a Wonderful Dream"

WOULD (IT BE)

CHORUS

1ST VERSE

Every home in the nation, no matter what station. Some brave boy has answered the call, While their mothers have blessed them, Have kissed and caressed them, Yet smilingly gave up their all.

What a wonderful, wonderful dream it would be If our laddie boys came sailing home, With their bright smiling faces, No scars and no traces,

Of dark weary nights spent alone, What a wonderful, wonderful dream it would be, If our mothers could live just to see Their boys safe at home sleeping, No heart-aches or weeping, What a wonderful, wonderful dream

2ND VERSE

'Cross the seas men are slaying, Back home mothers praying, The good angels guard her brave boy, While she reads of the battle, Where shot and shell rattle,
The battle which may end her joy.

CHAS. K. HARRIS

Columbia Theatre Building, N. Y

asta Maslova

ENGAGED BY

PAVLOWA ANNA

As Special Feature Premiere Danseuse

SOUTH AMERICAN TOUR Commencing Feb. 1 to Nov. 1

Direction NICHOLAS SMIRNOFF Address all Communications to PHILLIP BARTON Personal Representative, 218 West 42nd St., N. Y. C

FOOTLIGHT FAVORITES

BILLY B. VAN ◈

KLAW & ERLANGER

BERT BAKER&CO.

"Prevarication" Dir. HARRY FITZGERALD GORDON and AME RICA Offering a Cycle of Surprises

WM. S. HENNESSY

AMANDA GREYAND BOYS

Direction ROSE AND CURTIS My Success Your Success FRANK

DOBSON Booked Solid

MAX E. HAYES

SIDNEY and VERE FAYNE

THE ARTISTS WITH A SUPREME OFFERING Dir. ALF. T. WILTON

ELIZABETH M. MURRAY

Dir. Alf. T. Wilton

NAN HALPERIN

> Management E. F. Albee

JUST

THE NEW

MCNALLY'S NO. 3 PRICE ONE DOLLAR PER COPY IT CONTAINS THE FOLLOWING GILT-EDGE UP-TO-DATE COMEDY MATERIAL:

Den In-DATE COMED manufacture of the Community of the Com

Expensive the price of McNALLITE BULLDAYLING. S is only one dollar per copy; or will send you BULLETINS Nos. 2 and 3 for \$1.50, with money

WM. McNALLY 81 East 125th St. New New York

PLAYS, SKETCHES WHITTEN E. L. GAMBLE, Playwright

BURLES

FAKE LICENSE BUREAU MAN ARRESTED

GRAB PHONY BURLESOUE CENSORS

A Harlem youth, Sydney Markowits by name, appointed himself as an iquisitorial committee of one, last week, and started on a round of New York's burlesque bousses, with a view to nplitting that highly impor-tant branch of American entertainment. Sad to relate, Markowitz' ceasorial inclinations led to his complete undoing, including his being landed in a cell under the charge of attempted extortion.

of attempted extortion.

Markowitz, who until recently was employed in the office of the Commissioner of seal of an improper of the Gommissioner of seal of an improcess's budge last week and, armed with this authority, journeyed up to the theatre district. He made several slope seal instance, having looked over a performance, informed the manager of the attraction, it is said, that he must improve the tone of his above or suffer the conservations.

As long as he stuck to Broadway, Mar-As long as a succe to Dradway, nar-kowitz got along all right, the theatrical managers of that part of the town, accord-ing to report, being easily enough con-vinced of the regularity of the volunteer censor's credentials. However, in a mo-ment of foolbardy adventure, Markowitz moved to take a trip up to Harlen see what the amusement purveyors of that section of New York were offering current

section of New York were well-and addlences.

Markowitr's initial inspection in Hariem called him to Hurtig and Seamon's Theatre called him to Hurtig and Seamon's Theatre where the Rose Spfell Company was holding forth last week. He spect two days looking the show over and informed Jules where the second property of the spect two days looking the show over and informed Jules where the spect two days looking the show over and informed Jules where the spect that the spect two days looking the show over and informed Jules where the spectrum of the spectru looking the show over and informed Jules Hurtig that it was all right as far as he was concerned and in seed of no consenship was concerned and in seed of no consenship which got him into trouble. He requested Jules Hurtig to cash a \$20 check for him. Hartig's suspicions had already been Hartig's suspicions had already been from the stage, and, calling a detective, the barlesque man requested the officer to in-restigate the so-called License Impactor to

vesugate the so-called License Inspector's claims to office, immediately. According to Detectives Finan and Conklin, Markowitz admitted that he had formerly been em-ployed in the License Bureau and had kept the badge he had used when he left the

SCENERY AND TRUNKS BURNED

SCENERY AND INDINGS BORNED
SPERIORIZED. Mass., Jan. 21.—The bagage our of the "Milles-Minnte Giths" was
page our of the "Milles-Minnte Giths" was
last Saturday night.

It was only through the work of the
trunks were saved. As it was, eleven hotel
trunks and all the lobby frames were lost. The car was entirely destroyed

EDDIE FOX GOES INTO VAUDE.

EJDIE FOX GOES INTO VAUDE.

Sr. LOUIS, Mo. Jan. 28—Eddle Fox, billed as the "Millionaire Tramp," clased with the "Some Babies" company at the Standard Theatre here, Saturday night. Fox has been ronted over the W. V. M. A. Time nander the direction of Consy Holmes. He will open next week.

SHOW LOSES MATINEE

NEWBURGH, N. Y., Jan. 24.—The "Step Lively Girls," which was to open here for a matine at the Cohen Theatre, did not arrive until late this afternoon, losing the performance. The company jumped here from Meriden, Conn., by way of New York City.

STARTS MATINEE AT 4.30

Blueffeld, W. Va., Jan. 21.—George Donahue. manager of the "Step Lively" company, has been having trouble getting his company over the road, especially in his company over the road, especially in the coal regions of Virginia, as coal trains the coal regions of Virginia, as coal trains have precedence over all other means of transportation. The company recently arrange did not receive the region of transportation and training the region of transportation and region of training traini matinee at Bluefield. The company ar-rived there at 5:40 p. m., and the curtain on the matinee went np at 4:30 to a capacity house, Manager Cohen of the Elks Theatre running pictures until the arrival of the company

MORROW SIGNS STOCK LEADS PHILADELPHIA, Pa., Jan. 28.—Bohby Morrow is now making arrangements for his Summer Stock at the Tropodero this burlesque season, early in May.

COOPER SIGNS NEW CAST

COOPER SIGNS NEW CAST
"Blutch" Cooper has engaged the following cast for the "Biff, Bang, Bing" company, which will open next week at the
Star, Brooklyn: Edgar Bixley, Ben Howard, The Biff, Bang, Bing Tio, Miss Bennett, Blanche Franklin, Grace Harvard and
Francia Reynowlis. manage the abov, Geo.
Bill Vicque wills.

Eddiks will be numical director. The

same crew and agent will remain with the company. Rocken and Richards cast the

WALSH WILL PAY EMPLOYES

WALSH WILL PAY EMPLOYES
PHILDELPHIA, Pa., Jan. 28.—John F.
Walsh, owner of the Gayety Theatre, this
tid has made the announcement that he
tid has made the announcement that he
ployees at the Gayety during the time the
Fuelless Tuesdays are in effect. His employees, although not working on Tuesdays,
will receive the day's pay just the same.

BONNIE LLOYD INJURED

BONNIE LLOYD INJURED

CRITCACO, III., Jan. 28.—Bonnie Lloyd, who resigned as souhretts of "The Giris, who resigned as souhretts of Edward in the Critical Companies of the Critical Companies of the Critical Companies of the Critical Companies of the Critical Critical Companies of the Critical Critial Critical Critical Critical Critical Critical Critical Critical

JULIETTE BELMONT IS SIGNED JULIET IE BELIMONI IS SKRED Juliette Belmout, the singing and danc-ing violinist with the "Twentieth Century Maifa," has signed a contract for two years more with Jacobs and Jermon, and will be the prima donna next season with one of their shows. Miss Belmout will appear at the Shelburne Hotel in her specialty, commencing in May.

BURTON TO REPLACE HOWARD Joe Burton will replace Ben Howard with the "Follies" (Company to work op-posite Harry Steppe. He will open at the Union Square, Feb. 4. Howard is signed to go with "Biff, Bing, Bang" on the American Circuit.

ROSENBERG CASE THROWN OUT OF COURT

A. B. A. GETS \$125 JUDGMENT

The case of Walter Rosenberg, who hrought suit against the American Burlesque Association for \$85,000 for alleged hreach of contract, was dismissed in court last week by Justice Philloin, and the costs of the action, \$122.15, awarded to the defendant, which amount Rosenberg will have to pay

The case, which had been on the calendar

ing.
At the time stated, the next day, the attorneys and witnesses of the A. B. A. were present and were ready to fight the action, when a representative of the Rosenberg offices appeared and stated that Mr. Wilhin was still engaged in another court and also that Rosenberg was too sick to appear. He asked that the case be again postponed. Leon Laski then stated that Mr. Wilsin was not engaged in another court and that the case which he had been trying the day the case which he had been trying the day before had been finished. A process server also presented an affidavit to the effect that he had served Rosenberg with a subpoena the night before. He said that Rosenberg was well at the time that he had been

served.

Judge Philhin then ordered the case to proceed, to which Rosenberg's lawyer replied that he was not ready. The case was then dismissed by the court.

BERT ROSE CALLED TO COLORS

CHICAGO, Ill., Jan. 23.—Bert Rose, one of the comedians with the "Star and Garter" Show, has been called to his district board here for examination, Jan. 30. Rose has requested that he have the examination made next week in Philadelphia, where he made next week in Philadel; will be working with his sho

PHILLIPS SUCCEEDS LUBIN

Al. Luban closed as manager of the "Forty Thieves" Company at the Gayety. Brooklyn, last Saturday night. He handed in his resignation Monday. Marray L. Phillips succeeded Lubin. Phillips recently closed with the "Garden of Allah."

AGENTS ARE SWITCHED Jimmie Franks has been transferred to the advance of the Behman Show, of which Lew Kelly will be again featured, com-mencing next week in Paterson. Martin Wigert will go ahead of the "Broadway Frolics" in place of Franks.

EASTER HIGBEE CLOSES

WASHINGTON, D. C., Jan. 24.—Hasel Lorraine has succeeded Easter Highee as ingenne of the Harry Hastings Big Show. Miss Highee closed with the show last Sat-urdsy in Baltimore, and returned to New York.

LEONA FOX LAYS OFF

Owing to a severe cold, Leona Fox, prima donna of "The Military Maida," was compelled to lay off a few days last week in Philadelphia. Vinmie Phillips filled in

PECK CHANGES ROUTE

QUE

PECK CHANGES ROULE.

General Manager George Peck has announced a further change in the route of the American Barlesque Circuit.

The above under the change will not play Wrightstown, as it will not pay them,

The abows under the change will not play Wrightstown, as it will not pay them. By Wrightstown, as the will not pay them, and the play the

WON'T ADVANCE PRICES

Manager Krausa announces that he will uot advance his prices at the Olympic Mon-days, as most other houses are doing, on account of the holiday. He also states that all his employees will receive a full week's salary, the holiday not heing de-ducted. JESS WEISS LOSES FATHER

Adolph Weiss, father of Jess Weiss, juvenile of the "Star and Garter" show, died at his home in New York City January 10, at the age of sixty-nine. The deceased was the father-in-law of I. M. Weisserten, owner of the "Star and Garter"

KAHN SIGNS BETTS

George Betts has been engaged to do the "straight" in Ben Kahn's Harry Steppe show, to replace Francis Reynolds, who goes with the new "Biff, Bang, Bing" show, opening next week at the Star, Brooklyn. Betts opens Monday at the Union Square.

KRAUSS HAS INVENTION Dave Krauss is placing on the market a "non-skid" chain for use on shoes. The chain is arranged so that it will fit onto the heel of anybody's shoe in such a way as to prevent them from alipping.

WELSH SIGNS VAUDE SINGER

Evelyn Cunningham, who has been doing a "single" for several years in vaudeville, both in this country and Australia, has signed a contract with Ben Welsh to go with his show next season.

STEWART GOING INTO VAUDE

Harry Stewart, who was compelled to ose his show, "The Soldier's Bride," several weeks ago at Racine, Wis., on aecount of weather conditions, will open shortly in vandeville.

KAHN SIGNS INGENUE

Mildred Hewett has been added to the Fourteenth Street Theatre Stock Company. Miss Hewett is an ingenue and was booked through the offices of Roehm and Richards.

KANE SIGNED FOR "FROLICS"

DETEORY, Mich., Jan. 27.—Tom Kane, the Irish tenor, has joined "The French Frolics" to play a "dope" character and do his specialty.

JACOBS IS AT DAYTONA DATION, Fla., Jan. 19.—Henry Jacobs, of the theatrical firm of Jacobs and Jermon, arrived here today. He will leave in a few days for Palm Beach.

KAHN SIGNS NELSON

Henry Nelson has been engaged as a producer of the stock shows for B. F. Kahn.

Burlesque News continued on Pages 25 and 27

Sailor Wm. J. Reilly

Is a Sensation at The Royal this week with that Wonderful, Wonderful, Wonderful Song

Published by WM. JEROME, Strand Theatre Building, Broadway and 47th Street, New York

RUBY

CHAS.

In a dainty Potpourri of Song, Dance and Story THIS WEEK (JAN. 28) B. F. KEITH'S COLONIAL THEATRE, NEW YORK

Australia's Greatest

MARIE

IN VAUDEVILLE

Blackstone Quartette The

J. E. Kelley

Earl McKinney IN VAUDEVILLE

J. W. Coleman 2nd Tener and Dir.

FRANK MOORE & STERLING KATHRYN With "TALE OF A COAT"

JANE KENNEDY PRESENTS

IN VAUDEVILLE

DAVIS and ELMORE Comedy, Singing and Talking in One .

FOUR KASTING KAY C. W. NELSON, Western Repre

NOVELTY DE LUXE-ALF, T. WILTON

FAIRFAX & STAFFORD

High Class and Comedy Singing, Dancing, Talking and Pianologue. Music from Grand Opera to Ragtime Direction, LEE P. MUCKENFUSS IN VALIDEVILLE

MARGE

GALE

DIS & STEWART

A Few Songs and a Little Nonsense IN VAUDEVILLE

TRIO

CLARK & FRANCIS

"Molly's Friend"

DIRECTION-TOM JONES

ING DALES

Vaudaville's Pre-eminent Exemplars of Duncing Oddities.

FLORENCE EII FEN HOBSON and BEATTY TWO DIFFERENT GIRLS AND A PIANO

HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT

A Nut Comedy Piano Act in one

JESSIE J.-FRANKS & ADDINGTON-RUTH

"The Surprise Girls" in Songs, Comedy, Chatter and Surprise DIRECTION-JACK FLYNN

ΓANEAN BROS

Tanean Bres. (2). Masical, Singing and Talking, 14 Mins.; One.
The Parean Bres. In blacking are presenting a mittable turn with councy, wherein its g
have placed profiled of works proposed. The state of the state

ACESON and Nichols are doing a naw

Billy Gould is breaking in a new act

Lee Marx, the elder of the four brothers, is the father of a baby boy. Katherine Dahl opens in February for a tour of the Orpheum Circuit.

Frank Lyon is playing the role created by Otto Kruger in "Tea for Two."

Harry Hartzell has signed to play a leading role in "The Little Teacher."

Bert Levy, the artist, will have charge of the next Friar's Epistle art work.

Jane Evans has joined the "Very Good Eddie" Company at Providence, R. L.

Harry Lester Mason lost his moth last week and is laying off temporarily.

Will Oakland opened in Duluth last week for a tour of the Orpheum houses.

Alan Shaw began his bookings on the Orpheum time on Monday in Minneapelis. Genaro and Gold start their Eastern United time at the Colonial Theatre April

Violinsky's new act, "The Genius," is playing the outlying Fox houses, breaking

Stanley Ridges, who was with "Eilleen," is now an aviator with the Canadian

Robert Hyman is the leading man of ne new Crescent Stock Company in the new Brooklyn.

Jack Wilson has returned to big time and will appear at the Palace Theatre next week.

Stewart Robbins, husband of Mabel Carruthers, is a member of the New Na-

Izetta Jewell, who has not appeared for many years, will be seen in a new pro-duction soon.

Morris Gest, of Elliott, Comstock and Gest, has returned to his office in the Century Theatre.

Carter De Haven is rehearsing a new vaudeville act in which his wife will probably have a part.

Conrad Nagel will open Feb. 4 in Phila-delphia with Mary Nash, in "The Man Who Came Back."

Harry Guilfoyle will open Feb. 3 for a tour of the Orpheum time, his first book-ing being Vancouver.

Ruth Roye is having a new act written for her by Ned Dendy, who is also her personal representative.

Andy Bolan, back stage monarch of the Empress, Cincinnati, is leading in the T. M. A. ball arrangements.

Haruko Ourki, Japanese prima donna, begins her tour of the Orpheum Circuit in Minneapolis on Feb. 3.

Harry Houdini, the self-liberator, has urchased a home at 278 West One Hun-red and Thirteenth street.

Lee Kolmar was booked to play in Washington this week but appeared at Proctor's, Newark, instead.

Norman Hanley is now with Halton Powell's "Pretty Papa" Company, playing the principal comedy role.

Lina Abarbanel has discontinued her vaudeville tour and has gone to Chicago to arrange for the production of a new

ABOUT YOU! AND YOU!! AND YOU!!!

Betty Bond was compelled to cance this week in Milwaukee on account of a severe attack of the grippe.

Raiph Herz, on account of the scarcity of productions, is at present breaking in a new act on the small time.

Fred Trust, who was a member of the sam of Jackson and Trust, is now with he American forces in France.

Leon A. Berezniak, the Chicago attorney, is in town for a two weeks' stay attending to some special business.

Barney Gilmore has signed with George Tyler to go with "Among Those Present," to open in Chicago about Feb. 10.

Harry D. Southard is to join the New York company of "Business Before Pure" to play the role of the banker.

Mollie Gilmore, who was featured in "The Unborn," has been placed under contract by Harry Sauber for next season.

Nellie Revell has severed her connection with the Norma Talmadge Film Company, with which she was publicity promoter.

Willard's Temple of Music opened in Easton, Pa., on Monday, and from there will go to the coast to fill Orpheum time.

Allison Worth, a Brooklyn girl, will make her appearance in "Honor Bright," in which Grace La Rue will be the star.

Lucille Cavanagh is taking her mother with her over the circuit now. She is also preparing a new act for next season.

George Sidney is playing the principal comedy role in "The Love Mill," which opened last Monday at New Haven, Conn.

Yorke and Adams, who played "Potash and Perlmutter" in England, are consider-ing an offer to play that piece in Aus-tralia.

Julian Eltinge broke the box office rec-ord at Keith's Theatre, Boston, last week which had been standing for the past six

"Color Gems," an artistic novelty, has been booked over the Orpheum time, and will open in Winnipeg on the 3rd of February

Lou Pollock, formerly the pianist with Harry Fox, has joined Nat Vincent, and they will do a double act in the near

Martha Mayo'a mother made the trip from San Francisco to Boston to see her daughter play in "The 13th Chair" in the latter city.

Harry Askin has been appointed to an executive position with the Chicago Grand Opera Company at the Lexington Avenue Opera House.

Beverly West has replaced Violet Hem-ing in the title role of "The Naughty Wife," now playing at the Park Square Theatre Beston

Elizabeth Brice, of the team of Brice and King, which was split by the latter's enlistment in the Navy, will do a single act with an accompanist.

William Stuart was run down by a wheelbarrow and his leg lacerated on Saturday afternoon, while he was on his way to the City Theatre.

Sam Hearn, husband of Helen Eley and playing the mid-western United time, was notified last Friday that he was subject to call for military duty under the draft

Vincent Coughlin, brother of James Coughlin, and a member of the team of Vincent and Maxine, is in St. Vincent's Hospital with pneumonia.

Jack Gardner has interpolated an alarm clock into the act he is now doing with Beas Shaffer. What the clock is for has as yet not been disclosed.

Edith King made her first appearance last Monday afternoon in the role of Frances Granger in "Blind Youth" at the Thirty-ninth Street Theatre.

Donald McDonald closed with Henry W. Savage's "Have a Heart" Company last Savaday, having been with that production for more than a year.

The Three Dooleys and Wellington Cross, all of the late musical comedy "Words and Music," are on the bill at the Colonial Theatre this week.

Sadie McDonald, of Charles and Sadie McDonald, is ill and her place in "The New Chief of Police" is being played tem-porarily by Florence Johnstone.

Harry Cohen, of the Universal Film Company, has charge of making movies for popular songs and is supplying some of the local houses with the films.

Scotty Provan is going to sail for the other side on Feb. 12. He is going abroad to entertain the ill and injured soldiers at the various hospitals in England.

Carl Hunt, who has been managin "Very Good Eddie" for Leffler and Brat ton, resigned last week and took up th management of "Oh Boy" in Chicago.

E. Lyall Swete, who came to the United States to produce "Chu Chin Chow," has signed with the Charles Frohman Company for a leading role in "The Off Chance."

De Leon and Davies, playing the Or-phenn Circuit this season, will make their first local showing with their new act at the Palace Theatre the week of Feb. 18.

Mr. and Mrs. James B. Donovan (Marie Lee) are proudly announcing the arrival of a baby boy, weighing eight and a half pounds, on Jan. 25 at Miss Alston's Sani-tarium.

Izetta Jewell, who has not been seen on the stage since she appeared with Otis Skinner in "Your Humble, Servant," is about to make her return in a new pro-

Morval Keedwell, who is now appearing in "A Successful Calamity," has sinished a comedy drama entitled "The Winner," which will be presented in stock next

Gladys Lane, formerly in the Lasky act, "The Plano Phiends," was put under con-tract last week by Harry Sauber and is now heading the "Say Uncle" act, with

Col. Ike Martin, owner of Chester Park and the Orpheum Theatre, Cincinnati, is fishing at Naples, Fla., with Col. Joseph Garretson, managing editor of the Cincin-nati Times Star.

George Hermann and Marion Shirley, playing Keith time, ended a globe-circling tour in Cincinnati, their home town, last week. Since leaving Cincinnati they have "done the world." They were feted here by relatives.

Gertrude Hutcheson, late of "The Merry Widow," made her first appearance in pub-lic since returning from abroad, at a house warming tendered by Mr. and Mrs. Chas. McDonald, of Fitteburgh, Pa., to their friends of the "ahow business, last Tues-day night.

Herman L. Roth, the theatrical at-Harman L. Roth, the theatrical at-torney, received a cablegram last week stating that his son, Milton, who was serv-ing in the British Army in France, had been killed in battle.

Raiph Kellard, who recently resigned from the "Eyes of Yonth" Company, has returned to motion pictures and will make his reappearance in films with Paths in a forthcoming five-reeler.

Charlie West, an Australian clows well known in America, is with the British Army "Somewhere in France." Two other clowns with the same regiment are Tex Richmond and Bert Savage.

J. J. Sameth, who has been with Wil-liamson Brothers as sales manager for some time, has left that position and is now representing Zungar, the new Bernow representing Zungar, the new nard McFadden physical culture film.

James Wenthraub, professionally known as James Vermont, dancer with the "Show of Wonders," and Miss Marie Curliss, eighteen, of Norwood, Ohio, also a dancer, were married in Cincinnati last week.

William Wood, manager of the Hudson Theatre, Union Hill, N. J., has made a special arrangement whereby wounded and convalescent soldiers at the local hospital can come into the theatre free of c

Helen Lowell has accured the rights to "A Critic's Comedy," a playlet recently presented at the Comedy Theatre, and will soon present it in vaudeville with Mabel Carrathers, Frank Lyon and Jay Strong in the supporting cast.

George Buskirk, of the Hagenback-Wal-lace Circus ticket force, is putting in the Winter season at Tarre Haute, Ind., in the capacity of day clerk at the Terre Hante House. The 1918 season will find him with the Hagenbeck-Wallace outfit.

Princess Zuleika, the lady hypnotist, who has been working in Canada, will join a road show on the eleventh, touring the New England States. This will stay out twelve weeks, after which the Princess will open on U. B. O. tims in a new

J. K. Peterson, a member of "The Ha-waiian Serenaders," one of Bert LaMont's acts, was tricken with appendicitis while the act was working at the Priscilla The atre, Gloveland, last week and removed to a hospital for an operation. The act is working without him until he recovers.

Dolph Eastman is managing "Over the Top Girls," a tabloid musical comedy laying Virginia-Carolina time. The com-lar of the company of the com-al Leyburne and all Table principals, with Jose Sterling, Rose Highes, Virian Moor, Ruth Reiss, Rose Courtney and Helsan Steele, chorus.

James Wilson, an actor, was haled to court last week on a charge of disorderly way guard. According to the complaint, the guard ordered Wilson not to block the door of his car. When he protested Wilson is said to have punched him. Wilson was fined 35 by the court.

Linwood Curtis, for many years connected with the publicity department of the B. F. Kelthe Theatres in Boston, has the B. F. Kelthe Theatres in Boston, has Nary. He rose from first class yeoman to chief yeoman in a few weeks and this is his second promotion since he enlisted. He has been assigned to the Paymaster? Division at the Commonwealth Pier Training Quarters in Boston.

Harry Sauber last week canceled some Askerman and Harris time which he had booked for his "Jolly Tars" act because of the fact that three of the men in it want to have to be present the same want to have to bring the other three back from the coast in case the act was broken up there by Unele Sam. As a result he jumped the set-from Chicago to the Star Theatre, Hases, N. Y.



THE SENSATIONAL **NOVELTY SONG!**

GETS THE APPLAUSE THAT GIVES YOU THAT APPETITE FOR MORE!

By Two Famous HIT WRITERS - WORDS BY HOWARD JOHNSON, AUTHOR OF "WHAT DO YOU WANT

A 22-Karat Gloom Chaser! A wonderful

The kind that "goes over" without explanation Words by HARRY PEASE and HOWARD JOHNSON

America's Greatest Song!

World's Biggest H

World-Wide Song Hit

The Song That Irons the Wrinkles Out of Sadness

A soothing war song that the mothers, fathers, s

You

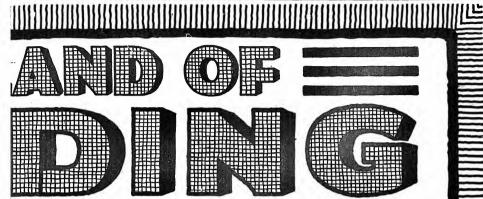
CHICAGO

Grand Opera House Bldd

Words by HOWARD JOHNSON and COLEMAN GOETZ

BOSTON 181 Trement Street.

PHILADELPHIA Broad and Cherry Sts.



WONDERFUL FOR SINGLES!
ARTISTIC FOR DOUBLES!!
HARMONIOUS FOR QUARTETTES!
NOTE! SPECIAL OBLIGATO
FURNISHED UPON REQUEST.

AKE THOSE EYES AT ME FOR?" MUSIC BY GEO. MEYER. COMPOSER OF "ME AND MY GAL"

medy song with real "professional" humor

TO GET WELL

nd lands a wallop straight to the funny bone!

Music by RRY JENIES

The Darktown

STRUTTERS BALL

The Daddy of all "JAZZ" Songs

es the War Clouds Away and Brings Home Cladness

D BOUND

and brothers of our soldier boys and sailors love to hear

T, Inc.,

ST. LOUIS

SAN FRANCISCO Pantages Theatre Bidg

MINNEAPOLIS
Lyric Theatre Bid'g.

"Singa",
"FEIST"
Sond
Be A
Stage

is here.

Packing them in everywhere. Always working. Watch for my ad.

PLAYING LOEW'S PALACE NOW

AGNES KAYNE

COMEDIENNE

PLAYING U. B. O. TIME

COMEDY SINGING

Has Returned to Vaudeville

FOUR

JOE SPIELMANN

EDDIE McCOMBS

BILLY RUDDY

ANKEE Singing, Talking and Comedy

FRED NERRET

MURPHY & KLEIN

THE GIRL WITH THE MAGNETIC SMILE

HAZOI HICKEY & COOPER BILLIO

IN VAUDEVILLE

LOUISE

HAYDEN and CARDOWNIE In Vaudeville Singing and Novelty Dancing

SINGLE ACT EL CLEVE Mother and Baby Doing Well

El Cleve & O'Connor

BERT. O'ROURKE & ATKINSON CLARE

THE PITTER-PATTER PAIR

Direction-PAT CASEY

TRIO

The Magic Man and Magical Maids

ROSE & CURTIS

HEPARD FOLLIES OF VAUDEVILLE

OTT

PLAYING U. B. O.

SOMETHING THEY ALL LIKE

INTRODUCING

World's Famous Blind Pianist and Irish Lyric Tenor DIRECTION-MAX LANDAW

HAMTREE MAUDE "

HARRINGTON & MILLS Comedy, Singing, Talking, Dancing with Jass Finish

ection, TOM JONES

and TWO BEAUTIFUL GIRLS. Violin, Piano and Banjo. Comedy Musical Melange. Address Clipper.

CHARACTERS KAHN'S FOLLIES COMPANY MACK

FERRO & LEWIS

J. FISCHER & BRO.

IN "MIXED BLONDES"

IN VAUDEVILLE

Now in Business for Himself Direction-NAT SOBEL

PAUL

IN VAUDEVILLE

U. B. O.

NEW YORK CITY.

Palace Appetts Kellermann Jack Wilson-sleska Suratt & Co. - Wellington Cross-Bart elrote. (Four to come.) Eircrafele-Barr & Bore. Valenta Service Action and Jack Wilson-Valenta Co.—Pellington Cross-Paris Co.—Pellington Cross-Paris Co.—Pellington Cross-Paris Co.—Pellington Cross-Paris Co.—Pellington Cross-Paris Co.—Pellington Co.—

land.

Royal—Geo. Kelly & Co.—Dooley & Nelson—

McLallen & Carson—Cameron Sisters.

Albambra—Lewis & White—Chan. Kenna—Grace
De Mar—McIntosh & Maids—Mason & Keeler—
De Winters & Roose.

Orpheum—"Hit the Trail"—Dorothy Toye—Ledy Duff-Gordon—Parish & Peru—Bert & Harry Gor-don—Three Chums—Maxia King & Co.—Ryan & don-Three unum-Lee.
Bushwick-De Witt Young & Co.—Swor & Avay -Dorothy Brenner-Florent Tempest-Flanagan & Edwards-Bessle Clayton & Co.

BALTIMORE, MD.

Maryland—"Rubeville"—Watson Sisters—Duffy Ingils—Celts Bros.—Cummings & Mitchell— unda Earl & Co. BOSTON, MASS.

Kelth's-Guiran & Newell-Joe Jackson-Frank & Toby-Orth & Cody-Thee, Swift & Co.-Shepard & Ray-Elsie Janis-Robt, T. Hains & Co.

BUFFALO, N. Y. a's Camilla's Birds Hallen & Hunter Bert

CLEVELAND, OHIO.

Keith's-Ritz Maria Orch-Venjin Gonid-Gould & Lewis-Marzella's Birds-Brendel & Bert-Bee CINCINNATI. O.

Keith's-Bell & Eva-Joyce, West & Moran-Madison & Winchester-Walter C. Kelly-Ed. Rey-nard-McKay & Ardine. COLUMBUS, OHIO.

Keith's-Kenny & Hollis-Fantino Troupe-Her-man & Shirley-Browning & Denny-Karalaka's Pigs-Balley & Cowan-"Reckless Eva." DATTON, O.

Keith's-Will J. Ward & Girls-John B. Hymer & Co.-Maria Fitzgibbon-Jim & Marion Harkins-McMahon & Chappelle-Casting Campbells-Joe Dealy & Sister-Hugh Herbert & Co.

DETROIT, MICH. eith's—McDevitt, Keily & Lu—Seymour Brown Co.—Jennie Middleton—Fox & Ward—Darraa L—Cecil Cunningham—Santos & Hayes.

ERIE, PA.

Keith's—'Somewhere in France"—Richau Wally & Co.—Brendel & Bert—Waston & Wheel-—Corcoran & Mack.

GRAND RAPIDS, MICH. Keith's Fink's Mnies Lyons & Yosco—Adelaida & Hughes—Alex. O'Neil & Sextette—Ray Samzels.

HAMILTON, CANADA. Keith's-Earl Cavanangh & Co.-Manning, Fenny Kno-Valentine & Bell-The Geralds-Geo.

INDIANAPOLIS, IND.

Esith's—Mr. & Mrs. Gordon Wilds—Eddle Leonard Co.—Mabel Russell Co.—Medlin, Watts & Co.

LOUISVILLE, KY. th's—March's Lions—Malets Bonconi—Ge & Co.—Adair & Adelphi—Rudinoff—Garci Bros.—Una Clayton & Co.

MONTREAL, CANADA.

Keith's-Hawthorne & Anthony-Nonette-"Honor Thy Children"-Eddle Carr & Co.-Lam-bert & Ball-Waber & Rednor.

PHILADELPHIA, PA

Gygi & Vadie—Eddie Dowling—Misses

—Corbett, Shepard & Donahne—Julian

Athos & Beed—Dairo—Wm. Caxton & PROVIDENCE, R. L.

Reith's—Doree's Celebrities—Hallen & Fuller— Clauda Banf—Dooley & Sales—Gladys Hanson— McMahon, Diamond & Chapelle.

PITTSBURGH, PA. Keith's-Seven Bracks-"Futuristic Revue"-Little Billy-Dainty Marie.

ROCHESTER, N. Y.

Keith's-DeLeon & Davis-Dava Roth-Lightners
Alexander-"Bandbox Bevue"-Moon & Morris
-Wilfred Clark & Co.-Margot Francois-Flying TOLEDO, OHIO.

Keith's—Six American Duncers—Great Leon— Clark & Lavier—Walter Weems—Billy McDermott —Gordon & Rica—"Naughty Princess"—Carllale & TORONTO, CANADA.

Keith's-Sallie Fisher & Co.—Bence Florigny— Al & Fannie Stedman—Moss & Frye—Prosper & Maret—Stewart & Donabue—"Norrine of Movies," WILMINGTON, DEL.

Esith's-Three Songsters-Ward, Wilson & Jan-te-Berry Girls.

WASHINGTON, D. C. Coith's-Halligan & Sykes-Edwards' Song Re-vee-Alex. McPayden-Burns & Frabito-Josie Heather & Co.—LeRoy, Talma & Bosco—Howard's Ponies.

YOUNGSTOWN, OHIO. Keith's-Mr. & Mrs. Jimmy Barry-Jack Alfred Co.—Lenis Simon & Co.—Chinko & Kaufman-arrayet Young Courad & Courad Couray & Le-

VAUDEVILLE BILLS For Next Week

ORPHEUM CIRCUIT

CHICAGO, ILL.

Tanguay-Columbia & Victor-Van & Relie-Dickinson & Deagon Edith Clifford—Van & Helle-Lifekinson to Shating Bear.

Shating Bear.

Majostle-Trixic Frigensa—"Dancing Girl of Delhi"—Beasle Wynn—Ed Lee Wrothe & Co.—
Yratte & Saranoli—"Sports in the Alpa"—Allen & Frances—The Melityres.

Orpheum—Harry Hoiman & Co.,—"Vanity Fair"
—Cycling Brunettes—Regal & Bender—Basil &
Allen—Harry & Etta Conley—McDonaid & Row-

DES MODIES, IA.

Orphenm—Sophie Tucker & Co.—Frank West phal—Cooper & Robinson—Roster Ball & Co.—Bert Hughes Troupe—Ioleen Sisters—Clauda & Fannia NEW ORLEANS, LA.

Dephasim—Submarise Fr — Jean Adair & Co.
Elinore & Williams—Nina Payne & Co.
Oxidata AEB.
Orphasim—Four Husbands—Burt, Johnston & Co.
Oxidata & Mrs. Melburne—Sunes H. Cullen—Herert's Dogs—Owen Lawis—Wilson Wilson.

OAKLAND, CAL.

Orphoum—Alan Brooks & Co.—Boyarr & Co.— Bessia Rempel & Co.—Doc O'Nell—"Five of Cinbe" —Toots Paka & Co.—Moore & Haager. PORTLAND, ORE.

PORTLAND, DEE.

Orpheum—Hymna & McIntyre—Bernard & Jania
Harry Beresford & Co.—Stuart Barnes—Valva's Gypsies—Enth Roys—Apdals a Animals.

DULUTH, MINN.

Orpheum—"Nurseryland"—Bert Baker & Co.— Cooper & Ricardo—Wyatt'e Lads & Lassies—Var-den & Perry—Three Weber Girls—Marion Harris. DENVER, COL.

Orphsum—Montgomery & Perry—Sylvester & Vancs—Mercedes—Travers & Donglas—Tyler & St. Clair—Bes Ho Gray & Co.—Franchon & Marco Co.

KANSAS CITY, Orpheum—Nan Haiperin—Golet, Harris & Morey
—Harry Ven Fossen—Mr. & Mrs. Fradkin—Imperial Troupe—Robbia Gordone—Emity Ann Wall-

LOS ANGELES, CAL.

Orpheum—Anne Chandler—Avon Comedy Four— Frank Crumit—Kanaswa Japs—Connelly & Craven—Holt & Bosedale—Alexander Kids—McIntyre & Heath. LINCOLN, NEB.

Orphoum—Harriet Rempel & Co.—Three Stewart Sisters—Willia Weston—Levoics—Edwin George— Tennessee Tenne-Williams & Wolfus. MINNEAPOLIS, MINN.

Orpheum—Albertina Basch & Ballat—Bert Leslie & Co.—Lloyd & Britt—Aribur Deacon—Lucilia & Cockie—Brodean & Bilvermoon—Haruko Onuki. MEMPHIS, TENN.

"In the Zone"—Al Herman—Imboff, orrens—Lillian Shaw—Libonati—Frank MILWAUKEE, WIS.

Orpheum—Sam Mann & Co.—Bronson & Baidw
—Count Person & Oliver—Barnes & Crawford-Jeck La Vier—Tower & Darrell—Plaiart & Sch field—Louis Hardt.

feld—Louis Hardt.

SAN FRANCISCO, CAL.

Orpheum—Altruism—Schma Braata—Boothhy &
Brerdeen—Stan Stanley—Isabella D'Armand & Co.

—Berale & Baker—Comfort & King—Four Marx
Brox.—Emma Caras & Co. SEATTLE, WASH.

Orphaum—Cressy & Dayne—Morton & Glass—Scarpioff & Varvara—Zlegier, Levins & Five—Al Shavne—Ruth Osborne—Eilda Morris ST. PAUL. MINN.

ST. PAUL, MINN.

Orphsum—Blossom Scelay & Co.—Wheeler &
Moran—Reed & Wright Girls—Allen Shaw—Alexander Bros. & Evelyn—Capes & Snow—"In the
Dark."

ST TOTTE WO. Orpheum-Fritzi Scheff-Aveling & Lloyd-Fran-kle Heath-Millo-Honey Boys-Geo, Nash & Co.-

SPOKANE, WASH. Orpheum—Gertruda Hoffman—Kally & Galvin— Kerr & Weston—Alfred La Tell & Co.—Leo Beers —I. C. Nurent & Co.

SALT LAKE CITY, UTAH. Orphoum-'Tor Fity's Sake"-Harry Green & Co.-Herbert Clifton & Co.-Gaudemiths-Bert Swor-Eas E. Ball-Alaska Trio.

BACRAMENTO, FRESNO AND STOCKTON, CAL. Orphyum—Joseph Howard's Dogs—King & Har-ey—Mack & Earle—Claude Boode & Co.—Le

VANCOUVER, CAN.
Orphaum—Cecil Dean & Ciso Mayfield—Edward
amond & Co.—DeManby & Durkin—Harry Gilfoll
-Bouble Sims—Santi & Co.—The Sharrocks.

WHENTERS, CAN.
Orpheum—Nellie Nichols—Will Oakland & Co.—
Phina & Co.—Val & Ernie Stanton—Sarah Fadden
& Co.—Hanjon & Clifton.

LOEW CIRCUIT

American - (First Haif)—Bice Bros.—Durkin Girls—"Uneede Girls"—Days Leon—Waiter Perd-val & Co.—C'Connor & Dixon—Frank Wilson (Last Haif)—Arthur & Dolly LeGo—Delkar & Wood—Ray Trio—Dancing Kennedys—Grace Ed-monts—East Durand & Co.—Alliann & Rykes—

Med Nurde (First Bill) Michoney — dalburnMes Martin First Rev. Turnsay — dalburnMes Martin First Rev. Turnsay — dalburnMes Martin First Rev. Turnsay — dalburnMes Martin First Rev. — dalburnGreen — dalburnGreen — dalburnGreen — dalburnGreen — dalburnMes — dal

Trio.
Victoria (First Hait)—Rowley & Triaton-Jeanns—Rayea & England—Mand Durand & Co. Sherman, Van & Hyman—Gorgallis Trio. (La Heil)—Peppino & Perry—Durkin Giris—"Ea Money"—O'Connor & Dixon—Nettie Carre

BROOKLYN. BROOKLYN.

Bijon (First Haif)—Swift & Dariay—Taylor & foward—"Easy Money"—Jones & Sylvester—chason, Howard & Lisette, (Last Haif)—Pessy twene & Bro.—Irving & Ward—Walton & Glinore—"Women"—Sherman, Van & Hyman—Four

merer - Wenner' - Sherman, Van & Bramar-ru Renee Girls.

Dediab (First Raif) - Latine Do Delly JaBoy.

Dediab (First Raif) - Latine Delly JaBoy.

Witt. & Co. - Blood Boy Trie-Peur Renee Girls.

Last Helf) - Sprane & McNeese-Harry Roch
Last Helf) - Sprane & McNeese-Harry Roch
Last Helf) - Distington.

Warvick (First Ball) - Schepper Gircon-Maria

(First Ball) - Schepper Gircon-Maria

(First Ball) - Schepper Gircon-Maria

(First Ball) - More Condition.

"Regular Bullooss Man" - The New Ternkey".

"Requirar Husiness Man"—"The New Turnkey".

Schlingen's Raboons. 1. Pepery Brenna & Bro. 2.

Harry Hock.—Eddie Heron & Co.—Lee, Walton & Henry—"Holdey In Diriciand."

Falsee (First Hair)—Nat Burns—Browning & Bawson—Zeno, Jordan & Zeno. (Last Hair)—Schappe's Circus—Ferguson & Sunderland—Thos. Potter Dunns—Bobble & Nelson.

Fotter Dunns-Bobble & Nelson.

BOSTON, MASS.

Orphaum (First Haif)—Floreux Duo—Loew &
Sperling Sistera—Clifton & Kramar—'Miss Hem
let''—Cervo—Hobert Dyer & Co. (Last Haif)—
Kremka Bron.—Tarcey & Mürstde—Cass. W
Dingie & Co.—Donovan & Mürstd—'Down Homs Dingle & Co.—Denovas a

St. James (First Half)—Musical Macks—Lillian
St. James (First Half)—Musical Macks—Lillian
St. James (First Half)—Anger & King
Ishlkawa Jeps. (Last Half)—Anger & King
Steter—Chyto Maciyn & Co.—Frank Mullane—
Raspp & Cornella M.D.

BALTIMORE, MD.

Hippodreme—Leddy & Leddy—Francis & Kan-dy—'Tincoln of U. S. A''—Lew Cooper & Co. FALL RIVER, MASS.

FALL RIVER, MASS.

Bijou (First Haif)—Kramka Bros.—Tracey
McBride—Chas. W. Dingle & Co.—Donovan
Murray—'Down Home Tan.''
Florens Duo-Clifton & Kramer—Cervo—Hub
Dyar & Co.

war & Co. HAMILTON, CAN.
Loow's—The Statelles—Addis & Stewart—Adele
Oswald—"What Happened to Ruth"—Con Courad
—"New Producer."

ROBOKEN, N. J. Low's (First Half)—Musical Christies—Joe Taylor—Eddie & Denoie. (Last Half)—Will Mor-ris—Browning & Harms—Six Musical Spillers— Eakine & Seals. MONTREAL, CAN.

Losws—Howard Sisters—Challs & Lambert—Me-ormack & Irving—Lella Shaw & Co.—Burke & farris—Weich, Mealy & Montrose,

NEWARK, N. J. MAJESTIC (First Bail)—Inving & Ward—
"Women"—Wille Solar—"Old Soldler Fiddlers"
Rich Bail)—Mahoney & Abbra—Cook & Sylvia
—Rice Bros.—Eddle Heron & Co.—Grace DeWinters—Glesson & O'Houlthan.

MEW ROURELLE, N. Y.

MEW ROCHELLE, M. Y.

Loew's (First Haif)—Robinson's Raboons—Nick
Verga—"Regular Basiness Man." (Last Haif)—
Collier & DeWalde—Lans & Plant—"The Right
Man."

PROVIDENCE, R. L.

PROVIDENCE, R. I.

CREET (First Hell)—Ager & King Sisters—
CREET (First Hell)—Ager & King Sisters—
Cornellis (Last Beat)—Musical Macts—Bannon
Annis—Miss Hamist*—Linian Watson—Jaile
Resident PREMOTIFICD, MASS,
Resident PREMOTIFICD, Resident PREMOTIFICD,
Resident PREMOTIFICD, Resident PREMOTIFICD, Resident PREMOTIFICD,
Resident PREMOTIFICD, Resident PR

POLI CIRCUIT BRIDGEPORT, CONN.

PRIDEPORT, COUNT.

Plaza (First Half)—The Barjows—Stone & Boyle—Carl Rosini & Co. (Last Half)—Bender & Herr—Jim & Anna Francis—"Art Studio."

Foli (First Half)—"Gleft from Ametradam"—Lady Sen Maci—Gillatrie Monkaya. (Last Half)—Frank Ward—Claire Hanson & Willags Four—Bradas & Derriek.

HARTFORD, CONN.

RARTORD, CONN.

Pall (First Haif)—Bender & Heev—Frank Ward
—Tom & Staaia Moore—"Keep Moving." (Last
Haif)—The Barions—Century Four—Noodice Fagua
& Co.—Chick Family.
—Ynancetti Bieters—Baird &
Co.—Chick Family.
—Ynancetti Bieters—Baird &
Bonna—Coyle & Moretl—"Art Studie." (Last
Belf)—Lewis & Burst—La Bells Tittens & Oa.—
Lady Sen Masel—Prelle Circus.

Falsoe (First Haif)—Walsh & Ingram—Fay, Two Cooleys & Fay—Nix Kirksmith Sisters, flast Haiff—Dingley & Norton—Baird & Inman—E. E. Clive & Co.—Frank Dobson—Pauline's Leopards.

SCRANTON, PA. Poll (First Haif)—Jack George & Co.—Loughlin & West—Alf Grant—"Forest Fire." (Last Haif)
—Monroe' Bron.—Jordon & Lovers—Hars & Fairman—Frances Drer—"Forest Fire."

WILKES BARRE, PA. Pali (First Belf)—Mouroe Bros.—Jardon & Lovers—Herz & Falrman—Frances Dyar—"Maxima Review." (Last Half)—Jack George & Co.— Loughlin & West—Alf. Grant—"Maxima Exertew."

WATERBURY, CONN. Poli (First Haif)—Newport & Strk—Lettie Grospe—Royal Pearl—Maswell Quintatte—Andy Rece—Chief Rece—Chief Slaters—Walsh & Ingrame Horizon & Mariso Murray—Jar Raymond—Far, "Free, Cosisya & Fay —Victor's Musical Melange.

WORCESTED WASE WORLESTER, MASS.

Plaza (First Half)—Latry Simpson & Co.—Lewis
& Hurst. (Last Half)—Jennings & Mack—"Keen
Moving."

PANTAGES CIRCUIT

BUTTE, MONT.

BUILTE, MORI,

Pantages (Five Days)—Harry Trio—Lee Hop
Co.—Fat Thompson & Co.—Roscoe's Missirels—
Hope Verson—Goldic & Ayres.

CALGARY, CAN.

Pantages—Five Metzettis—Bob Albright—Kin-ald Klities—June Mills & Co.—Ti Ling Sing— ara Carmen Trio. DENVER, COLO.

Pantages—Nan Gray—"Hong Kong Mystery"— Frank Bash—"Revne De Vogue"—McDonald & Wallace—Martyn & Florence,

EDMONTON, CAN. tages—Yucatan—Chung Hwe Four—Martha il & Co.—Mack & Valmar—Strength Bros.

GREAT FALLS, MONT. Pantages—"Topsy Turvey Equestrians"—John & ay Burke—Sliver & Duval—The Lelands—Ander May Burke Silver & Davidson's Bevue.

EANSAS CITY, MO.

Pantages Johnson Dean Bevue Byan & Biggs -Rigoletto Bros. Ash & Shaw Six Serenaders arson & Wilson. LOS ANGELES, CAL.

Pantages—"Courtroom Girls"—Jackson & Wahi
—Chauncey Monroe & Co.—Burns & Lynn—Hill &
Ackarman—Maria LaVarre faria LaVarre. MINNEAPOLIS, MINN.

Pantages-"Cabaret De Luxe"-Frank Morrell -Grew Pates & Co.-Barly & Laight-Alexander Bros. & Evelyn. OAKLAND, CAL.

Pantages—Barton & Hill—Primrose Minstrela— Mariatta's Marionettes—Alice Hamilton—/Well, Well, Well'—Jan Rubini. OGDEN, UTAH.

Pantages (Three Days)—Flanders & Elister— Honey Bees"—West & Hels—Maurice Samuels Co.—Transfield Sisters—Mile. Therese & Co. PORTLAND, ORE.

Pantages Rosslind Jarvis & Harrison The angdons Rony & George Florens Dixis Harris Variety Four. SEATTLE, WASH.

Fantages Mile. Fleury-Lawrence Johnston-Billy King & Co.-Hilton & Lener-Counters Verona-Steiner Trio. SPOKANE, WASH.

Pantages-"Girl at Cigar Stand"-Francis & Nord-Homer & Dubard-Winson's Scale-Canfield

SAN DIEGO, CAL.

Pantages-Naynon's Birds-Bill Pruitt-"Cycle Mirth"-Byal & Early-Gasch Sisters. SALT LAKE CITY, UTAH. Pantages Arlova's Dancers Joe Roberts Joe.
Watson Four Readings Herbert Brooks

SAN FRANCISCO, CAL.

Pantages—Ahola Trio—Wilson Lions—Burke, nobey & Co.—Lewie & Lake—Grindell & Esther Erna Antonio Trio. TACOMA, WASH.

Pantages-Lottia Mayer & Co.—Brooks & Powers-"Lots & Lots"—Johnny Singer & Della— Beatrice McKenzie. (Continued on pages 28 and 29.)

B.F. Keith's Circuit of Theatres

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

JACK

NICK EDWARDS and GEORGE

Two Italians in a Day Off

FRANK

FLORENCE

MONTGOMERY & McCLAIN

"From Broadway to Dixie"

JAS. B.

BILLY ROBINSON and DEWEY

Comedy and Singing

Direction-TOM JONES West Doc. Mat-First Half, BLIOU, Fall River, Mass.; Last Half, ORPHEUM, Boston, Mass.

The Phenomenal Baritone Singer

ALF. WILTON PLAYING U. B. O. TIME

Managers, why not warm up your house with the

Assisted by Their Pipes

VALIDEVILLE

WATCH THEM

CEORGE

MARK LEVY

&

An Offering of Nonse

Direction, IRVING COOPER

Comedy Singing, Talking, Dancing in One

SWAYNE ATHERINE CALIFORNIA'S NIGHTINGALE IN VAUDEVILLE

and

PLAYING U. B. O. TIME ADVANCED COMEDY GYMNASTS DIR. ROSE & CURTIS Violin. Piano and Girl

WILLIAM FOX CIRCUIT OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB General Resident Manage

EDGAR ALLEN

Personal interviews with artists from 12 to 6, or by appointment

Three EDD

"A STUDY IN DAINTINESS

Direction, CHAS, WILSHIN

Bros. &

European Eccentric Pantomimists LEW GOLDEN

U. B. O.

Comedy Songs and Stories PR P PEVNARD P

U. B. O. Time

MILE, BIANCA Present

Direction-Arthur Klein

MILE

In a Series of Draz Dance Posms. The Ventrilequial Comedian in "BEFORE THE COURT

HELEN

OLA DSON, SMITH & HUDSON

Three Classy, Clever Girls

DUNCAN

In Series of Novelty Dances. In Vaudeville

MAZIE EVANS and her

BANJO BOYS IN VAUDEVILLE

(ONE OF MANY)

BROWN & CARSTENS

Sensational Xvlophonists and Marimbaphonists

Direction, A. HORWITZ

KEEI

In Vanderille

Routes Must Reach This Office Not Later Than Saturday

DRAMATIC AND MUSICAL

DRAMATIC AND MUSICAL
Aggin, Margers Fullon-N. Y., Indeg.,
Aggin, Margers Fullon-N. Y., Indeg.,
Bland, Mande-Sheilbert, Margers Fullon-N.
German School State Control of the "Cheating Cheaters"—Colonial, Chicago, indef,
"Doing Our Bit"—Winter Garden, N. Y., indef,
"Eyes of Youth"—Maxina Elliott's Theatre, "Byes of Youth"—Maxins Elliot's Theatre,
"Experience"—Manhattan O. H., N. Y., 25"Phys. Pro"—Cort, N. Y., Indef,
"Phys. Pro"—Warren, Ph. 31, Thuwville,
15, Bradrod, Ph. 5.

15, Bradrod, Ph. 5.

16, Bradrod, Ph. 5.

17, Bradrod, Ph. 5.

18, Bradrod, Ph. 5.

19, Hitchy Koo''—Colonial, Boston, indef. Human Soul, The''—Detroit, Mich., 28-Feb. 2. Hamilton'—Broad, Phila., indef. Have a Heart''—Forrest, Phila., 28- Feb. 2. Indestructible Wifa''—Hudson, N. Y., rd and Lady 'Algy"—Majestic, Boston, "Maytime" Studebaker, Chicago, Inefe.
"Man Who Came Back" - Frincess, Chicago, Inefe.
Inefel. Robt, Co. - Atlanta, Ga., 25 - Feb.
"Man Who Stayed at Home" - Phybrouse.
"Man Who Came Back" - Wilbur, Boston, Index.
Mark Andrew-Textus. "Man Who Came Back"—Wilbur, Boston, Washings, "Burbert, N. Y., Inde, Charleston, N. C., 12 Anderson, 4; Greenville, Diete, N. C., 12 Anderson, 4; Greenville, N. Y., Indef, Greenville, M. Y., Indef, Greenvil indef.
Seventsen"—Booth, N. Y., indef.
Seventsen"—Booth, N. Y., indef.
"Seven Daya Leave"—Park, N. Y., indef.
"Turn to the Right"—Garrick, Phila, indef.
"Thirteenth Chair"—Hollis, Boston, indef.
"Tailor Made Man"—Cohan & Harri Turn to the Right "Garrico Polla, indet. The tent of the Right "Garrico Polla, indet. The tent of the Right "Garrico", Polla, indet. Talier Made Manual "Holle, Booten, indet. Talier Made Manual "Leyeum N. W. indet. Tiger Acquire "Leyeum N. W. indet. Tiger Tony's Cabin" (Wm. Kibble)—Wabaah, Ind. 31; Huntington, Feb. 1; Peru, 2; Ft. Wayne, 2; Kokemo, 4; Frank-Very Idea, The—Garrico, Chicago, Indet. Very Idea, The—Garrico, Chicago, Indet. Vaplington Sq. Players—Comedy, N. Y. WID MARTY—Asson. Indet.

"Why Marry"—Astor, N. Y., indef.

Wilson, Al. H.—Fulton, N. Y., 31; Ogdensburg, N. Y., Feb. 1; Watertown, 2.

"Yes or No"—Lonsacre, N. Y., indef.

"Midnight Frollie—Illinoia, Chicago, indef.

"Midnight Frolle—New Amaterdam Roof,
N. Y., Indef.

STOCK

Auditorium Pinyers—Madden, Mass., indef.
Adexary Pigyare—Madden, Mass., indef.
Adexary Pigyare
Andell, Stock Co.—Oppheum, York, Pa.,
Indef.
Bunder, Co.—Portland, Orv., Indef.
Bunting, Emma, Stock Company—Savoy,
Ft. Worth. Tex.
Bishop Pinyers—Oskland, Cal., Indef.
Bunting, Sense, Stock Co.—Star, Buffelo,
Bungin, Seeles, Stock Co.—Star, Buffelo N. S.
Burke, Melville Stock Co.—Academy,
Northampton, Mass.
City Co. (Ed. Rowland)—
Chicago, Indet.
Calcago, Indet.
Calcago, Indet.
Calcago, Indet.
Calcago, Indet.
Calcago, Indet.
Calcago, Indet.
Colter Stock Co.—Dublas, Pa., 23-Fab.
Coal Stock Co.—Music Hall, Akron, O.
Cornen Stock Co.—Chester Playhouse,

ROUTE LIST

Chester, Pa.

zzaneuve Paul Stock Co.—New Empire,
Montreal, Can.
hicago Stock Co.—Stroudsburg, Pa., 28-Chicago Scot Co. Stroudsburg, Pa., 28-Chicago Scot Co. Stroudsburg, Pa., 28-Chicago Scot Co., Linder, Chicago Scot Co., Linder, Piezers Co., Linder, Piezers Co., A. Martin, Ph., 19-K. and K. Operc House, Pittsburgh, Pa., Indexer, 4 E. Earle, mer.) — Orphcum Theatre, Waco, Tex., indef. Dubinsky Bros. St. Joseph, Mo., indef. Ph., Lancth, Players—Lawrence, Mass., indef. Ph., Lancth, Players—Lawrence, Mass., indef. Grand Theatre Stock Co.-Tulsa, Okla., of. r. Vaughn, Stock—Detroit, Mich., indef. Guy Stock Co.—Jefferson, Auburn, N. Y. Holmes, W. Hedge—Lyceum, Troy, N. Y., Jewett, Henry, Players—Copley, Boston, indef. Jewett, Henry, Players—Copley, Boston, Inded. Herry, Block—Saisen, Mass., Indet. Kriseger, M. F.—Wilkes-Berre, Fr., Indet. Kethl. Stock—Frovidence, B. Hill, N. J., Kramer, Braisted, Players—Bath, N. T., 28-Lewis, Jack, X., Stock, G. W. Carson, mer.)—Chester, Fa., Indet. Lewis, Jack, X., Stock, G. W. Carson, Mer.)—Chester, Fa., Indet. Said, San Diego, Cal. Liley, Ed. Clara, Stock—Sammer's O. H., Jamestown, N. Y., Linder, Jamestown, N. Y., Linder, W. W. Koth, Weinhigton, D. C. indet. Levanthal, J. Stock Co.—Strand, Hobben, Levanthal, J. Stock Co.—Strand, Hobben, La Grande Staters Stock Co. (Mock-Sade N. J.
La Grande Slaters Stock Co. (Mock-Sad-All)—Albert Lea, Minn. 28-Feb. 3.
Miller & Bail Stock Co.—Steubenville, O., indef.
Mosea & Johnson Stock—Paterson, N. J., indef. indef.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ili.
Menses, H. P., Stock Co.—Hyperion, New
Haven, Conn.
Niggemayer, C. A.—Minneapolis, Minn., In-O'Hara-Warren-Hath-way-Brockton, in-Doil Stock-Bridgesort, Comp. mindt. Poll Stock-Store Comp. indt. Poll Stock-Store Co.—Diamond, New Pilan, E. V.—Audiforlum, Lynn, Mass., Pilan, E. W.—Stock Co.—Reading, Pal Pili, Char. D., Stock Co.—Reading, Pal Robbins, Stock Co.—Hotel Springs, S. D., 28; Robbins, Stock Co.—Hotel Springs, S. D., 28; Robbins, Stock Co.—Hotel Springs, S. D., 28; Robbins, Stock Co.—Moderno, K., 23; Robbins, Stock Co.—Moderno, K., 23; Robbins, Stock Co.—Moderno, K., 24; Robbins, Stock Co.—Moderno, K., 24; Palenton, Stock indet.
Somerville Theatre Players—Somerville,
Mass., indet.
Sooner Stock—Grand Opera House,
Sooner Claimete.
Stock—Grand Opera House,
Sites-Emerson Co.—Lowell, Mass., indet.
Sites-Emerson Co.—Jeverlill, Mass., indet.
Seed. E-Kerr Co.—Salem, Ore., indet.
Suppher. C. J., Stock Co.—Boyd's, Omaha, Sherman-Kelly Stock—Superior, Wla. 28-Feb. 3.
Williams, Ed., Stock—Oretann ms, Ed., Stock-Orpheum, Eikhart, Vilkes Players—Wilkes, Sait Lake City. Wilkes Players—wures, San Lane City, indef.
Wilkes Players—Seattla, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sloux
City, la., indef.
Wallace, Chester, Stock Co.—Lyric, Butler, Wallice, Chester, Stock Co.—Lyric, Butter, Polymer and Stock Co.—Denham, Deaver, Woodrom, Stock Co.—Waldron, Fitch-buirg, Mass.

Stock Co.—Waldron, Fitch-buirg, Mass.

Stock Co.—Sipe, Kokomo, Jind, Inder, Walsh, Stock Co.—Majsette, Providence, Wilson, Stock Co.—Wigwan, San Francisco, Indef.

INTERNATIONAL CIRCUIT Attractions for the Week of February 3

Attractions for the Week of February 3
"Pamerous Girl, A'—Mirwales ago.
"Jure of the City"—indianapolis.
"Jure of the Silv"—indianapolis.
"Jure of the Silv"—indianapolis.
"Jure Of the Silv"—indianapolis.
"Jure Of the Specificate"—Louisville.
"Marriage Question. The "Cieveland.
"Marriage Question. The "Cieveland.
"Marriage Question. The "Cieveland.
"Featry Baby"—St. Louis.
"Pertry Baby"—St. Louis.
"Pertry Baby"—St. Louis.
"Phuriston"—Nashville.
"Thurston"—Nashville.
"Thurston"—Nashville.
"Chilege Of Chilege Of Ch Chicago.
"White Slave, The"-Pittsburgh.

BURLESOUE Columbia Who

Burkesand, Wender Show—Garery, Ornahae, Burkesand, Wender Show—Garery, Ornahae, Dong, Johnson, Johnson, 2018.

Burkesand, Charles, Charles Watson's Beef Trust-Gayety, Boston, 28-Feb. 2: Grand, Hartford, Ct., 4-9.

Feb. 2: Grand, Hartford, Ct., 4-8.

Marrican When American When Con-Fib. 2:
There Has 11-12 (st. American Wheel

Lowell, Mass., 4-6; Worcester, 7-9. Lid Lifters—Bristol, Pa., 28; Grand, Trenton, N. J., 30-Feb. 2; Gayety, Baltimore, 49.
dy Buccaneers—Star, Brooklyn, 28-Feb. 2;
Gayety, Brooklyn, 49.
ischief Makers—Star, 8t. Panl, 28-Feb. 2;
Duluth, 3; open 4-9; Century, Kansas City.
11-16. 11-16.

Military Maids—V. likesbarre. 30-Feb. 2; Empire, Hoboken, N. J., 4-9.

Monte Carlo Girls—Gayet, Minneapolis, 28-Feb. 2; Star, St. Faul, 4-9.

Milea-Minnte Girls—Lowell, Mass., 28-30;

Worcester, 31-Feb. 2; Olympic, New York. 4-9. Orientais—Newark, O., 28; Kenton, 30; Akron, 31-Feb. 2: Empire, Cleveland, 4-9. Pacemakers—Majesiic, Scranion, Pa., 28-Feb. 2: Binghamton, 4-5; Oswego, 8: Niagara Falia, 7-9. Pacenakers—Majesire, Secausos, 6" Ningara Filbing minos, 6-5" Oseros, 6" Ningara Filbing minos, 6-5" Oseros, 6" Ningara Filbing minos, 6" Ningara Scole Follars—Contur, Kanas City, 28-Feb. Some Fallars—Contur, Kanas City, 28-Feb. Some Fallars—Contur, Kanas City, 28-Feb. Some Fallars—Daterock, 60 kano, 28-Feb. 2: Empire, Checken, 40. 2" Feen Circuit, Asia, Pitteburg, 28-Feb. 2" Feen Circuit, 4" Ningara Filbing minos, 6" Ningara Filb

Penn Circuit Monday—Johnstown, Pa. Wednesday—Altoons, Pa. Thursday—Harrisburg, Pa. Friday—York, Pa. Saturday—Reading, Pa.

TABLOIDS Deloy-Myrtle, & Co.—Pine Bluff, Ark., 28-Feb. 2.

Hyatt & Lenore Musical Comedy (L. H. Hyatt, mgr.)—New Garrick, Minneapolis, indef. Hydt, mgr.)—New Garrick, Minneapois, Adda & Vernon Musical Comedy Co.—Little Rock, Ark., indef.
"Over the Top Girls"—Danville, Va., 28"Feb. 2.
"Tabarin Girls"—Toledo, O., 31-Feb. 2.
Zarrow's "American Girls," Mrs. H. D. ZarFeb. 2.
"Toledo, O., 22-39, Logon, 31Feb. 2.
"The Common Com

WHAT DO THE ALLIES SAY ABOUT

RAYMO

CLIPPER

DATE BOOK

IN ADDITION TO A COMPLETE DIARY FOR THE SEASON

it contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Can-ada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other informa-

FREE TO CLIPPER READERS

Send 10 cents in stamps to cover cost of mailing, etc., accompanied by the coupon cut from the NEW YORK CLIPPER.

CUT OUT and send this Coupen and 18 cents in stamps for a copy of The Clipper Date Book AND RED BOOK

(For 1917-1918) To THE NEW YORK CLIPPER 1804 Broadway, New York

1900

A Revolution In Burlesque

BIGGEST HIT THAT EVER PLAYED THE COLUMBIA THEATRE, NEW YORK

Some Book by FRANK L. WAKEFIELD Some Music by NAT OSBORNE Some Lyrics by WILL H. SMITH 3473

Some Production by JOE HURTIG

ment M. E. CAIN

Musical Comedy and Burlesque Managers desiring new ideas, new material and new noveltles are invited to see this somewhat different show

ADDRESS ANY OF THE ABOVE. 1010 COLUMBIA THEATRE BLDG.. NEW YORK CITY

Casino, Brooklyn, Next Week - Miner's Empire, Newark, Week Feb. 11 - Miner's Bronx, Week Feb. 25

STARS BURLESO



Dutch Comedian with B. F. Kahn's Union Square Stock Co.
DIRECTION-ROBHM AND RICHARDS



MATT KOLB

Principal Comedian and Producer

"DARLINGS OF PARIS"

BOB HARMON and MALCOLM SID The Big Talk of "Puss Puss" Co.

EUGENE With Kelly & Damsel's Pacemakers-Doing Irish

RRY BENTLEY

METEORIC SOUBRETTE

DIXON REVIEW 1918

MAY BERNHARDT AND MACK WILLIE

With Chas. Robinson's Parisian Flirts Vandeville This Summer

STRAIGHT MAN DE LUXE

THAT TALL FELLOW

HARRY (Hicky) LeVAN

DIXON'S REVUE OF 1811-12-13-14-15-16-17-18

SOUBRETTE-AVIATORS Direction-ROEHM AND RICHARDS

B. F. KAHN'S UNION SQUARE STOCK

LEE LOTTIE

FEATURED COMEDIAN MAURICE JACOBS' JOLLY GIRLS-

Just Out of Vaudeville Now Souhrette with Hip Hip Hooray Girls

JIM BARTON TILLIE BARTON

20th Century Maids Seasons 1917-18-19

BURLESOUE NEWS

(Continued from page 15 and on 27)

"GIRLS from HAPPYLAND" IS A LAUGHING SHOW FROM START TO FINISH

The Burlesque Amusement Company offered, at the Star last week, about the best comedy show seen so far this season, in "The Girls from Happyland," featuring that funny little German comedian, Benny

Small.

The show is fast from the time the comedians make their entrance to the final fall of the curtain.

The first part is composed of the pictings from the old "Me, Him and 1" company, which made Watson, Bickel and Wrothe Samous ten years ago. The burlesque is called "The Suffragette's Jail," done years ago, but not as we'll.

one years ago, but not so well.

The chorus worked nicely and looked

dones years ago, our not of wear of the control of

changes, has a corking good voice and reads his lines forceibly. He puts his reads has lines forceibly. He puts his muniters over the puts of the puts

She injects lots of action into her numers and seems. She puts her numbers over for and seems the puts her numbers over for the puts her and the part. Miss Hilson is refreshing and pretty, with its wonderful pair her puts her and the part. Miss Hilson is refreshing and pretty, with its wonderful pair. He work is most pleasing. She reeds her lines distinctly sloo, and leads her numbers nicely. Her dresses are attractive. She has made good.

Niblo and Spencer offer a dandy dancing specialty, which received many encores, because the most proposed proposed that the proposed pr

her a clever woman.

Bohlman and Miss Hilson offered a bright singing specialty which won much

favor.

The "Girls from Happyland" is a corking good laughing show, with no end of speed. It could easily be placed on the Columbia Circuit and hold its own with many.

Sid.

26th—Anniversary—26th L REEVES BEAUTY

AL REEVES AND OTHER **CLEVER FOLK AT EMPIRE**

"Your Old Pat" and Dave Lewis Carry Comedy of a Good Show— Packed Houses Yesterday.

Comedy of a Good Show—Packed Houses Vesterday.

Brissing with him all of his accusation of the common attributing modesty, his ultra-charged to the control of the common attributing modesty, his ultra-charged to the control of the

forces.
Frank Pickett was a good second
comedian with a roaring voice and
some amusing scenes with Lewis. The
Big Four—Stanhope. Drury, Frankel

COLUMBIA THEATRE. N. Y., Week Feb. 4 CASINO. Brooklyn, Week Feb. 11

The Best Laughing Burlesque Show in America, Featuring

DAVE LEWIS

LATE PRINCIPAL COMEDIAN with the Shuberts. First Appearance in Burlesque in 15 years.

Positively one of the most Beautiful Girls ever seen in Burlesque.

MAYBELLE GIBSON

Singing three octaves above the scale.

Added Feature KENNEDY & KRAMER

Champion Wooden Shoe Dancers, Miss Kramer holding the World's Champion Richard K. Fox Dancing Medal.

EXTRA ATTRACTION JEAN LEIGHTON

Leading Prima Donna Al Reeves Co. and fascinating Piano Wonder

W. BRADDOCK

Clever Comedian and Dancer

The Beautiful and Dainty

WOOD SISTERS Sensational Novelty Dancers

94 24 AL REEVES'

Famous BEAUTIES

BIG ADDED FEATURE

THE BIG FOUR

DRURY FRANKEL PICKETT STANHOPE America's Foremost Quartette-Entirely New Production

LAST, BUT NOT LEAST, YOUR OLD PAL,

AL REEVES

"The Best Known Comedian in America"

P. S.—Compare this cast with yours. Then you wonder why I do business.

If I had had this shore from my opening date, I would have made a new record in
Burlesque.

and Pickett-scored beavily with close harmony. The comedy of Pickett brought as hearty laughs as anything in the show. Jean Leighton is ologue and Maybelle Gibson sang agreeably in several numbers. Olga Woods was also in the winning elsas. Kennedy and Kramer gave a clever exhibition of soft since dancing and

the brick-top chorus girl was as steenuous-as her bulk would permit. The Revers show will be at the Empire twice daily this week except topological was also been also been prising he will be at the dormor of state and Pearl streets to-day to entertain the crowds who will be 'all dressed up and no place to go."—The Argus, Albany, Jan. 22, 1918.

LOOK OUT for NEXT SEASON



MONA RAYMOND



ALAMAC THEATRICAL HOTEL

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo. Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

HEMMENDINGER 45 John Street, New York City Telephone 971 John Jewelers to the Profession
Liberty Bonds and War Saving Stamps accepted in payment for merchandise, also for accounts due

MEYERS and SELTZER, Proprietors ZEISSE'S HOTEL

PHILADELPHIA

Where all Show People meet. Best Home Cooking in Town. Music Every Evening. Pay Us a Visit.

RAYMO

WM. F. (BILLY) HARMS Hobeken, N. J. (Member of T. B. C.)

BACK WITH F KAHN

After Four Weeks Vacation Will Open Monday, Feb. 4, with B. F. Kahn's "Follies" Company as Co-Star.

Invites Offers for Next Season Permanent Address: Union Square Theatre, N. Y.

PRIMA DONNA

INNOCENT MAIDS



HAYWARDS In Maud

With Hurtig & Seamon's "Hello America"

O'LOUGHLIN

WESTON-SECOND SEASON

DOLLY FIELDS ing for One of the Best Men in Show Business Souhrette—Ben Kahn's Follies Company

KERWIN

PRIMA DONNA

ARMY AND NAVY GIRLS

-ICK

CHARACTER & BASSO, 2nd Season with FRENCH FROLICS-Formerly Manager of International Four.

Ingenue Prima Donna

COMEDIENNE-BEN KAHN'S UNION SOUARE CO.

SE PEARS CABARET GIRLS LEADS PRIMA DONNA

HANSCOM

JUVENILE AND CHARACTERS

LADY BUCCANEERS

Lady Buccaneers

McCAULE CHARACTERS BARNEY GERARD'S FOLLIES OF THE DAY

MABEL McCLOUD

ALTER J. PARKER THE NATURAL TAD with THE FRENCH FROLICS.

PEAR "HE WAS THERE TOO" With Herk, Kelly & Damsel's PACEMAKERS

Featured with "Hello America"

MICHELINA PENNETTI STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

LAHR BERT

BEST SHOW IN TOWN Signed Three Years More with Blutch Cooper

HOWELL JACK REID'S RECORD BREAKERS

Featured with Charming Widows
VOTED THE MOST POPULAR WOMAN IN SHOW BUSINESS

With National Winter Garden

RNS

INGENUE-PRIMA DONNA FORTY THIEVES

MADDEN "THE MAD JUGGLER" One of Jean Bedini's 40 Thioves

DIXON'S REVIEW 1918

BURLESQUE NEWS

GREAT CAST, BOOK AND SETTINGS MAKE "HELLO

AMERICA" HIT OF YEAR "Hello, America," at the Columbia this week, is one of the best offerings seen at this house, and is without a doubt the crowning success of Joe Hurrig's cheatrical extern. It is an entertainment that is reproved. It is an extertainment that is reproved. It is many situations are proprietely laughable. The costumes worn by principals and chorus are of unusual beauty. The book, which is by Frank L. Ing mediciae by Nat Osborres and Will H. Smith were catchy and well received. A chorus of pretty grifs and a half doesn boys ang and danced with vim. The numbers, unusually pretty and of a novel order. The scenery is bright and attractive. A most evently balanced cast beaded by "Hello, America," at the Columbia this

unusually pretty into a structure.

A most vesuly balanced cast beaded by Lewis and Dody and Primross Semon furnished an entertainment Monday afternoon to a packed house, as east the equal of which the structure of the structur

"Miss America," and rightfully so, as everything this little lady does in patrictic to a serverthing this little lady does in patrictic to a serverthing this little lady does in patrictic and although suffering somewhat with a cold Monday, abe put her annexes over with a man and pilenty of with the audience. Her ocutiumes are pretty and attractive. A decidedly striking and a most attractive. A decidedly striking and a most attractive and attractive and

habent brunette and looks well from the front.

"Hello, America" can boast of many things. One in particular, Frank Wakethings. One in particular, Frank Wakethings. One in particular, Frank Wakewith the best. Wakefield is a wonderful
"feeder," good dresser and an excellent
talker. He does much toward working up
the funny structions with the comedianataright juvesile, stands out in his class. He is a classy dresser and a corking good
dancer. He knows how to read lines. He
is a Classy dresser and a corking good
dancer. Low Toll, George White, Lou Turner and
Buddie Carmen do "bits," taking care of
them nicely.

them nicely.

The "entry blank" bit with Lewis, Dody,
Conrad and Turner was good for many
lughs. Lewis, Dody, Wakefield and
Turner worked up the money hit well.

Miss Glasco offered a good specialty with
the six boys. Her number was well re-

ceived.

Lewis and Dody went big with their parodies. The buriesque operatic bit by Miss
Hayward and Lewis and Dody is amusing.
The military number offered by Misses
Semon, Hayward and Glasco, assisted by
the chorus, was well arranged and proved

"Bornea," as offered by Miss Semon, took "Bornea." as oftered by Miss Semoa, took half a dozen encores, she put it over nicely with lots of action. "Mammy's Going to Kiss Your Tears Away" was exceptionally well given by Miss Hayward.

The opening number of the last part is well staged, the ponies as flowers do well and dance worth!

and dance prettily.

Conrad and Semon offer an entertaining

talking, singing and dancing specialty which would do for a two-a-day house.

The table scene has many amusing situations, and is well presented by Lewis, Dody, Wakefield and the Misses Glasco and

Roma.

The minstrel scene is elaborately staged,

The ministral scone is elaborately staged, with Lewis and Dody as end men and Miss Semon as interlocutor, with the other principals. The chorus as a background makes represent the control of the contro

nnished with Lewis and Dody walking off the stage out through the front of the bouse. Joe Hnrtig has given hurlesque a show that he can well be prond of. It is a fin-ished production, filled with bealthy, vigor-ous fun, offered by a great cast. It's a

MAY GIVE THREE SHOWS

MAY GIVE THREE SHOWS
The burlesque managers are watching
with keen interest the three show a day
plan, insugrated by the Keith houses last
Monday as a permanent policy for the remaining fuelless days of the series proclaimed by Dr. Garfield. If the vaudeville
houses get the results expected from the
extra Monday abow, there is a strong probability that the burlesque houses will also
builty that the burlesque houses will also adopt the plan.

DIDN'T LEAVE AFTER QUARREL

DIDN'T LEAVE AFTER QUARREL.
Lucille Ames, formerly of the "Record
Breakers" Company, wishes to deny the
statement that she left the show on account of a "tiff" with one of the principals. Miss Ames states that she left the
show on account of her health, and for
a much needed reat. While laying off she
has refused a number of very flattering
offers.

SIDMAN FIXING UP SHOW

SIDMAN FIXING UP SHOW
Sam Sidman last week sent word ahead
to several producers and writers, among
Bert Hanilon, to come wrog. Clark and
do some work on his show before he
brings it into the Columbia. It was reported that the company was badly in
need of being bolstered up.

ZIEGFELD PLANS SUNDAY SHOWS

Beginning next Sunday night F. Ziegfeld, Jr., will give concerts on the roof of the New Amsterdam Roof. The stars of the "Midnight Frolic" company will partici-pate in the shows.

GRACE PALMER WANTS DIVORCE

Grace Palmer, prima donna with "The Grown-Up Babies" Company, is seeking a divorce from ber busband, Edward M. O'Keefe, of Jersey City.

GERTRUDE VAUGHAN MARRIES Baltimore, Md., Jan. 19.—Gertrude Vaughan and Patsy Kane, members of the Harry Hastings Big Show, were married in this city to-day.

CHORUS GIRL INJURED

Virginia Everett, a chorus girl with the 14th Street Theatre stock company, fell during a rehearsal last week and broke her wrist.

RAYMO

PRIMA DONNA FRENCH FROLICS

"THE OCEAN MUST BE FREE"

PLAYS -> \$15.00 IN MANUSCRIPT

A TEAR New winners—Tried Successes. Special Pictorial Printing. Send stamp for catalog. STAGELORE PLAY CO., 1400 Broadway, E. Y., Dayt. C. THE CLIPPER LETTER LIST

Stars of Burlesque

CHARACTERS

CHARMING WIDOWS

THE SWEET YODLER

HELLO GIRLS

INCENUE SOUBRETTE

DIXON'S REVIEW 1918

IIM MALL

DRISDAI

ERNEST (Lively) SCHROEDER

HUBBY

SOUBRETTE BOB

BEST SHOW IN TOWN RARKFR

ZAIDA PRIMA

FISHER

and His Cycling Models. Can use Lady Cyclists at all times. Booked solid, with
HELLO GIRLS. This week—Garden, Buffalo, N. Y.

ROSSMORE

Prima Donna-Leads 40 Thieves Company Hudson, Schenectady, This Week

PROMOTED

HAZELLE LORRAINE EFFERVESCING INCENTIF With Harry Hastings' Big Show-With Dan Cole

FAY SHIRLEY and ESTELLE COLBERT INCENUE PRIMA DONNA

National Winter Garden Stock

With Herk and Kelly and Damsel

This Week-Kahn's Follies

NORBERT SINAI

In His Specialty Eccentric

Violinist

Pace Makers Co., Season 1917-18

AND HER DIVING BEAUTIES

WITH LADY BUCCANEERS

STAR, BROOKLYN, THIS WEEK

VAUDEVILLE BILLS

(Continued from page 21)

VANCOUVER, CAN.

Pantages—Gruber's Animals—Hampton & Sbriner
—"Song & Dance Revue":—Ward, Bell & Ward—
Owen & Moore.
VICTORIA, CAF.

Pantages—Bachelor Dinner"—Wilkins & Wil-ins—Frescotts—Minetti & Sidell—The Kuchns. WINNIPEG, CAN,

Goodwin Pantages—Uyeno Jeps—Hager & Goodwin— 'Fell of Rheims''—Gilroy, Haynes & Montgomery —Mary Dorr—Dancing Tyrells.

INTERSTATE CIRCUIT

AUSTIM, TEX.

Majestic—Callins & Burt—Arnold & Taylor—Norword & Hall—Primross Pour—Vigit with the
1,000 Spre-Marquette Farrell—Olga Mishis &

ATCHISON, KAN.

Orpheum (Jan. 3)—Carletta—Archie Nicholson rio—"Cycle of Mirth"—Dunley & Merrill—Emilie

REAUMONT, TEX.

Kyle (Feb. 4-5)—Collins & Hart—Arnold & Taylor—Norwood & Hall—Primrose Four—'Girl with
the 1.000 Eyes"—Marguerite Farrell—Olga Mishka
& Co. DALLAS, TEX.

Majestio-Mang & Snyder-Aabley & Allman-Cartmell & Harris-William Ebs-"The Night Boat"—Rita Boland-John Clark & Co. FORT WORTH, TEX.

PORT WOETH, TEX.

Byen (First Haif)—Oran & Drew—Frenk
Gardner & Co.—Markee & Montgonery—Four
Jugglins Norman. (Last Half)—Herge & Hamilten—Boht. E. Dolonne—Morely & McCartly
Majestio—MeNally Dinus & DeWolt-Mr.
Thomas Whiften—A. Hobins—Harold Dukane—
Draftgare's Importal Dioc-Adams & Orlino.

RANGAS CITY, MO.

Globe (First Feil)—foley & Massimo—Bay & Sums Dean—'To Save One Girl''—Clover Lest Frio—Marmein Sisters. (Last Haif)—Alexander Stoc. & Evelyn—Merkett & Brockett—Five Merry Maide—Danny Simmons—Montambo & Walls.

LITTLE BOCK, ARK. fajestic (First Half)—Hazel Moran—Helen Elep Co.—"American First." (Last Half)—Fivz Nei-a—Watta & Story—Hufford & Chain—"Ameri-

ORLAHOMA CITY, ORLA.

URLAHOMA UIT, ORLA.

Lyric (First Halt)—Monarch Dancing FourJerse & Hamilton—Robt, E. O'Connor—Morely &
McCarthy Sisters—Myrl & Elmar. (Last Halt)—
Simmons & Bradkey-Paul Bawens—Vinz &
Temple—Peerless Fotters. ST. JOSEPH. MO.

Crystal (First Half)-Van & Yorke-Four Buttercups—Buch Brothers. (

McKutcheom-Tyler & Crollus.

#AM ANTONIO, TEX.

Majestio-Col. Diamond & Daughter—Nell O'Connell—Harry Girard & Co.—Leipnin—Billile Resves—
Spencer & William Harl)—Coccia & Verdi—Harlingd

& Thornton Co.—Hahn, Weere & Marti—Aerial

Bartletta. (Last Halt)—Orren & Drew—Frank

Gardner—Markee & Monkponery—Foor Joggling

TULSA, OKLA. Empress (First Half)—Simmons & Bradlay— Paul Banwens—Vine & Temple—Perriess Potters— Eddle Foy & Family, (Last Half)—Foley & Marsimo—Ray & Emma Deen—'To Sare Ona Girt'—Clover Leaf Trio—Marusein Sisters.

TOPEKA, KAN.

"Fountain of Love"—"The Jar Nigotmare."
WIGHITA, KAN.
Princess (First Half)—Alexander Broa. &
Evelys—Merket & Brockett—Five Merry Maids—
Danny Simons—Montambo & Wells, (Last Haif)—
Carletts—Archie Nicholson Trio—"Cycla of
Mitch"—Douley & Merrill—Emille Sisters.

S. & C. CIRCUIT ABERDEEN, S. D.

Orpheum (Last Hair)—Oliver & Dwyer—Corse Payton-Spooner Co.—Al Lawrence—Picard Trio. CINCINNATI, OHIO.

Empress Pantser Duo—Leighton & Kennedy— Casad Irwin & Casad—Elinor Sherman—Borsini

Troupe.

FARSO, H. D.

Grand (First Half)—"Herman the Great"—
Brandt & Andrey-Rosyal Scotch Entertainers—
Norton & Christic—"Serbert's Seals. (Last Half)
—The La Tours—C.vice Eros.—Arnold & Page.

JANES VILLE, WIB.

Apollo (Last Half) - Davis & Fitzglibbons -- Cleve-land & Downey -- Mary -- no, Nevarro & Marceno-Dancing Serenadara.



I AM BURNING THE MIDNIGHT OIL

and each day MADISON'S SUDGET No. 17 is gatting nearer completion. This great 10-book of 20th-century consequent material will be only a substantial of the control issue (No. 10 day and an advance copy of No. 17 soon as out. JAMES MADISON, 1002 Third Avenue, New Text.

PHILADELPHIA

via New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 18 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P., Agent 140 BROADWAY, NEW YORK

SECOND-HAND

GOWNS **FURS**

ANDREWS, 506 S. State St., CHICAGO

you want only A-1 material written employ MARY E. P. THAYER, 2199 Broad St., Providence, R. I. All mail answered. Interviews by appointment.

in every camp. It's the life of the army PLAYS
List of Professional and American
steur Plays, Vandersille
Material, Recitations, Dialogs, Make-up Goods, etc.
CATALOG PRESE.



MURRAY HILL SCENIC STUDIO 488 6th Ave., bet. 29-36th Sts. Fel. Mad. Sq., 4692 Tem Creamer, Mgr.

30 YEARS IN MAGIC LEORNMANN

MAGIC CO. Professional Catalog 10s. Small Catalog FREE. We Buy, Sell or Exchange used Apparatus.

IF OTHERS FAIL, TRY

MASON CITY, IA. eil (First Half)—Prof. Andrews—Burr & Lea Prest & Church—Baby Helen. (Last Half)— Valdos—Les Valadonas.

-Forrest MARSHALLTOWN, IOWA. Casino (Last Half)—Herbert's Revue—Lotta & co.—Burkhardt & Gross.

ST. PAUL, MINN. Hippodreme (First Hait)—Marceno, Nevarro Marceno—Carlos Bros.—Burkhardt & Grosse—Do & Art. Barell (Last Hait)—Brandt & Andrey-Don & Patty—'Herman the Great'—"27 Harvestera."

SUPERIOR, WIS.

Broadway (First Half)—"The Harvesters"—
Anna Eva Fay—Carlotta Stockdill—Don & Patty—
(Last Helf)—Herbert's Senis—Norton & Christie—
Anna Eva Fay—Marceso, Nevarro & Marceso,
SIOUX CITY, IOWA

SIOUX CITY, IOWA

SIOUX CITY, IOWA.

Princess (First Half)—Love & Wilbur-Arthur
LaVine & Co.—Walter Howe & Co.—The Vaidos.
(Last Half)—Frank Houghton & Co.—Davis &
Trainor—Four Jamesleys.
ST. CLOUD, MINT.

Nemeo (One Dey)—Three Types—The LaTours -Arnold & Page.

STOUX FALLS, S. D. Orpheum (First Half)—Picard Trio-Oliver & Dwyer-Corse Payton-Spooner Co.—Al Lawrence. (Last Half)—Brewster & Boyd-Walter Howe & Co.—Arthur LaVine & Co.

W. V. M. A.

W. V. M. A.
AMACONDA, MOST.
Blackird (Feb. 3)—Tiny Trio—Winchester &
Calire—Larry Haggerty—McLain Gates & Co.—
Lomberg & Lee—Taisei & Yoski, (Feb. 6)—The
Vernous—Johnny & Wise—Allen, Carroll & Pierlot—Four American Beauties—E. E. Glies—Flying ALTON, ILL.

Hippodrome (First Haif)—Wilson & Wilson— ojetti & Bennett. (Last Haif)—Walker & Texas Carson & Willard.

AURORA, ILL.

Fox (Last Half)—Willie Missem & Co.—Roya & Roberts—Lasova & Gilmore—Haidle De Long— BUTTE MONT.

BUTTE, MONT,

Feoples' Hippodrome (Feb, 3-5)—Johnny & Wise
—Ailen, Carroll & Pieriot—R. E. Gliss—Four
American Beauties—Flying Weevers. (Fab. 6-9)—
Neville & Brock—Ceell & Bernice—Mac O'Nell—
Florence Bell & Co.—"Small Town Opery"—
Seymour's Happy Family. BLOOMINGTON, IND.

Majestic (First Half)—Cook & Ostman—Will Stanton & Oo.—Bob Carlin—Dan Sherman & Co. (Last Hair)—Arthur & Grace Terry—Jean Adair & Co.—Chas. Olcott—Paul Rielet & Co. BELLEVILLE, ILL.

Washington (First Half)—Meries Cockatoos— al & Francis—Cummin & Sheshan. (Last Half)— Lampinis—Gene Moore—Maxine Bros. & Bobby, BILLINGS, MOST.

BILLINGS, MOST.

Babcock Feb. 71-King & Brown-Scott & Douglas-Eikins, Fay & Eikins-Ceill Opers Co.—Cole & Coleman-Lesch LaQuidan Trio. (Feb. 10-11)—Edwards Martell & Co.—"Little Miss Polly"—Lovett & Dale-Koban Japs.

CHAMPAIGH, ILJ.

Orphaum (First Half)—"The Naughty Princess." ast Half)—The Debars—Bruce, Morgan & Betty Moran & Welser—Ed Morton—Thalero's Circus. CHICAGO, ILL.

Wilson (First Haif)—Heise Savage & Once Wilson Steen-Einstein? & A Savage & Once Wilson Satern-Einstein? & A Savage & Once Wilson Satern-Einstein? & A Savage & Once Wilson Steen & A Savage & Once Wilson & A Savage & Once Wilson & Once & Onc CEDAR RAPIDS, IOWA.

CEDAE RAFIDS, IOWA.

Majestic (First Hail)—Herberta Beeson—Argo
& Virginia—Broughton & Turner—Henry & Moore
—"Song & Desce Revue." (Last Hail)—Silber &
North—Jimmy Dunn—"Tik Tok Girl."

DUBUUUE, IA.

Majestic (First Half)—"Tik Tok Girl." (Last Half)—Broughton & Turner—Ogden & Benson— Gardner & Revere—Creole Band. DECATUR, ILL.

Empress (First Halt)—Tasmanian Trio—Skelley Heit—"The Unexpected"—Eichards & Kyle— in Fong Lin Troupe. (Last Halt)—"Twentieth entury Whirl." DAVENPORT, IA.

DAYENFORT, 1A.

Columbia (First Half)—Norelle Brox.—Silber &
North—'Don't Lie to Mamma"—Creighton, Belmont & Creighton—Olympia Des Vall & Co.
(Second Half)—Raymond Wilbert—Tarce Misses
Weston—Kingsbury & Munson—Espe & Dutton—
"1918 Song & Dance Revue."

DULUTH, MINN. Mew Grand (First Hait)—Collins, Killott & Lindsay—Lee & Lawrence—Frank & Gracia De Mont—Norries Animal De Lure. (Last Hait)— Chief Young Dear—Harry Mason & Co.—Van Etta & Graham—Weise Troops.



Haw Grand (First Half)—Bettle Ford—Jerry & Gretcher, O'Mears—Mrs. Gene Hugbes & Co.—Brady & Mahoney—Boyal Gacotignes. (Last Half)—Ecino Bron.—Acolpho—'Pireside Eeveris'—Christia & Benetits—Ge. "Vicenside Caretti-"—

EAST ST. LOUIS, ILL. Erbe (First Half)—Lampinis—Harvey DeVors Trio—Chas. Olcot—"Electrical Venus." (Last Half)—Taketa Bros.—Saxon & Clinton—Irving Goshler—Tom Linton & Jungle Girls.

Goshier-Tom Linton & Jungle Girls.

FORT WILLIAM, CAN.

Orpheum (Feb. 5-6)--Willison & Sherwood-Tom
Davies & Co.-Walters & Hastings-"Act Benutful," (Feb. 1-2)--Collins, Elliott & Lindsay-Lee & Lawrence-Norriess Animal De Luxe.

GREEN BAY, WIS.

Orphaum (Last Half)—Charles McGood & Co.— Faye & Jack Smith—Hugo Lutgens—Walter Baker & Co. GREAT FALLS, MONT.

GERAT FALIA, MONT.

Palace (Feb. 2-3).—Neville & Brock.—Cecil &
Bernice—Mae O'Nell—Florence Bell & Co.—'Small
Zown Opery'.—Seymour's Hoppy Family. (Feb.
7)—Annette & Marsell—Florence Caivert & Co.—
Hanley & Golden—Dorothy Lamb & Co.—Bloody
Boblasco—Alma & Co. GRAND FORES, N. D.

Grand (Last Half)—Hayatake Jape—Mack & Lane—Frederick J. Harvey & Co. LINCOLE, NEB.
Oliver (Last Haif)—Signbee's Dogs—Stetson & uber—Whitfield & Ireland—Eadle & Bamsden—

Olive (Lat man)

Huber—Winted & Ireland—Eastle & man—

Huber—Winted & Ireland—Eastle & man—

Lyris (Flat Haif)—Hippodrome Four—Alle.

Loris & O. (Lat Haif)—Horton Enter—Fly.

Falsac (Flat Haif)—Morton Enter—Fly.

Falsac (Flat Haif)—Morton Enter—Fly.

Loris & O. (Lat Haif)—The Zina

Lor

—— ass & Shaw—Madam Bedins' Horses.

Falace (First KOLINE, Will.

Falace (First Hall)—Wiltred DuBois—Tabor & Greene—Cal Dean & Girls—Gardner & Revere—Girl in the Moon." (Last Hall)—Malbor Wilss—Mabbory & Rogers—Marshall Montgomery—Kranz & Lastille.

MENTALE LESSILE.

NEW PARTIES - Prevett Merrill & Co.—Gray & Grains Close-Prevett Merrill & Co.—Gray & Grains Close-Prevett & Co.—Droubs Phin-Merrill & Co.—Droubs Phin-Merrill & Co.—Droubs Phin-Merrill & Co.—Droubs Phin-Merrill & Co.—Brown Prince Office - Sens & Webber-Marion Globey—Berry & Nickenson—Merry Prince Otta—Hill. Zirtell Girk & Merrill &

Trivell Girls & Hill.

MADISON, WIS.

Orphanm (First Half)—Mellion Twins—DeVoy &
Dayton—"Dreamland" J. C. Mack & Co.—Walter
Beker & Co. (Last Half)—D'Lier—Cal Dean &
Girls—Hickman Broz.—"Girl in the Moon."

HEPNER'S and other HUMAN HAIR
GOODS are the standard of
WIGS and the standard of
WIGS kind in New York.
137 West 44th St.

35c Pays
for FUNNYBONE NO. 6, containing at
unusually choice selection of sure-dre mone
logues, sketches, parodies, gags, minuter
YUNNYBONE (6 issues); single back is
suce, 25c, each, FUNNYBONE FURLING
INCO. 1085 Third Avenos, New York

BILL POSTER WANTED

An experienced and reliable man an experienced and reliable man for an all year around position. Give full particulars in reply. N. APPELL, York Poster Advertising Co., York, Pa.

AT LIBERTY

FRANK KISSAM

Ht. 5 ft. 10½ in., wt. 164 lbs. Leads, heavies, char., wardrobe, ability. Salary your limit. Address 1059 E. 14th St., Flatbush, Brocklyn, N. Y.

For a long, safe, aure engagement. Send photographs and conditions to RICHARD PETROT, 47 W. 28th St., N. Y. City.

WANTED

First class scenic artist who can and will act. First class character woman. Gen'l business woman. Address. with photo. age, atc. ROBERT G. PAX-TON, Empire Theatre, Irenton. O.

FOR SALE

VAUDEVILLE BILLS (Continued from pages 21 and 28)

MORTH YAKIMA, WASH.
Empire (Feb. 3-4)—Irving & Montrose—Stanley
& Les—Lieweityn & Stanley—Nelson, Bann & De
Monde—Three Haigs—B, Kelly Forrest. (Feb.
s)—Height & Earle—Pearl & Jack Hall—Waren
& Wade—Robert & Hobert—Three Lordons—McWilliams, Raidwin & Stendal.

OMAHA, NEB.
Empress (First Hair)—Stataon & Huber—Ja
Lichter—Leon's Fonies. (Last Hair)—Story
Clark—Dan Abeam.

Mispodrems (Plat. Hall)—Chlessen's Fets—Cal.
Mispodrems (Plat. Hall)—Chlessen's Fets—Cal.
via & Thornton—Millard Bros.—LaVips Bisters—
Dave Thursby—DeKoch Troupe. (Last Hatt)—
Lévoy & Fuel—Wainan & Berry—Frank Rogers—
Deroity DeSchalle & Co.—DeForest Bros. & Falke—
Dedit Veide & Co.

PEORIA, III.
Orpheum (First Half)—Amanda Gray & Boys—Arthur Havet & Co.—Rocker & Winifred. (Last Half)—"Suffragette Eevue."

Hait)—"Soffragette Revue."

FORTLAND, ORE.

Hippodrome (First Haif)—George & May Le
Ferre-Burna Sisters & Lou-G, L. Goodnes—
Maggie LeClair & Co.—Fred & Mae Waddell—
Caron Bros. (Last Hait)—Three Millards—Art.
& Anna Owens—Mantella & Warden—Mansing,
Solivan & Co.—Marton & Martey—Eantell.

Sellivas & Cn.—Marston & Marky—Kantelli.

GUINGY, LLI.

GU

Mattic Chairs & Ca.—"Freeminan".

Secondary S. LOUIR, M.O.

Connabar S. Hortsbar-Carle & Isea-Dacetim
Dos-Bandy R. Novilly—Three Medito Brea.

Emphasy C. Novilly—Three Medito Brea.

Emphase (First Edit)—Valler & Texas—Jack
Carleer Trio. (Latt Half)—Billy Kinklal—BerTrio. "Rectified Williams Havel & Ca.—Persien
Falk (First Half)—Subar-David & Co.—Persien
Falk (First Half)—Subar-David & BreatHalf)—Billy Half (Latt Half)—Billy Half

will de Co.—Marie

REFERSOREE, IL.

Masseis (Frei Hatt)—Verne Hert-Fills—
Hallen & Gost — Hatt)—Verne Hert-Fills—
Hallen & Gost — Hatt)—Verne Hert-Fills—
Hallen & Gost — Hert-Fills—
Hallen & Gost — Hert-Fills—
(Last Hatt)—Cummin & Seaham—Skelley & HertJudson Cole—"The Duespected"—Coleman Goets
— Preen Fandades."

-"Dream Fantasies."

ST. FAUL, MINN.
Hew Falace (First Hatt).—Hector.—Hattligan &
Combs--"Magazine Clris".—Weise Troupe.—Harry
Mason & Co. (Last Halt).—Three Armstrongs—
Johnson Bros. & Johnson—Four Belmonts.

ponnson Bros. & Johnson—Four Belmonts.

SUPPRIOR, WIS.

Palace (First Hait)—Morenos—Vera Berliner-Lewis & Chaple—American Minatrel Maida—For Setmonts. (Last Hait)—Heeter—Hailigan Combs—Chas. Lindbolm & Co.—Frank & Graci

De Mont, SIOTX CITY, 10WA.
Orphoum (First Half)—Sigabee Dogs—Clifton & Dale—Eadid & Ramssien—Whitefield, Ireland & Co.—Ellis Nowinn Tronpe. (Last Half)—Herberts Beesen—Austin & Balley—Woolf & Stewart—Hintt & Gear—"Corner Store."

—Hintt & Gent—"Corner Store."

Empire (First Half)—Arther Davids—Wilson & Vent—Gavard & Louise—Gampa Glirs.

Englary (First Half)—Arther Davids—Wilson & Vent—Gavard & Louise—Gampa Glirs.

Fischary (First Half)—March Paul—Walman & Berry—Frank Paul—March Paul—Walman & Berry—Frank PosSchile & Co.
—DeForest Bros. & Falke—Dedie Veide & Co.
(Less Half)—Billy Bownan—Hong Kong Troppe—Gilf Balley Doo—Bart & Walker—Stanley & Gods—Enf. & Mar. Soliege Fayure.

Orpheum (First Half)—Two Bloodys—D'Lier—
"Finders Keepers" —Ed Morton—"Little Miss Upto-Data," (Last Half)—Wm. De Hallis & Co.—
Geo. Schiolder—Dairy Maids—Fields & Wells—
Orville Stamm.

BAGRAMENTO, CAL.

SACRAMENTO, CAL.

Empress (Feb. 3-45)—Cill Belley & Co.—Davis & Walker—Stanley & Gold—Mr. & Mrs. Bidoxy & Walker—Bille Bowman—Hong Kong Tropps. (Feb. 6-9)—Jess & Dell—Billy Kligarde—Royal Italian Sexiette—Chas. T. Del Vecchio & Co.—Downs & Gouste—Three Alexs.

SEATTLE, WASH.

SEATTLE, WASH.

Palace Rippodrome (First Haif).—Three Millards
—Art & Anna Owens—Mantella & Warden—Manning, Sollivan & Co.—Marsten & Hanley—Kartelli.
(Last Haif).—Willie Karbe-Kimbell & Keneth—
Arthur & Leah Bell—"Tate's Motoring".—Stine &
Bell—Nicketh Mantellier & Motoring "Stine &
Bell—Nicketh Mantellier & Motoring". SPOKANE, WASH.

EURARI, WABH.

Elippodroma (First Half)—Oliver Severn TrioGlbson & Hall—Paul Kelli—Marcelle—'The Mayor
and the Manicure'—Hodge & Lowell. (Law
Half)—Winchester & Calire—Larry Hagerty—
Lomburg & Lee—Tainel & Toshl.

TERRE HAUTE, IND.

New Hippofrems (First Half)—Kelso Bros.—
Adolpho—"A Fireatide Reverte"—Christle & Bennett—Gen. Fisano & Co. (Last Half)—Bertle
Ford—Jerry & Gretchen O'Meara—Mrs. Gene
Hughes & Co.—Brady & Mahoney—Boyal Gascignes. TERRE HAUTE, IND.

TACOMA, WASH. Rippodrume (First Half)-Willie Karbe-Kimball & Kenneth—Arthur & Ieah Belle—"Tate's Motoring"—Stine & Shell—Niobe. (Last Haif)— Ivring & Montrose—Stanley & Lea—Liewellyn—& Btanley—Nelson, Bann & DeMonds—Three Haigs —B. Kelly Forest.

VIRGINIA. MINN.

Lyrio (Feb. 3-4)—Morenos—Vera Berliner Lewis & Chapin—American Minstrel Malds. WALLA WALLA, WASH,

WALLA WALLA, WASH.

Liberty (Feb. 5-0)—Jack & Forell Holl—Wright & Enri-Warren & Wade—Robert & Robert—Me(Feb. 8-)—Older Seren Tri—Feat EdleMarcelle—The Mayor and the Manicure—Hodge & LorenWatterloo, Watterloo, Watt

Co. WINNIPEG, CAN.
Strand (First Half)—Hayatake Japs—Mack &
Lane—Packard Trio-Freierick J. Harvey & Co.
(Lest Hatf)—Willison & Sherwood—Tom Davice
& Co.—Walters & Hastings—"Act Beautiful."

ACTORS' FUND MAY LOSE BEOUEST

ACTIORS FUND MAY LOSE REQUEST

A judgment for 370.00 which Reconsider for 370.00 which Reconsider for 370.00 which Reconsider for 370.00 which Reconsider for 370.00 for 180.00 for 180.00

LOEW SEEKING HOUSES

LOEW SEEKING HOUSES

N. T. Granulund, publicity manager of the
Marcus Loew enterprises, has gone on a
two-week business trip through New England. The report is that he is looking at
some houses which Loew considers taking
over. In his absence Abe Friedman is
handling the publicity.

ACT GETS ROUTE

Glenn and Jenkins, in a new act entitled "The Street Manicures," have been routed over Loew time for ten weeks, opening at the Orpheum on February 11. Jack Mandel booked them.

GIRL ACT GETS ROUTE

Leo Kendall and his Military Misses have come in from the West, where they have been working for some time and have been booked over the Poli route, opening out of town next Monday.

STOCK AND REPERTOIRE (Continued from page 13)

LORING TO HEAD MOZART STOCK ELMBA, N. Y., Jan. 29.—Manager M. D. Gibson has engaged John Loring as leading man and Lee Sterrett as director of his new stock company, which he opens now Monday at the Mozart Theatre with "Cheating Cheaters" as the bill.

MISS HUNT JOINS MAE DESMOND ELMEA. N. Y., Jan. 28.—Elizabeth Hunt joins the Mae Desmond stock for a short season. The company leaves here this week and goes to Schenectady, and thence to Williamsport, Pa., for an indefinite stuy.

JACK LORD SIGNS THE MALONES JACK LORD SIGNS THE MALLONES
LITTLE ROCK, Ark, Jan. 26.—Jack Lord,
manager of the Lord and Vernon Musical
Comedy Company, at the Gen Theatre, has
engaged Billy Malone and wife for principal comedian and prima downs for the
number two show, known as the Rose City
Musical Stock Co., now playing at the
Kempner Theatre here. They will open
Exheurs # 68.

If you are weak see RAYMO It made Long Island Sound





WANTED For March's Musical Merry Makers

merry makerts musical conservations in all lines, including shows people of salent and correlence. Can use two or three ambitious beginners with the conservation of t

THE ELIZABETH DAY PLAYERS

Morgan Grand Theatre, Sharon, Pa.

WANTED-AI Juvenile Leading Man, Scenic Artist, Gen. Bus. Man. Pleased to hear from manusers with one a week. Big city stock location for apring and summer season. Address TOM WILSON.

WANTED FOR Gordinier Players FORT DODGE, IOWA

FORT DODGE. IOWA

FORT DODGE. IOWA

FORT DODGE AND A TO THE STATE OF T

SELL YOUR VAUDEVILLE

Monologues, Songs, Bits, etc., on a commission basis. Acts rehearsed, staged and openings secured. Have a lot of good material on hand. Write or call, 202 Palace Theatre Bldg. Bryant 1265. HARRY LINTON, Author's Exchange.

GLADYS KLARK COMPANY

WANTED Join at once General Business Man with SPECIALTY Adaddress J. E. BALFOUR, Bangor, Mc., Week Jan. 28-Feb. 2; Rumford, Me., Week Feb. 11-69; Rochester, N. H., Week Feb. 11-69.

MANAGERS-LOCATION WANTED BY THE

ETHEL MAY SHOREY DRAMATIC CO. One of the best seven people stock companies in the country. Either tabloid or full shows Original, bright, anappy plays and comedies, played by no other company, with special scenery Until Feb. 9 address GREELEY'S THEATRE, Peruland, Maine, Nine Weeks Hore.

WANTED FOR ZARROW'S ENGLISH DAISIES

Bartines and Tener Singers, Classy Straight Man; Light Concellan for Nutt and Dude Parts, Dancing Souherters; Small Experienced Chorus Girls, Rebearsals Feb. 1th. State full particu-lars. Photos returned. Can place two vaudwille acts in my Revue, "Queer and Quaint." Wire H. D. ZARROW, Monroe Hotel, Parkersburg, West Verginia.

WANTED AT ONCE FOR THE KRAMER-BRAISTED PLAYERS

REPERTOIRE PEOPLE in all lines except leads. Wardrobe, ability absolutely essential. Company playing New York State territory. Fares if I know you. Late photos and programmes in first letter. Salary in keeping with the times. Jack Noll, Irving Romeoty, Keith Richte, Helen Jackson please write. Address C. A. BRAISTED, Managew. Week of Jan. 20th, Bath, N. Y.; Week of Foh. N. Batavia, N. Y.

CHICK FAMILY

TIT BITS OF VAUDEVILLE Singing and Talking, Dancing, Imitations, Impersonations, Cycling COMEDY—COMEDY COMEDY—COMEDY

ASK FRANK DONNELLY

CONSTAN Z CRAWLEY CO.

Theatre—E'9 first St.
Style—Playlet.
Time—Twen'y-five minutes.
Setting—Fuil stage.

ettila.—Full 1800Miss Craviley and Mr. Maude have a
whicle evidently specially written for
them and one in which, consequently,
they have opportunities to display those
particular shillites which have set them
had to be a set of the set of the set of the
than the average oue-set play seen in
vaudeville, containing several surprises
and some dramatic moments. The arthor, Thomas Shelty Dutton, has worked
Maude plays the role of a dramatic
critic, in love with an actress, Miss
review of her work in a new play, and
for the set of the several several several
Slanche, takes him to task for it. The
critic replies that Blänche has no soul
and that until se sentiers she cannot act-

critic replies that Elianche has no soul, and that until alse suffers she cannot act. The phone rings then and Blanche proclaims that she is coming up to see the critic. In spite of the lateness of the critic she coming the same of the series of the critic that for the sake of her art she has been over-nice to the manager. An intense scene follow. The critic is broken-bearted by her action, and he tills her he loves her. At this, the owner of the paper steps out from behind the way, and that nothing matters. As she way, and that nothing matters. As she curram and tens ner ne loves ner any-way, and that nothing matters. As she goes out with him she tells the critic that none of the story was true, but that she merely wanted to show him she

In the emotional scenes the star was In the emotional scenes the star was sometimes unpardonably ranting, and that she was acting would deceive no one, not even a critic. Mr. Maude was more contained throughout. Lamar Johnstone was the third member of the

McLAUGHLIN AND EVANS

Theatre—Harlem Opera House. Style—Character singing. Time—Twelve minutes. Setting-In one.

The act opens with a man and girl in Chinese costume, and, in dim light, they sing one of those songs about what a nice place is Hong Kong. They do not be a supported in a sleepy and slow fashion, dragging it out to about twice the time it should

The girl then switches to an ecce The girl then switches to an eccentric dress in which she sings in what is evidently intended to be su Irish accent. She should, literally, say it to herself and not to the andience, for it is fierce. The man follows in Bowery attire and sings and it is difficult to know whether

sings sud it is difficult to know whether he means this to be really good or simply funny. He pulls a telephone out of his pocket at the close of his song and then ensures a couversation with the girl, who speaks from off-stage, regarding a date. She comes out then in an exagerated costume, and they talk a hit and finish with a song. They got practically no appliance from an otherwise enthulsaited

audience.

The couple have nothing to offer as far as can be discerned, and it is doubtful if the turn will be able to go very far in its present condition.

P. K.

HERBERT SISTERS

Theatre-Proctor's 125th St. Style—Dancing and songs. Time—Secenteen minutes. Setting-In one.

The Herbert Sisters are three little misses who appear scarcely out of their teens, yet present an act that is put over like old-timers.

over like old-timers.

Opening with a number in hoop aktris, they go into an Irish clog dance. The blonde girl of the trick then does her single clog, which is followed by the other two doing a clog while skipping the rope. For the finish the three dance together, interpreted with single bits. The girls should go big over their present time.

NEW ACTS

CAMERON CLEMONS & CO.

Theatre—Harlem Opera House. Style—Playlet. Time—Eighteen minutes. Setting—Full stage.

Three excellent actors, two men and a girl, enact this well written and realistic attech, which has a unique idea behind it and which should find favor with most audiences. It is a relief from the usual run of plays presented in

vanderille.

The action takes place in a business office, the girl being the stemographer and the man playing the role of a cranky boss. He exits and the girl's sweetheart comes in. She tells him there is a joh open there, and if he gets it they can be married. She warns him not to lone his nerve, and to be ag-

When the boss comes in, however, the man is so frightened that he can't speak mithest stuttering, and the boss throws him out. He comes in again, to be soundly berated by the girl, who returns his ring and tells kim abe has to use for kim. This makes him mad, and be decides to punch the boss before going, asks him how much he will work for. He had intended to ask for \$125 a mouth, but, on the spur of the moment, asks for \$500 a week, which he gets. The to get married. It is good, fast comedy from beginning to end, and, as audiences like such cutratiment, it is probable that the turn will get considerable booking. S. L. without stuttering, and the boss throws

CONLIN AND GLASS

Theatre—Proctor's Fifth Avenue. Style—Singing and talking. Time—Fifteen minutes. etting-Special drop, in one.

There is little to recommend this act, as it has neither speed, originality nor material. It is filled with evidences of bad taste, furthermore, which weaken it

considerably The drop before which the team works The drop betore which the team works is pretty and unique. The man wears evening clothes, topped with a straw hat that doesn't fit, and spectacles, relying on this to get a laugh at his entrance. But he doesn't.

The girl opens in evening dress a later changes to a very unbecoming silver costume. In this dress, she sings a patriotic song. The man then enters in a parcody on the uniform, which is about ten sizes too large, and jokes about the war and the army follow.

war and the army follow.

To the audience, at the showing at least, the war was no joke, for all this stuff did not get a snicker, though the team worked hard for it. They use a team worked hard for it. They use a lot of props, such as signs on the piano, noises off stage, etc. The act needs a new cast, new material and new cos-tumes. The setting can remain.

DALE AND BURCH

Theatre—Loew's Greeley Square. Style—Singing and talking. Time—Fifteen minutes. Setting—Special drop.

This team has one of the best lines of dialogue heard in some time. They don't

pull anything old, aud sing uew songs.

The man is a natural comedian, w some stunts which should get him son some stunts which should get him some, where. He is the principal telest of the act, the setting of which represents a rand the man is made up to appear about sixty. The girl has come to take a lesson, and the dislorge chelley concerns his difficulties in a love affair, from which finish with a sono called "Clinity Years Ago." At the showing they got three bows.

RAYMOND WYLIE

Theatre—Fox's Jamaica, Style—Singing. Time—Nine minutes. Setting—Special.

Raymoud Wylie has endeavored to get out of the beaten path of men single acts and has succeeded in arranging an

Haymond Wylle has endeavored to get tool of the beaten path of men single out of the leaten path of men single act which can easily fit into any bill several minor changes are made. Wylle has taken the idea of "High Life in Jail." opening in a futurisatic late in Jail." opening in a futurisatic late in Jail. 'young in the corridor of the prison that a telegram is awaiting him, and then the special set is shown, in the center of which Wylls is shown, in the center of which Wylls is shown, in the center of which Wylls appet, inasmuch as a table and chairs and a telephone are seen.

The cell has a comfortable looking appet, inasmuch as a table and chairs and a telephone are seen.

His first song is about getting into the companion of the companion

is a "blues" number, aboot cell life at how it can be enjoyed at the price the enjoyed at the price the enjoyed at the enjoyed at the enjoyed at the season of the enjoyed and be uses the 'blue to order dinner in the adjoining cell for two. He uext appears in evening obtehe in the next cell and sings a comic opera melley, in which he faish. A pool-by song to his cellmates, built on the lines of Tostis" "Good-Byer, completed the act. In its present shape the setting is not practical, as only one part of the house can see the act. In the present shape the setting is not practical, as only one part of the house can see the act. In the present shape the setting is not practical, as only one more completed the setting is staged, and some low comedy which is encompt can be supplied by an assistant. In the setting is over in right shape. This commody can be supplied by an assistant look mechanical, but with more work and firing of several minor faults, this should make a good vehicle. S. L. H.

ANDERSON, EEKHOFF & CO.

Theatre—Eighty-first St. Style—Musical. Time—Tuenty minutes. Setting-Full stage.

Inter-Twenty minutes.

This trouge consists of two woman testing—Fall stongers are consisted of two woman testing—Fall stongers are consisted as the plane, one grit the fluid and the other sings in what is evidently intended to be colorated to the consisted of the consistency of the constraints are contrained, however, there were contrained, however, there is miger does some showy work. The man next follows with a piano solo which does with the left hand only. This man next follows with a piano solo which were consistent to the constraints of the constraints

WILBUR'S CIRCUS

Theatre—Proctor's 58th St. Style—Animal act.
Time—Eighteen minutes.
Setting—Full stage.

Wilhur's Circus offers nothing extraor-

dinary.

After a number of stunts by the animals, "Frisco," an educated pony, makes his appearance. He adds, subtracts, and does practically everything hut speak. For a finish, it has the old "HE Haw" with the offer of a dollar to any one who can ride him and with the usual "plants" in the audieuce who tumble all over themselves in attempting to do the stunt. The act, in a closing spot on the small time, should be a go. L. R. G.

HOWARD AND WHITE

Theatre—Proctor's 23rd St.
Style—Playlet.
Time—Twenty minutes.
Setting—Special full stage.

inne-Treesty minutes.

This are curries a very quborate setting—Special rule stage.

This are curries a velor presented in a bondoir of surpassing elegance.

Two bods are on stage, separated by a screen. The husband wents to go out wife in going to a dance he becomes anyr and decledes they shall both stay home. Both set into bed. ow When he was a surpary and the stage in again the stage in again disclosed. He comes in the window and attempts the stage in again disclosed. He comes in the window and attempts the tempt. He heart her all the tempt, the very finally, she comes in and makes the same at the tempt. He heart her and going the trait through the server flow, in with this through the server. Each is afraid the light of the server in the server

For a finish they have taken a line from the farce "Twin Beds," in which from the farce "Twin Beta," in warra he proclaims that the beds have caused all the trouble and that he intends to exchange them for one big one. Both the actors are exceptionally capable. The act is entitled to good booking.

VERNON FIVE

Theatre—Proctor's 5th Ave.
Style—Musical.
Time—Twenty minutes.
Setting—Full stage.

The Vernon Five present a musical act that would make a lot of the so-called jazz hands turn green with envy.

can use vouse make a lot of the scale fairs hands turn green with eavy-called jars hands turn green with eavy-called jars hands to the dreamy and creepy kind which, upon the rise of the curtain, is found to be a saxophous, traps and basilo.

The three saxophouse and the primos then does a sole song to the accompaniment of three saxophouses and the plano.

The three saxophouse artists then have competer gives a Swedish imperioantion. Such an imitation is one of the hardest there is, hut this boy just does it in a matter of fact manuer, just as though be The next bit is a number on xylophouse with the accompaniment of three others.

others.

The selection on the oboe is great and won an encore at this house. A banjo selection, followed by "Mr. Jazz, Himself," sung by the singer, with autoher member of the five playing the clarinet

member of the five playing the ciarusus finished the turn.

The act should be ou the big time. The boys are versatile, have good selections and know how to use their instru-

WEBER AND RIDNOR

Theatre—Eighty-first St.
Style—Singing and dancing.
Time—Twelve minutes. Setting-In one.

etting—In one.

This man and girl seem, from their mannerisms, to be recruits from musical councily, as they have none of the call councily, as they have none of the call the council of the call the ca

wearing half hose instead of all the way stockings.

The man is of the Carter de Haven type and build, resembling that comedian to a great extent. He is as limber as they make them and works with the speed and accuracy of an automaton. They don't do half enough as it is, for they are good enough to fill twenty or more minutes. P. K.

W VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

EIGHTY-FIRST STREET (Last Half)

(Last Malf)
Walter Ward, and Useless, opened the show after the educational weekly. Ward scored heavily with his difficult bicycle stunts and his finish, in which he rides down a ladder into the audience and back up again, got him several bows. The comedy supplied by the partners is one of the ward of the several beautiful to the several beauti

comment. Letter step and profits in the comment. Letter step and profits in the containing five numbers in all, and closed to two lows, although they could have taken an encore. Morati, assisted by Pelham Lynton and a girl, followed. The act kept the house going from the opening to the end. It is one of the most genuinely amusing acts on the boards and has malphaten and the contained of the contained the contained of the contai

admission.

After the intermission, Burns and Frabito came on and held the stage to continuous langhter for fifteen minutes, after which they took two encores and might have had a fourth, as the applause continued till the next act had started. Their balloon bit is one of the funniest things in vandeville, and the imitation of a woman undressing, given by the tail

a woman undressing, given by the tail one, is a masterpiece. The Radium Models closed the vaud-erille part of the show and were well re-ceived. They did six poses, some of which were artistically composed. The feature picture, Donglas Fairbanks in "A Modern Musketeer," closed the show. P. K.

PROCTOR'S 125th ST. (Last Half)

After the overture and the usual Hearst-Pathé News reel, Snowflake, the posing horse, started the ball a-rolling. The act

is reviewed fully under New Acts

in reviewed fully under New Acts.

In number two spot were Lee and
Cranston, who got away only to a fair
round of applane. This turn is also reAnother turn reviewed in the New Acts
column is Wolf and Willion, who pleased
the 128th attreet audience. "The Man Off
the Ice Wagon." The man makes his appearance dressed as the typical ice man
would be, carrying his ice tongs, and
which reversed a generous round of applane.

planse.
"The Beauty Fountain," a girl act, followed. Considerable laughter followed the appearance of the midget, who has a remarkable personality and cannot help but be liked by those who see him. He plays be liked by those who see him. He plays full powers can transform ugly girls to handsome ones, tall ones to small ones, fat ones to thin ones, et cetera. After taking one of his own pills he is transformed to a baby and, with his anties, had In next to closing son were the Your

the audience in convulsion.

In next to closing spot were the Four Harmony Kings, who practically atopped doorself or the property of the prop

The show was closed with a Triangle enture.

L. R. G.

DE KALB (Last Half)

Clast Hald)
The show was opened by the Isabelle Sisters, two girls, who try to do a number of things, but fail. The only good thing in the act, and the only thing the superinter of the control of the c

Whatever success she achieves, she deserved.

Whatever success she achieves, she deserved.

The property of the success should be a success should be a success and success should be a su

three encores and sang a patriotic number

for each.

Bell and Caron, a man and girl, were
the last on the bill. The man bears the
brunt of the work, doing several very difficult feats in a finished manner. The
show was closed by "The Seven Swans,"
a feature film.

S. K.

RIDGEWOOD (Last Half)

RIDGEWOOD

CLast HaD!

Deforedis, a man and woman who have a good gymnastic-acrobatic act. They have made several changes for the better since last seen by this reviewer.

Rosamond and Dorothy, two girls, in a high-dass musical act that will-be more fully reviewed in the New Acts departs, which was a superior of the control of the con

ys of Weber and Frence, ere in their prime.

Frank Wilson closed the show. He has formedy eyeling act. He formed the state of the state grank wilson closed the show. He has a novelty, comedy cycling act. He fell while doing one of his tricks when re-viewed, and it upset him, but he was per-sistent and earned a big hand when he finished.

Following a dancing contest, "The Devil Stone," a feature film, closed. S. K.

AVERT STAGE HAND CRISIS

(Constant of their salaries for the week. Complaint was immediately made by the stage hands seen delegate to interview Mr. Morosco sent delegate to interview Mr. Morosco sarly Saturday morning.

The delegates explained the reasons why The delegates explained the reasons who are the salaries of the salaries, and poor the manager's refusal to second to their request, quickly delivered an ultimatum, that if the money held back was not forth-coming by Monday morning decided action would be taken. See John Stage Sta

While there was no plain talk of a strike, the stage hands' uttinatum sug-gested potential possibilities of one, and at anon on Monday that Mr. Moreaco had acreed to pay full salaries for the week.

Other houses which held out and erfused and the Plymouth, in each instance said to be the result of a misunderstanding, which was quickly fixed up on Monday, the Monday matines money having been deducted from the week's poly on Saturday out without any great difficulty on Monday out without any great difficulty on Monday out without any great difficulty on Monday morning.

me page 5)

The Brondhurst refused fistly to pay for the clearers for the missing performance of the missing performance of the missing performance of the payment with the 1. A. T. S. B. at a show house, ordinarily, and was inclined to argue the point of paying a full week's asiary to its singe crew finally refusing the missing to the singe crew finally refusing the missing the payment of the payment of the payment of the missing the first payment of the missing the payment of the mation had been made by the I. A. T. S. E. that failure to pay might suggest trouble of a definite sort, possibly including the failure of a union stage crew to appear for duty at the Monday matines.

for duty at the Monday matines.

The Hippodrome, a twelve-show house, beld out at first for a one-twelfth reduction, but it was announced at Union head-tone, and the state of the state of

RAYMO Has It Anything to Do With the War?

MacKinnon Twins and La Coste

SINGING AND PIANO-IN VAUDEVILLE

TENNEY A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

WANTED—Comedian for Musical Tabloid
who can do Irith and Jew; also Prima Donna or woman with good singing rules; with specialities preferred. Can also use finging Tarle or quaratets and vanderlike teams who can play small parts. Want
Coorns Guts at all times. Prolocer with scripts, write. Long engagement. Name lowest salary.
AAITOMAD FLAT PRODUCTING CO, 901 Pattiers Bidg., Atlants, do.

FOR ORIGINAL VAUDEVILLE ACTS. MONOLOGUES, SONGS, ETC.

SEE HARRY LINTON AUTHOR'S EXCHANGE 202 PALACE THEATRE BUILDING

IMMEY&FON

SINGING AND NOVELTY DANCING In Vaudeville

BESSIE JAMES H. ROBERT -AITKENS-

Novelty

SAM J. CURTIS & GILBERT ELSIE

Dir. Ross & Curtis

JIM MURRY & WARD LILLIAN

In Their Own Original, New Version of an Enchanted Cottage.

3 MELODY PHIENDS GUTH, ROSS & GUTH Dir., HARRY PINCUS Voices and Instrume

THE HASELTINES Australian. So Different Comedy. Burrel Jumpers.

JACK ATKINS

THE CENSUS TAKER

United Time Mark Monroe, Agent

Clipper

In order to avoid mistakes and to insure the prompt delivery of the letters advertised this list, a PGSTAL CARD must be sent requesting us to forward your letter. It must signed with your full name and the address to which the letter is to be each, and the of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for

		GENTL	EMEN		
Alpha Tromps Ackerman, Harry Arnold, Dick Adair, Roy Bassett, Rossell Batler, Le Roy H. Beven, Goal L. Beving, Harry Berry, Lealis Barry, Lealis Barry, Goo, V. Bell, Bill Crane, Wm. H. Carr, Ernest Clark, Harry Chapman, Perry Carrell, Thon, J.	Coben, Lawrence De Haster, Chas. Devoe, Francis De Ree, Billy Dufranc, Frank Erang, Al S. Elsen, W. H. Flyno, B. L. Faruus, Ted Grinces, Tosta Grayes, Mrs. Grayer, Mrs. Grayer, Mrs. Grayer, Mrs. Hourd, Gene Hastell, C. H. Hack, W. H.	Hutchison, Robt. N. Jeter, Char. Kent, A. C. Lamont, Larry Lamont, Larry Lamont, Hary Lamont, Hary Lamont, Hary Lamont, Hary Lamigan A Tucker Lanigan & Tucker Lanigan & Tucker Lanigan & House Lanigan & House Lanigan & Hary Lanigan & Liniton Liniton & Walter Lerot, W. Liniton & Welle Liorrays & George	Lyle & Harris Martin, John P. Marino & Rich Marino & Rich Menner, Edw. Murphy, Geo. P. McAulife & Pre- McAulife & Reyes Marlow, J. Fran- the Martin, J. D. Murphy, E. J. Murray, Pete McNally & Ashton	McDonald, Robert Magard, Jack McKay, Jac R. McKay, Jac R. Mande, Harry N. Mandbarger, Wm. North, Sport North, Sport North, Sport Noble & Norton Ödell, Tommy Poelliott, Frank Powell, Wm. Paterson, J. Bainsey, R. Jones Jones Jones	Russell's Dance Models Models Models Models Royal Troubado Royal Troubado Royal Troubado Royal Robinson, Min Resdes, The Resde
		LAD	IES		
Goodmann, Murl Ayres, Patsy Cramer, Della	Le Rue, Margle Dancourt, Leah B.	Gardner, Georgia Griffin, Babe Hatfield, Fannis	Masten, Fuzzy Maxwell, Emma Manning, Harriet	Morgan, Hilda Mack, Miss Billie Norvall, Zoe	St. Claire, Ren Stanley, Flores Scars, Zelda

DEATHS OF THE WEEK

FRED. C. EBENTS, a well-known Chicago theatre manager, died on Thurrday night, Jan. 23, from presument. He was might, Jan. 23, from presument. He was made a series of the series a write, Mary, and a daughter. Nellide been in Chicago theatrcals since 1900. The series of the series o

reprices were held at one viscous property of the property of control and the second process of the control and the control

William Davidge 2d, a noted character

J. W. P. PRICE, a teacher of vocal
mone did server of the price of the control of the c

Grace George, Henry E. Dikoy and Charles Hopkins. He leaves a widow and a daughter of the Control of the Contro

the dramatic stage and the "cover com-pany, Of late years he had devoted much of his time to playwrithe. His wife sur-sers to the cover of the cover of the SURT C. HOLCOMB. a showman of long standing, and active with a

MR. SAM GOLDIE Who died nine years ago Feb. 2.
Gone but not forgotten.
A Pistonic Friend,
MARGIE HILTON REDED.

THEATRICAL GOODS Wigs Tights Catalogue No. 4

Hosiery Stage Catalogue No. 5 Jewelry Spangles Gold & Silver Catalogue No. 6

Trimmings Irimmings
GOLD and SILVER BROCADES
SATINS and BEADS
Catalogues and samples upon request.
When asking for catalogue, please mention what goods are wanted.

J. J. WYLE & BROS., Inc. (Successor to Siegman & Weil) 16 & 20 E. 27th St. New York



C. A. TAYLOR TRUNK WOF 678 M. Halsted St., Chicago 210 W. 44th St., New York

ONE SHEETS TYPE

Owing to market conditions, all prices subject to change without notice. Send for price list of all kinds theatrical type work. Terms: Cash with order. Send 10c. for route book. GAZETTE SHOW PRINTING COMPANY MATTOON, ILL., U. S. A.

DOES IT SPIN

RAYMO

NEW YORK THEATRES

"CHEER UP" CHARLES DILLINGHAM AT THE MATINES HIPPODROME

CRITERION B'way & 44th St. Evs. at 8.15.
Mats. Mon., Wed. & Sat. 2.16. LAURETTE TAYLOR "HAPPINESS"

By J. HARTLEY MANNERS. EMPIRE B'way & 40th Rt. B'ves. R CHARLES FRORMAN PRESENTS

ETHEL BARRYMORE THE LADY OF THE CAMELLIAS

LIBERTY Theatre. W. 42nd St., Even. at 8,20. Mat. Mon., Wed., Sat., 2,20. CORAN & HARRIS PRESENT GOING UP

A Musical Comedy Book & Lyrics by Otto Harbach & James Mont-gomery, Music by Louis A. Hirsch.

GEO. M. COHAN Theatre, 484 St. & B'way, Bres. COHAN'& HARRIS PRESENT MR. LEO DITRICHSTEIN "THE KING"

BELASCO West 44th St. Evenings at 5.80, Matiness Menday, Thursday and Saturday at 2.80,

DAVID RELABOO Presents POLLY WITH A PAST

LYCEUM Theatre, 45th St. & Bway.

DAVID BELASCO Presents play of the Great Northwest by Willard Mack.

TIGER ROSE

B F. NENTE S ANNETTE KELLER-MANN'S BIO SHOW, THEODOLE KOSLOTY.

Breadway & 41th St. ST. ENTERISK, SWOFE AS NOT AN AND SHOWN AN

ELTINGE West 42nd St. Free. 8.30. Matiness Mon., Wed. & Sat. at 2.30. A. H. WOODS presents

BUSINESS BEFORE PLEASURE new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARE.

REPUBLIC West 42nd St., Eves. at 8.30, Mat. Mon., Wed., Sat. at 2.30. . A. H. WOODS PRESENTS Parlor, Bedroom and Bath By C. W. Bell and Mark Swan with FLORENCE MOORE & JOHN CUMBERLAND

GAIETY Broadway & 48th St., Eves, at 5,20, Mat. Mon. Wed. Sat. 2.20 CHARLES DULINGHAM PRESENTS COURTNEY and WISE

in GENERAL POST. A new comedy by J. E. Harold Torry.

NEW AMSTERDAM West 42d St. Evs. 8.15. Mata. Mon., Wed., Sat., 2.15.

THE COHAN REVUE 1918 A musical conglomeration in 2 acts. Book by Geo. M. Cohan. Music by Irving Berlin and Geo. M.

MOROSCO 45th St. West of B'way. Eres. at 8.20, Matinese Mon., Wed. & Sat. 2.20. LOMBARDI, LTD. WITH LEO

Biggest comedy hit in years. Seats 10 weeks in

BROOKLYN HOUSES

STAR JAY, MEAR FULTON ST.
MATTIFEE DAILY.
THIS WEEK

LADY BUCCANEERS Hext week-"RIFF-RING-BANG."
EVERY SUMDAY TWO BIG CONCERTS_TWO
10-FRATURE VAUDEVILLE SURPRISES_10

ASINO Flatbush Ava.
Sanoke If You Like
Mat. Daily. Ladies Inc.
EVERY DAY LADIES' DAY SIGHT SEERS

Concert Every Sunday Evening

IS THERE A LETTER FOR ME?"

NEW YORK EXPO. TO BE HELD OCT. 5th

FILM MEN SET DATE FOR SHOW

FILM MEN SET DATE FOR SHOW.

It was defining Accided after a series of conferences half hest week heterean representatives of the National Association of the Motion Picture Ladustry and the Motion Picture Exhibitors' Leapus of American State of the State of the State of the Grand Central Palace, New York, on October 5 to 31, inclusive. The exposition was originally scheduled to start the week of February 2 but, owing to the preclamation of the Picture 2 but, owing to the preclamation of the Picture and the Picture of the Pict

year, and the inability of those coming from distant points to make proper rail-road arrangements was a matter that had been worrying space holders with merchan-dise to sell considerably.

been worrying space holders with merchandies to sail considerably, victor to patronic movie expositions to a certain extent, the
primary reason for holding them is to interest the exhibitor in something the prodeserver accessory man has to sell and, with
mind, the space holders and concessionaires,
in addition to any patriotic feelings they
may have had for postposing the expositions to be a selling to the proserver and exhibitor or organizations tendered as vote of thanks to E. V. E.
Tools the Grand Central Palace, for extending the courtesy of postposing the show
until October. It is said that there was
mail October. It is and that there
may also control to the control of the courtesy of postposing the show
until October. It is and that there was
mail October. It is and that there was
mail October. It is and that there was
been considered to the control of the courtesy of postposing the show
until October. It is and that there was
the control of the control of the courtesy of postposing the show
until October. It is and that there was
the courtesy of postposing the show
until October. It is and that there was
the courtesy of postposing the show
until October. It is and that there was
the courtesy of postposing the show
until October. It is and that there was
the courtesy of postposing the show
until October. It is and that there was
the courtesy of postposing the show
until October and the courtesy of the courtesy of the courtesy of
the courtesy of the courtesy of the courtesy of the courtesy of
the courtesy of the courtesy of the courtesy of
the courtesy of the courtesy of the courtesy of
the courtesy of the courtesy of the courtesy of
the courtesy of the courtesy of the courtesy of
the courtesy of the courtesy of the courtesy of
the courtesy of the courtesy of
the courtesy of the courtesy of
the courtesy of the courtesy of
the courtesy of the courtesy of
the courtesy of the courtesy of
the courtesy of the courtesy of
the courtesy of the courtesy of
the courtesy of the courtesy of
the courtesy

CHILD STAR RETURNS TO SCREEN

CHILD STAR RETURNS TO SCREEN Mildred Rankin has been east by Director William Humphreys, of the Ivan Film Company, to appear in his latest success, "The Unchastened Woman." The Universal state of the Company of the C will be seen for the first time since her return to the screen in "The Unchastened Woman."

SUNDAY FILM CASE DEFERRED

ALBANY, N. Y., Jan. 26.—Owing to the absence of Judge Cuthbert W. Pound, the Schemectady motion picture exhibitors did not make their application to-day, for a stay of execution of the indgment of conviction in the case of Vincent Bergbtrom for sevine. Studden motion intervents. viction in the case of Vincent Bergbtrom for giving Sunday motion picture exhi-bitions. The application for the stay was pranted until final-arguments are heard in the matter of Sunday. sime before the Court of Appeals Feb. 28, that it might have the effect of allowing the theatres to open Sunday pending the decision.

EXHIBITORS' CIRCUIT FORMED

PITTSBURGH, Pa., Jan. 22.—At a meeting exhibitors beld last Sunday, at which or exhibitors beld last Sunday, at which about fifty exhibitors were present, and a number of out-of-town men were repre-sented, by proxy, the first temporary organ-ization for an exhibitors' circuit was formed. From discussions throughout the meeting, it was apparent that the exhibitors have not only come to a thorough realiza-tion of the evil and vicious combinations tion of the evil and vicious combinations existing in the industry, but they seem to be in a fair way to apply efficacious remedies. The organization will be known as the Tri-State Exhibitors' Circuit, and will work in conjunction with other circuits, taking in exhibitors of Western Fennsylvania, and the conjunction with other circuits, taking in exhibitors of Western Fennsylvania. This circuit is to antillivest Virginia. vania, Eastern Obio and West Virginia.
This circuit is not affiliated with any organization; therefore all honafide cribiitors can become members. A. J. Barthell, former president of the Exhibitors' League of Western Pennsylvania, is husily engaged arranging details, and will present his final report at the next meeting.

McCUNE LOSES DIXEY SUIT

McUNE LOSES DIXEY SUIT
Henry E. Dixey won a suit in the Municipal Conrt this week instituted by Gustare E. McCune, who stated that the had obtained un engagement for Dixey with the Universal Film Co., to work in a pice of the Control of the Contr transaction disclosed by the plaintiffs evi-dence came clearly within the business of conducting an employment agency under the provisions of the employment agency law, and that the plaintiff was not entitled to any recovery, which motion the Court np-held.

HORART HENLEY SLUNG ASTRA

-HOBART HENLEY SUING ASTRA
Hobart Helley has started an action
against the Astra Film Corp. for the
amonat of \$2.000, through his attorney,
Nathan Burkan.
Healey made an agreement with Astra
hereby be was to act as a director for
the company for the period of one year, at
a salary of \$500 per week for the first aix
months, and \$900 per week for the first eix
months, and \$900 per week for the balance
of the year. The first picture made was
pieted the old contract was cancelled and "Mis. Slacker," but before it was com-pleted the old contract was cancelled and Astra agreed to pay him his current week's salary and an additional \$2,000 for the picture. The picture was completed De-cember 21, but no part of the \$2,000 was forthcoming, he charges.

TRIANGLE OUTDOES ITSELF

TRIANGLE OUTDOES ITSELF
The producting forces is Triangle's
Culver City studies have outdone themselves
in establishing a new record for work. They
have 'completed three productions in one
week, their schedule heing only two. The
finsheld pictures are; "The Sea Panther,"
with William Desmond; "A Soul in Trust"
and "The Hard Rock Breed."

ETHEL BARRYMORE SUES BRENON. Herbert Breaon has another suit on his bands in the case of Ethel Barrymore. It appears that Brenon made a contract with her to appear in "The Lone Wolf," for which she was to receive \$2.000 per week for a period of five weeks. She was never put to work, she charges.

FILM CO. ASSIGNS

The Sheer Bernstein Enterprises, Inc., has made an assignment for the benefit of creditors to Moses H. Rothstein.

STATE CENSORS PLANNED BY VIRGINIA

UPLIFT BILL INTRODUCED

RICHTMOND Vo Jon 31 --- A legal board of censorship of motion pictures may become a reality in this State, if a bill is become a reality in this State, if a bill is passed which was introduced into the ten-eral Assembly this week. There is little doubt felt here that the bill will go through, although concerted action on the art of motion picture interests may help defeat it.

defeat it.

The bill was introduced by Representative J. P. Jones, a new member from this
city, and, in its atstement of aims, it
promises to "parify and elevate the
standards of the motion picture." The
bill has been turned over to the Committee
on Public Welfare, which will grant a
hearing to persons interested before action

is taken. The measure provides for the establishment of a board of three, who will see the State. They will have absolute over to cut out anything which, in their judgment, is unfit for the people. There is no which makes it a little more stringent than previous measures of the same sort is other states, where an appeal board is in-charge the states, which is the states of the states

definite emolument.

The measure was originally framed, it is believed, to meet the demands of a women's social uplift organization here. Practically social uplift organization here. Practically all the churches and moral improvement societies have raillied to its support, and its expected to pass the Honse with ease, since the members of that body have already abovan their teadencies by passing the prohibition ratification. That it will pass the Senate, however, is in doubt. Several of the Senators have expressed their belief that it would been out here.

FOX FILMS QUIT NEW JERSEY TRENTON, N. J., Jan. 26.—The Fox Film Corporation, which carries on basi-Film Corporation, which carries on basi-ness nader its original New York charter, and also had a charter to do business in New Jersey, yesterday filed a certificate with Secretary of State Martin, which stated that the Fox concern bad ceased to transact business in this State, and bad revoked the appointment of Nat Beler as the agent of the Newark beadquarers. The certificate was signed by William Fox.

FOX CHANGES PROGRAM

Dne to the fuel order, several new re-leases on the William Fox program have been delayed and, in order to accommodate his exhibitors, be has placed "Treasure Island" and "Tronhle Makers" on the reease program instead.

FILM ACTOR BECOMES AVIATOR MIAMI, Fla., Jan. 28.—Rudolph W. Cameron, husband and leading man of Anita Stewart, arrived from New York today to join the aviation corps of the United States Army.

ALICE BRADY HAS RUSSIAN FILM The next Alice Brady Select release will be a Russian subject, work on which has already been begun, under the working title of "Ruthless Russia."

"THE SHUTTLE" FINISHED Constance Talmadge has finished her work on "The Sbuttle," and the film is now being titled and cut.

ANITA STEWART IS MRS. CAMERON That Anita Stewart is the wife of Ru-dolph Cameron, was developed last Friday in the Supreme Court in the course of the Vitagraph's suit for an injunction to the Vitagraph's suit for an injunction to restrain the motion picture star from act-ing for any other concern. Cameron is leading man in Miss Stewart's company, and the marriage took place some time ago, but was kept secret for business reasons.

FILM DISTRIBUTORS WORRIED

The express embargo is causing picture makers much anxiety. The uncertainty of shipping film is had now, in the Middle West particularly, but distributors fear that conditions will become worse. It was to offset this possibility that the Naional Assistant sociation has secured from the post office authorities a ruling which permits the send-ing of reels of film by parcels post.

WALSH BREAKS THREE RIBS

WALSH BREAKS THREE RIBS
George Walsh in in the Polyclinic Hospital suffering from three broken ribs. The
accident occurred near Pelbam, whither
Walsh had gone for a country walk. He
stipped on the ce and fell heavily, fractuing the ribs. He will be laid up for two
weeks or more. He had just finished a
feature picture when he was injuned.

NEW FIRM IS FORMED

NEW FIRM IS FORMED
The Hesperia Films, Inc., is the latest addition to the rapidly growing number of exploitation concerns. The newly formed company, of which Edgar O. Brooks is vice-president and general manager, will handle big features only in the United States. Canda, Cuba and Central and Sonth America.

KEENEY CHANGES TITLE

The first production to be made by the Frank A. Keeney Pictures Corporation will be "A Romance of the Underworld," in which Catherine Calvert will be starred. "The Girl Who Saw Life," which was scheduled as the first picture, will be produced later on.

PETROVA GOES TO FLORIDA Madame Olga Petrova, who is starring in in her own productions with her own company, left last week for Florida to get the exterior scenes for "The Life Mask." She was accompanied by her director and company of players.

CONGRESS SEES FIRST WAR FILM Washington, D. G., Jan. 29.—Members of hoth bonses of Congress to-day saw the first official exhibition in this city of "The Re-making of a Nation," which was produced under official auspices.

TALMADGE FEATURE READY TALMADGE FEATURE READY
Work on "By Right of Sacrifice," which
is to be Norma Talmadge's next Select release, has been finished, and the picture will
be released in two or three weeks.

TUCKER REPLACES KENNEDY

Anbrey M. Kennedy, formerly managing director of the Goldwyn Pictures Corpora-tion, has resigned. He has been replaced by George Loane Tucker.

PATHÉ CHANGES COMEDY DATES Beginning February 3, Pathé will release a one-reel Harold Lloyd comedy every week, instead of a two-reel comedy every

CHARLES RAY SEEN AT RIVOLI Chales Ray, in the Paramount picture "The Hired Man," is the feature film this week at the Rivoli.



"MY OWN UNITED STATES" Prohmen Amusement Co. Seven Parts.

Lieutenant Philip Nolan,

Captain Rene Gautier... Sydney Broosp President Thomas Jefferson P. R. Scammon General Wilkinson... Edward Dunn William Bayard... Claude Gooper Andrew Jackson... F. C. Earle

Story—Dramatic. Written by Anthony
Paul Kelly. Produced by the Frohman
Amusement Co. Features Arnold Daly.

Pemerks.

The story of the film is practically "The Man Without a Country." The opening depicts a fisher telling his on that he should eallst in the army, but the son thinks wince him that it is his daily and relates the story of his ancestors, which date hade to the hitto of the nation, when his mest he story of his ancestors, which date hade to the hitto of the nation, when his rest knowingly, of Aaron Burr, who tried to establish a province of his own in Texas.

When the plot is discovered, Nolan is trial for treason he curses the United States and says that he hopes he may never hear the name again. In panishment of the province of the state of the province of the pro continued to the contin

traved.

Box Office Value. Three days.

"THE WIDOW'S MIGHT"

Released Jan. 28, by Paramount. Lasky. Five Reels. Cast.

Dick Tavish......Julian Ellinge Irene Stuart.......Florence Vidor

Story—Dramatic. Written by Marion Fairfax. Directed by William C. De-Mille. Featuring Julian Eltinge. Remarks.

This is a story written especially as a vehicle for Julian Eltinge's impersonation of a woman character.

It tells how Dick Tavish, a wealthy It tells how Dick Tavish, a weatity young man, in order to all some cowboy friends of his and prevent them from being robbed hy a rich landowner, impersonates a young widow, wins the landowner's confidence, gets evidence against him of crocked dealing and saves his friends, incidentally winning a girl's promise to become Mrs. Dick Toyish

Eltinge's work was truly remarkable.
The entire cast did good acting, and the direction was O. K.

Box Office Value.

FEATURE FILM REPORTS

"LIMOUSINE LIFE" Released Feb. 10. Triangle. Five Reels.

Cast. Minnie Wills.....Olive Thomas Moncure Keltz.....Lee Phelp Moncure Kelts. Lee Phelps
Jed Bronson. Joe Bennett
Gertrude Muldane. Lillian West
Miss Wilkins. Virginia Folts
Mrs. Clara Maloin . Lottie Du Vauler
Mrs. Clara Maloin . Lottie Du Vauler
Mr. Wills . Harry Rattenbury
Mrs. Wills . Alberta Lee
Japper Bronson. Jules Friguet Mrs. Kelts.....Lillian Lang

Story—Comedy. Written by Ida M. Evans.
Produced for Triangle by Jack Dillon.
Features Olive Thomas and Triangle

Damarka

Minnie Wills, a small town girl with hig town ideas, leaves home for Chicago, in order to get a taste of limousine life. She gets work in a modiste's shop and proceeds to enjcy life.

gets work in a modiset's shop and proceeds to enjoy life. Seek an illicasive and founder, is attracted by her and tries to win her. She, however, knowing his many love affairs, is cantious, and his attempts to win fairs, is cantious, and his attempts to win rings from him, and, when he sees that she means husiness, he tries to free himself by giving her all the gifts be can think of, and marries her sweetheart, Jed, whom she has loved all the time, and with Keliz' money they go jato hasiness and prosper, inning to end, and in highly amuning. Olive Thomas does good work as Minnie and wins sampathy for the wise little gift. The suppose the property of the sample of th

Box Office Value.

Two days.

"THE HOPPER" Released Feb. 10.

Triangle. Five Reels. Cast.

dang
Wilbur Talbot George Hernandez
John Wilton Walt Whitman
Muriel Wilton Irene Hunt
Roger Livingston Talbot Eugene Corey
Roger Livingston Talbot, Jr.,
Peaches Jackson
The Hopper
MaryLillian West

HumpyLouis Durham Story—Comedy. Written by Meredith Nicholson. Produced for Triangle by Thomas N. Heffron. Features George Hernandez, Walt Whitman and Triangle

Remarks.

Wilbur Tallot and John Wilton are two antique collectors whose children, Murfel and Roger: are engaged. A great ensity exists between the two old men because one has get constitute the other wanted. Now the becomes lost. A former crook, known as "The Hopper," has the child, and, in order to find out how to return it, without being arrested as a kidanpop; he hurghrises the child's house. Murfel exthese him has wrought, and makes him premise to do a joh for her, it being to steal one of the antiques from each house, and, at the opa jon for her, it being to steal one of the antiques from each house, and, at the op-portuue time, return them, thus ending the feud. "The Hopper" does so, and when the hatred between the two old men is at the harred between the two old men is at white heat, he returns the antiques, but threatens to destroy them if the old men do not stop their quarrel. Rather than see their treasures destroyed the meu exchange them and all ends well.

This picture is a very good comedy of-fering. The roles are nicely handled and the situations well worked out. The pho-tography and direction are good.

Box Office Value. Two days

"A MOTHER'S SIN" Vitagraph. Five Reels. Released Jan. 28.

Cast Patrick Yardley Earle Williams Vincent Tessier.......Denton Vane
Rev Francis Vivian.....Fred Peters

Remarks.

Patrick Yardley, residing in London, leads a gay life. He has a crook as a valet. Through bis sambling activity he finds himself in deht and calls on his father to

Through his gambling activity he finds binself in debt and calls on his father to help him out. Yardaley was deserted early in his married life by his wife and decides to get even hy cutting off his son's allowance hecause the son resembles the mother as closely. He is also taking care of a sasumed the name of the son to accomplish it. The father makes a new will when he learns that his nephew has besumitched the same of Xardaley and hides it in a book Theo did will is read and the son is distinherited and the nephew gets the estate. The nephew then tries to win the love of the son's sweetheart and nearly society and the son's sweetheart and nearly society has been also such as the son's sweetheart and nearly society has been also such as the son's had been as the son's sweetheart and nearly society in the son's sweetheart and nearly society had been also such as the son's sweetheart and nearly society in the son's sweetheart and nearly society had been also such as the son's sweetheart and nearly society and the son's sweetheart and nearly society had been also such as the son's sweetheart and nearly society and the son's sweetheart and nearly society.

will is found then and the girl returns to Patrick to marry him. The story is commonplace, but enhanced with picturescepe settings and splended phovery little to do and the picture in general lacks action. The picture becomes impressive at hut one moment when it engressive at hut one moment when it engressive at hut one moment when it engressive at he common than the picture will be comparable to the common than her faith. As a feature the picture will pass on account of the beauty of its settings, but, as a whole, it lacks comedy realled, dramathic essence and entertainment.

Box Office Value. One day.

"THE STUDIO GIRL"

Cast. Colia Laird Constance Talm Frazer Ordway Barte Foae
Adriana Peroni Edna Barle
Obediah Daw John Hines

Remarks.

Talesadge and Earle Foxe. Remarks.

France Ordway, a New York artist, is in its beath, and his doctor advises him to go and the leadth, and his doctor advises him to go and the doctor, are in love with each other. While at Sea Cliff or his health, Ordway meets Cells, a pretty little miss, who is Sea Cliff or his health, Ordway meets Cells, a pretty little miss, who is Sea Cliff or his health, Ordway meets Cells, a pretty little miss, who is Sea Cliff or his work of the late of the late her to New York when he goes.

Their many meetings and close association canose guite a stif in the village, with Cells lides in his cer and when he discovers her, Ordway puts her on a train, talking as will go home. But, when he arrives in the city he goes to his studio of the control of the c

"THE HIRED MAN" Paramount, Five Parts

Mrs. Endicott. ... Lyona anost:
Ruth Endicott. ... Doris Lee
Stuart Morley. ... Carl Ullman
Story—Comedy drama. Written by Julieu
Johnson. Produced for Paramount by
Victor L. Schertzinger. Features Chas.

Remarks.

Ray. Remarks.

This is nared of the Ray farm storyseries. Expy an ambitious farm hand, is
series. Expy an ambitious farm hand, is
hoss. Morley, son of the hank president,
is also in love with her. Exp has savel
some money and is on his way to college.
Walter, Rottle bruther, has setolen some
sent to jall. He appeals to Expy, and he
gives Walter all of his money.
Expy then returns to the farm and
for the series of the series of the
finds Ruth teaching. Expy have to
and in his jealousy, tells her father, who
suspecting the worst, discharges Exp.
That night he Endicott house is set after
hy Walter, and Expy is hismed. Expy
confesses to the halk robbert, and the
fire, and all ends well, Endicott, announcing that Expr is his future son-in-law.

fire, and all euds well, Endicott, announcing that Eary is his future son-in-law.

The picture is one with a heart appeal of the picture is one with a heart appeal farm hand, gives up the only thing that meant anything to him, in order to shield the brother of the girl he loves, is graphically told in this five-reel production. The acting is good, as is the direction and phonounced the picture of the picture tography. Box Office Value.

Full sun

"STELLA MARIS"

Arteraft. Six Reels. Released Jan. 21 by Paramount.

Cast.

Unity Blake | Mary Pickford Stella Maris | Mary Pickford Stella Maris | Mary Pickford John Risco | Conscoy Tearle Louise Risco | Comitte Ankentoh Karle | Constitution | Co

Remarks.

In this picture, Mary Pickford plays two roles and proves herself to be a very versarole and proves herself to be a very versarole and proves herself to be a very versarole and the provided provided to the provided provid

acting is so artistic that she sinks her indi-The story is about Stella Maris, a young woman who has been paralyzed from child-hood and who is finally restored to health. She falls in love with John Risca, who is Blike, a waft, comes into their lives. John is kind to her and she loves him. She knows John and Stella love each other and knows John and Stella love each other and Luity, to hring them happiness, kills Mrs. Risca and then bressle, leaving a note that it was done because of love for John. The direction and photography are ex-most artiking Mary Pickford film that has been shown.

Box Office Value. Full run.



DR. JULIAN SIEGEL, the Theatrical Dentist the BM PUTNAM BUILDING, NEW YORK CITY

EXCEPTIONAL RATES TO THE PROFESSION

INSURE YOUR MATERIAL AGAINST THEFT REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the prepares or a firm sending the same, and should be endored by the stage manager of the show or made by the names and numbers being published.

Address your contributions to make the published.

The Registry Bureau,
NEW YORK CLIPPER, 1884 Broadway, New York

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my for Registration.





MENZELI'S

CONSERVATOIRE DE CHOREGRAPHIE CLASSIQUE

22 East 16th Street hone, Stuyvesant 3334 New York

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSONTMENT IN THE WORLD, Books for home amusement, Negro Piays, Paper, Scenery, Mrs. Jarley's Way Works. Catalogue Freel Freel SAMULE FRENCH, 28 West 84th St., New York DIRECTION-FRANK DONNELLY

GREAT NEW UNPUBLISHED SONG NUMBERS BREADINGS KNICKERBOCKER HARMONY STUDIOS

UNIFORMS THEATRICAL and CHARACTER COSTUMES 5,000 Illustrations. Vialt our Salesroom. Any Foreign Nation, Military and Naval. No order too small or too diffusion. RUSSELL UNIFORM CO., 1600 Broadway, N. Y. (Cor. 48th St.)

FRED PLATE



CLIPPER

BUSINESS INDEX Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (\$2 isaues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

THEATRE AND WOOD FOLDING CHAIRS. New and Second Hand Atlas Seating Co., 10 E. 43rd and 7 E. 42nd St., New York.

New York.

CHEWING GUM-BALL-CANDY COATED.

Toledo Chewing Gum Co., Factories Bldg.,
Toledo, O.

Auston Chewing Uim Co, Factories Bldg. Toledo, O. LAWYERS.
F. L. Boyd, Attorney, IV N. La Salle St., Chiegeo, E. J. Addr., 19 South La Salle St., Chiegeo, III. Joseph A. O'Brien, 1402 Broadway, New York Edward Doyle, Attorney, 421 Merchants Bank Bldg., Indiamposits, Ind. Sept. 1402 Broadway, New York Marchants Bank Bldg., Indiamposits, Ind. Sept. 1402 New York Chief. 1402 New York Chi

MUSIC COMPOSED, ARRANGED. L. Lewis, 429 Richmond St., Cincinnati, MUSIC Course, 429 Richmone St., Chia. L. Lewis, 429 Richmone St., Chia. Chio. Scenery AND SCENIC PAINTERS. Howard Tuttle, 141 Burleigh St., Milwaukee,

SCHELL'S SCENIC STUDIO

SCHELL'S SCENIC STUDIO

SGH-SALS SCENIC SCENIC STUDIO

Graves Hardware Co. of Eliot St., Boston, Man. Proceedings of the Co. of St. Nov. (1st St.), N. VILLATRICAL PICTURE FRANKES, Larys, 116 to 200 West 4408 Steet, New York. 357 Byth Co. of the Co. of t

N. Y. John Friedrich & Bro., Inc., 279 Fifth Ave., N. Y. S. Pfeiffer, 145 W. 44th St., N. Y. C.

SHOES

ENTIRE COMPANIES OF ANY SIZE AND INDIVIDUAL ORDERS FITTED BY US AT 24 HOURS NOTICE. WE FILL EVERY STAGE AND STREET SHOE REQUIREMENT OF THE WELL DRESSED.

1554 BROADWAY NEAR 46"ST., N.Y. Chicago Store STATE ST. ... MONROE

WARDROBE PROP TRUNKS, \$5 00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Ward-robe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks. W. Sist St., New York Cky Parlor Floor, 22 W. Sist St., New York Cky

VELVET STAGE AND BEAUMORT VELVET SCHEETS STUDIOS, 1007 Columbia Theater Elde., 47th St. and Broadway, New York City.



Bal's Dreadnaught





WILLIAM BAL COMPANY

145 W. 45th St., N.Y. 4 W. 22d St., N.Y. NEW CIRCULAR NOW READY Mail Orders Filled Same Day May Received 85 Deposit Required

NEARLY NEW

Evening Gowns and Wrans Full Dress, Tuxedo --- Prince Albert Suits

DRS. ALFRED C. LEVY CHIROPODISTS

Treat the Profession's Feet at Strand Theatre Bldg. Broadway and 47th St. Telephone Bryant 583



Theatrical Profession ATTENTION

if you are bothered with Sour Nick Stomach, Heartborn, Distress After Esting, Belching or Wind, Big Head in the morning or other sample of Priest's Indisection Provier. Sect free to any address. Design carry the Sect free to any address. Design carry the Sect on St. 100 sizes, but I want you to try it first at my expense.

H. E. PRIEST, Ph. G., Bangor, Ma.

Phone Bryant 1261 GLOBE THEATRICAL TRANSFER

Long-and-Short-Hauling, Motor Truck Service

White's Theatrical Transfer Co. 86 8th Ave., New York AUTO SERVICE

Drops and Curtains \$12.50
Painted to order, any sies up to 16 by 20 ft., is either Diamond Dyc, Oil or Water Colors. All kinds of SCENIERY at lowest prices. SCENIE STUDIO, Galumbas, Oils.

ATTENTION We buy and sell PLA SONGS, all kinds of good a cial material. Moste composing and arrangi E. Y. FLAY-MUSIO BUREAU, 5798 Broadw H. Y. Brokers.

Songwriters' Manual Don't publish fiengs or I Composing and Publishine." This book seven as money, also gives raleable, honest advice. Fr M. J. RADER MUPIL CO., 135 East 34th St. 1

THE GOLDEN BIRD

PRESENTED BY

HATTIE KITCHNER

"The Golden Haired Violiniste"

NOW PLAYING EAST UNDER THE PERSONAL MANAGEMENT OF

HARRY WEBER

Opened at Proctor's Palace Theatre, Newark, This Week, Jan. 28

PROCLAIMED BY PRESS AND PUBLIC AS THE PERSONIFICATION OF VAUDEVILLE ENTERTAINMENT

Scanned from microfilm from the collection of Q. David Bowers

Coordinated by the Media History Digital Library www.mediahistoryproject.org

Funded by Q. David Bowers and Kathryn Fuller-Seeley

Scanned from microfilm from the collection of Q. David Bowers

Coordinated by the Media History Digital Library www.mediahistoryproject.org

Funded by Q. David Bowers and Kathryn Fuller-Seeley